

TEN CENTS

# VARIETY

VOL. XVI., NO. 9.

NOVEMBER 6, 1909.

PRICE TEN CENTS.



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## GIANT AL FRESCO AMUSEMENT SCHEME RAPIDLY FORMULATING

**Beck, Anderson, Davis and Other Notables Combine for  
Country-wide Extension of Ballground "Hippodrome" Idea. Demise of Summer  
Parks Expected in Consequence.**

For some time a campaign of organization has been carried on by Harry Davis, of Pittsburg (one of the first to produce summer "Hippodrome" performances in baseball parks), with a view to forming a syndicate to extend the idea to all of the principal cities throughout the country, or at least east of Chicago. Matters have so far developed that the scheme is practically assured, it is reported.

Max Anderson, who recently sold all of his interests in the Shubert enterprises; Garry Herrmann, owner of the Cincinnati National League franchise and president of the National Baseball Commission; Martin Beck, and Mike Shea will also be concerned in the project.

The manner and amount of stock distribution have not as yet been made known, but it is evident that Garry Herrmann's presence in the roster of magnates assures the venture inside influence in securing ball parks in both American and National League towns.

It is the general plan to take baseball parks and other large outdoor enclosures on a cash guarantee, or a split of the gate receipts. From sixteen to twenty-five acts will be presented in two rings and upon an elevated stage, after the manner of the regulation circus arena, with a charge of 10, 20 and 30 or up to 50 cents.

Performances will be given only in the evening. Whenever rain interferes, checks will be handed out. Some parks have already been secured and the winter months will be spent in closing deals in other cities, so that the scheme may start as early in the spring as weather will permit. The New York and Brooklyn clubs of both leagues have received propositions for this style of entertainment, and have them now under consideration. It is the plan where baseball parks are secured to also lease whatever open-air enclosures

there may be in the town in order to shut out opposition.

Opposition will be further choked off by the presence in the directorate of four members of the United Booking Offices and Western Vaudeville Association.

It is not at all unlikely that the combine will extend operations to towns outside of the two big leagues, taking in cities where the minor leagues have clubs.

As the scheme works out its possibilities will undoubtedly be taken advantage of to the last degree. The impression spreads that the new enterprise will do what little remains to accomplish the final undoing of the summer park as an amusement proposition to be seriously considered.

The incentive for the larger theatrical men to interest themselves in this summer "Hippodrome" plan arises from the possibility of very large returns with practically no financial investment. This was clearly shown last summer when the "Hippodromes" at Philadelphia and Pittsburg literally coined money. M. W. Taylor, of Philadelphia, started the "Hippodrome" thing in his city. The results were noted by Mr. Davis, who derived the same success in Pittsburg.

The two rings and stage used in a "Hippodrome" are portable and easily "struck." While all the ball grounds will not accommodate crowds that could gather in the National League enclosures in some cities, there are very few of the larger ones that would not accommodate 10,000 easily.

### ENGAGEMENT KEPT A SECRET.

The engagement of Gertrude Hoffmann for "The Young Turk" has been kept a secret. Miss Hoffmann is rehearsing with the piece which Max Rogers and Maude Raymond will head. It opens Nov. 11 at Atlantic City.

### ANOTHER TALK IN CHICAGO

Chicago, Nov. 4.

There will be a gathering of the "big guns" in Chicago next week. The deferred general meeting of the western managers, postponed from Oct. 28, will then occur. Morris Meyerfeld, Jr., president of the Orpheum Circuit will attend. Martin Beck arrived in Chicago Wednesday, going on to Winnipeg, where he will meet Mr. Meyerfeld.

Monday morning William Morris is due to view the opening of Harry Lauder at the American. While in the city, it is reported, Messrs. Beck and Meyerfeld, with C. E. Kohl and Mr. Morris will have one or more conferences.

It is reported that the postponement of the general meeting was made with this coming week in mind.

William Morris leaves for Chicago tomorrow (Sunday). The story during the week was that there would be meetings in Chicago after the arrival of the leaders of the respective circuits represented.

The presence of Mr. Meyerfeld is desired by both of the parties, who are not adverse to a solution of the present combat in vaudeville. In the past Meyerfeld has been quite successful in operations of this nature.

Nothing further could be learned this week of the proposed increase of capital stock of William Morris, Inc., reported in the second edition of VARIETY last week. It was said the matter was formulating.

### BIG FELLOW IN WHITE FACE.

Worcester, Mass., Nov. 4.

Frank Morrell, "The California Baby," is playing here this week at Poli's, in white face, having discarded the cork, with which Morrell made his debut as a "single" in vaudeville.

What Morrell may have done in black-face is not known here, but he could not have possibly met with any more appreciation—and also Morrell bids fair now to become the star matinee idol of the vaudeville girl.

### SMITH'S "WINTER" REVUE.

Harry B. Smith has commenced work on the new "winter" revue which F. Ziegfeld, Jr., says he will present on the New York Roof. Remick & Co. will have the production rights to the music.

### ANNOUNCES COMBINE OFF.

(Special Cable to VARIETY.)

London, Nov. 4.

It has been given out at the Gibbons-Barrasford offices that the "combine" between the variety managers lead by Oswald Stoll is positively off.

The cause is unknown. Friction arose immediately upon Stoll's return from the Continent a short while ago.

### BERLIN'S NOVEMBER OPENINGS.

(Special Cable to VARIETY.)

Berlin, Nov. 4.

The new bill at the Wintergarten opened Monday. Of the Americans on it, The Empire Four did fairly. Rice and Prevost pleased.

At the Wallhalla, Joly Villolett in a new dancing pantomime, "Amours Tragiques," scored very big.

### TWO LONDON SUCCESSES.

(Special Cable to VARIETY.)

London, Nov. 4.

Frank Le Dent, the American comedy juggler, opened at the Alhambra this week and was successful.

Also successful was Dollie Toye, appearing for the first time in London, at the Empire.

### ELTINGE A WOODS STAR?

It was reported about this week that Al H. Woods had placed Julian Eltinge, or was about to do so, under a contract to star the depicter of the American girl in a musical comedy written especially for him.

The negotiations had reached a point, it was said, where they were satisfactory all around and that the tour will commence before the present season shall have ended.

### CRAZE FOR RUSSIANS.

(Special Cable to VARIETY.)

London, Nov. 4.

The craze for Russian acts, started by the ballet, is in full sway. At every big London hall this week there is a Russian turn of some kind.

### CHEVALIER AGAINST LAUDER.

Chicago, Nov. 4.

Next week will see Harry Lauder at the American, and Chevalier at the Majestic.



**SULLIVAN-CONSIDINE'S STANT**

Chicago, Nov. 4.

As H. C. Robertson, of the Sullivan-Considine office, has invited the forces which are battling for a "pay or play" contract to combine their attack on Sullivan-Considine, the campaign has begun and those who are prominent in the movement believe that something definite will result by Nov. 15.

It is common rumor around Chicago that the White Rats succeeded in "knocking" the arrangement by which S.-C. would supply four vaudeville acts for the Bush Temple. White Rats, when questioned, would not make the direct statement that they were responsible for the change of plans but intimate as much and the people in the S.-C. office suspect that such was the case. John J. Nash arranged for the S.-C. bookings but did not ask for a contract. Several acts had been engaged when he learned that other arrangements had been made to secure the bills.

The White Rats also sent a letter to the management of the People's when it was reported that Hickey's Comedy Circus was to play that house. The communication, signed by Harry Mountford, mentioned Cliffe Bernac's name and quoted some matters relating to the protection of acts.

At the meeting of the State Labor Commission last Friday the matter of the Sullivan-Considine license came up. When it was decided to have sworn testimony H. C. Robertson and the S.-C. attorney, Edward B. Healy, left the room, refusing to have any further hand in the proceedings.

Duke Darrow was among those who gave testimony and it was of a nature which might tend to prejudice the Commission against the S.-C. office.

A story is going the rounds (not denied at the local S.-C. office) to the effect that William Cruden, representing the State in the matter, called up Robertson by phone and asked him what S.-C. meant to do about the new contract.

"What business is it of yours?" was the answer received.

White Rats having contracts calling for their appearance on the S.-C. circuit greatly deplore the present situation. Many believe that Mr. Robertson's attitude cannot be taken as representative of the circuit's position. It is believed by some that the booking agents in the office are inclined to be courteous and that when the matter is brought to the attention of the proper authorities, it will be arranged somehow.

**"HUMAN ROULETTE" ACCIDENT.**

San Francisco, Nov. 4.

Fred Lyall, quartermaster on the American-Hawaiian steamship Virginia, was thrown off a whirling contrivance known as "the Human Roulette Wheel" at the Chutes last Thursday suffering probable fatal injuries.

He is at the Emergency Hospital. Employees of the Chutes say Lyall was at fault.

**BULGER'S SHOW CLOSSES.**

"The Night of the Fourth" in which Harry Bulger was starring until last Saturday night, closed on that evening, and Mr. Bulger will play vaudeville when M. S. Bentham announces the engagements have been procured.

**BELLIGERENTS IN CHICAGO.**

Chicago, Nov. 4.

Wednesday evening was very scrappy around town. In front of the Saratoga Jake Sternad and Murray Bennett came to blows. Sternad "called" Bennett, who is under the agent's management. Bennett returned a few epithets, when Sternad commenced to fight. Bennett, who is booked over the Orpheum Circuit, will lose the advice of Sternad hereafter.

Max Weber, manager of the Columbus, was arrested yesterday on the complaint of C. Herbert, manager of Madame Gertryde, who played Weber's house last week. There was some disagreement over salary. When the argument was over, Herbert had two black eyes and Weber was under bonds in \$200.

Weber announces that when anybody can whip him, no legal proceedings will follow.

**ENGLAND GETS "VAMPIRES."**

The "Vampire" dancers, Bert French and Alice Eis, have been engaged through L. Johns, the New York representative for the Moss-Stoll English circuit to appear six weeks on the other side, opening at the Coliseum, London. The date of their first foreign appearance has not been set.

Mr. French and Miss Eis were formerly chorus people in a Broadway musical production before they discovered that to "Vamp" was the proper thing to bring them both more money and notoriety.

**TO ADVERTISE A TOWN.**

They are not growing fast enough out in Spokane, and it has been decided that the way to get people into that section of Washington is to produce a musical comedy located in all scenes in Spokane.

Lee Parvin, a theatrical press agent, who spent last summer in that town gathering local color, has the play nearly ready for production. It is presumed that the Spokane Board of Trade will be the "angel."

**\$17 GROSS.**

Chicago, Nov. 4.

A regular Wheel burlesque show recently played a week of one night stands around Chicago during a "lay-off," using the title "White Light Girls."

In one stand, Rock Island, Ill., to be explicit, the gross takings for the night were \$17. The money was refunded. No performance was given.

**BEST SCENE FAMILIAR.**

Chicago, Nov. 4.

"They Loved a Lassie," the new farcical musical comedy which opened at the Whitney Sunday night, has as its principal situation the well remembered "There and Back"—the George Arliss vaudeville sketch. The new play looks like a success.

**INDIANAPOLIS OPENING SET.**

Indianapolis, Nov. 4.

It is announced that the New Colonial, to play vaudeville furnished by William Morris, will open with Cissy Loftus as a probable headliner. Nov. 22.

The Colonial opposes the Grand Opera House, operated by Anderson & Ziegler.

Florence Masterson, the youthful stenographer for Alf T. Wilton, says the report of her engagement to anyone is wrong. Florence claims that she will never marry. Florence is sixteen now.

**DEPENDS WHO'S HURT.**

The bunch of smaller managers attached to the United Booking Offices, who sometimes descend so low that they tell E. F. Albee he's a great showman (knowing that will make him feel good), gasped just a trifle this week when they heard about the "blacklisted" act wanted for Keith's, Cleveland.

The managers were not gasping because the desire for the "blacklist" number to play Cleveland revealed another color in the shaded coat of the general manager, but because the price set upon the services of the "barred" turn was \$200.

When the act was wanted recently by some of the very selfsame smaller managers and could have been had for \$75 weekly, they were informed with raised eyebrows by the "smooth guy" of the United who does these things so well that it was on the "blacklist."

That settled it, and since Mr. Albee must have issued the order to the "smooth guy" (who fools nobody but Albee?) the collection of supplicants for United acts at \$25 per week for the permission were shocked and surprised to think their able general manager should have attempted to "put this over."

The story is that Keith's, Cleveland, would have secured the act, but it was under contract to a New England manager at the old price, and he refused to submit to the proposed cancellation.

The smaller managers are wondering if the act holds Keith contracts and what will be done with it by Albee when the present engagements held are played out.

**THE JOLLY BACHELORS.**

Philadelphia, Nov. 4.

"The Jolly Bachelors," the newest offering by Lew Fields, was presented at the Lyric this week after a single performance at New Haven, Conn. In the company are Al. Leach, Robert Dailey, John T. Kelly, Billy Taylor, Ed. Begley, Walter Percival, Emma Carus, Stella Mayhew, Elsie Fay, Josie Sadler, Topsy Siegrist and Gertrude Vanderbilt. It looks like a "benefit bill" and the cast gives the best indication of what is the matter with the show.

Glenn McDonough and Raymond Hubbell are credited with the writing of the book and have probably come as near to fitting the cast as anyone could, but it is a hopeless task and the "Jolly Bachelors" stands as nothing more than a specialty show with a dozen vaudeville acts bunched together and surrounded by a Broadway chorus. The presence of such an array of artists is the principal handicap. The show is over-cast and there isn't a feature that has not been seen in vaudeville. But it is an imposing array.

On Wednesday Joe Welch, who had been featured with Lew Fields of "The Jolly Bachelors," returned to New York, having quit the production at Philadelphia the evening before.

Dissatisfaction with the management is stated to be the cause for Mr. Welch's defection. There are other managerial troubles with members of the cast reported.

"The Three Nemos," a trio of girls from the "Eight Madcaps" and under the management of A. Winkler, who had the original act, are at the Dewey for the final days of this week, showing the turn.

**A SUGGESTIVE "PRINCESS."**

Chicago, Nov. 4.

Many things have been borrowed in "The Flirting Princess," which opened at the La Salle, Monday. Violet Dale, formerly with "The Girl from Rector's," is among them. Along with her came the suggestiveness which has characterized many recent productions.

The "Apache Dance" has been borrowed from "The Queen of the Moulin Rouge," and Joseph C. Smith and Adele Rowland present it in an artistic manner. "The Vampire Dance," a similar offering, closes the first act. It is presented by Mr. Smith and Miss Dale.

The comedy borrowings include the formation of a stock company, a race track, betting, and a comedy burglar scene, all presented in an approved fashion.

"The Flirting Princess" (Violet Dale) is an Egyptian who escapes from her country on the eve of her wedding. To avoid returning she impersonates the wife of an American, a comedian (John Ransone) already married. A miniature house twice wheeled on the stage adds to the interest along suggestive lines.

In one scene Jack Stuart (Harry Pilcer) masquerades as a maid, to be near the Princess, with whom he is in love. The comedy depends on his effort to persuade her she needs a shampoo; not a bath. One of the lines of The Princess is "There is something about me that knocks them all (men) a twister."

Mort Singer has outdone himself in the way of costuming and the staging is perfection.

The chorus is well trained and beautiful, receiving as many encores as the principals.

Violet Dale, John Ransone, Adele Rowland, Knox Wilson and Harry Pilcer play the leading roles splendidly. Capacity business indicates a financial success.

**AFTER ACADEMY OF MUSIC.**

One of the biggest offers for rental on record for a popular-priced vaudeville and picture house is that pending before the Gilmore Estate, present lessees of the Academy of Music. It was made by the People's Vaudeville Co. a few days ago, and sets the annual rental at \$100,000, according to report. The same report says that the lessees are holding out for \$125,000.

Should the People's Co. secure the property it would bring them into active conflict with William Fox, who is operating the Dewey Theatre just opposite. Fox himself some months ago made an offer for the Academy, but it was not considered. If the deal should be made with the People's, it would in all probability run until May. The Consolidated Gas Co., which already occupies the corner at 15th street and Irving place, recently bought the Academy property from the estate with the understanding that title should not pass until May, 1910.

A suspicion is gaining ground that perhaps the Shuberts are in some way interested in the People's. In turn the Majestic, Lincoln Square and Yorkville have passed from their hands into the management of the "pop" vaudeville concern against all opposition bidders.

The Bijou, Pawtucket, R. I., which has been offering vaudeville and moving pictures, turns to dramatic stock entertainment next Monday, Nov. 8.



# THEATRE GOES TO C. & H.

The new theatre proposed for the corner of 43d Street and Broadway will pass over to Cohan & Harris, or a corporation called the Geo. M. Cohan Amusement Co., of which Sam H. Harris, Denis F. O'Brien and Frank Tate are the incorporators.

This is the site reported as under the control of Martin Beck for an elaborate music hall in New York. The announcement was made this week that Mr. Beck found the capacity would not permit of his scheme going through.

The connection of Mr. Tate with the corporation taking over the new theatre indicates that Mr. Beck has not lost his interest.

## DARK CLOUDS GATHER.

Chicago, Nov. 4.

Willie Hyde has signed up Jack Johnson for four weeks to open at the Star and Garter, Nov. 8, Pittsburgh and a week each at the Gayety and Star, Brooklyn, to follow with only one week off between.

Jake Sternad claims to have the champion signed up also and declares that if Johnson opens at the Hyde & Behman house Sunday he will apply for an injunction. Jake claims to have the negro pugilist booked for the Empire, Indianapolis, for the week of the 8th with the Haymarket, Chicago to follow. As the Haymarket is located directly across the street from the Star and Garter there is much local interest in the affair.

Sternad claims to have signed the pugilist before his recent jump to New York to close articles for the Jeffries match. The funny part of the story is that immediately after signing with Hyde, Johnson walked over to Jake's office and presented him with a photo taken at the Albany Hotel at the time of his meeting with Jeffries and assured the independent agent that everything was "O. K. for Indianapolis next week."

## LEGAL SERVICES APPRAISED.

Judgment for \$200 has been obtained against Maude Odell by her former attorney, Clifford M. Beare.

Mr. Beare sued the English poser for services rendered in the action brought against William Morris, but which was discontinued. House, Grossman & Vorhaus appeared for the actress.

Geo. M. Leventritt, the Morris attorney, was called as a witness by both sides. He testified that in his opinion, Mr. Beare's legal services on behalf of Miss Odell were worth about \$200. That was the amount of the verdict the court directed. Beare asked for \$450.

The judgment is being settled by a series of weekly payments.

## ROCHEZ'S MONKS' HIT.

Chicago, Nov. 4.

Without featuring any particular simian Rochez's "Night in a Monkey Music Hall" at the Majestic has scored as big a hit in the same theatre as did Martin Beck's "monk" "Charles the First," which preceded him there.

The Rochez act, containing a number of the nimble-footed creatures, is in the second week at the Kohl & Castle theatre.

## REJOINS "THE FOLLIES."

Chicago, Nov. 4.

Eva Tanguay rejoined the cast of "The Follies" at the Colonial this week.

# HOW IT IS DONE.

Chicago, Nov. 4.

The Actor's Church Alliance of Chicago is no more. In its place an organization is being formed which will be called "The Playgoers' Club." It will "uplift the stage without church interference or advice."

The "Alliance," which has been living a stormy life for some time, came to grief at the Grand Pacific Hotel Monday afternoon when the officers and a majority of the members resigned their positions and affiliated with the club on account of "personalities" entering into the work.

It appears that more than one member of the Alliance sought to be headlined in its work. Thus rival press agents were disposed to boost rival heads in newspaper discussion of the "good work" and this resulted in petty spites and troubles of various kinds; all of which led to the final disruption of the Alliance.

Dr. Nathaniel I. Rubinkam resigned the presidency, Ellen M. Sanders resigned the secretaryship, Rev. Dr. James Blake resigned the vice-presidency and Mrs. Frank Warren Holder resigned the treasurer'ship. Fifteen members, who were present at the meeting, also resigned.

## DE HAVEN DIVORCE DEFENDANT.

Papers were served upon Carter De Haven late last week in a suit for divorce, brought by Flora Parker (Mrs. De Haven).

The defendant has twenty days in which to file an answer to the allegations contained in Mrs. De Haven's complaint. Unless a settlement is made meanwhile, the papers in the case will then become public if the court does not order otherwise.

All the time held by Carter De Haven over the United circuits is reported to have been cancelled. The cancellation was not through the unpleasant notoriety the De Havens received in the New York papers last week by reason of their marital differences, but on account, according to the story, of De Haven demanding \$1,000 as salary to remain at the Fifth Avenue for the third week. He was billed at Keith's, Boston, for this week, but did not appear there.

It is said that De Haven was engaged for the Fifth Avenue for the first week at \$500, with an understanding that if he "made good," his salary would be \$750 for future engagements in United houses. De Haven was held over for the second week. During this time he had been taken under the personal direction of E. F. Aubee, it is said. (Edw. S. Kellar had been De Haven's agent.) When arrangements for the third week at the Keith-Proctor house were spoken of De Haven is reported to have demanded \$1,000. Albee set forth the honor of remaining at the Fifth Avenue for three consecutive weeks as an offset, but Carter could not see the point, when Albee declared everything off, including himself as "personal director."

Raymond Hubbell and Harry B. Smith are authors of "The Air King," now in rehearsal, in which Klaw & Erlanger will star Johnnie Slavin. Harry Williams has contributed some interpolated numbers. The show opens in Chicago Nov. 15, a week late, owing to the unexpired departure of May De Sousa from the cast.

# SHUBERTS OPEN AUDITORIUM.

Denver, Nov. 4.

The Shuberts opened the Auditorium as their local stand last Monday evening with a sell-out audience. The place seats 4,200. On Monday afternoon but 700 tickets were left in the rack.

Louise Gunning in "Marcelle" was the first attraction. Both the principal and show were highly praised by the local press. Next Monday "The Gay Musician" stops over at the Auditorium for a week. The advance sale for that at present is nearly as heavy as for the premiere.

The Auditorium passing to the Shubert management under an arrangement with the city officials caused a great deal of comment at the time. The other theatrical managers in town feared the opposition of the big house, but now claim they are not worried, even with the huge success of the first night.

With the prices at from 25 cents to a dollar, and with a good line of attractions, there isn't any question but that the Auditorium will be the star show place of Denver. It looks like a success every way.

## BECK'S "MONK" IN 'FRISCO.

San Francisco, Nov. 4.

The management of the Orpheum sprung a great surprise last week. After putting out paper and announcements for this week's bill, the announcement was made that "Charles the First" had arrived and would make his initial appearance Oct. 31.

Even the ushers, doorkeepers and box office staff were in blissful ignorance that His Majesty was luxuriously domiciled in a handsome suite at the Orpheum Annex Hotel next door.

It was a clever coup and greatly surprised the dramatic men of the newspapers who were informed over the 'phone that "Charles I" was waiting for them to call and pay their respects. The smaller managers were in some instances greatly discomfited by the announcement.

## THE BRONX OPENS.

The new Bronx Theatre under the management of Percy G. Williams opened last Monday night. It is situated at 149th Street and Third Avenue.

The Bronx has a seating capacity of about 1,800. It is understood that the rental under the arrangement for the lease of the theatre is \$35,000 yearly.

The opening program held Chevalier, Ryan and Richfield, Ed. Morton, Farrell-Taylor Trio, Wentworth, Vesta and Teddy, Wormwood's Monkeys, Avery and Hart, Ryan and White, and "The Pianophiends."

Some time between the Monday evening performance and the Tuesday matinee at the Bronx Theatre, unknown vandals ruined the costumes worn by the ladies with Jesse Laskey's "Pianophiends." The dressing room doors could not be locked, it is asserted. The costumes were newly made for the purpose of being worn at the Bronx opening. The ladies returned to the use of their old costumes.

## REPORTED SUN HOUSE.

Louisville, Ky., Nov. 4.

The new Walnut Street Theatre now in construction, will be completed about Jan. 15; it is to cost \$125,000 and will play vaudeville. It is said that the agent is to be Gus Sun. The capacity is 900.

# STERNAD OPENS OFFICES.

Chicago, Nov. 4.

Jake Sternad had the big day of his career last Saturday. In the history of Chicago theatricals no man has ever been given such an ovation as was extended to Sternad, culminating at night in a gathering at the Saratoga Cafe.

Sternad's new booking offices at 167 Dearborn Street were thrown open early Saturday morning. It used up nearly all the forenoon to arrange the floral decorations sent him by business and personal friends and artists now appearing under his direction.

During the day Sternad received the congratulations of hundreds of well-wishers, and at night an enjoyable function was well attended.

## WEBER WANTS PROFITS, TOO.

The suit brought by Joe Weber against a southern railroad was called a few days ago, and will come to trial in the Supreme Court here within two weeks. Fields raises a novel point in this suit which arises out of the railroad's failure to deliver the scenery and effects of "The Merry Widow and the Devil" at a Washington theatre in time to give a performance.

The incident occurred last year. Fields claims not only the actual loss of money returned for the performance, but likewise possible profits beyond this amount which, it is estimated, would have been made had the railroad not made it impossible.

The case will determine how the railroad is responsible in a case of this sort.

## MILLIE PAYNE.

Millie Payne, whose pictures of herself in persona propria and character, appears on the cover page of this week, arrived in New York Oct. 24 on the Caronia, and was the topic of much discussion. Within twenty-four hours after her arrival Miss Payne was under contract to play the Percy Williams house, opening Monday last at the Orpheum, Brooklyn. Upon her debut Miss Payne scored an immediate success. Her style of work has never been seen here before. It is not only the songs themselves, but her personality, quaintness and mannerisms. She is no more nor less than a clever portrayal of clever "Cockney" characters.

Miss Payne is famous in England as the originator of her own style of business. The favorite character is that in which she portrays "The Cockney School Kid," an exact reproduction of a sketch of the late Phil May, and she is known as the originator of a burlesque on the much-discussed "Directoire" gown.

Every garment used by Miss Payne for stage wear is over sixty years old, and was originally worn by her great-grandmother.

Miss Payne is under the sole management of Pat Casey. The Englishwoman appears at the Alhambra and the week following at the Colonial, New York.

## MRS. HOPKINS DIES.

Mrs. John D. Hopkins died in the Jamaica Hospital, Long Island, Wednesday night. She never recovered from the shock attendant upon the news of her husband's death. Her daughters, the Hopkins Sisters, left Seattle last Sunday. The deceased divorced the late Col. Hopkins some years ago.

**EASTERN IN BRONX.**

Beginning next Monday Eastern Wheel Burlesque will occupy the Metropolis, Bronx, which has been playing Shubert attractions this season. "The Marathon Girls" will be the opening feature.

The Columbia Amusement Co. does not take a lease upon the house, as was intimated in VARIETY last week, but enters into a booking arrangement only with Hurtig & Seamon, who own the property.

By this deal the Eastern Wheel beats its opposition, the Empire Circuit Co., into the Bronx by nearly a year. The Miner Estate, in association with other parties, is building a house about half a mile away from the Metropolis.

The addition of the Metropolis to the Eastern list of theatres will close up the "open week" in the east, caused by the delay in the completion of the new house in Boston.

A provision in the lease of the Metropolis by Henry Rosenberg to Hurtig & Seamon carried a restriction calling for the consent of Rosenberg's to be obtained at any change of policy. Mr. Rosenberg consented to the arrangement with the Columbia Amusement Co.

The directors of the Columbia Amusement Co. met yesterday (Friday) to consider a plan by which the Metropolis might fit into the Wheel after the completion of Waldron's house, Boston. Advance information was to the effect that Columbus and Wheeling, both unprofitable burlesque stands, would be eliminated from the Eastern Wheel.

The Columbia Amusement Co. owns the Columbus house, but it has not made any money and the directors were willing to drop it from the route, replacing burlesque either with a stock organization or "pop" vaudeville. Wheeling is merely a "filler in" and may be dropped without effecting the route.

**FOREMAN-WALSH MARRIAGE.**

Buffalo, Nov. 4.

Last week while Manager Charles E. Foreman of "The Fads and Follies" was in the city, his marriage to May Walsh occurred, the date having been Oct. 26.

**NEW ONES STARTING.**

The Columbia Amusement Co.'s new theatre, Gayety, will open tomorrow (Sunday) with "The College Girls," one of the best shows on the Wheel, as the attraction. The house, which replaces the old stand, cost \$165,000 and has a seating capacity of 1,600. Tom Hodgman, of the old establishment, will be resident manager of this new Kansas City house.

A week from tomorrow (Nov. 14) the Columbia's new Gayety, Minneapolis, will throw open its doors. "The Columbians" will occupy it for the initial week. The Minneapolis house cost \$105,000 and has 1,600 capacity. The house manager will be N. R. Simons, last year's manager for the Eastern Wheel in Milwaukee.

The Columbia at 47th street and Broadway, New York, the newest of the Columbia's enterprises, was pushed to the roof this week. The brick is advancing a story a day under orders to hurry the work. The cornice is ten stories above the street. It will be ready about the beginning of the new year, almost surely during January.

**MORTGAGE BRINGS ARREST.**

St. Louis, Nov. 4.

As a result of seizure of baggage of members of Columbian Burlesquers at Olney, Ill., eight warrants were issued against James A. Stidger and Clyde Weston, of East St. Louis. They were arrested there and taken to Olney. It is said the theatrical manager borrowed from Stidger \$150 secured by a mortgage on the stage paraphernalia and a lien on the receipts while the company played the Broadway, East St. Louis. Stidger and his clerk, Weston, followed the company to Olney, where the receipts were \$130. Stidger is reported to have taken this and then to have gone to the hotel and taken five trunks, nine suit cases and one handbag back to East St. Louis with him.

Warrants charging grand larceny were sworn out by Nellie Grant, Bessie Smith, Bertha "Radel," Marcia Millees, Lucy Kastle, William and Howard Johnson, and Clifford Grant.

While they shivered at Olney, some minus winter wearables, Sheriff Holmes went to East St. Louis and, having taken Stidger and Weston into custody, then returned with the players' wardrobes.

**"SCRIBNER'S" GOOD ENOUGH.**

The latest burlesque story is credited to Sam Dessauer, of "The Star and Garter Show."

It says that while Dessauer was "on the door" at Albany a woman approached him asking: "Do you recognize magazine writers?" "Oh, yes," replied the oily Sam. "What magazine do you write for?" "Scribner's," answered the woman.

"Indeed," said Sam. "That's good enough; but tell me, do you write for Gus Hill's, too?"

"Well, really," said the woman, "I never heard of that one, but I write for 'Everybody's.'"

"In that case," answered Dessauer, "you are entitled to free passes at any theatre. I never knew one person could write for all the magazines."

**TOLEDO DEAL OFF.**

It is altogether unlikely that Burt's Opera House, Toledo, will be taken in as a Western Burlesque Wheel stand. Conferences have been held in New York between Elmer F. Rogers, Morris' general manager, and officials of the Empire Circuit Co., but nothing was done. Unless the project is again taken up at the Cincinnati end of the circuit the transaction will probably be passed up.

**LOUISVILLE GOES FOR WHALLEN.**

Louisville, Nov. 4.

The election here this week pleased the Whallen Brothers, owners of the Buckingham Theatre (Western Burlesque Wheel). They are very much in local Democratic politics. Their candidates were all successful, among them being W. O. Head.

Political wire pulling was greatly indulged in in this town during the erection of the new Gayety (Eastern Wheel), opened after great obstacles had been overcome. The Whallens did all they could to furnish the obstacles.

Harry Lauder will remain two weeks at the American (Chicago), opening at the American, New York, Nov. 22.

**\$55,000 YEARLY PROFIT.**

In a speech made by "Big Tim" Sullivan at Miner's Bowery Theatre last Sunday evening, the Senator stated that he and Geo. Kraus had made a profit of \$55,000 yearly ever since they were connected together in business.

"Big Tim" also said that he was the head of the Sullivan-Considine Circuit, but that if he informed the audience what he derived from that source they would all be around the next morning to borrow money from him.

**CHILD ACTORS AGAIN!**

Chicago, Nov. 4.

The difficulties thrown around the introduction of a child actress into a Chicago theatre last season, are to be met with again this season.

Emily Wurster, eight years old, in "A Fool There Was," Mrs. Katherine Wurster (mother) and Charles J. K. Miller, manager of the company, were arrested last Friday on complaint of a State factory inspector charged with violating the child labor law by permitting Emily to appear in a stage performance after 7 p. m. A warrant was issued for Will J. Davis, manager of the Illinois Theatre, but he was out of the city.

Bond was given and the case set for hearing Nov. 11. Adolph Marks, the attorney for the defense, insists he will carry it to the highest courts if necessary.

**TURNED DOWN CAPACITY.**

Columbus, Nov. 4.

"Salome" dancers have had their day in this city. Ideas of art in the dancing line are all to the Greek here, and when Walter Damrosch brought his orchestra to Memorial Hall Oct. 29, 4,000 people bought seats; 4,000 is capacity. Everybody made the excuse that they wanted to hear the music, but as a matter of fact Isadora Duncan, a Greek dancer, with the organization, was the real drawing card.

When Isadora looked the hall over she decided she would not dance or do anything Greek in a hall; she wanted a theatre. The management threatened and stormed to no avail. Isadora would not dance Greek or anything else in Memorial Hall, and that settled it. At 5 o'clock arrangements were made to transfer the orchestra and the dancer to the Sothern Theatre. One thousand five hundred people saw Isadora do the Grecian "pas-mala" and 2,500 got their money back.

**IS A FISH A FISH?**

San Francisco, Nov. 4.

Carl Schenecker who conducts the Lyceum, a small theatre at Washington and Kearny St., was arrested last week by an officer of the P. C. to A. Society. The theatre has a small aquarium stocked with fish. Hooks and lines are provided patrons and ten cents is given every one who catches a fish.

The complaining officer says this comes within the statute governing cruelty to animals. Schenecker says a fish is not an animal.

Jessie Millward has secured a release from her contract with the Lieblers, and will now look about for vaudeville engagements, probably, through Jenie Jacobs.

**MUSEUM'S STOCK BURLESQUE.**

Philadelphia, Nov. 4.

An innovation was sprung here this week at the Ninth and Arch Museum when stock burlesque replaced the vaudeville given in this house for many years.

The museum is one of the oldest in America and still has its curio hall where freaks of all kinds and from all parts of the world are exhibited.

Almost every kind of entertainment has been tried in the theatre.

Stock burlesque is the new policy and it has caught on in an unexpected manner. This week's show is called "Big City Sports" with a minstrel first part and an afterpiece called "Buffalo Bill in Philadelphia." Harry Kelly, Billy Bowers and Tom Higgins have principal comedy roles and Irene McCord, May Owens, Lottie Emerson, Mabel White and others selected from the chorus lead numbers. Springer and Church present a singing and dancing specialty and there were some moving pictures, rounding out a corking good bill for the "Ten Cents Admits To All" scale of admission.

From the start made on the opening week it looks as if stock burlesque was going to be a hit at the old museum.

**GERARD ENGAGES BURKHARDT.**

St. Paul, Nov. 4.

Charles J. Burkhardt has joined Barney Gerard's "Town Talk," playing here this week. Mr. Gerard claims the record for the season at the Western Wheel house at Milwaukee, which his show played two weeks ago.

J. Francis Sullivan, the former principal comedian of the company, is no longer with it.

**EXPECTS TO PLAY SUNDAY.**

Though the Gayety, Hoboken (Eastern Burlesque Wheel), has not been open for Sunday performance so far this season, Dave Kraus, its manager, expects that the restrictions now restraining his house from giving a Sunday show will be shortly removed. In fact, Mr. Kraus hopes that tomorrow will see the first of the Sabbath performances in the Gayety by the Eastern Burlesque shows.

**VAN STUDDIFORD SUIT UNDEFFENDED.**

St. Louis, Nov. 4.

The testimony is in and the court has taken under advisement the divorce suit of Grace Van Studdiford against Charles Van Studdiford. The defendant did not appear in court, and his attorney did not examine witnesses for the applicant. The wife's testimony lasted 45 minutes.

Other witnesses in her behalf were Mrs. Lyman T. Hay, wife of the manager of several local hotels, and Clarence Campbell, former deputy sheriff.

**SIGNS AFTER WAITING.**

After waiting since the season opened, and before, to make terms with William Morris for the reappearance of Felix and Caire upon his circuit, Ad. Newberger, who directs the stage destinies of the youngsters, made a contract with Morris on Tuesday for the young couple to appear ten weeks out of the next twelve.

Felix and Caire open at the Fulton, Brooklyn, Monday.

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Minnie Lee has left Miner's "Ameri-  
cans."

S. A. Peek is now connected with the  
Fred Zobedie agency.

Delmore and Lee open on the Sullivan-  
Considine Circuit Nov. 22, booked by B. A.  
Myers.

Marie Dainton is not with "The Silver  
Star." Miss Dainton may return to  
vaudeville.

Sam Ehrlich has published "Vaudeville  
Tips," a volume containing sketches,  
monologs, etc.

Harry Fragon, the English music hall  
star, is solely booked through Sherok &  
Braff of London.

Irene Franklin and Bert Green com-  
mence their United tour at the Colonial,  
New York, Monday.

Eddie De Noyer and his dancing girls  
joined "Fads and Follies" in Buffalo for  
the rest of the season.

Joe Keno, lately with "Schooldays," and  
Edda Morris, of the former Mills and  
Morris act, are together.

Bimberg swears that he is going to  
build another theatre in the Bronx. This  
one will be for pictures.

Jack Norworth, his father, and Norah  
Bayes (Mrs. Norworth) are working on a  
musical satire, an idea of Jack's.

M. S. Bentham has placed the opening  
date for Otis Harlan's tour of vaudeville  
at Chase's, Washington, Nov. 29.

Henry Lee will be the feature attraction  
at the Grand, Wilmington, Del., next  
week, booked through the I. B. A.

Nellie Wallace, the English eccentric  
comediienne, opens on the Morris time at  
the American, New York, Nov. 15.

Magnini and Wigand are playing in  
New York this week as a new act. Mag-  
nini was of the original Magnini Four.

"The Phantastic Phantoms" have been  
placed through B. A. Myers to open on the  
Sullivan-Considine Circuit in January.

Harry Atkinson, "The Australian Or-  
pheus," returned to New York on Tues-  
day to take up his time booked over here.

Fred Ginnett, the Englishman, who ar-  
rived here a few days ago, will show his  
"Dick Turpin" act around New York next  
week.

Helena Frederick closes with the "baby  
grand opera," "The Patriot" (in which she  
played the principal role) at New Orleans  
Nov. 15.

Marshall P. Wilder will open with the  
Mildred and Rouclere Co. at Rome, N. Y.,  
on Nov. 15, to remain a few weeks with  
the show.

The Bonhair Troupe, now at the Hippo-  
drome, will play the United time, booked  
by Doc Steiner, after the Hip's engage-  
ment is finished.

Lester Whitlock, formerly with the Joe  
Wood agency, is the present representa-  
tive for J. J. Quigley in the Independent  
Booking Agency.

Billy Noble and Jeanne Brooks have  
cancelled their vaudeville time to join  
"Vanity Fair" (Eastern Burlesque Wheel)  
in Chicago next week.

The opening of R. A. Roberts, the noted  
English protean actor, on the Morris Cir-  
cuit has been postponed at Mr. Roberts'  
request until Dec. 13.

Carrie DeMar headlines the Fifth Avenue  
bill next week. Miss DeMar may intro-  
duce a new song during the week. "When  
You're Married, Girls."

Ed. Davidson recently closed as manager  
of Miner's "Bohemians" and is now han-  
dling the Johnson-Ketchel fight pictures  
on the Empire Circuit.

"Nord," a "diving act" directed by B. A.  
Myers will open at the Empire, Paterson,  
N. J., next week. The woman is a high  
diver from the other side.

C. N. Sutton, who managed the Or-  
pheum at Butte, lately closed, will take  
charge of the Orpheum, St. Paul, com-  
mencing tomorrow (Sunday).

The first performance in the new  
Moore & Wiggins vaudeville theatre at  
Rochester, N. Y., will probably be de-  
layed until Nov. 22 or later.

Nate Spingold, general press represen-  
tative for the Morris Circuit, was married  
on Wednesday in New York to Miss  
Francis, the Broadway milliner.

Save your coupons for Jenie Jacobs.  
Jenie says only 50,000 of the green cer-  
tificates are necessary for an auto. By  
Wednesday Miss Jacobs had seven.

Ida Rene left New York Wednesday on  
the Mauretania. Before leaving Miss  
Rene said she would not return to  
America again excepting for a production.

Jones and Deely were unable to play the  
Colonial this week, Ben Deely not having  
sufficiently recovered from his illness. The  
act hopes to appear at the Colonial next  
week.

Leo Edwards, the double brother of  
Gus' and some composer all by himself was  
patrolling Broadway as usual this week,  
having beaten out an attack of inflama-  
tory rheumatism.

The Auditorium, Chicago, has been  
leased by Klaw & Erlanger, and will be  
conducted for grand opera this season in  
conjunction with the Metropolitan Opera  
house, New York.

Owing to an accident while playing  
Keith's, Philadelphia, last week the Ped-  
ersen Brothers were compelled to cancel  
two weeks' time. They reopen on the  
Poli time Monday.

Bob Manchester has quit the road for  
this season. He will make his permanent  
headquarters in Gus Hill's office unless  
some emergency calls him to one of the  
Hill-Manchester companies.

Joe Leo has taken a lease upon the  
Auditorium, Mamaroneck, N. Y., oper-  
ating the place as a "pop" vaudeville house.  
Four acts and moving pictures, acts  
changing three times a week.

"The Prince of Bohemia," in which Lew  
Fields will star Andrew Mack, has gone  
into rehearsal. A. Baldwin Sloane has  
written the music, Ray Goetz the lyrics  
and Hartley Manners the book.

No response was received to several let-  
ters addressed to Edna May who lately  
arrived in New York. The letters con-  
tained offers of engagements on this side.  
Miss May is Mrs. Oscar Lewisohn in pri-  
vate life.

At the election held in Jersey City  
Tuesday, James F. Corbely, of Corbely  
and Burke, was elected a Justice of the  
Peace by a whopping majority. He  
ascends "the bench" May 1, next, elected  
for five years.

It is rumored that the Wilmer & Vin-  
cent house at Reading, Pa., will shortly  
join the other W. & V. theatres at Allen  
town and Easton, leaving the United  
Booking Offices to be booked through  
Weber & Allen.

Byron and Langdon play their first  
New York week in a Morris house at the  
American, commencing Monday. The act  
denies it asked for Ryan and Richfield's  
place on the Colonial program before leav-  
ing the bill there.

Belle Davis and her "picks" open at the  
Orpheum, St. Paul, tomorrow (Sunday)  
preliminary to a tour of the Orpheum Cir-  
cuit, secured by Jenie Jacobs of the Casey  
Agency. Miss Davis is booked until 1913  
on both sides of the pond.

Fannie Vedder has been out of "The  
Jersey Lilies" since the show played the  
Gayety, Hoboken. Miss Vedder will re-  
turn to her role when recovered from a  
funny, though somewhat serious, accident  
which befell her in the Jersey town.

The Appellate Term of the Supreme  
Court has affirmed the decision of the  
Municipal Court which gave a verdict for  
the value of the seats only to a woman  
who had sued Keith & Proctor for damages  
for ejectment from one of the firm's  
houses.

Marion Murray has recovered from her  
recent indisposition which caused the tem-  
porary closing of "The Prima Donna's  
Honeymoon," an Orpheum Circuit produc-  
tion. The act is placed to open on the Or-  
pheum time Jan. 1. It may play in the  
east previously.

"High Life in Jail," the production of  
Mike Simons, opens Monday at Hammer-  
stein's with a new cast and a revised  
book. Among the present principals are  
Will H. Sloan, W. H. Mack and the Met-  
ropolitan Quartet. The new edition  
opened in Waterbury, Conn., last Monday.

Jack Terry and Mabel Lambert (Mrs.  
Terry) have purchased the Golden West  
Villa at Morsemere, N. J., for their  
permanent residence. Mr. and Mrs. Terry  
expect to reappear on this side, when  
settled. That "Golden West Villa" and  
"Morsemere" ("Morsemere" especially) will  
sound as big as King Edward's shack to  
the English people.

Evelyn Howard, the chorus girl, who  
was shot by her husband in Washington,  
recently, and who is in need of assistance  
at the Casualty Hospital, in that city, was  
given a benefit yesterday (Friday) at the  
Belasco, Washington. Miss Howard will  
not be able to return to the stage for  
several months as one of her legs was  
perforated by the bullets from her hus-  
band's pistol.

Just as the Carnos were concluding  
their turn at the Alhambra Wednesday  
evening, the woman in the act was so  
badly injured that the turn had to be  
withdrawn from the bill. In making the  
descent from a ladder by means of a rope,  
the fastenings in some way failed, the  
rope broke and the woman fell to the  
stage. Mack and Williams replaced the  
Carnos at the Thursday performance for  
the rest of the week.

May Alpine, who formerly worked a  
"pickaninny" act in vaudeville, died Mon-  
day morning, at the New York Hospital,  
of heart complications.



**WON'T ADMIT THE DEAL.**

Philadelphia, Nov. 4.

While it is given out that no deal has been made between Taylor & Kaufman, the booking agents of this city and the United Office, it is believed that some understanding must have been reached between the two offices for the local agents are using several "United acts" in their several houses along with other turns which have been playing nothing but independent time.

Taylor & Kaufman admit using "United acts" but decline to state whether a deal has been made, or that they are charging 10 per cent. commission with the "split" arrangement. It is understood there was another meeting in New York on Wednesday of this week for the purpose of coming to some agreement between the two.

Taylor & Kaufman have added the Orpheum, Carlisle, Pa. and the new Auditorium, formerly the Savoy, Harrisburg, to their list of houses. This agency now supplies acts to about forty of the "small time" theatres.

No doubt remained among the small time agencies this week that the United Booking Offices and Taylor & Kaufman were working under a joint agreement.

One contract issued by the United to Taylor & Kaufman for an act to play a Philadelphia theatre called for ten per cent. commission, five of that going to the United and the Philadelphia firm securing the remaining five. The salary of the act booked was less than \$75.

The United now has a "Family Theatre Department." It is located in the rooms occupied during the summer by the Park and Fair Department. The fling cabinets devoted to that business were removed yesterday (Friday), and the floor space reapportioned to meet the new conditions.

In the new department Walter Plimmer and Lester Mayne, for a long time identified with the booking of "small time" acts, are the executives. They are supplying attractions for a chain of theatres. Twenty-four are included in the houses operated and booked by Taylor & Kaufman, the Philadelphia agents.

Harry Mundorf, who is quartered in the same room, will occupy himself with arranging Sunday night concerts for such theatres as are not directly controlled by the U. B. O., but take the seventh day entertainments from the United list. E. M. Robinson will continue to handle the bookings for a string of United houses including Pittsburgh.

**THE ERIE LINE-UP.**

Erie, Pa., Nov. 4.

The Colonial, owned by Andrew Weschler and managed by C. R. Cummings, has changed its booking agent from Gus Sun to William Morris and intend playing the best acts obtainable. This means a vaudeville fight here, as the New Alpha, which opened Monday is booking through the United Booking Offices. Both places will put forth every effort to draw the people. The prices at the Alpha are 15-25-35-50 cents. The Colonial charges 10-15-20.

The Alpha, Erie's newest and largest vaudeville house, opened to a large and representative audience. Surken & Foster have given Erie a fine theatre. The capacity is 1,200. Decorations are in green and corn.

**CHANGES LUBIN'S BOOKINGS.**

The Vaudeville and Motion Picture Co. of America, the Isman-Lubin concern, which controls the bookings for the various picture houses operated in the east by Felix Isman and S. Lubin, has taken over the bookings for the "ten cent" theatres of the corporation in Philadelphia, Lubin's Palace and Victoria.

These two houses were formerly supplied through the office of William Morris. The change went into effect last week.

After next Monday William J. Gane, manager of the Manhattan and Circle, New York, will book the acts both for his New York houses and also for the Palace and Victoria. Mr. Gane will have headquarters then in Isman Lubin's office.

Archie Shepard, who formerly attended to this work, will confine himself hereafter to handling the number of smaller theatres they control.

**FIRE DAMAGES PEOPLE'S.**

Philadelphia, Nov. 4.

A fire which damaged property estimated to the amount of \$500,000 broke out early Saturday morning at Kensington Avenue and Cumberland Street. Included in the damaged property is the People's, owned by George S. Gandy and leased by Nixon & Zimmerman. The theatre was damaged to the extent of \$40,000. The owner has announced it will be repaired at once.

Moving pictures and vaudeville has been the policy at this house for the past year or so.

James Taylor, a watchman, lost his life in the fire and several persons were injured. All the trunks, costumes and property belonging to the acts playing in the theatre last week were gotten out with but slight damage by water.

**UNIONISTS THREATEN STRIKE.**

A strike threatened for a time this week in the Thalia, South and Twelfth streets, Philadelphia, among the unions great and unions small. It appears that Jacob Adler, after being persuaded to give his Grand Street Theatre over to "pop" vaudeville, took a company of "Yiddish" actors on the road.

All went well until they got to the Thalia (Old South Street Theatre). Then one of the actors discovered and communicated to his fellows the fact that the former manager of that house had disbanded a union company some time ago, leaving some salaries unpaid. For this reason the theatre had been placed on the "unfair" list.

The discovery penetrated through the ranks until property men, dressers, stage hands and down to baggagemen learned of it. Then the wires began to burn between Philadelphia and New York demanding that the executive council sit upon the case and order a strike. Accordingly in the headquarters of the International Actors' Union with which the "Yiddish" organization is affiliated, there assembled on Monday diverse solemn persons who talked much, but unintelligibly to the outsider. At any rate they decided against a strike.

Harry W. Armstrong, the composer and of Armstrong and Clark, has rejoined the staff of M. Witmark & Sons, the music publishers.

**NOT ACTING CLUBBY.**

An attempt to "persuade" "Auto Ajax," an act supposed to belong to the Joe Wood office was made late last week through the United Booking Offices, which wanted Ajax to play in a Philadelphia theatre.

The Wood agency recovered its turn, and the Auto boy is now appearing at the Wizard, Baltimore, placed by Wood.

Several of the Keith-Proctor, Proctor, and Keith "picture houses," including the 125th Street Theatre, New York) are booked by Wood.

When the Ajax incident was talked about, it brought remarks that the relations between the Joe Wood office and the United seemed to be in danger of breaking asunder, if one agency would attempt to "persuade" the acts from another it held business connections with at the time.

In this instance it was mentioned that the United appeared to be "going after" the Wood houses as well, the smaller booking office having placed many acts for the Taylor & Kaufman circuit and its associates before the United "copped" the Philadelphia people.

As the days fade into each other, the indications come up stronger with each succeeding sunset that any "alliance" between the Joe Wood "small time" agency and the United Booking Offices is growing slimmer, in fact so slim that any moment now may see the tail of the "alliance" disappearing.

If the Wood office and the F. F. Proctor end of the United are "allied" they have peculiar ways, for allies. It was but last week that the Proctor picture circuit "copped" the Banda Roma band from the Joe Wood people, just as the band was about to play Elizabeth. Wood secured another bunch of musicians, playing them under the Roma billing. This week the original band has been brought back to Elizabeth by Proctor.

Joe Wood says Proctor raised the salary of the band to \$600, or \$225 over the price he had contracted for. One result of the warfare, claims Wood, will be the increase of salaries, which won't displease acts.

The "feeling" Proctor had for the band is said to have been the opposition he is encountering in Perth Amboy, where attractions are required weekly to offset the vaudeville offered there by the Feiber-Shea & Coutant Bijou.

**TAKING OVER BIGGER ACTS.**

The commencement of the "small time" playing "big acts" seems to have arrived. It was predicted before the season opened.

At two "small time" houses, both booked through the Joe Wood office, "big acts" for that circuit, are appearing.

The Montauk, Passaic, N. J., has Shean and Warren as the feature this week. At the Lincoln Square, which opened as a "combination" house last Monday, Eddie Clark and his "Winning Widows" headlined. Shean and Warren are engaged for one week only. Clark holds a contract from Wood calling for five consecutive weeks in New York.

It is denied that Mamie or May Reading of the Reading Sisters and Jack Inglis are married.

**LOEW'S CHANGE HANDS.**

Loew's Theatre at New Rochelle changed hands this week. The Norgert Amusement Co. took over the property from Marcus Loew (of the People's Vaudeville Co.), who owns and has operated it with several styles of vaudeville entertainment.

Possession will be given to the new owners on Nov. 15. Back of the corporation, lately formed with a capital stock of \$10,000, are Edw. S. Keller, the agent, and Jack Norworth.

Mr. Keller will book the house from his agency, playing seven acts for the full week, two shows daily, admission up to fifty cents.

**ARTISTS NOW MANAGERS.**

Perry Ryan, formerly of the World's Trio, is partner in a new venture with Frank Evans under the firm name of Evans and Ryan. They are operating the Empire, Red Bank, N. J., playing moving pictures and three vaudeville acts. They formerly had a house in Long Branch, which later passed to Walter Rosenberg. The Empire has a seating capacity of 1,000.

**THE LYNN GOES IN.**

Lynn, Mass., Nov. 4.

On Nov. 15 the Lynn Theatre will play the cheaper grade of vaudeville under the direction of M. Mark, who has taken over the house.

Five or six acts will be employed, and placed through Fred Mardo, of the William Morris Boston office.

**"TWO-DAILY" IN SOUTH NORWALK.**

Hoyt's Opera House at South Norwalk, Conn., is now playing two shows daily at 10-20-25, managed jointly by Jerome Rosenberg and Joe Wood.

Seven acts are the program. It is a week's stand.

A decision was reached at the last moment to continue the Jos. Weber "Merry Widow and the Devil" Co. In consequence Charles J. Stine and others in the company, who were prepared to enter vaudeville, have been induced to remain out with the show.

**FLORENCE BINDLEY.**

Who is now a star attraction on the ORPHEUM CIRCUIT, playing a return vaudeville engagement, following a long absence from that field.

## ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Chicago, Nov. 2.

Editor VARIETY:

I have read in the "Forum" the letter from Morris Wainstock, manager of Scribner's "Oh You Woman" Co., complaining that I used his title in connection with my own show during our engagement in Milwaukee. He appears vexed that I did this.

Here are the facts:

For 28 years the theatre-going public has known me as Billy Watson, "The Billy Watson," "The Only Billy Watson," "The Original Billy Watson," in fact the public has used a number of other adjectives with it. In recent years there has come into the show business a young man named Herman Wolford, who has found it a very good idea to try and attract audiences to the theatres he plays on the Eastern Burlesque Wheel, by using my name, and thus deceiving even my own friends. About five weeks ago this Wolford party was playing in Toronto against me and they got out a lot of advertising matter dwelling on my name. This convinced me that my name must be a good drawing card since they insist upon using it. After finding it impossible to shame Wolford out of billing himself in such a way that he tries to fool the public, I decided to fight the opposition with their own weapons.

When I played Milwaukee "Oh, You Woman" played against me and I headed my printing matter for that week only "Oh, You Woman, with Billy Watson's Reef Trust."

Now then comes a yelp from "Oh You Wainstock," who manages the show owned by the high cockalorum of the Eastern Wheel, Sam A. Scribner.

Since they don't like my action, I don't like theirs, and if Mr. Scribner, who is such a big smoke in the Eastern will stop shows on his circuit from using my title, I will respect theirs, as I have everybody else's for 28 years.

How about this Mr. Scribner? If this isn't stopped two can play at the same game. You started it, now you finish it.

Billy Watson.

(Philip)

Philadelphia, Oct. 30.

Editor VARIETY:

A few words for the Philadelphia critic (Geo. M. Young) in VARIETY Oct. 30. He says the Von Serley Sisters' dance may pass through, but the singing never! Well, this act is passing through already the third season. Everybody was sitting with patience through the act, and oh, wonder!! everybody was pleased, and oh, greatest wonder!!! people went to the managers and said: "The prettiest and cleanest sister act we ever saw."

Now, an example: No matter how pretty a picture if you do not give it the frame it cannot be attractive as it should be. Just the same with acts on the stage. In that Philadelphia theatre they did not give us anything at all; no scenery, no light effects (have our own);

didn't permit us to use our stage setting, even didn't put our trunks in the dressing room. Nobody says where it is.

And fancy, they gave us cat music. A few persons sitting in the front directly do a laughing business; just plenty to put a S. & D. act on the bum. And a horrible stage, too. All this because they want to quit the agency. But we think they ought to find a polite way to get the satisfaction. Otherwise this was our first bad notice, and our consolation is that VARIETY has given us better criticisms in the past time.

Von Serley Sisters.

(Your faithful little readers.)

St. Louis, Oct. 30

Editor VARIETY:

We wish to call attention to the condition of affairs in St. Louis in some of the small theatres.

When an act is booked at some of these houses it is never sure of working.

For instance, we were booked at Carriegen's Theatre, 17th and Market Streets, opening matinee Oct. 24. After the first show, the manager sent back word to the "dressing room" (a little angle behind the piano) that our salary was beyond his limit, and if we wanted to finish the week, we would have to cut \$10. We refused, and had to quit.

We went to the agent, Oscar Dane, who could do nothing, but gave us four nights at the Savoy. Reporting there Wednesday, we were told by the manager that he knew nothing about us.

Harris and Harris.

Jackson, Miss., Oct. 30.

Editor VARIETY:

We just had called to our notice that we have attracted the attention of the order of "Choosers."

There is a team playing the picture houses around Chicago calling themselves "Berry and Berry," hoping to obtain work on our reputation.

We are playing only for the Orpheum Circuit and Western Vaudeville Association in the west. Berry is my family name, and the title, Berry and Berry has been used by my family for over thirty-five years.

Myself and wife have used the title for the past six years, and played all the big houses in the country.

It seems as if it were time the different artists' societies took measures to drive this thieving business out of our profession.

Frank and Pauline Berry

(The Original Berry and Berry).

Sydney, Australia, Sept. 25.

Editor VARIETY:

I have received a great many answers to my first advertisement in VARIETY, all of which cost me six cents each, the fine over here when a letter is short of postage.

The postage on a letter directed to Australia from America is five cents. Acts over there seem to think it is two.

Martin C. Brennan.

## CANCELED IN MONTANA.

Butte, Nov. 4.

Maxine Wells, ventriloquist, had her troubles at Anaconda, Mont., last week. She was booked at the Family Oct. 24, but after the first performance was closed by the manager, H. I. Raub, who claimed the act did not suit him.

It is alleged that Miss Wells was exceedingly angry and struck Raub on the ear with her fist, also swung her handbag against his nose. The manager made a hasty exit. Miss Wells has commenced a suit for \$50 and attorney fees, alleging breach of contract. The newspapers gave much publicity to the affair during the excitement, and Miss Wells sent a statement to the Butte papers in which she said: "In the first place I was not chased. Business was poor and after I was through with my work, Raub asked me to cut my salary, which I refused to do. Let me add that it is positively criminal the way they treat single girl acts up in this country, but not being a newsworker I know how to handle them. It is discouraging to have to work for lumber-jacks, farmers, barbers, etc., who call themselves managers. Again I say, back to the barber shop with your lather and tips."

## JEFFRIES' ONE WEEK.

The star attraction at the Plaza, New York, next week will be James J. Jeffries, the undefeated heavyweight champion of the world, who is matched to fight Jack Johnson on or before July 1, 1910.

At the American last Monday night, following an outburst of applause and enthusiasm, when George Fuller Golden introduced Jeffries, who modestly sat in the rear of a stage box, Mr. Golden stated on behalf of the management that Mr. Jeffries had consented to appear for one week only "out of compliment to William Morris, as Mr. Jeffries will not accept any other theatrical engagements to avoid misconstruction of his action in signing to meet Johnson."

Mr. and Mrs. Jeffries had watched the entire American show, Jeffries taking pains, apparently, that no one in the audience should see him. When Mr. Golden appeared later on the program Jeffries started to move still further back. "Don't go, Jim," said Golden; "I'll be through in a few minutes." Those in the front of the orchestra who had caught a glimpse of Jeffries commenced to applaud. The remainder of the house did not know the cause.

Stepping to the footlights Mr. Golden said: "Ladies and gentlemen, Mr. and Mrs. James J. Jeffries are in the stage box."

Immediately there was a riot of noise. Jeffries could never had a more hearty reception. He appeared at the rail of the box and bowed. But the audience would not quiet, applauding until he was obliged to walk around the rear of the orchestra for entrance to the stage, the applause keeping up with a roar until the champion stood besides his introducer.

The installation of Jeffries as the headline at the Plaza will change the route of Arthur Prince who was to have held over at the house for a second week. Mr. Prince goes to the Majestic, Toronto, instead. Eltinge, the other present joint feature there, will move to the Fulton, Brooklyn.

## A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The sixth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, Ohio, Nov. 2.

Dear Mike:

I was fooled some in the top notcher you sent me for this week. Your directions said it was a unique European performance, so I put it on my bills as a troupe of performing Uniques from Europe. I thought it was some kind of a Turkish affair, as I remember reading in a geography once that them Turk fellers have uniques to work around the place, but come to find out it was a couple of German jugglers. They can't read or talk much in American language so they didn't find no fault with the way they was advertised. They made a rumpus about that baled hay, which is still in the men's room and it is kind of unhandy, for they have a whole raft of umbrellas and lamps and skillets and silver contraptions to toss up and ketch, but I guess they can put up with it for a week.

Duggan and Dunlany didn't do nothin' worth payin' for as I can see, and they are a couple of scalawags besides. I have wrote them down on my bad list. The Blouth Sisters, female trombone blowers, made a lot of noise. They seemed to work pretty hard, but they look right hearty and I guess they can stand it. Limbo, the Bender, is right supple, but he ought not to get L. K. just for himself.

Well night before last I noticed that everybody in the troop kind of perked up and looked slicker than common. They all seemed so spry and willin' that I thought I would go back and see if any one had been bringing in liquor. I sniffed around some and they all seemed sober enough, but they kept squintin' out through the holes in the curtains as some one in front. I asked my curtain puller if anybody had relations in the audience. He said No, but Jo Paige Smith, the New York agent, was in the middle of the fourth row. I peeked out through out of the side flaps at the fellow they showed me and his name wasn't Smith at all, it was the feller that hands out books at our Carnegie library and his name is Jergensen. They was all actin' so good I didn't say nothin' about it, but it gives me an idea, so last night I went back and told them all that you was in front and had come to look at the show. Well, one of the women says what is that fresh mutt doin' here. Another one says cheap skate, and one of the men says to hell with him. Then all through the show they kept puttin' in sayings such as "Take it up with Mike," and "Make it ten less," and "Do this for me, and you won't lose nothin' by it."

This looks to me as if you didn't have influence to send me the kind of troops I ought to have, and I been thinkin' so right along. I am goin' to write to that Jo Paige Smith feller and see if he can't send me somethin' besides Brother Sylvester actors. Don't shut off any troops you have got booked in, you can do that at the last minute if I make a dicker with this man Smith. When are them elephants comin' and where is Millie Lanude now? Also Guppy and Fogg?

Adam Sowerguy,

London, Oct. 27.

A "find" off the streets called Samuel Marks appeared last week at the Oxford. He does a few heavy characters and will probably be working steadily from now on.

The wife of Henri Grau, the music hall manager, died last week in London.

Hymack, who has been playing the Empire opens at the Majestic, Chicago, Nov. 8.

Carl Hooper has announced his intention of running open air picture shows next summer. Mr. Hooper is on the hunt for vacant lots all over.

Fred Ginnett has left for the States again, taking over one of his sketches.

Another effort will be made by the Gibbons Circuit to secure a music hall license for the Camden Town theatre, called by the town name. Last year the bill was posted, and everything was ready, when a license was refused. This hall, if granted the license, will be in direct opposition to the Bedford.

The Coliseum and Hippodrome will apply for a license to permit the selling of regular booze at these two halls. Just now ginger beer is the best. At the Hippodrome, prohibition has a bad effect on the attendance since the shows provided are alike to those at the Palace, but at the Hip there is no place to go when an act like the Wiesenthal Sisters is on.

Alice Eaty, a former operatic star makes her first London appearance at the Hackney Empire this week, since her trip through the Provinces.

Rice and Provost, who finish at the Palace this week will immediately leave for the continent, where they have about two months booked.

Sadie Jerome, sister of Daisy, and also said to be an American girl, has brought suit against the Tivoli management for not placing her among the headliners. Sadie states she was promised this. When it wasn't handed to her, Sadie went into court. Sadie's salary is something like \$90 per week. She recovered judgment, amount not stated.

Minnie Kaufman and Chinko are working the Pavilion in Liverpool this week.

Fred St. Onge and Co. finished at the Palace last week. They are to play the Pavilion on the Barrasford time. It is quite probable the troupe will play out the rest of the tour before returning to London. Commencing Sept. 8, next, the act returns to the Palace for eight weeks.

McMahon and Chappelle are among the coming attractions slated for the Coliseum.

Just for an instance this week at the Hippodrome, Willesden, there are six "singles" out of eight acts on the bill.

Zona Vevey is playing along the Broadhead Tour, as the feature attraction. Quite an interesting argument is on

## LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

between this act and Callahan and St. George. It seems the two turns played together some weeks ago. After this engagement it was noticed that the Vevey act commenced to use a church drop, similar to the one of Callahan and St. George's. The Americans have placed the matter before the V. A. F. It is not known what action will be taken by Miss Vevey. She is booked for America next spring.

Jim Corbett is back on the Barrasford tour this week, at the Hippodrome, Leeds.

Marie Lloyd returns to the Oxford this week for a run.

An amusing story is told of Alice Pierce, the impressionist, when she played a hall in Edinburgh. There was a fellow on the bill with her then who was doing a few characters that were made famous by Henry Irving. He announced to the audience a few impressions of that noted actor. That was where the trouble started. Miss Pierce, who closed the same show when she appeared told the audience that the word "impressions" was hers, and she alone had the right to use it. The fellow, though threatened with law suits by Miss Pierce, continued using the word and from all accounts is still. It might be some sort of an explanation to state that this fellow was almost a riot that week in Edinburgh.

Jim and Jen Latona have returned from South Africa.

Russell and Held are expected to arrive on this side in about a month's time.

Alfred Butt, of the Palace, left last week for a trip on the Continent, reports saying that he will go as far as Russia. The object of Butt's visit is not known.

The Empire Comedy 4 are now working in Germany after a visit to the States. Following the Continental time the quartet will return to open at the London Coliseum.

Blake and Amber make their first London appearance with a new act at the Empress Brixton, Nov. 1.

A very fine affair was "pulled off" at the Vaudeville Club on Sunday evening a week ago, when the first smoking concert of the year was held. Joe Elvin was in the chair. There was no end to the talent appearing from nine until two (morning). Many fine voices and lots of good fun. Perhaps the two laughing hits belonged to George Formby and Harry Tate. Formby sang a couple of his new ones. They sure were screams. Harry went back to his old job and gave a few imitations of different vaudeville people. It was a howl in the imitations of some of the club's regulars. Charles Pond also

sent over a funny bit in the form of one of his character sketches. The least that can be said of the entertainment is that it had any vaudeville show in town calling for help. Much credit goes to Mr. Elvin for the way the affair was managed, and Tom Case for the selection of artists.

Daisy Harcourt returned to London this week to play the Holborn Empire after a run of six weeks around the Barrasford tour in the Provinces.

A French dancing act was placed into the program at the Palace last week, and a very poor spot handed them. Two girls, Laugier and Cochin, and two men called Ricaux and Aveline, all from the Opera in Paris, were made to follow Sousloffs with one act between. The Sousloffs do all the hard dancing that is attempted by these people and their value was decreased accordingly. Outside of this the act seems to be but an ordinary one, but they might have had a better chance.

"Ma Gosse," the much talked about French playlet which is having a run at the Moulin Rouge in Paris, was put on at the Palace last week by an almost wholly English company with a Frenchman in the lead. The act is daring, with lines as strong as any that have been delivered in the halls here, but the comedy finish atones along with the splendid way in which the piece is acted. It is about a party of English people in Paris, bent on seeing Parisian low life. They are brought into one of the haunts of the "Apaches" by a guide. The frequenters are seated around a table, some playing cards, while others are singing and drinking. "Ma Gosse" enters. She is a striking looking person with short fluffy hair, wearing a black silk skirt that would not admit a postage stamp inside of it with her. There is much talk between her and another of the characters. "Ma Gosse" has a lover but he says she must leave him this very night for good. There is a dance executed by two characters that backs the "Apache" affair off the signs. The dance is rough and the man does not handle the girl gently. This dance should cause lots of talk. After the dance the girl's lover appears. It looks like a fight between the two men, the other fellow having declared his love for "Ma Gosse." Meanwhile the English people (two men and two women) are apparently very interested in the proceedings. When the fight seems imminent they grow nervous. And when the two fellows start with knives, the English visitors quickly throw money on the table and leave the place. Before leaving one of the Frenchmen falls stabbed to the death. When the visitors are far away, the "murdered" man arises. All present change into evening clothes, including those that were dressed as "Apaches," also the principals in the duel. It develops this is a game worked nightly. The bunch of frequenters are amateur actors employing this means of securing money. From the talk, it is a

paying business. It is an excellent idea and ought to get away big anywhere. For the week "Ma Gosse" made a record at the Palace, drawing capacity business every evening, after the opening. It is the first time the Palace has experienced such a succession of packed houses since Maud Allan left.

The Kramers, at the Coliseum a few weeks ago, reported doing great things on the Stoll Tour.

The Alhambra has added another show during the week, a Saturday matinee.

The Four Fords, now on the Barrasford Tour, are reported by the Barrasford office as a big hit in both the towns played so far.

The Great Lafayette objects to the word "again" in the recent report in this column of the trouble over a license for a child in his act. "T. G." says there was no "again"; it was the first. The Manchester Chronicle lately had an interview with Lafayette, giving the American showman considerable space, including a photograph of himself. Off the reel the first thing Lafayette said to the interviewer was "When a man trims me the first time, it is his fault; when he trims me the second time it is my fault." Perhaps the readers of the Chronicle didn't just "get" that literally, but those who know Lafayette will. "Beauty," Lafayette's Virginia hound, is still his constant companion.

Since Lily Lena arrived in London she has been interviewed about her American success and trip over there. Miss Lena gave America and Americans a great "boost" in the papers. She will return to the States the early part of November.

### QUIT UNDER FIRE.

Philadelphia, Nov. 4.

After several months of bitter opposition from Hargreaves Opera House, The Family, Chester, Pa., this week passed from the hands of Maurice Boom & Harry D'Esta. Knoblauch & Hersker, who operate a circuit of vaudeville theatres in Pennsylvania, have leased The Family, to take effect Nov. 15.

After trying combinations, burlesque and pictures, the Opera House in Chester this season started out as a popular-priced vaudeville establishment, opposing the established house. The town was not big enough to support two vaudeville houses. Both lost money.

Mrs. Catharine Aker, mother of Nan Aker, of Gill and Aker, died as the result of an operation at her home in Newark, Oct. 30. She was taken ill some weeks ago while traveling in the west with her daughter.

Mrs. Dora Rose, mother of Julian Rose, died in New York Oct. 17. Burial was held at Washington Cemetery.

Walter M. Sherman, correspondent at Worcester, Mass., for VARIETY, dropped dead in the Hotel Carlyle of that city last Monday. He was a popular favorite in the town.



## COLISEUM.

London, Oct. 25.

It was the big features rather than the general set-up of last week's bill that pulled the entertainment through. The Russian Orchestra of Balaklaikas alone is worth the price of admittance.

The Three Orros, opening, are a splendid looking trio of men. Appearance is a strong point in their favor and besides they do a first rate routine of trapeze and balancing work. A better position was their due. Two singles followed. Charles Vincent is out of his element. Outside halls would appreciate his methods better. The same observation goes for Annie Purcell, a singer.

Coverdale, a comedian, with a truckload of ridiculous "props," was a trifle too swift for the audience at first. A series of burlesqued quick changes brought him laughs in quantity. La Berat's fire dance brought forward as pretty a line of light effects and dances as have been seen this long time and was a substantial applause getter. Lydia Yeamans won out by a mile with her old stand-by, "Sallie in Our Alley," and the clown business that goes with her baby song. Her popularity is on the increase.

Closing the first part the Kremo Family were a riot. There were ten people in the troupe and they display a routine of "Risley" feats second to none in point of speed and smooth execution.

"The Loyal Traitor" has a better title than plot. The latter concerns an incident of the Boer War, which gives opening for the inevitable "give it to me" lines of red fire. This sort of thing could well be omitted by the managers of the West End halls.

Saharet was most kindly received. She is doing her familiar routine of dances. Her assistant's work is not nearly as neat as it should be, perhaps because he is new to the act. The Russian Orchestra played half an hour and would have remained longer if the audience had had its way. Harry Frangson goes as big here as he did at the Tivoli. For last week's engagement he had arranged a collection of "locals" that went with a whoop.

The Dauntton-Shaw Bicycle troupe got away fairly in the closing turn.

## TALKING SHOP AT 76.

Chicago, Nov. 4.

A constant visitor at the Saratoga Hotel is Mrs. L. Carrington, mother of George Carrington, the magician. Mrs. Carrington, who is 76 years old, has been in the professional most of her life and talks "shop" with the rest of the clan. At present she is busy booming her son's new illusion.

Mrs. Carrington in her time has been everything from a midway spieler to leading lady in productions. A few of her letter heads show that at one time she was in the cast of "The Crystal Slipper," "The Christian," "Shore Acres," "Rip Van Winkle" with Joseph Jefferson, "The Great Metropolis" as well as with P. T. Barnum and Frank Bostock.

Her son is thirty years old. They have never been separated.

Mrs. Carrington expects to go out with "The Great Carrington Show," shortly to be presented.

## BEDFORD MUSIC HALL.

London, Oct. 25.

The bill was a slow one, last week, owing to the presence of a number of "try-out" turns. Nina and Archie McCraig, a girl and a very young man, tried desperately to make a comedy act intelligible, but the laughs did not come. The boy shows promise, but the girl is a handicap to his efforts. With an effective vehicle the pair might get along.

Violet Stockdale Stockelle was the first of four single women. She sang and danced ordinarily. May Ponlton was a ballad singer with a sweet, appealing voice. She carried off the honors of the evening. Canard is a contortionist. He had an immense quantity of paraphernalia. Youngsters might like him, but for adults he doesn't belong.

Laxie is an energetic little body. She does a series of old-fashioned dances, but lacks polish and grace in her work. Les Valdos start with three minutes of indifferent comedy. Then it transpires that they are handbalancers. In this department they show some excellent work. A. De Bessell, a clay modeler, is given four pages of program space in which he is allowed to tell how he lost his home in Messina during the earthquake; after which doleful introduction he goes to work and wins a laugh or two, holding interest with his sculpture.

The Four Zodiacs dance. They were of the "on trial" contingent probably and the audience's verdict was "guilty." They can neither sing nor dance. Three Brothers Sylvester apparently tried to do a handbalancing act. There is a fair prospect of their being admitted to the halls if they can get their routine knitted together and working more smoothly and swiftly. May B. Brilliant wasn't as a singer and dancer.

Larry Lewis, a "quaint" comedian (so says the billing), got away fairly with a few verses handled in an attractive, quiet way. Frank Harwood sang, thereby receiving the unqualified approval of the audience. Also he recited.

Les Xentrix have a new act. The dancing will get through, but the shabby dressing will be a severe handicap to their progress. Two men and six girls are employed.

The usual melodrama brought the bill to a close.

## HOTEL MAN MARRIES.

Philadelphia, Nov. 4.

Harry C. Miller, proprietor of Miller's Hotel, 10th and Race Streets, a popular headquarters for theatrical people, was married to Emma Wood, formerly of the World's Trio, (Perry and Lulu Ryan and Emma Wood) in this city last week. The reception was held just before midnight and the entire party went automobiling in the park early Friday morning.

Among those present were: Charles Cromwell, manager Trocadero; Eddie Shayne, manager Gayety; Billy W. Watson, Murray Simon, Nellie Watson, Margie Austin, Florence Belmont, Harriet Simon, Helen Weir, Helen Neilson, Mabel Blake of "Girls From Happyland," Bertie Kendrick, Jessie De Angeles, Bertha Wright, Francis Murphy and May Clark of Dave Marion's "Dreamland" company; William S. Shepard, Nina Bertolini, J. C. Zipkie and several others.

## THE WOMAN IN VARIETY

BY THE SKIRT.

There is a newspaper writer who is pretty close to vaudeville in as many ways as I know about who cherishes a favored penchant for "presents." His thirst is so acute that I am told suggestions are made to those permitted to give him these little tokens of what would be most acceptable. From all that I hear, this man has the acceptance of presents reduced to a science. I was told the other day that when the newspaper man about two or three weeks ago received a "hunch" that a certain person would unloosen he stopped in at the jeweler he prefers those buying things for him should patronize, and instructed the proprietor of the shop to expect so and so, who intended making him a present. The instructions were for the man in the shop to tell the purchaser what the newspaper man would like. The thing worked splendidly, as I am told the jeweler sold the person what the newspaper man wanted, and everybody is happy.

That ever-present "three" has presented itself again. It happened with the Carter De Haven and Flora Parker affair. I really am sorry for Miss Parker (Mrs. De Haven). She is such a sweet little thing, and I have never heard a breath of scandal about her. As for Mr. De Haven, while I can't see how any woman could "fall" for him, still it is possible, I suppose. Some men seem to possess a fascination for one grade of women that another abhors. I shall feel very badly if all the stories I have heard of the De Havens involving another woman should prove true if the divorce proceedings I hear have been commenced are aired in court. But even all this isn't what I intended to say of the "three." There are two others in contemplation from what I hear, with one husband "wise" and awaiting the opportunity to prove his suspicions. I do hope that they are groundless. If it comes out, it will be the biggest surprise. About the other couple no one will bother, and no one cares. The woman always found a way to make herself most disagreeable to others besides her husband, and how he stood her as long as he did, I could never imagine.

Perhaps I was a little cruel in speaking of the orchestra at the Cafe Madrid a few weeks ago as I did, for the players in it all are real musicians, but it was true they did not gauge the tones to the width and height of the oblong room. Anyway, I dropped in there the other evening and noticed a big difference in the music, which was an improvement, for the music sounded more soft with the decreased volume.

This will be a Genée winter. Although "The Silver Star" is bad, all Genée's settings are beautiful. That is enough to carry a production through. New York will rave over the dancer and well they may for an evening with Genée is indeed well spent. What matter if some are bored to death so long as along comes Genée in still another costume and another dance, more difficult than the preced-

ing? All of Genée's ballet costumes were perfect and with the red satin jacket and soldier cap, Mlle. Genée was a picture. A charming sailor boy she makes but looked her best as a Dresden Shepherdess. There is a snap and go to Genée that one finds in no other dancer and just that little shake of the head makes it easily understood that she had no fear when she faced Mr. Erlanger, at rehearsal saying: "Lay one finger on my uncle and your silver star will not shine to-night."

Another big hit in "The Silver Star" was made by Nellie McCoy. Miss McCoy is a sort of acrobatic dancer and in a white cloth tailored suit looked the typical American girl. A man near me remarked "she is a female George Cohan." As a maid Miss McCoy wore a fetching black panne velvet with underdressing of chiffon in pastel tints. The costuming of the chorus isn't up to the usual Klaw, Erlanger and Ziegfeld standard.

Do you think a bunch of maidenhair fern pinned across the top of the head artistic? Evidently Nella Bergen does. Miss Bergen's first dress is a gold embroidered net over pink and is very pretty but is spoiled by the fernery on her head. She wore some very ugly turquoise rings Monday afternoon at the Colonial. As an Irish lad in brown and green a pair of very shapely legs were seen, also eighteen or more diamond rings of various size and color.

Miss Bergen's last costume a Spanish affair in orange might have been considered pretty had Miss Buford not worn hers first. Miss Buford (Carter and Buford) on the same program can neither sing nor dance, but she knows how to dress. Her Spanish dress for the second number received a round of applause before Miss Buford commenced her solo. It is deep orange shading to the most delicate lemon, heavily embroidered in spangles with a luttice work of chenille tassel and studded in black jet.

You can have your posers, all of them—with the divers—but give me "the Mermaids." Two prettier girls I have never seen. The tall one, sleeping under water, is a picture long to remain in memory.

The woman of the skating Daleys wears a very handsome costume—of red velvet chiffon and ermine, but it is spoiled by the man's tights being decidedly off color.

Fannie Van wears a lovely hat but I can't say as much for her braided-on jet dress.

"Peacock Row" in the Waldorf hasn't anything on the Colonial Monday afternoons. The only difference is that at the hotel there are men and women; at the theatre, just children "making dates" openly. Some day something may happen there through this sort of thing.

Patrick Shea, father of P. F., M. A., Joseph and John Shea, died at his home in Springfield, Mass., late last week.

# PATENTS CO. THREATENS; 5TH AVE. BACK TO LICENSED FILM

**Biograph-Edison Combine Had Too Many Strings on the K.-P. Firm. Gave in When Ultimatum Was Delivered.**

The first actual battle between the "Licensed" and the "Independent" film factions was decided Sunday when, after a week of "Independence" the Fifth Avenue Theatre returned to the Patents Co. service, from which Manager D. E. McCune, on his own initiative, had broken away.

Neither H. N. Marvin, general manager of the Patents Co., nor Mr. Kennedy, its president, was in town this week, but it is understood that the big holding company at 80 Fifth Avenue, delivered an ultimatum to the vaudeville firm; that unless independent films were removed from the Fifth Avenue at a certain date, the license of that house would be cancelled. Intimation was also permitted to reach Keith & Proctor that with this action would go cancellations for all the picture houses operated in New York and through the country by that firm.

Further than this, if they should find it expedient at any future time to turn a vaudeville house into a picture policy, they would have to seek their supplies elsewhere. These dealings were direct with the Keith-Proctor firm and not with Manager McCune. Accordingly, on Sunday evening the reel was supplied by the film-renting exchange, which furnishes film for all the houses run by Keith-Proctor, F. F. Proctor himself, B. F. Keith and the other ramifications of the concern. On Monday and during the week also the pictures came from the same exchange.

In the absence of Messrs. Kennedy and Marvin, Frank Church, an attorney representing the Moving Picture Patents Co., talked with a VARIETY representative. He made it understood that while film was being supplied by the Patents Co.'s agents now, the incident was by no means closed.

"There will be a meeting of the officers shortly" said he, "and no doubt the matter will be considered."

"But the matter is settled by the return of the Fifth Avenue to Patents Co. films, is it not?" was suggested.

"It is not certain that it is settled," was the reply.

Mr. Marvin has been out of town for a week recovering from a slight illness, and will not return before Monday. No one in the Patents Co. or Biograph offices was certain when Mr. Kennedy would be in.

The Fair, a picture establishment on East 14th Street, which has been showing independent product for several months, suddenly returned to the Patents Co. late last week. The Patents Co. made a show of unwillingness in readmitting the house, but finally agreed to do so upon the assurance of the manager that this time he would "stick." The real motive in adjusting the difference, however, is said to be the unwillingness of the Patents Co. to permit a rival to operate a show on 14th Street, such an establishment being in the nature of a place where the makers could exhibit their product to other picture house managers.

## LARGE PICTURE CORPORATION.

Philadelphia, Nov. 4.

The Simplex Moving Picture Machine Co. has incorporated with a capital of \$200,000. It is the purpose, according to an announcement, to acquire land in this city upon which factories will be erected.

The incorporators are F. R. Hansell, G. H. Martin and S. C. Seymour of Philadelphia.

## CINEPHONE CO. INCORPORATED.

Last week the American Cinephone Co. came to life through a corporation, with a capital of \$250,000. Isadore Finkler, Leon Kauffman and Stuart M. Kohn were the nominal incorporators. The addresses for all were given as 2 Rector Street, New York.

## \$1,500 FOR FIGHT PICTURES.

Fifteen hundred dollars weekly is the price asked for the Johnson-Ketchel fight pictures.

The film is in its second week at Hammerstein's. It is programed for next week there as "the third exclusive week."

The Morris Circuit has engaged the series for its out-of-town houses, and will open them at the Orpheum, Boston, Monday.

The Western Burlesque Wheel showed the fight picture at many of its theatres last week, and is using it again this, but the price for the Howard, Boston (a Western house), which generally grabs off attractions of this character was deemed too high for that house, where the present business does not require that an extraordinary expense be incurred.

## MORE SMALL ONES STARTING.

This week several new small time houses are booked by the Joe Wood agency.

At Baltimore, the Theatorium and Wizard, two new places there, opened on Monday with Wood's vaudeville. The Wizard uses six acts and the other three, both playing full weeks.

The Manhattan, Rockaway, managed by one of the former Dancing De Forests, is taking four turns a week. Walter Rosenberg's Broadway at Long Branch, also opened under the Rosenberg management and with the Wood bookings.

In Freeport, Long Island, the Opera House is presenting three acts each week besides pictures, and at Cedarhurst, another Long Island village, someone discovered "The Outside Inn" could be converted into a "theatre," which has been done.

The Colossal Moving Picture and Amusement Co., with a capital of \$5,000, and the United Films Renting Co., capital \$10,000, were incorporated in New York State last week.

## IN INDIANAPOLIS.

By BILLY GOULD.

Indianapolis, Oct. 29.

"Charlie," the "Monk," was the headliner here last week. Packed them in twice daily, the record week of the house. What a gamut there is in the run of vaudeville headlines in our present day of artistic and refined vaudo. One week Cissy Loftus, Thos. Jefferson, "Consul," "Peter" or "Charles the First"; the next it is Henry Miller Lockhardt's Elephants or Adgle's Lions. I remember when human beings only were the headlines, but that was before aristocratic vaudeville loomed up on the horizon.

The show at the Grand this week plays and runs very well. Every act holds its end up, and more than satisfies this usually hard audience.

The Poiriers, acrobats, open and inform the audience that they are in a theatre. Fay, Two Coleys and Fay follow and place the spectators in the best of humor; then Claude Gillingwater and Co. scintillate and keep the audience laughing for twenty minutes. Mr. Gillingwater is a very clever comedian. It is a pleasure to watch his clean-cut method of delivering comedy lines. He is ably assisted by two women and a man. The "Narrow Feller," Chas. F. Semon, talks and plays for them. Semon's absurdities are in striking contrast to Gillingwater's methods, and just as much appreciated by the audience.

Dainty little Ila Grannon sings. This demure little miss has a most charming personality. She is one of the most magnetic artistes on the vaudeville stage today. Ila leaves Mr. and Mrs. Audience hungry for more, but courteously makes way for the statuesque Juno, La Titcomb, in her novelty act, a very pretty and showy menage singing specialty.

After the beauty comes the beast—me—and from the way this audience eat up "When the Bloom is on the Heather" I shouldn't be surprised if I would soon be receiving royalties for one of the season's biggest song hits.

The La Vine Cameron Trio come next, and leave them smilingly to enjoy the pictures.

Madge Pierce and Co. in "Trimmed" thought they were booked here this week, but through a misunderstanding somewhere were not. Madge will pinochle it until train time for Louisville. Imagine anyone "laying off" in Indianapolis!

In last week's VARIETY Chicago notes (Oct. 23) I noticed a "Miss Violane Suratt" will shortly produce in Chicago "The Belle of Saratoga." Two weeks before that in the same paper I read that "Miss Valeska Suratt" would shortly produce "The Belle of the Boulevard," by Paul M. Potter, in New York. I am all at sea. I worked with one of these young women last season, but the names of the principals and the titles of the two sketches are so much alike that I am confused. I don't know which is which. Will some one kindly tell me which is the original? Red number?

When Griffith, hypnotist, quits canvas, in about a month, and takes to halls, his manager, Bill Rice, will probably put out a small circus, not over two cars, to play the towns in Florida for the winter.

## HOLBORN EMPIRE.

London, Oct. 25.

A curious commentary on the habit of the Britons in sticking to custom under any circumstance was presented at the Holborn last week. Although the show was the poorest given there in some time and the prices were advanced, the attendance showed not the slightest falling off.

"The Six White Boys" deserved better treatment than they got at the opening. They look fresh and neat in summery outfit of duck trousers and negligee shirts. The stepping is first rate. Madge Allen is a good eccentric dancer, but she should never attempt to sing. The Two McKays, newly discovered "wonders," get away big on account of their size. They sing and do a wooden shoe dance.

Cole and Rags, jugglers in the usual arrangement of "straight" and tramp comedian, do nothing out of the ordinary, but were big laugh-getters at the Empire. Jay Laurier had only a minute or two to make good, a limit that left his quiet methods utterly inadequate. He should never have gone against the Empire audience, and certainly should have been given more time.

Alice Hollander was once billed as the "Australian Nightingale," but now appears as a contralto. She was immensely popular and her rendition of "Home, Sweet Home" brought thunderous applause. Charles Austin in "Parker, P. C.," duplicated his customary laughing success. Austin is a comedian with a style and method of his own.

Daisy Dormer was one of the few permitted to do two songs while the others on the bill were cut down to one. She is a neat, likable little person, but her attempts to be "cute" are rather tiresome. It remained for Mabel Green to draw down the hit of the evening. A ballad singer is Mabel, with a voice just suited to that style of warbling. One would scarcely expect that style of an act to take the honors of a bill, but Mabel did it.

Just as Harry Pleon had convinced his audience that he was a sure-enough comedian, he stopped suddenly and announced right out that he would do an imitation of H. B. Irving in "The Bells"—and he did, except that the performance was a long way from being an "imitation."

A travesty is called "The Burlesque Detective." It has a plot and in the development of that same plot the principals at times forget to be funny, on the principle that you can't do two things at once. There is foundation for a real comedy sketch in the affair, but at times it becomes fearfully broad. In its present form it will hardly do. A big number, too.

Harry Tate & Co., the closing turn, tried out a new one of the series, called "Gardening." It was hardly a fair trial, for the "props," worked from off stage, became hopelessly tangled and the finish was badly mixed. Charles Whittle remained only long enough to sing one of his songs. The audience would have been pleased to have had him remain for another.

Hilda Thomas and Lou Hall, who starred with "The Show Girl" and "A Knight for a Day," have offered themselves for vaudeville in a new sketch called "The Substitute." Alf T. Wilton is handling the negotiations for time.

# VARIETY'S OWN PICTURE REVIEWS

## "Buffalo Racing in Madeira" (Pathe).

This film is made doubly sensational because of its novelty. There have been racing pictures of all sorts shown upon the screen, but buffalo as sprinters are positively new to this country. The races are run in the waters of a shallow river. The riders stand erect, after the manner of chariot riders with a circus, upon a wooden rack attached to a yoke which is fastened across the necks of two buffaloes. In this manner the drivers are dragged through the water, the spray flying high and the animals dashing along at break-neck speed. Flags are attached to three short staffs which project upward from the yoke at the buffalo's necks. When the racers take a turn where the river bends these flags are seen snapping in the breeze and the racing, when the buffaloes are out of sight, just how the race is going. Along the banks of the river natives are standing rows deep. The scene is strange and interesting. For excitement, buffalo racing seems to have it all over any contest between animals yet seen. The film is the best thing Pathe has turned out in some time and is a great addition to the vast supply of films worth while. WALT.

## "The Girl Scout" (Kalem).

This film is fairly interesting and consists more of cavalry pictures than it does of war-like activities. It is meant to depict incidents in the Boer war, particularly concerning a party of Canadian volunteers. Father and son go to war, leaving the daughter behind. She takes on a male disguise and accompanies a colored servant passes the enlistment officers, strange as it may seem, without her sex becoming known. Out in Africa she renders valuable service as a spy and also turns up at an opportune time, saving her father's life. This is the first time he has known of her presence in the army. He compels her to return home, while he himself leaves in final defeat. The most interesting parts of the film are taken on ground which rises in ledges like wide stairs, showing off the horses and their riders in interesting maneuvers. WALT.

## "Life Behind the Scenes" (Pathe).

Rather clumsy in execution, this film carries a new idea with a fair degree of interest. An act of a play is shown, with the players seated at a banquet. Another act is shown, with the characters giving away money with a lavish hand. There follow pictures of the players in actual life subsisting on simple food at cheap restaurants. The soubrette is dancing about on the stage in a juvenile role, and is then pictured at home caring for a large family. One of the actresses who plays the role of a star in the cast is met in the subsequent picture, at the stage door by a couple of "Johnnies" who fill her with champagne, causing forgetfulness of stage troubles. Thus in several scenes, the characters in the play are reversed in real life. WALT.

## "All's Fair in Love" (Edison).

This comedy runs to considerable length to show the persistence of a lover in overcoming the obstacles the girl he is trying to win. She places all sorts of obstacles in his way, each of which he overcomes, and she is finally compelled to surrender. The comedy, extracted at various stages, is well worked out, and the entire reel averages well. WALT.

## "More Precious than Gold" (Lubin).

A widow and her daughter are at the mercy of a covetous landlord who hopes to make the girl marry him under duress. Her real sweetheart is drafted into service, going to the Philippines. While he is away the landlord declares he will evict the mother and daughter. To avoid such a catastrophe the daughter consents to marry him. Her sweetheart, meanwhile, is granted a leave of absence, and reaches home the day set for the wedding. Learning the facts, he hastens to the church, which he reaches in advance of the prospective bride. At the church the girl spurs the man she hates and marries the man she loves. This film shows further evidence of improvement on the part of the Lubin producing staff. Its story is clearly told, and exceptionally well acted. WALT.

## "The Senorita" (Selig).

An American losing his horse while crossing the dreary wastes of arid, becomes lost himself. Famine and weakness, he lies down to die. A Mexican and his sweetheart happen along on horseback and rescue him. They take him to the girl's home, where she nurses him. During convalescence he makes love to and wins the girl. Conditions are made known to the girl's Mexican lover, who has watched through a window and witnessed the love scenes. Upon being sent to mail a letter for the American, he hides instead of mailing it. Telling the Mexican of what is happening, the forgotten lover goes to the girl's home and, finding that she is really in love with the American, gives her up to him. Learning the condition of affairs, the girl's father casts her off. The girl and the American depart on horseback. The hidden letter is dug up and read by the Mexican. Its contents disclose that the American is only trifling with the senorita. Hastening after the pair the Mexican compels the American to give up the girl. She returns home with her native lover reconciled and is happy. In the story and workmanship Selig has not held to his standard of excellence; but the film is fairly good and of average interest. WALT.

## "Buried Alive" (Vitascope).

If this is not a complete steal from the Biograph subject "The Sealed Room," it is a remarkable coincidence. A miser agrees to relinquish a debt held against a neighbor on condition that consent is given for his marriage to the neighbor's beautiful daughter. The neighbor refuses indignantly, but to save her father the daughter agrees. In the senile old miser's house the young wife shows her disgust for her husband and upon his departure on business, receives her young lover. Upon the approach of the husband the lover hides in a small closet walled in on

three sides with masonry, and having a thick door as the only exit. The husband finds two glances filled with woe on the table, and suspicions are at once aroused, and he deduces that the hiding place of the intruder is in the closet. To avenge the insult he orders masons to wall up the only exit. The interior of the cabinet is then shown with the lover suffocating and in horrible agony. Just in time he forces the door (the spectator is permitted to guess how), and although half dead, pushes the heavy wall over. Upon his appearance the miser accommodatingly dies of heart failure. The film is all crudeness and badly constructed Kramere. RUSH.

## "The Song of the Cradle" (Gaumont).

This reel tells a rather hackneyed tale, although it gives the story a pretty much of two and sets it amid the most beautiful surroundings. A great baron, apparently in the medieval period, is the happy father of a young son. The nurse is trying to put the baby to sleep on the terrace, when the mother takes charge of the cradle and tells it to dream with a lullaby. With her husband she walks away through the park, leaving the child in the nurse's care. The maid deserts her charge to flirt with a soldier, and leaves the way open for two highwaymen to kidnap the young heir. Fifteen years elapse and the noble couple are still mourning their lost child. Meanwhile the baby has grown to youth, knowing no other companions but bandits. One of them while dying tells him his identity, describing his home as closely as he can. The boy thereupon starts out upon his search, making his way as a wandering minstrel. Arriving at his home, he is denied admittance, but the grieving father and mother hear him playing and singing the old lullaby, question him, and are convinced that he is their long lost son. The subject is treated more as a dramatic narrative. The scenes about the ancient castle, plainly a real one, are beautiful beyond description, and the costuming is highly picturesque. Altogether, "The Song of the Cradle" is well worth watching. RUSH.

## "A Barrow Race" (Gaumont).

"A Barrow Race" is the same sort of comedy that spectators find in a fat man's contest. Eight contestants are concerned. A man is seated in a wheelbarrow while another pushes it, the first one over the course being the winner. All sorts of obstacles are placed in the path. The barrows are driven over "ice seas," arranged to melt, and finally made to cross a stream on a narrow plank. Of course, they fall into the water. Some startling falls are made, and a fair amount of knockabout comedy is developed. RUSH.

## "Burglar in the Trunk" (Pathe).

This is the third of the three comedy reels released Saturday, Oct. 30. It involves the trick fun shown in humorous pictures before, that of a man being unwillingly locked in a trunk and knocked about. In this case the burglar enters the apartment of a couple about to go on a trip. Hearing them approaching, he hastily conceals himself in the trunk, then locked and delivered to the porters. It drops from the top of a cab, placed upon another truck. About this time the prisoner decides to while the time away by smoking. The driver sees smoke issuing from the trunk and throws it into the water from a high bridge. It floats away, but is salvaged. The adventures of the trunk include a roll down a long flight of stone steps, apparently the same steps used in another similar series by Pathe's if memory serves. At the bottom it breaks open just as the pursuing police arrive with the owners, whereupon the burglar is arrested in a condition of complete collapse. RUSH.

## "Mountebank's Watchcase" (Pathe).

Nothing sillier could be devised for a comedy subject, even though comedy is dealt with seriously, because of their scarcity. Two street fakirs give their performance of acrobatic feats and sword swallowing, but the passing of the hat gets them no returns. They decide to go into the light-fingered business. One pretends to take a fit as a physician approaches, and while the medico bends over him he extracts his watch and swallows it. In the course of half a day the "human ostrich" has accumulated half a dozen timepieces. Meanwhile all the victims get together, and upon comparing notes identify the thieves. Policemen catch the mountebanks, but failing to find the watches, release them. The mountebanks return to their lodgings, trailed by the police and their victims. One of the thieves opens the door in the other's chest and removes the watches, a "prop" body being used for this. The police then break in and capture them red-handed. RUSH.

## "Comedy and Tragedy" (Edison).

The long-heralded picture poem, by Pillar Morin, the French pantomime, made its appearance Tuesday, when it was released by the Edison studios. As far as Mlle. Morin is concerned in the affair, it is interesting, but she is surrounded with a company of "supers" rather than actors. There are two exceptions, the Prince and the Captain. The stage action at times is farcical in its most tense moments. The story is familiar. The tale is an old English play. It was the vandyke vehicle a short time ago of Edna May Spooner. A prince suspects the captain of his body guard of a love affair with a popular actress with whom he himself is in love. He sends a message to the actress that if she as much as shows a sign of affection to the captain he will challenge and kill him. The captain and prince attend a reception in the actress' home at the same time. To save her real lover the actress hides her love for him and actually flouts him, accepting a gift from the

Prince. Enraged, the captain forces a fight upon the nobleman, and they repair to the garden to have it out. Meanwhile the other guests have made a wager that the actress is better in comedy than in tragedy. Accordingly she does a scene involving comedy. Then hearing the clash of swords in the garden she rages in agony, while the guests applaud what they think her acting. Occasional shifts of scene show the Captain and Prince in a sword fight in the garden, one of the funniest bits of burlesque imaginable. Of course, the Prince is killed in the fight, and the Captain restored to his beloved. RUSH.

## "Don Quixote" (Gaumont).

A fragmentary narrative of the famous Spanish novel, making most of the windmill incident. It being a difficult matter to get the humor of the original into a film, a good deal of interest is lost, and it becomes a more burlesque rather than the half touching comedy. This is somewhat made up for in the finale, the deathbed of the poor misguided knight. To those who know the delights of "Don Quixote" as a classic, the reel will make its appeal, for it is excellently done, but the general run of picture house audiences will miss it completely. RUSH.

## "Myrtle Melodies" (Gaumont).

It is not easy to understand just what the actors are getting at in this subject, unless it is a series of trick photographs, without any meaning in the action. A bare room is shown, a young girl sleeping with her head on the table and a young man playing industriously on the piano. As he plays a fairy queen appears suddenly, and with a wave of her wand transforms her shabby clothes to regal raiment. She dreams that she wakes to find herself resplendent, and while the young man continues to play, goes back to her position of slumber. The fairy returns, and with another wave of the magic stick strips her of her finery, and she awakens to realities. There the picture stops, leaving the audience in the air. RUSH.

## "Brave Women of '76" (Lubin).

It beats all the rate Lubin is going in turning out good films. He has not issued one subject as bad as the average Edison in a dog's age. While "Brave Women of '76" will never be cataloged as a classic, either in idea, construction or workmanship, it is not at all bad. The men of the neighborhood are called to war. Partings of wives and sweethearts are shown, and shortly after leaving for the front two of the men discover that a foraging party has been organized by the enemy. Unable to return and protect their homes themselves, the men send a messenger with the tidings. Two women start out to alarm their neighbors. As the brigade forms the women arm themselves with different weapons, running all the way from shot-guns to pitchforks, shovels, and clothes poles. The gathering of the clans takes on something of a "chase." The women advance upon the supposed enemy and are seen to fall upon the company which contains their own husbands and lovers. There are embraces and rejoicings as the film ends. WALT.

## "A Lesson in Palmistry" (Lubin).

This "comic" lives moderately up to expectations. Lover and sweetheart fall out. A woman friend advises the girl to consult a palmist to see if her beau really loves her. Then she tells the clump what the girl intends to do, and advises her to impersonate the palmist. This he does with such success that all ends happily for the pair. WALT.

## "The Lonely Bachelor" (Pathe).

Here is an interesting story acted by two of Pathe's best principals. Photographically it equals the Pathe standard. The tale is told comedically and with good effect. A mother is forced to abandon her child by a roadside, because of her poverty. The little girl is picked up and taken home by a rich old bachelor, who undertakes to play foster parent. He succeeds in becoming very much attached to the youngster, and when the mother, having gained employment, discovers the whereabouts of her daughter and comes to claim her, he gives the child up with much reluctance. When the little one is gone he misses her so much that he finally proposes marriage to the mother, and is accepted, thus bringing the youngster back into his home again. It's a good film. WALT.

## "Across the Island of Ceylon" (Pathe).

The title describes the film. It is a panorama of landscape, from the front of a train crossing the island, showing rocks, tunnels, crags, mountains and some little fertile soil. It is colored in appropriate tones and makes an interesting part of a reel. WALT.

## "The Witch's Cavern" (Selig).

The Yosemite Valley, with its wondrous scenic vistas forms a striking locale for this subject. There are frequent switches in the scene, diversifying the reel to a delightful degree. "Red del Valley" Falls are prominently shown, with the splashing torrent which flows from its foot; the rugged mountains bank, and the forest and underbrush shows with frequent diversity. Aside from being interesting in plot the reel is instructive and entertaining from a scenic viewpoint, throwing into oblivion the faded scenery of 80 per cent. of the films which run the reels of present day. A sampling party, consisting of the father, his daughter and two men friends, are shown at the start. The men leave to hunt for game. The girl is alone. Presently a crazy man, appearing more beast than human, comes to the camp. While the girl sits by in terror,

he gorges himself upon the remains of the campers' meal. While employed the girl writes a note, explaining her predicament, and drops it on the ground. Then the man (who is the witch's son) drags her off to the cave in the mountains, where the old hag has her abode. Upon returning to camp the men find the note, follow the trail which the man and left, and find that they come upon a party of mountaineers who know of the witch's cave, and lead them to it. The rescuers free the girl from her tormentors, but not until a chase of some distance has led across the mountains. Securing the girl, the witch and her son are left unmolested, save for a hard battering the man received from the stock of one of the rescuers' guns. The film is a corker. WALT.

## "A Bachelor's Love" (Essanay).

A middle aged bachelor, being misinformed as to the age of a ward he is to take into his household, prepares a crib for an infant, but is astounded when a girl well along in her "teens" arrives. She makes herself invaluable by little attentions, which finally arouse the tenderest passions in the man's breast. Gradually he falls in love with her, but his nephew, who comes to visit him, is nearer the girl's age. He, too, falls in love. Eventually—and naturally—the younger man wins the girl. They come to the bachelor for his consent to their marriage; this he gives and adds a fat check to boot, reconciling himself after much anguish of heart to live along as he had done for so many years before he fell in love. The charm of the film is in the daintiness of the heroine and in the scenic environment of a beautiful house and grounds where the action takes place. It is a good picture, entertaining, and ranks with the recent excellent product this firm has put forth. WALT.

## "Eat Your Soup" (Pathe).

Just before starting a trip to the country, the child of an insistent father and hustering mother refuses to eat his soup. When the start is made the bowl of soup and an extra bottle of the liquid is taken along. At every opportunity an attempt is made to make the child eat its soup. In the carriage, on the car, at a dozen different times the kid refuses. Finally, left alone, it goes to a dog and eats the soup and extra bottle. The dog is prepared for the canine. Not alone does it dig in with its fingers and stuff its mouth but the dog food is smeared all over the face and frock of the child. Isn't that a cute little idea for a film? WALT.

## "Ursula, the World's Fastest Motor Boat" (Urban).

The title describes it. The boat is seen to tear through the sea at a 35-knot rate; it flashes back and forth, head on, going away and maneuvering in all sorts of directions and at all angles. Very spirited, short and engaging to those who like boats and the water. WALT.

## "The Tale of the Fiddle" (Urban).

This mystery picture treats of the sale by a woman of her soul. She craves the love of a knight who has saved her from the ravages of an outlaw who has overpowered her in the woods. The devil comes to her with a magic fiddle, telling her that its music will charm the knight and compel him to love her for one year; at the end of that time, if she adopts the devil's plan, her soul must pay the price. She consents. The scheme works well. At the end of the period Satan comes and claims his own. It is pictures along these lines which religious institutions object to. Any of this class of films is not so valuable as subjects but what they could be dispensed with. WALT.

## "For Sale, A Baby" (Mellies).

Getting into the game late has not benefited Mellies any. This last release just keeps him ahead of Edison. A widow with more children than she can buy toys for sends her baby out in tow of a young brother, trundled in a home-made cart. Meeting a boy charm and desiring more than anything else toys to play with, they advertise and at last find the baby is for sale. A woman with more money than brains buys the kiddie, pays the cash and then the boys go to a toy shop and load up. Returning homeward they realize what they have done. They seek the woman, and explain, giving her the toys in exchange for the baby; but she is very kind hearted. She gives back the toys and goes to the home of the widow with neediness to supply the family wants. Photographically the film is well produced, but its theme is a lot of rot. The drail on the idea market is evidently becoming stupendous. WALT.

## "The General's Birthday" (Pathe).

An army general has a birthday, and in remembrance thereof his petty officers have a sculptor turn out a bust as a present. Sending it by messenger to the general's proves to be an ill-advised move for the messenger meets an acquaintance on the way, invites him to take a glass of wine, and when they start upon their mission again packages are exchanged. When the "bust" is finally unveiled at the general's home it proves to be a squash or pumpkin of similar size and shape to the handwork of the sculptor. There is a stormy scene wherein comes the comedy. Not much of a film. WALT.

## "Mike Scott, 'The Roving Irishman'"

whose trade mark is a three-leaf clover, has been heard from. Mike is in Boston. It's a long time now since anyone knew where Mike was. Mr. Scott is the fellow who says: "I make good, and no wigs or whiskers used; always on my merits. Have my own copyrighted songs, and a sure success, with or without dancing."



## NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or  
Reappearance in or Around  
New York.

Valeska Suratt, Hammerstein's.  
"High Life in Jail," Hammerstein's.  
"Twentieth Century," Colonial.

Jones and Deely, Colonial.

Billy B. Van and the Beaumont Sisters,  
Fifth Avenue.

Adeline Dunlap and Co. (New Act),  
Fifth Avenue.

Ernie and Mildred Potts, Orpheum.

Millie Payne.

Songs.

15 Mins.; One.

Orpheum.

Millie Payne's entrance into American vaudeville was accomplished with unmistakable success attending. Her work is not of the "riot" kind; but she is uncious, magnetic and effective, building up her work by degrees and never losing what she has gained. Gowned in an ankle length plaid dress, with white stockings and black cloth gaiters, a towseled yellow wig surmounting her mobile and expressive face, she presents a type of English character which comes nearer a match to our country girls of the hard-working brand than anything that can now be recalled. Miss Payne sings her songs, every word; there is no "patter," and she does not recite either verse or chorus. "Ring-a-ling" is a mild opening ditty. Her second song, "Tea Cup," brings a stronger tide of laughs. For the third number she dons a cloth coat and adds a funny hat to tell of her experience while "The Birds Were Singing in the Wildwood." This song is just a bit stronger than her closing number, "The Little Old Log Cabin Down the Lane." Reversing their order might give even greater strength. As it was, the last two songs brought shouts of laughter. When Miss Payne had concluded there was ample demand for a fifth song; but she did not oblige. There is nothing vulgar in her songs, although the comedy is broad more times than it is subtle; brightly humorous but never verging on the "spice" to which so many object. The Englishwoman's dressing is ridiculous without being grotesque, and she puts her number across with a strict attention to making every point count. Millie Payne is going to be liked. *Walt.*

Moore and Harrison.

Singing, Banjo and 'Cello.

14 Min.; One.

Grand Street.

This couple provide an act above the average in its class. Mr. Moore plays the banjo as an accompaniment to Miss Harrison's opening song, and the 'cello accompanying her second and fourth song. Four changes of costume present the girl pleasingly to the eye. Her third song she renders with the stage to herself, dressing in the short trouser costume usually worn by "broilers" in musical comedy, and in which she appears to distinct advantage. Her voice is in a very low pitch, near a deep contralto. As a consequence she is not always able to put her songs across with the best results. But there need be little quibbling about that, for she "makes good." The man is essential only in diversifying the act. *Walt.*

## NEW ACTS OF THE WEEK

Severin.

"One of the Infantry" (Pantomimic Comedy).

31 Mins.; Four (Special Set, 14); Three (Parlor, 17).

American.

To those remembering Severin, the French pantomimist, in his intensely dramatic pantomime of last season, called "Conscience" (and for which Severin was termed "great"), the present pantomimic comedy presented at the American this week by him for the first time in America, named "One of the Infantry," appears as a simple little piece that students of a dramatic school might put forward for the benefit of their families as the rudiments of melodrama, with dashes of silly comedy. Severin is not much better in it than the piece itself. He couldn't be very well, for the material does not admit of it. The dumb playlet is never interesting; the heroics can not stir and the comedy brings mighty few laughs. Nearly the entire house snickered when Severin rescued the maiden from a watery grave. Supposedly both had been swimming about in the ocean, but neither was wet when drawn up over a sea wall. The feathers on the woman's hat waved as gaily as before she was carefully thrown over. Perhaps the fact of the woman being Mrs. Severin in real life explains the care with which she was "tossed." It was unintentional travesty. Another wrong place which would have been right for laughter was when Severin despatched the three "Apaches" who had first robbed the woman they tried to drown. The Frenchman disposed of them, one after the other, almost as fast as James K. Hackett did in his fiery days of stage bravado. After the wholesale knockout Severin strutted about the stage, ogling his serving maid sweetheart. Recollecting there was a woman drowning in the sea, he dived over after her. This was in the first part. In the second he calls at the home of the rescued, where his sweetheart is the maid. The synopsis on the program tells among the many things necessary to read to obtain a clear understanding of the story that the parlor floor of the house has just been waxed. At the American the carpet came down to the apron. Beyond this it was just plain wood. So Pierrot, the stray infantryman, in his clumsy boots and chalked face, had to slip around the apron instead of all over the parlor. It was not nearly as comical as intended. Pierrot can not decide between the love of the maid and the mistress. He declares for the maid finally in order that the former lover of the mistress may return to attempt the theft of her jewel case. Again Pierrot thwarts the villain. The curtain descends with the lady of the house throwing flowers over the soldier and the maid. If this is the best of Severin's repertoire after "Conscience," the Frenchman had better go right back to the first piece. As a side light on his versatility in pantomime studies, it might be drawn from the character of the infantryman that Severin's forte altogether lies in the strongly dramatic. There is nothing in this piece to admire. A company of seven was in his support, no one attracting individual attention, the fault of the play. *Sime.*

Burt Shepherd.

Whip Manipulator.

11 Mins.; Full Stage.

Fifth Avenue.

When Fred Lindsay opened in New York just about one year ago the billing read "Australian Champion Whip Expert." Not much difference between that and "Australia's Champion Cowboy and Whip Manipulator." To go further into the act there is just about the same difference between the offering shown by Burt Shepherd at the Fifth Avenue this week and that shown by Lindsay. Shepherd does the entire routine first presented in New York by Lindsay, trick for trick. He employs two assistants, a man and girl, but does not use a horse. Shepherd is a fine specimen of physical perfection. It is really worth the money to see him strut, after the manner of a much loved stock leading man. However his appearance gives him the privilege of strutting. The announcements, made by Shepherd, are superfluous and also the attempt at comedy is misplaced. It hardly seems necessary to tell intelligent people that "I will now put out a lighted candle," etc. Shepherd is a good worker going after things in a businesslike manner and getting plenty of dash into his movements. He seems however to relax towards the finish. This should be looked into, for the steam is needed there just as well as in all other places. Closing the show at the Fifth Avenue is Shepherd's spot. It is not a nice place at any time so it is easy to imagine what it was Election night. The act did very well. *Dash.*

Roland West and Co. (7).

"The Under World" (Protean).

25 Mins.; Four (Special Set).

Columbia.

This tale of murder, robbery and police inquisition is worked out rapidly, tensely and with impelling dramatic effect. If the approval of an election night audience, filling the house to capacity and overflowing is any criterion, Mr. West has arranged a number which should make its way to prosperity in vaudeville. Patterned only in a general sense after other "change acts" which have found favor, this offering may be classed among the best of its kind, while Mr. West ranks others who have made protean sketches succeed. Five distinct characters are drawn by West, with a remarkably short time elapsing for changes, running the range of a stylish young newspaper detective, doddering old man, Hebrew pawnbroker, youthful newsboy and a young tough; going back again as a finish to the old man. Voice, action, manner and method are completely changed with each. The different creations fairly bristle with dramatic intenseness. The special setting includes a vision scene which depicts the crime of which the old man is accused and which, to shield his wayward son, he confesses to under "third degree" police methods. John A. Boone, as the chief of detectives, proved a valuable aid and played the bullying official with force and effectiveness; but some of the other members of Mr. West's assisting staff will probably find themselves replaced before the act goes far into vaudeville. *Walt.*

Mallia and Bart.

"The Baggage Smashers."

13 Mins.; Three.

Hammerstein's.

The "No. 2" position at Hammerstein's is never a desirable spot, but ordinarily it is "soft" to what it is with the "fight pictures" as the power behind the draw. The house doesn't begin to fill up until 9 o'clock this week, and there is a stream coming in for an hour after that. Mallia and Bart are therefore up against a pretty tough proposition. The pair have a good idea for a comedy acrobatic offering, but are not securing all they should out of it. The comedy is derived as it should be from the acrobatics, but the drawback comes from the fact that there is not enough. Several good laughs are contained in the routine, but so widely scattered that the rest of the act seems slow and draggy. This might be remedied through the introduction of more straight tumbling. Both men seem to be first-rate acrobats from the little they do in the line. The act opens well, the men using a baggage truck, trunks and valises for "props" from which they bring out some fun. As it now stands Mallia and Bart will not get far unless they can inject more speed. The act should build up. *Dash.*

Josie McIntyre.

Character songs.

9 Mins.; One.

American.

Josie McIntyre has a neat style of dressing her hair. The fluff is all on the sides of her head, so she looks human while on the stage. The pompadour with its myriads of "rats" isn't there, and Josie has eschewed that latest ragged fad, curls hanging down the back, with a bang in front and a couple of yards of false hair twisted in and around somewhere. The audience liked Josie on her appearance. She is rather a nice looking girl withal. Short and plump, Josie did quite well, though she isn't in line for any sensational episode for herself as a "single act." The songs sung were "character" ones, Josie opening with a Scotch number, and including a "kid" among the others, singing a "straight" selection in a pretty pink frock. Miss McIntyre was on early at the American Monday evening. There isn't much chance of her position being changed, and until Josie helps herself in some way, through a character she may strike that is a bit out of the ordinary, with a song to match it, it will be just "Josie McIntyre, a fair single." *Sime.*

Gladys Van.

Songs.

12 Mins.; One.

Columbia.

This little singer goes into the "cute" class without an effort. She dresses neatly, has a pleasing stage presence and sings well-popular songs, which brings her ample applause. Tuesday night the audience was so big it overflowed the standing room. This unwieldy congregation was too restless to enter with any spirit into joining choruses, a feature of Miss Van's work which she should be able to put over with ease under ordinary circumstances. *Walt.*

3. Richardinis.  
Ring Act.  
11 Mins.; Two.  
Plaza.

The three men seem to be over-developed gymnasts. They display tremendously muscled bodies in close white tights, appearing powerful rather than symmetrical. They devote themselves largely to feats of strength on the swinging rings, and from a cradle just back of the top of the proscenium arch, where a cradle is guyed off. Here the bearer takes his position, head down and supports the other two in various positions. All three are heavy men and the feats make a good appearance, although as is always the case in this sort of turn, the routine runs rather slowly. The men are excellent gymnasts. Their "style" is a bit stiff, but the fact is lost sight of because they are not called upon for any amount of speed. *Rush.*

Ishakawa Brothers.  
Acrobats.  
Full Stage.  
9 Mins.; Full Stage.  
American.

The Ishakawa Brothers are four Japs, all looking like the others, so they may be brothers. They differ from the other troupes of their countrymen in work and dress, though. Appearing in gray tights, the quartet presented a pretty appearance with their lithe bodies and legs. Most of the work is accomplished upon a pedestal, with inclined steps on either side running to it. Several difficult tricks are shown in hand balancing, contortion and strong work. One of the underlanders does not seem over certain and not over strong. The ground acrobatics are conventional. The act frames up very well and proved a good finishing number. *Sime.*

Jordan and Breman.  
Singing, Talk and Dancing.  
15 Mins.; One.  
Grand Street.

If these two men would slick up in the matter of dress they would add materially to their offering. There is nothing to demand the face full of ugly whiskers or the needless make-up of the comedian's nose and eyes. He could dance, talk and sing just as well if he resembled more closely a regular person. Both men dance well, execute some rapid knock-about and sing on par with the average act in the class. They are to be credited with a line of talk which has not been appropriated from anybody else, and while its value may not be highly rated it is at least measurably entertaining and new. *Walt.*

Strad.  
Violinist.  
12 Mins.  
Columbia.

Strad gets a whole lot of entertainment out of a violin. He does all sorts of tricks, playing in addition to some skillful manipulations along straight lines which find popular response. His white hair, long and wavy, gives him a striking appearance and in a general way lends an added effect of artistic skill which helps in the total. Strad makes very good. *Walt.*

Sam J. Curtis and Co. (4).  
"A Session at School" (Musical Comedy).  
American.

Sam J. Curtis, that good-natured, big, lumbering "kid," who can laugh or cry and you can't tell which he is doing, is in New York City for the first time this week with his own company in the sketch he has been long identified with, the "school scene," much like it always has been in build, but without jokes. Curtis doesn't need a company excepting for "color." This troupe he has does very well for this. Among his four assistants is Elsie Gilbert in grotesque make-up and carrying all the indications that she will be a comedienne of note some day. Curtis can make the house laugh by turning around. When he does more than that, they howl. With his voice he can bring applause, so Mr. Curtis has vaudeville coming and going. At the American Monday night they would not let the act off. The name of "Severin" was flashed, the drop was raised for the Frenchman's act, and even then Mr. Curtis had to come forward with a speech (genuinely in order), because the act had done everything it had rehearsed. The school teacher might be more harsh and loud and severe, but whatever is missing Mr. Curtis supplies. In his character he can't be beaten. *Sime.*

McCarthy and Major.  
"On Account of a Count" (Comedy).  
15 Mins.; Four (Parlor).  
American.

In "On Account of a Count" Vincent McCarthy and Agnes Major have secured nothing more novel in theme than the familiarity of the title conveys. It is the tale of the young man calling on his heart's love to learn she favors a Frenchman. He becomes the Frenchman for the nonce, disgusting her with men of that nationality. The sketch did very well as "No. 2" at the American, due only to the excellent work of Mr. McCarthy, both while playing "straight" and as the foreigner. He has a likable way of handling comedy, and without horseplay secures good results. Miss Major, a pretty girl, wears a pink dress and sings. She has a soprano voice of not an unusual nature, but Agnes alone knows what her song was about. In the third row of the orchestra all that could be caught was something about "From day to day." McCarthy and Major can not advance very far with this sketch. It is not one of the kind which may be "made" for any great value, but as a small comedy number in the manner Mr. McCarthy plays it, the piece will do nicely. *Sime.*

Leona Lester.  
Songs.  
12 Mins.; One.  
Grand Street.

Although not very strong in the singing department Leona carries everything by her appearance and attention to wardrobe. She is blonde, handsome and willing, and her dresses are as nice as anybody need expect. Leona's evident interest in her work, added to a disposition to try her best, should land her a winner if she keeps at her present pace. She doesn't waste any time trying to "chatter" between verses, but sticks strictly to her task of singing four songs the best she can. Placed properly in the average bill she will pass with honors. *Walt.*

Newton and Anderson.  
Singing and Dancing.  
15 Mins.; Full Stage.  
Grand Street.

If the man would discard the slipshod manner of dress, the act would gain vastly by improved appearance. There is nothing in his work which would make out of place a neat suit of clothes and a spick and span appearance, which count so much in the presence of any audience. He is a clever dancer, has a light and graceful style and puts across a song by himself effectively. The woman has a better idea of dress, wearing a red gown of ankle length which sets her off well. Her single contribution of Russian folk dancing, appropriately costumed, removes the act from the commonplace sketch offering. Both principals have a cheerful manner, working with speed and action, sending them across nicely. *Walt.*

## OUT OF TOWN.

Valeska Suratt and Co. (3).  
"The Belle of The Boulevard" (Musical Farce).  
19 Mins.; Full Stage (Special Set).  
Young's Pier, Atlantic City.

Away and above the ordinary is Miss Suratt's sketch. Coming as it does, from the pen of Paul M. Potter, the act has an atmosphere of the Parisian boulevards. This idea is subtly conveyed by Miss Suratt and the clever artists in her support (John Daly Murphy and Jack Henderson). Wonderfully pretty music is the feature. There is a plot easily followed. Into her boudoir, hung with royal purple velvet and white, comes Satanella, a "creature" of the boulevards. Her lover Sir Harry Davenant. It is five a. m. They have just returned from a ball. Joseph, the new flunky, asleep on the divan is awakened to bring a bird and a cold bottle. Joseph is really a prosperous banker. Chesterfield, a one time Louisiana planter, has asked him to save Sir Harry from the wiles of the boulevard so that he may marry Kate Chesterfield, the friend's heiress daughter. So he has impressed himself into the service of "this woman of easy morals" that he may show the young man his error. In the end, failing, he discloses his identity but Satanella turns out to be Kate Chesterfield. She has lived the life of the boulevards in order that she may learn the worth of matrimony. Ten extra musicians were brought down here. From the quality of the music it was worth it. Five numbers were given. Miss Suratt showed a gown of clinging purple and gold that is a wonder. In that class also are a dressing gown and a "combination" of real lace. She has molded herself into the lines and music in a manner that makes "The Belle of the Boulevard" altogether charming. *I. B. Pulaski.*

Baker and Terry.  
"All's Fair in Love," (Comedy).  
18 Mins.; Three (Parlor).  
Palace, Boston.

A well written sketch, telling how a college boy's girl chum (Katherin Terry) saves him (Karl Baker) from expulsion by the faculty through entertaining the professor who comes to expel him. Baker doubles to the professor. The piece is well played. *Ernest L. Waite.*

Florence Swinnerton and Co. (1).  
"In a Star's Dressing Room."  
20 Minutes; Full Stage.  
Orpheum, Butte (Week Oct. 23).

Florence Swinnerton, born on the Isle of Man, but now a resident of Los Angeles, where she was noted as a contralto soloist, presented a very pleasing dramatic playlet in which her voice was heard to advantage in two old-time songs. The scene is in the dressing room of a prima donna. Numerous letters from admirers are read by her, but all tossed into the waste basket, excepting one from a man who writes he is from her old home in Mobile and has walked seventy miles over the mountains to hear her sing. Her maid announces the writer (John Thorn). On account of his aged appearance the prima donna does not recognize him as Tom, her old sweetheart, whom she had given up for her career. He tells her of his life in the west, of "Dixie," and asks her to sing "The Swanee River." The singer in a very pretty scene describes her desire to give up the operatic stage and return to her lover. The man says, "Tom told me when I came to hear you sing, 'ask her to sing that old sweet song, the one she sang the last night we were together.'" The singer replies, "Yes, I know, 'Silver Threads Among the Gold.'" While the man listens with bowed head the old song is sung. The man rises from his chair and in his natural voice says, "Susie, don't you know me?" The singer stares at him and calling "Tom" rushed into his arms. Miss Swinnerton was decidedly clever in the rather strong dramatic part and her manner charming. She possesses a beautiful, rich contralto voice. Her songs were repeatedly encored. Mr. Thorn as Tom did unusually well. The playlet was a most enjoyable and successful one. *H. T. Ashlock.*

"The Vital Question" (Dramatic).  
17 Mins.; Full Stage.  
Majestic, Chicago.

This one-act drama deals with the corporations which "run things" in this country. A railroad president persuades a cattleman to incorporate his ranch. By "double crossing" he secures control of the business without expending a cent. The principal character is a young lawyer, retained by the railroad president, who later attempts to force him to do dishonorable things, using the fact that his father has just been released from the penitentiary as a lever. The playlet has possibilities which have not yet been developed. Rollo Lloyd, the lawyer, plays well. William F. Powell as a ranch owner looks the part and takes care of it. Mark Fenton, the railroad president, is unconvincing; William Howatt, as the father of the lawyer, passes by in a thankless role. The point lies in the fact that the young man asserts his manhood, the climax. The ending must be made over before the desired results can be obtained. The comedy consists of the lawyer's addressing his remarks to an imaginary typewriter, his practice not allowing him the luxury. It is far-fetched fun. *Merry.*

(Continued on page 19.)

Benny Yanger, the pugilist, is playing Yonkers and Mt. Vernon this week, booked by Sol Schwartz.

**SELLS-FLOTO CLOSES.**

Chicago, Nov. 4.

The Sells-Floto show closed the season at New Albany, Miss., last Saturday. Only one performance was given in the afternoon and the season of 1910 ended with everyone in the jolliest mood imaginable.

The show train went to Denver with the exception of the Armour car, which came to Chicago. About 25 people arrived with the Armour outfit, among them Doc. Elliott and wife, Mable Vernon, Walter Guise, and the Aerial Nelsons. A number of musicians came in and will join the Windecker magical show now organizing.

There has been a story around New York since H. H. Tammen was last in the city that the Denver man knows just who will have the privilege to exhibit a circus in Madison Square Garden after the termination of the present lease secured by the late James A. Bailey. That will be with the spring of next year, according to the information.

When the show closed the haul was made direct to Denver where the circus will, as usual, winter. When the tour ended none of the executive staff, not even General Agent William E. Franklin, had been engaged for next season and only a few artists were under contract.

It is intimated that Tammen & Bonfils will take their time in hooking up the next show in preparation for an extended tour, including an invasion of the east next season.

**BUYS HALF OF NORRIS & ROWE.**

The season of the Norris & Rowe Show closed Oct. 28 at Boonville, Ill. The haul was made to the Tri-State Fair Grounds in Terre Haute, Ind., where the show will winter.

It has developed that W. A. Shannon, who has had the privileges for some years, has purchased from Mr. Rowe a half interest in the property and will have an equal say in the management hereafter.

**TICKET WAGON ROBBED.**

Pine Bluff, Ark., Nov. 4.

The special train on the Cotton Belt Railroad bearing the Yankee Robinson Circus was held up on its way to this stand and the ticket wagon was robbed of over \$6,000. Information is meager for the management seems unwilling to divulge the details, but it is known that Treasurer Root was robbed of two or three days' receipts.

**BIDDING FOR PROGRAMS.**

I. M. Southern, the circus program publisher, returned to New York Tuesday from a swing through the south where he visited all of the shows for which he prints programs and renewed contracts with each for next season.

Southern has bid for the Buffalo and Pawnee Bill and the three Ringling Bros.' programs.

Joseph Mayer has published the last four mentioned programs for several years and also has bids in for next season.

The Publlones Circus is preparing for its winter season, which opens in Havana this month.

**ASKS \$13,000 BACK TAXES.**

Dallas, Tex., Nov. 4.

The State of Texas is still pursuing the Ringlings. Suits for \$13,000 back taxes were filed against the circus people in Austin, when the show played there last Friday.

The two performances on that day cost the management \$1,000. Of this the State collected \$500 and the city and county \$250 each.

**LION TRAINER INJURED.**

While working Harry Luken's "No. 2" lion act, Hans Rehlander, a German trainer, was bitten in the arm, Oct. 28, at the Orpheum, Chillicothe, O. The men fought the animal off and managed to finish the act, but will be confined to the hospital for about three weeks.

**GOING ABROAD TODAY.**

A. A. Stewart and J. T. McCaddon, executors of the James A. Bailey estate, sail today (Saturday), accompanied by Mrs. Bailey for a winter abroad. Mr. Stewart goes to the south of France while Mrs. Bailey and her brother, Mr. McCaddon, go to Egypt, where they will live on a boat Mrs. Bailey has leased for six months. The trip is made in the hope of benefiting Mrs. Bailey's failing health.

**FORMING THE NEW SHOW.**

Ringling Bros. will open the Forepaugh-Sells Shows at Columbus, O., about April 12. Al Ringling, as VARIETY predicted last week, will have the show all to himself and is now engaging acts. Charles Ringling has for some time been at work on the actual preparation of the show property and the winter quarters of the original Sells and Forepaugh shows in Columbus are being prepared for the activities of a winter's work in completing the show.

There is a rumor in effect that the Ringlings are negotiating for the Sells-Downs property, now in winter quarters at Corry, Pa., for the purpose of making it the nucleus of the third show.

**NEW WINTER QUARTERS.**

St. Louis, Nov. 4.

The "101 Ranch" show after a successful season closed this week in East St. Louis and will go into winter quarters here. A large tract of ground and building was secured in the railroad district to take the place of the 100,000 acre ranch near Bliss, Okla., where the show has wintered before. The show came in overstocked with mules, and this week a number were sold.

**COL. CODY, EQUESTRIAN DIRECTOR.**

When the Buffalo and Pawnee Bill Show is organized for next season, Col. Wm. F. Cody will produce the Wild West features unhampered by any interference from Maj. Gordon W. Lillie, the active manager of the show.

Last spring Maj. Lillie selected the Indians and had most to say in the equipping and producing departments, Johnnie Baker, the actual equestrian director, coming under Pawnee Bill's direction almost exclusively.

The result has been most disagreeable in the department of Indians, for the redmen this year in very few instances remained the season out, causing a constant disorganization in that particular department of the exhibition. There have been constant changes, entailing frequent rehearsals, and a considerable amount of damage, at times, to the performance itself.

Matters will go back to the entire control of Col. Cody next spring. He will arrange for the Indians and will no doubt employ the same ones who traveled with him before the advent of Pawnee Bill.

The cowboys will also be engaged by Col. Cody, and in all departments, save the "Far East" section, Col. Cody will be supreme in the arena.

W. E. Fuller, formerly general agent of various big shows, is now managing the Philharmonic Orchestra, which will begin a series of concerts Oct. 31, to continue throughout the season.

**ARLINGTON FOR HIMSELF.**

Edward Arlington, who is in partnership with the Miller Bros. in the ownership and management of "101 Ranch Wild West" is arranging to make up a smaller show for the winter months, taking it into the South as "I X L Ranch Wild West."

The outfit will comprise about ten cars, playing the smaller towns where the big circuses and "Wild West" do not show during the regular fall campaign in Dixie land. Some of the "101 Ranch" equipment may be used in "hooking up" the small outfit, which Arlington proposes to carry.

**AGAINST THEM ALL.**

Chicago, Oct. 4.

George Schoffin, opposition agent of the Sells-Floto Show, passed through Chicago last week, en route to his home in Canton, O. Mr. Schoffin stated that he had a strenuous season, having encountered opposition all along the line. Recently in the South he opposed Buffalo Bill-Pawnee Bill, Barnum & Bailey, Ringling Brothers, Hagenbeck-Wallace and the Mighty Haag. The latter has been billing just as though one of the big ones.

Schoffin has signed to act in the same capacity for the Sells-Floto Show during the season of 1910.

**CAMPBELL BROS. THROUGH.**

Chicago, Nov. 4.

After a more or less profitable season of twenty-nine weeks, the Campbell Brothers' Show will end its 1909 tour at White City, Kan., Nov. 6. From there it will go into winter quarters at Fairbury, Neb.

The tour covered eleven States and four of the Canadian provinces. The distance traveled was 11,643 miles. Texas proved the best State for Campbell Brothers this season, with South Dakota a close second.

The show will be enlarged for next season, it is promised, and the season of 1910 will probably open at Convention Hall in Kansas City. Many of the artists have signed with the show for next season.

**ED SAYS 'TAINT TRUE.**

Louisville, Ky., Nov. 4.

"Cherokee Ed," the Wild West man, makes strenuous denial of the report that his outfit was officially concerned in the local campaign for Mayor. Ed admits that some of his cowboys might have whooped things up more or less for their own candidates, but claims he had no part himself in the affair. The show is quartered here for the winter.

**DOING SOME BUSINESS.**

Chicago, Nov. 4.

The Glascock wagon show now in the south is doing a nice business. There are 18 wagons all told, including the advance. H. P. Hobson is general agent of the show with two bill posters. Foster Glascock is manager, Louie Rothbauer leads the band, Bill Smith has charge of canvas and Herbert Rumbly has charge of menagerie and stock. Five cages constitute the menagerie.

General Agent Louis E. Cooke and Press Agent Major John M. Burke were called back to Suffolk, Va., Wednesday to consult with Major Lillie and Col. Cody concerning plans for next season with the Buffalo and Pawnee Bill Shows.

**THE LAST STAND OF THE SEASON.**

The closing stand with every show gives the bill-posters an opportunity to display their handiwork in constructing a "good bye" display on one of the billboards. Usually "Home, Sweet Home" is worked somewhere across the face of an ordinary stand of bills, but in the instance illustrated above the "bill stickers" have gone to considerable pains to work out a "creation."

The Hagenbeck-Wallace Shows and their first season with R. M. Harvey as the general agent at Dyersburg, Tenn., Monday, Nov. 8. Its success has been uniformly pronounced all through the summer, and the bill-posters on the No. 1 Car, under the direction of Car Manager Foster Burns, erected this stand as a surprise for Mr. Harvey and the "folks" with the show.

The names which form the center comprise the car employees and bill-posters who have fought the opposition and "sheeted 'em up" all the season. The whole stand was first blanked out, and the figures and letters which show in the picture were cut from the regular paper used this season and pasted up.



## KENTUCKY BELLES.

It's such a pleasant diversion in a burlesque theatre to witness a man of matured age, and perhaps a trifle over, spank a young woman who weighs at least 175 pounds. One must admit this is something different in the "spicy" line. The spanking is accomplished by the man lifting the hem of the woman's short skirt, she playing a "kid" at the time. While the process of spanking is administered, the woman is sprawling over the knees of the spanker who is seated upon a couch. It is so clean and interesting in the full light on the stage, where the ages of both the spanker and spankee can not be missed.

The man who spans is Frank Graham. The woman who permits it is Ollie Francis. They are both in "The Kentucky Belles" a Whalen & Martell show at the Eighth Avenue this week.

One might suspect that this episode was interpolated for the delectation of the Election night jovial gathering had it not been that near the opening of the first part, Mr. Randall, in leading Edith Graham to a seat, placed his hand on a quite prominent portion of her anatomy. That could have been an accident also if Will Deery, who played a very simple Irish butler, had not referred to it in the dialog immediately afterwards.

And so Mr. Graham, who wrote the first part "The Girl From Albany," must have written in that "touch" as "business." It must have been he also who devised the "spanking" as a means of providing much needed laughter.

With all of that, "The Kentucky Belles" is not an unclean performance. Barring those two tumbles from grace, it is a clean show, full of farce, nothing but farce, too long and not well enough played.

There are sixteen chorus girls, some lively, some good looking and some heavy. One blonde wears a gold locket on her chest, held there by a chain during one number when the costumes are low cut. No other young woman is so adorned. While you are calculating whether it is because the ornamented one is fearful of leaving her locket in the dressing room, you notice another blonde further down the line with from six to eight rings all on one hand. Then you conclude the ringed girl must have started the season ahead of the rest and so gathered more jewelry, for the other young women wore the fingers bare, excepting a couple who carried the marriage signet.

One thing about "The Belles" this season that has not been noticed in a Whalen & Martell show before; they are well and prettily dressed. Whenever the chorus appears their clothes are a feature, not extravagantly handsome or expensive, but neat and tasteful in designs. They show quite often, having several numbers to work with in the opener, two of these led by Miss Randall.

Spanking of clothes, some burlesque leading women ought to catch Miss Randall. Edith is a Class A dresser. Not alone does she change her gown for every reappearance in the pieces, but Miss Randall wears three corking costumes in the olio act of Graham and Randall. One is the peachiest French soubret dress, as striking an effect as anything Fougere ever displayed.

The show is working Miss Randall pretty hard, and she is diversifying in the work. Her looks upon entering are matronly, but the next change brings her forward as a lively person. In one number, she just danced her head off. Edith isn't a soubret either; just the principal woman. In the burlesque, "A Texas Desperado," where that notorious overworked burlesque bandit, "Sam Bass," is again to the fore, Miss Randall is a bad cowgirl called Faro Nell.

There's another girl in the show who sings and wears some clothes; not too many. While believing she is singing "Wise Old Owl" in the first part, "La Belle Helene" half robes herself, leaving her legs for the greater portion bare. One knee has almost a dimple, but Helene doesn't pay much attention to this; she is very busy kissing the occupants of the boxes. It's a pretty rummy kiss though that Helene hands over. She doesn't work mouth to mouth, but insists upon saluting the youth upon his cheek, leaving a nice red mark after each osculation. In the burlesque Helene does little besides "pulling a cooch." She isn't the best wiggler who ever shook herself, although perhaps La Belle did not go the limit Tuesday evening.

A nice young bunch of fellows in the right hand stage box would have stood for anything. They looked so easy nearly all the chorus girls cast longing eyes that way, some even forgetting to follow the baton of Mike Zelanko, the musical director, during the rendering of the "Toreador" song for the finale of the first part. But, then, what chance does a shine Toreador stand with a chorus girl as against a date?

Blanche Curtiss did some good work, particularly in delivering the abundant dialog spread about. Miss Curtiss can handle lines, and looks rather well, with good clothes to show.

Of the men Randall is a first-class "old man." He is one of the best character actors in burlesque, but will persist in writing farces altogether too "straight." The story in "The Girl From Albany" a child could follow, and it drags the opening out too long. What is needed is lots of action inclusive of good comedy.

Joe Opp plays a German in grotesque make-up, doing as well as could be done and securing perhaps more laughs than many others would. He carried part of the make-up into his "single" for the olio, where some talk about Rockefeller on the basic principles of Cliff Gordon's act, and some parodies help him along. He is using a song title belonging to Daisy Harcourt just to secure a laugh. It brings the guffaw. Opp doesn't sing the song itself.

Charles Relyea who once blazoned forth on the billboards as a strong man is playing parts only. He isn't a world beater though as an actor. Mr. Relyea should speak a little louder, so the story wouldn't stray. George Egan is a young fellow who plays a role of that kind, sings a song, adds a useless and poorly pictured illustrated song in the olio, but is beaten all hollow for singing as is everyone else when Miss Francis warbles "Good Luck Mary" during the vaudeville turn of Deery and Francis, a fair act in "one."

The burlesque contains much better comedy than the first part, even though rougher.

## SERENADERS.

If the show presented by the "Serenaders" is an emergency arrangement gotten up in ten days or so as reports have indicated, somebody has put in a whole lot of good work. This is supposed to be the first week of the new Charles B. Arnold outfit, the original offering having been ordered reorganized by the Eastern Wheel Censorship Committee. If the new show had been in operation for some weeks, it would easily pass as somewhat above the burlesque average for the season as compared to the shows which have visited New York up to date.

The cast has been entirely revised, according to reports. It now comprises a first rate group of specialty people. This contributes to make a highly entertaining olio, although not an expensive one to any sensational extent. With few exceptions the specialty artists handle parts decidedly well, mostly apportioned "bits," with the main comedy in the hands of Bob Van Osten. Van Osten seems to be groping about a good deal in quest of laughs and being uncertain of himself goes rather quietly. Further playing in the part he now holds will develop it immeasurably.

In the first part, called "The Day Clerk (an adaption of "The Silver Palace"), Van Osten has a semi-eccentric role and in the afterpiece is a travestied judge a la "Pop" Ward although he has taken none of the latter's material. An unnecessarily grotesque make-up goes with the judge character, but the first role, a sort of modified tramp does nicely. Van Osten does not venture upon dialect of any sort, and the percentage of laughs that rewarded his efforts with this (for a burlesque comedian) is distinctly to his credit.

In women, both principals and choristers, the selection has been fortunate. Annie Hart was smothered under an Irish character part in the opener and made little impression until she sang an Irish "come all yes" in unintelligible language that might have been Gaelic. Her olio number was a sure enough riot, thanks to several Irish songs of the "auld sod" variety and an Irish reel that was a wonder considering the weight Annie carries. She admitted this herself, and to help the enthusiasm displayed a stocky pair of calves and invited "the boys to take a peek." Annie is generous both in her physical proportions and sentiment and she added a fine wholesome bit of humor to the proceedings.

For lack of program identification it was Marguerite Clemens who sang "Doctor, Cure Ma Pain," substituted for "Garden of Roses." Otherwise she did not figure materially in either part. Viola Crane made a distinctly agreeable impression upon her entrance with the song, "You've Got Me Goin' Kid" and later in a "Telephone" song, a duet arrangement with Harry Weston singing into a branch telephone across the stage. A capital dance went with the first number and it looked as though Viola was going to make herself a likable soubret. But after that, except for an occasional bit of dialog, she dropped out of sight, giving place to Princess Terceria, a toe dancer and singer, who was one of the liveliest principals in the entertainment.

With Howard Davis Prince showed an excellent whirlwind dance involving a quantity of acrobatic work and later a first rate routine of legmania. In the afterpiece she had a third dance, a toe dance affair, with a short, draped frock, modeled after Dazie's "Domino Rouge" model. The whirlwind dance is in need of rehearsal for there were several slips Tuesday evening. Maxine Lorraine was subordinate in the pieces and waited for the specialty of Alsace and Lorraine to score. Louis Alsace did only fairly in the handling of dialog, but offered innumerable novelties during the specialty, a particularly striking one being his imitation of an Alpine yodler on a violin-like instrument with an aluminum horn. This made the finish of the turn and was a big applause winner.

James Bryson was another "filler," but handled what little he had to do with a smoothness that should give him something better. He started as a bartender in the first part, then changed to "rube," in the latter of which he earned a laugh or two. The burlesque is called "The People's Choice," for no good reason, for it is a court room scene in which the usual routine of travestied trials is carried on, the comedy coming from the nonsense of the judge and the squabbling of two lawyers. The Judge (Van Osten) goes in for some rough work here and managed to put a fairly good laughing finish to the evening. Despite the court room surroundings several numbers were worked into the burlesque. Of the collection, "Yip I Addy I Aye," sung by Annie Hart, attired in a screaming green gown, was the best liked, the show girls in full black tights making up a background. They stayed on for one verse and chorus, although Annie had to repeat three or four times alone. A quartet of the "ponies" went through part of the "Madcap" dance with skipping ropes and Princess Terceria dressed as a Spanish dancer did "The Boulevard Glide."

The "production" represents a considerable outlay. Both settings for first part and burlesque are substantial and well built and the costuming is generous both as to quantity and quality. One of the prettiest numbers in the show is the finale of the first part where the choristers appear in Scottish costume and after singing "Annie Laurie," have a highland dance to the strains of a sure-enough bagpipe played by Miss Lorraine.

There are six "ponies" among the sixteen choristers, the rest show girls, several in the Billy Watson class, showing up mountainously in tights. They make a good average for looks and work in lively fashion, with a couple particularly glibly.

From start to finish the material is scrupulously clean. Van Osten has a line or two of spice and the court room scene involved a couple of harmless innuendos, but at no time was there anything near-outrageous.

Sime.

Ruah.

## AMERICAN.

The bill at the American ran very well during the first half up to the closing spot which Severin (New Acts) occupied. It moved along easily until Severin bumped it with his new pantomimic sketch. The intermission helped the interval of quietude, and on the other side came Maude Odell, working alone, which is preferable to "Maude Odell and Co.," but even so, Maude alone has nothing to offer besides her figure.

After all this silence it wasn't the choicest spot in the vaudeville chapter for George Fuller Golden to make 'em laugh, but George F. did. Not alone did Mr. Fuller go against the blank wall of nothing which had been holding the stage for nearly an hour before he arrived on it, but the monologist accepted the desperate chance of breaking up his own turn through the introduction of James J. Jeffries which he made. It woke the house up, and then Golden kept them awake without any trouble. His first line of stories about Casey are almost all new for him, bringing a laugh every second or so. The other matter he used did as well, and Mr. Golden closed with a new style of song of good idea and original handling. While singing and without perceptible pause, Mr. Golden goes into a conversation, the orchestra meanwhile keeping the melody, tone and tempo, he concluding by again taking up the refrain.

Golden and Sam J. Curtis and Co. (New Acts) were the two big hits of the night. Golden made a speech introducing Jeff. Curtis made a speech after he and his troupe had sung everything they knew. The Curtis act did to the first part what the monologist did for the second, together causing the program to be voted a good one.

Rafayette's Dogs were one of the most novel numbers. The work and training of this set of animals is nothing short of remarkable. Lafayette directs them with only a smile for assistance. If there is better "straight" dog act than this on all points counted for an animal turn, it should hike to the big town.

The Brittons, colored, were placed too far down, next to last, but did nine minutes of their usual hard work, scoring and sensibly retiring. The Ishakawa Brothers, a Jap acrobatic turn (New Acts) closed.

For pure applause none did better than W. E. Whittle, a ventriloquist, with the best handling of the tricks of his trade that has been seen. In one, Whittle mentions that he will call to a boy in the gallery. While of course the belief that a voice from the upper loft answers is but an illusion at best, it did seem positive that a small thin voice replied from away up there. The ventriloquist now drinks while singing, does exceptional work with his "kid" and "baby" "dummies," has a neat exterior setting for the titled act "G. I. M. at the White House" and was forced to an encore in "one" not strong by any means, but still sufficient to continue the applause. His pleasant personality in the disguise of Roosevelt helps a lot, and the act pleases the farther it advances.

McCarthy and Major, and Josie McIntyre, in the first part are under New Acts. Lester and Quinn did as well as they could opening the show to a very light house, which filled up later to a good sized crowd, although slowly. *Sime.*

## ORPHEUM.

Brooklynites were so keen for politics that the attendance was somewhat off Monday night, although there was a large crowd of "regulars" to send along the several favorite acts which constituted the well balanced and even running program at the Orpheum. Millie Payne (New Acts) provided novelty in her first American appearance, and the appreciation of her work must have been highly gratifying to that clever English comedienne. Rosaire and Doretto, comedy acrobats, opened the show with a lively routine which won favor.

"The Neapolitans" offered in second position a delightful quarter hour of melody. Offenbach, Verdi, Anchi and Donizetti were drawn upon for classical interludes and the encore, "Annie Laurie" rounded out a brilliant singing number.

"Motogirl" reached Brooklyn in her present exclusive round of the Percy Williams time and provided a few moments of mystifying study, affording pleasant diversion and leaving the audience deep in admiration. The novelty of the act is still pronounced and effective. Miss Payne was in fourth position.

Frederic Hawley, Francis Haight and William Hillard gave "The Bandit" a tense and forceful presentation, the audience overlooking its improbabilities while shuddering at its brutality. So well is the sketch acted, curtain calls came three strong following the spectacular finish.

Eddie Leonard and Co. opened the second half with marked success. His dancing boys started matters off swimmingly, Leonard and Mabel Russell found immediate flavor. Leonard's "wah-wah" singing scored heavily as usual. It was plain to be seen that he was a favorite of no mean degree. Miss Russell makes a nifty "yaller gal" and added a personal charm which strengthened the offering materially.

Nicer nor any "leming pie" that ever was dainty little Mary Marble accompanied that roly-poly of good humor. Sam Chip, through their "Delft dialog with droll ditties" and kept the audience in transports of merriment and admiration: compounding a total of entertainment mighty hard to match in all the realm of vaudeville.

Frank Fogerty's reception was a signal of friendship which put him in immediate touch with an audience most willing to meet him half way. As a result his battery of rapid-fire humor created havoc with any case of blues which might have lasted that long, in a program of comedy acts which a less effective humorist would have found difficulty in following. Fogerty was there with the rippling mirth until he thought best to switch to recitation as a finisher. Any one of his jokes serves better as entertainment than a yard of his "cheer-up" recitation, but Frank doesn't seem to think so.

Radford and Winchester were last in a bill which boasted only three numbers which were not comedy turns, but their cleverness enabled them to hold every body in for the finish, and kept laughter predominating all through their stay. *Wait.*

Darwin Karr, husband of Florence Bindley, is playing the juvenile lead in "Way Down East," under the management of William A. Brady. Miss Bindley is presenting a musical monolog in vaudeville.

## LINCOLN SQUARE.

The Lincoln Square after going through the entire routine of theatricals, from stock to opera and back again has once more entered upon a career of vaudeville and pictures. The present plan is four acts with pictures between each and at both ends. It is a scheme that doesn't work out well although it does stretch the running time out to considerable lengths. The prices range from 10 to 25 cents.

On Election Day a new sticker was up, "Boxes 35 cents". Three shows a day are given although it is quite an example to figure how they are. The show Tuesday afternoon ran over three hours, starting at 2:15. The pictures are changed every day, although "first run" pictures are not used.

The acts play three days at the house with the feature remaining the entire week.

The house is nicely run both back and front but it will be a hard proposition to place it on a paying basis with the present policy. When a 25 cent admission is charged something more than a picture show must be forthcoming. Even with the four very good acts that the house shows this week it is really nothing but a "picture show".

A regular three-day vaudeville performance at the present prices might do the trick.

It is doubtful however if anything could bring the Lincoln Square to the surface. There is something about the place that isn't right, what it is can't be explained, but it is there nevertheless.

For the first week, Eddie Clark and His "Winning Widows" are the toppers. It is a big act for the small houses and the audience, which was by the way far from large, liked the comedian and his four "Widows" immensely.

Weston and Young deputized for Ed. Lee, Wrothe and Co. They were the real, big noise of the afternoon. The couple have a new line of talk since they were last seen and they are handling it in capital style. Miss Young isn't dancing as much as formerly but the little she did was liked. It is safe saying that Weston and Young are doing the best act they have ever had. They can step into any house and put it over.

The Wroe Trio showed a neat dancing act. The girl of the trio is a little winner. She looks bully throughout. She dances well also but her singing could probably be improved a little by a new song. The two boys work beautifully as a team, doing the familiar routine. The opening song is extremely bad and should be changed.

Musical Thor did very well, handicapped through the lack of an orchestra. The Demarcos made a good showing with their neat work on the rings.

Here it might be said that the Lincoln Square just at present needs an orchestra more than anything else. What's the use of playing big acts if they must fall down simply through the accompaniment of piano and drum only. Each act that requires music was hurt tremendously by the same thing Tuesday afternoon.

*Dash.*

## FIFTH AVENUE.

It would hardly do to try and fathom the running of a show from the Tuesday night audience. The Election crown is always a merry one. They relished "the returns," but it took nothing from the

specialties. The audience got as much fun out of the returns as they did from the show.

After she had appeared Ray Cox announced election returns, and Ray's "quick stuff" was there although all anyone had to do to make the house laugh was to mention what Hearst received. The show itself aside from all this is tip top and should make a very smooth running program.

Mareena, Nevato and Mareena started the work sharply with their very excellent hand-to-hand balancing and comedy acrobatics. The boys have worked out a showy routine, turned off in capital style.

Warren and Blanchard came along as "No. 2" and put away one of the evening successes. The pair make a first rate talking and singing combination. Some of the talk may not be "first run goods", but it's bright and snappy and as delivered by the comedian, genuinely funny. The "straight" end is perhaps a bit too straight in dress and manner. A different scheme for dress might aid a little. He has a good singing voice and does his big share toward making the act go.

"The Eight Palace Girls" followed, and went by breezing although the applause at the finish was not all that it should have been. The girls frame up on a par with any of the "pony" combinations. They are away from that old routine and put over a couple of fresh ones. The opening number is probably called "Drummer Boy". It's a corker. The girls all catch the walk that did so much for Vesta Tilley in her soldier song and with the entire eight doing it, it is great. It would probably boost a bit to put the girls in the uniforms a la Tilley. In the closing number—also above the average—the girls here first show a little dressing. James Clemons who fills in the waits between numbers is an eccentric dancer that is not wasting time at the game, and his work helped.

The Great Lester was moved from "4" to "7", doing very well. Lester is beginning to grow a little careless about what he says. A word generally barred is mentioned now and again. Lester might also be a bit careful of not overdoing the "kiddo" talk. Otherwise the act is as formerly.

Macart and Bradford went through flying. Macart had no difficulty from the start. The talk in "one" was enough in itself to satisfy, that is, if it wouldn't rob the house of a glance at Ethylne Bradford, who is stunning. Miss Bradford does not alone look well but she is also first aid to Macart's good "souse", and her work is material in getting the talk over properly.

Ray Cox could just about go down to the applause hit of the program. Her first song, (a new one?) "Summer Girls", fits Miss Cox like a glove. It is a bully opening number. It made things easy for what was to follow and Miss Cox came right along and put them all over.

Howard and North were too far down to get what was coming to them. The pair didn't land on the stage until 11:15. Bert Shepherd, New Acts. *Dash.*

Willette Whitaker, of Hill and Whitaker, will appear at the Coliseum, London, for two weeks commencing Nov. 22 as a "single." The team will open over here March 7, next, at the Temple, Detroit, placed by Jenie Jacobs.

# PARIS NOTES

BY EDWARD G. KENDREW.

Paris Oct. 24.

Jacques Charles, secretary of the Folies Bergere, requests me to state that in view of the number of French vaudeville artists advertising themselves as "From the Folies Bergere, Paris," that Mr. Bannel, the manager, finds it necessary to explain that the appendix to the names is without his authority, and that in many cases the artist has never appeared at this hall, or if so in a minor part in a revue. The director, in fact, threatens to take legal action to stop the practice, if necessary.

Messrs. Theo and Bodrie have taken over the lease of the Brussels Alhambra from Thos. Barrasford's company, and will run dramatic shows. Mr. Klopp brought the parties together. It was reported that the purchase price of the lease was \$17,000, there being still sixteen years to run, but it appears that Barrasford still holds the lease and will sublet to the new tenants at \$17,350, thus making a profit of \$5,000 per annum, which, however, diminishes, as Barrasford's people hold the eighteen years' lease at an increasing rent every three years. M. Theo was the assistant manager of this house last season.

The new revue at the Olympia was produced Oct. 20. Some vaudeville numbers have been introduced, and though variety will not be seen so much at this hall for some time, it is very possible that other numbers will be put into the revue later.

It is a gorgeous revue, with amusing situations (though the wit is not out of the ordinary) and much variety. There are many tableaux. The first shows the exposition of old portraits (a big draw in Paris recently), in which a dozen girls are dressed like famous pictures. The "aero taxicab" by Walles, accompanied by moving scenery; "Paris Americanized," wherein the main boulevard represents Broadway in a small degree, accompanied by the imaginary denizens of the Bowery and Tenderloin, with the "Flambolliche dance"; a boxing match between politicians, followed by Captain Ben Tully and his kangaroo; Bordelais vintage, a splendid set; The Triumph of Aviation, introducing the military of all nations and the kings of Europe (the first time I have seen the Emperor of Germany and his standard shown on the stage in France); the River Seine in Paris as a port for American yachts, in which tableau Leoni plays a millionaire who has been inoculated in Chicago, and the girls of no country will flirt with him, though he sings to them individually in their native tongue (such as he did in a single turn at the London Coliseum), and then a funny duel of words on the subject of the North Pole. The present state of the Paris streets and the Turkish question are alluded to in picturesque scenes. William Burty gives an imitation of well-known actors in his take-off of the long promised piece "Chantecler" of Rostand (which is now being rehearsed at the Theatre Porte St-Martin). The electric set for the last tableau or apotheose is a thing of beauty. The company is first class, and the dancers and supers above the average

seen in Paris. There is much local burlesque nicely timed and done.

The manager of the Ba-Ta-Clan Music Hall, M. Habrekorn, has been fined \$58 for posting a colored bill showing a woman in the nude. The designer, M. Gallin, had to pay a fine of \$9.60. Counsel for the defence argued that it was from a photograph taken of the actual scene on the stage during the revue "A Nu les Femmes" at this hall, but the court ruled that the poster in colors was more indecent than the girls in tights looked in real life. The manager had been warned, but had insisted on putting out the objectionable bill.

Manager H. Houcke has taken over the Cirque de Paris, Avenue Motte Piquet. This circus has seen many vicissitudes, and often changed its name, but no one seems to have made a lasting success here. The latest tenants were Roche, followed by Hagenbeck.

Marguerite Halley, aged 23, danseuse at the Theatre des Arts, Rouen, committed suicide by jumping in the Seine at Elbeuf, where her mother lived. The ballet master had advanced her money, which she spent in having a good time. On being threatened with legal proceedings unless she at once refunded the amount, the girl went home and ended her life.

Some notice is given in the French press to the latest utterance of Mary Garden. Speaking of her next visit home to the United States, which will probably be her last visit, she added: "My heart will remain in Paris, for I love France. America is a great railway station, not a country. There is nothing there but business and the pursuit of money!" Miss Garden denied that she would abandon the stage and become a nun. It is true she has recently become converted to Catholicism.

L. Vidal informs me he has again acquired the Casino de Paris (as was anticipated in these columns!), but could not say exactly when he would open that music hall.

Straight vaudeville is only at Barrasford's Alhambra, with the exception of minor establishments like the Cirque Medrano, Nouveau Cirque and Etoile Palace. E. H. Neighbor, the resident manager, has an excellent program this fortnight, though perhaps he could loan a few acrobatic acts without spoiling his show. Emerson and Baldwin, Max Gregory Troupe of acrobats, and the La Page Trio, jumpers, remain as headliners. Merry and Gold, comic acrobats, Three Mayos, acrobats; Faludy Troupe of acrobats, Marcel and Boris, equilibrists, and Elisa Satanelia Trio, mixed acrobats, are all extremely clever in their different lines. Alfred Holt, American mimic, goes well, as also does Gus Barra, musical eccentric, Lupino Lane, dancer, Mlle. Deberio, and a local star, Vilbert (who left today to appear in a spectacular piece at the Chatelet Theatre). It is a very fine show, but not so varied as usual at this hall.

## NEW ACTS.

(Continued from page 15.)

Harry R. and Jessie Hayward.  
"Holding Out" (Comedy).  
18 Mins.; Full Stage (Interior).  
Majestic, Johnstown, Pa.

A room plastered with signs of "No Cooking," etc., is the setting. This rule is surreptitiously violated, with a combination of ingenious utensils, all of which are carried in two theatrical trunks. The electric current is tapped for an electric iron, and later the iron is reversed, greased with an oil can and an egg fried on it. The story is a hard luck one, concerning an actor out of a job and his wife's efforts to cheer him up. He is a "grouch" and blames her for his bad luck. A spat ensues. She leaves him, but returns, finding him in tears at her supposed desertion. The act received many laughs. The talk is good and the treatment of the theme novel. *Jesticam.*

Mr. and Mrs. Jack McGreevy.  
"The Village Fiddler."  
15 Mins.; One (Special Drop).  
Poli's, Hartford, Conn.

First time in the east for this turn, barring a week in Utica, N. Y., it de-

velops a real novelty. The man in "rube" make-up of an original type and woman of much avoirdupois accentuated by short dress attire, a la "Sis Hopkins," open with characteristic "rube" song and eccentric dance, doing a really funny exit after the first number, returning with battered tube and fiddle, when they introduce some talk, some rather "blue," and then go to fiddling bit with the man playing country style while the woman "vamps" on the tube. The finish is the woman dancing while the man plays the fiddle. Man is excellent in character and has a comedy walk that's a hit. Woman splendid dancer. For a novelty in "one," this is "it."  
*George Lewis.*

Shields Family.  
Dramatic sketch.  
15 Mins.; Full stage.  
Star, Chicago.

There are five of the Shields, evidently a family. The act shows a home of a Society for the Prevention of Cruelty to Children. It is built along Sunday school lines, lacking merit. The father essays three different roles. There is no choice between them—or the act. *Merry.*

(Continued on page 33.)

# VARIETY ARTISTS' ROUTES FOR WEEK NOV. 8

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from NOV. 7 to NOV. 14, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

Adair Art 801 So Seville Av Oak Pk Ill  
Adams Mark Knickerbocker B R  
Adams & Allen Brighton Seattle  
Aiken Edgar Hastings B R  
Alberts Lee 14 Frobel Ill Hamburg Ger  
Alburtus & Miller Hippo Paisley Scot  
Aldrich Blanche Superba Augusta Ga  
Alexandra & Bertles 41 Ace Lane London  
All Hunter and All Claude Pl & N Y Av Ja  
malca N Y  
Allen Leon & Bertie Hilja Lawrenceville Ill  
Allen Ed Campbell Bros C R  
Allison Viola Moulin Rouge B R  
Allison Mr & Mrs East Haddam Conn  
Alpine Troupe Lyric Terre Haute

## ALRONA-ZOELLER TRIO

COMEDY ACROBATICS.  
Agent, PAUL DURAND, Long Acre Bldg.,  
N. Y. C.

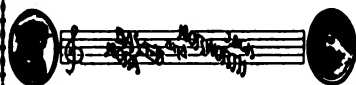
Alton & Arles Girls Will Be Girls Co  
Alvins The 801 E Wash Springfield Ill  
Alvin Peter O H Mendville Pa  
Alvin Bros Ltd Lifters B R  
Ames & Corbett 973 Gordon Toledo O  
Amata Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette 738 So 52 Austin Ill  
Alrona Zoeller Trio 209 Hicklock Bklyn  
Alvans & Co West Middletown O  
Alvaretta The Jersey Lilies B R  
Alvora & Co White's Gaiety Girls B R  
American Newsboys Quartet Plum Streator Ill  
American Florence Troupe Barnum & Bailey C R  
Anderson & Evans 865a Gates Av Brooklyn  
Andersons Four National Ill Chicago  
Antoinette Mlle 15 Bijou Tuckett R I  
Apuley E J Yorkville N Y  
Araki's Troupe Gentry Bros Show C R  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Denver  
Armour Grace 810 Dearborn Av Chicago  
Arthur Mae 15 Unity Pl Boston  
Auer S & G 410 So 4 Av Mt Vernon N Y  
Auer Geo 12 Lawrence Rd So Ealing Eng  
Austin & Sweet 1553 Bway N Y  
Avery W E 5006 Forrestville Chicago  
Avil & Grimm State Fair San Antonio Tex

Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R

Baker Chas Miners Americans B R  
Baker Harry 3924 Reno W Philadelphia  
Banks Brenzeale Duo Grand Evansville Ind  
Bannous Three 194's Hartford  
Bards Four Idora Pa Oakland Indef  
Barnes & Robinson 233 W 111 N Y  
Bartfield Harry Ringling Bros C R  
Barron Billy Brigadiers B R  
Barry Richards Co Majestic Milwaukee  
Barnes Remond & Co 155 Broadway N Y C  
Barnes & Crawford Bronx N Y C  
Barnes & West 418 Strand London Eng  
Barron George 2602 Fifth Av N Y  
Barto & McNe Empire Schenectady  
Bassett Mortimer 270 W 39 N Y  
Bates & Neville 93 Goffe New Haven  
Bates Will Mardl Gran Beauties B R  
Baum Willis De Rue Bros Minstrels  
Baxter & La Conda Runaway Girls B R  
Bayton Ida Dainty Duchess B R  
Beard Billy Majestic Galveston Tex  
Bedell Bros Family Shamokin Pa  
Behrend Musical 52 Springfield Ave Newark N J  
Belir Carrie Oh You Woman B R  
Belford Troupe Ringling Bros C R  
Bell Boys Trio Majestic E St Louis  
Bell Arthur 11 488 12 Av Newark N J  
Bellevaire Bros Vienna Austria  
Belmontes The 117 5 Av Chicago  
Bella Thalia Troupe 631 S Sangman Chicago  
Bellow Helen Frivolities of 1919 B R  
Bennett Bros 258 W 65 N Y  
Bennett Lelle Frivolities of 1919 B R  
Bennett Sisters Miners' Americans B R  
Bernstein Bertha Bon Ton B R  
Bernway & Mitchell O H Longout Va  
Boggers Sisters Majestic Cedar Rapids  
Borra Mabel Apollo Berlin Ger  
Borry & Berry Jeffers Raginaw Mich  
Beverly Sisters 6722 Springfield Av Phila  
Bevins Clem Frivolities of 1919 B R  
Bindley Florence Orpheum Butte  
Birch John Orpheum Spokane  
Blissomette & Newman R F D No 2 Lockport Ill  
Big City Quartet 14 Orpheum Salt Lake  
Blion Comedy Trio Watsons B R  
Blisset F Mies N Y Jr B R  
Bixley Edgar Miners' Americans B R  
Black & Jones 260 W 35 N Y  
Blanchard Bros & Randolph Frolicsome Lambs B R  
Blessings The Apollo Vienna Ger  
Bloom Harry Hastings B R  
Bonner & Meredith Co 1553 Bway N Y  
Bordley Chas T 247 Tremont Boston  
Boys in Blue Co Orpheum San Francisco

# NIFTY NOTES

OF



## TO OUR FRIENDS:

In the future kindly know us as "INJUNCT-ED." We are not working. Just looking at shows.

Have you ever noticed that when people leave vaudeville to go with a show, or leave vaudeville to go get injured, there is always a flock of vamps who pounce on your stuff and use same squaring it with themselves by saying, "Oh, they're not in vaudeville; they don't need it." Don't forget, all you college boy comedians, we have our eye on you, and if you ever get good enough we'll stop you. We can't work for awhile, but still

WE'RE GLAD WE'RE MARRIED.

All our Songs Published by

# REMICK

Booth Trio 1553 Broadway N Y  
 Bootblack Quartette Orpheum San Francisco  
 Boland Jack Avenue Girls B R  
 Bonner Bonnie Avenue Girls B R  
 Borger G Miss N Y Jr B R  
 Boshell May Columbia B R  
 Bouton & Bonehead Byrnes' 6 Belle Co Indef  
 Bowers Walter & Crocker Chase's Wash  
 Bowen-Lins & Mull Knickerbocker B R  
 Bowen Clarence Knickerbocker B R

## BRADY AND MAHONEY

"The Hebrew Fireman and the Foreman."  
 NOV. 8, POLI'S, SCRANTON.  
 Oh! You Cowboy Williams.

Brady Birdie Hastings B R  
 Bradley & Ward 2645 Webster Phila  
 Brandons Musical Majestic E St Louis  
 Bredson Joe Ellis Nowlin Circus  
 Brennan Sadie's Show B R  
 Brynson Lillian Miss New York Jr B R  
 Brianti Bomo Oh You Woman B R  
 Brianti Giuseppe Oh You Woman B R  
 Brice Fanny College Girls B R  
 Brigham Anna B Lady Buccaneers B R  
 Broadway Boys 1553 Broadway N Y  
 Brooks & Jeanette 861 West Broad N Y  
 Brooks Franklin & Co Plaza Cleveland  
 Brooks Harvey Avenue Girls B R  
 Brophy Alice Daisy Duchesne B R  
 Brower Walter Avenue Girls B R  
 Brown & Willmot Family Milton Pa

## BROWN BROS.

With "BROADWAY GAIETY GIRLS."

Brown Bros Broadway Gaiety Girls B R  
 Brown Dick Brigadiers B R  
 Browning & Lavan Poli's Worcester  
 Bruce Alfred Sam Ivers Show B R  
 Bruce The Acme Bangor Me  
 Brunettes Cycling Vanity Fair B R  
 Bruno Max C 160 Baldwin Elmira N Y  
 Bryant May Columbia B R  
 Bryant & Saville Hippo Lexington Ky  
 Buchanan Dancing Four Commercial Hl Chicago  
 Burke Chas H Reeves' Beauty Show B R  
 Bush & Peyser Majestic Lexington Ky  
 Buckley Louise & Co Star McKees Rock Arcade  
 Carnegie Pa

## BUCKLEY'S DANCING DOGS

Nov. 8, Queen Theatre, San Diego, Cal.

Buckley's Dogs Queens San Diego  
 Burke & Farlow 4037 Harrison Chicago  
 Burns & Le Roy 800 E 108 N Y  
 Burns & Emerson I Pl Bolideu Paris  
 Butler May Columbia B R  
 Butler Frank Columbia B R  
 Hurt Wm P & Daughter 133 W 45 N Y  
 Burlino Burt Al Fields' Minstrels  
 Burton & Burton Reeves' Beauty Show B R  
 Burton Irene Reeves' Beauty Show B R  
 Burton Courtney Reeves' Beauty Show B R  
 Byron Glean Hilevna Westerly R I  
 Byrne Golsen Players Matinee Girls Co Indef

C

Cesar Frantz Co Majestic Little Rock  
 Cain Pauline Hastings B R  
 Cameron Ella & Co Haymarket Chicago  
 Cameron & Gaylord 5906 Kennerly Av St Louis  
 Campbell George Hastings B R  
 Campbell Jack Avenue Girls B R  
 Campbell & Barber Nuremberg Ger  
 Campbell & Brady Hastings B R  
 Canfield & Cooper Ltd Liffers B R  
 Cardinale Sisters 244 W 38 N Y  
 Carlin & Clark 8 Orpheum Los Angeles

## CARLIN AND CLARK

THE GERMAN COMEDIANS.

Orpheum, Los Angeles, Nov. 8.

Garmen Zara Tylo Poli's Scranton  
 Casson & La Mar Victoria Wheeling W Va  
 Casson & Farnum 235 E 24 N Y  
 Calvert Mable Sam Devere's Show B R  
 Carson Bros 628 58 Brooklyn  
 Carroll John Avenue Girls B R

Carroll Nettle Trio Barnum-Bailey C R  
 Casiano Watson's Big Show B R  
 Carter Harriet Reeves' Beauty Show B R  
 Celest 74 Grove Rd Clapham Pk London

## "CHRISTMAS AT HIGGINS"

Great Rural Comedy Playlet.  
 By Evelyn Welgandner-Blanchard.  
 NOW PLAYING INTER-STATE CIRCUIT.  
 Direction. PAT CASEY.  
 NOV. 8, MAJESTIC, GALVESTON.

Chadwick Trio Shea's Buffalo  
 Chapman Sis & Pick 15 Sun Springfield O  
 Champion Mamie Wash Soc Girls B R  
 Chase & Carma 2516 So Halstead Chicago  
 Chatham James Avenue Girls B R  
 Chevalier Louis & Co Eway Camden N J  
 Chip & Marble Shea's Buffalo

## CHRISTY and WILLIS

This week (Nov. 1), Young's Pier, Atlantic City.

Chubb Ray 107 Spruce Scranton Pa  
 Chantrell & Schuyler Cantor Ashtabula O  
 Clark Fiorutte Byrnes Bros 6 Belle Co  
 Clark Wm Oh You Woman B R  
 Clarke Wilfrid Lamba Club N Y  
 Clare Frances Bon Tons B R  
 Claton Carlos 525 1/2 8th Av Nashville Tenn  
 Clayton Edwin & Co Huntington W Va  
 Clayton-Drew Players Merry Maidens B R  
 Clayton Ethel Bon Tons B R  
 Claire Ina 240 W 53 N Y  
 Childers Grace College Girls B R  
 Clayton Benie & Baker Waverly Hl Jacksonville  
 Clemens Cameron 465 Columbia Rd Rochester Mass  
 Clever Trio Poli's New Haven  
 Clifford Dave B 173 E 103 N Y  
 Clifford & Burke Poli's Bridgeport  
 Clipper Comedy Four G O H Des Moines Ia  
 Clipper Quartette Elks Pine Bluff Ark  
 Clito & Sylvester Bijou Pawtucket R I  
 Clure Raymond 678 Dennison's Columbus O  
 Cloy & Bechelle 57 Park Attleboro Mass  
 Oddy & Lynn New York New York Indef  
 Collinson Tylo Howard Majestic Johnstown

## COLLINS and HART

"LITTLE NEMO."  
 Nov. 8, English Opera House, Indianapolis.

Collins & Brown Colonial N Y  
 Columbian Fire Majestic Galveston  
 Comboy Keley Haymarket Chicago

## NOTICE FOR ROUTES

All routes carried over the summer as permanent addresses have been discontinued in this department. Artists or acts at present playing or routed to play must forward the names of theaters for VARIETY'S Routes. These laying off or at a permanent address for the winter can be listed with a street number. Artists or acts with Chances or Burlesque Shows excepted.

Conroy Le Maire Co Majestic Des Moines  
 Cooper Harry L Imperial B R  
 Corcoran & Dixon Bon Ton B R  
 Cordua & Maud 13 Fantages Denver  
 Corellia Three Barnum & Bailey C R  
 Cotton Lolo Majestic Madison Wis  
 Cox Lono & Co 5511 W Lake Chicago  
 Coyle & Murrell 3327 Vernon Av Chicago  
 Coyne Tom Hastings B R  
 Crawford Winnie Star Chicago  
 Crane Flinley Co 191 Elm W Haven Conn  
 Creso & Co 1404 Berle Phila  
 Cross & Maye 1313 Huron Toledo O  
 Cummings Grace & Co Criterion Chicago  
 Cunningham & Marlon 14 Orpheum Minneapolis  
 Curtis Carl Hastings B R  
 Curson Sisters Columbia St Louis  
 Cutting & Zula Bway Middletown O  
 Cuttys Musical Wintergarten Berlin Ger

D

Dagwell & Natalie & Aurlie Bronx N Y C  
 Dale Dottie 252 W 30 N Y  
 Dale & Boyle Poli's Wilkes-Barre  
 Daley Wm J 108 N 10 Phila  
 Dalton Harry Pen 175 Irving Av Brooklyn  
 Damsel & Farr The Ducklings B R  
 Darrow Clyde Knickerbocker B R  
 Damm George Middletown O  
 Davenport Troupe Barnum & Bailey C R  
 Davis W H Wash Soc Girls B R  
 Davis Imperial Trio Richmond Hl Chicago  
 Davis Dora Avenue Girls B R  
 Davis Walter M Bon Ton B R  
 Day William Hastings B R  
 Dazle Proctor's Albany

## DAZIE

NOV. 8, PROCTOR'S, ALBANY.

De Forest Corinne Imperial B R  
 De Mar Zolla Knickerbocker B R  
 De Milt Gertrude Majestic Ann Arbor Mich  
 De Mont Hester & Co Keith's Providence  
 De Vuy & Dayton Sisters Haymarket Chicago  
 D'Estelle Birdie Avenue Girls B R  
 D'Estelle Vera Avenue Girls B R  
 Deem & Sibbey 463 Columbus Av Boston  
 Deaton Chas W 418 Strand London  
 Delavore Fritz Howe's London C R  
 DeLorrell & Gileland Great Kille S I  
 DeMolles & Valora Bijou Quincy Ill  
 Denney Walter Mardl Gras Beauties B R  
 Desmond & Co 24 E 21 N Y  
 Derenda & Green 14 Leicester London  
 Destiny Orpheum Mansfield O

De Muth Henry Fashion Plates B R  
 Dickinson Richard Majestic Lexington Ky  
 Dieman Fred Palace Carlisle Eng  
 Dixon Sidonne Mardl Gras Beauties B R  
 Dixon Maybird Mardl Gras Beauties B R  
 Dobson Frank Moulin Rouge B R  
 Dobbs Wilbur Miner's Americans B R  
 Doherty & Harlowe Hathaway Lowell  
 Dolan & Lenhart Majestic Denver  
 Dolan Fos P Imperial B R  
 Dolly Sisters 203 W 147 N Y  
 Douglas Myrtle A Bunch of Kids Co  
 Drake Morgan Co Phila  
 Drew Lowell B 384 Wolf Phila  
 Duffy Thomas H 4926 Margaretta Av St Louis  
 Dunbar Lew Fashion Plates B R  
 Dunbar Masie Bijou Tulsa Okla Indef  
 Duebec Mona Gen Del Council Bluffs Ia  
 Duncan A O Lyric Dayton O  
 Duncan Caroline Fashion Plates B R  
 Dunsworth & Valder Majestic Lexington Ky  
 Dupille Ernest A Lyric Athol Mass  
 Dupres Fred Poli's Bridgeport

E

Early & Light New Century Girls B R  
 Eckert & Berg 139 W 14 N Y  
 Eckhoff & Gordon 15 Auditorium Lynn  
 Eddy & Tallman 640 Lincoln Pk Pool Chicago  
 Edwards Margie Elwyn Family Bellevue O  
 Ehrendall Bios & Dutton Majestic Kalamazoo Mich  
 Ellsworth & Lindon 1553 Broadway N Y C  
 Ellsworth Mr & Mrs Harry Orpheum New Lon-  
 don Conn  
 El Cota Keith's Phila  
 El Barto Orpheum Altoona  
 Emerald Connie 41 Holland Rd Brixton London  
 Ellwood Perry & Downing 924 Harlem Av Balt

## ECKHOFF and GORDON

NOV. 15, AUDITORIUM, LYNN.  
 Agents, REICH & PLUNKETT.  
 Long Ace Building, New York City.

Emerald & Dupre Bijou Duluth Minn  
 Emerson & Summer Star Duluth Minn  
 Emerson & Baldwin Apollo Vienna Austria  
 Emerson Nellie Bon Tons B R  
 Emerson Sue Empire B R  
 Emmett Grace Proctor's Newark  
 Empire Comedy Four Apollo Berlin Ger  
 Englebreth G W 2313 Highland Av Cincinnati  
 English Lillian Oh You Woman B R  
 Bruesta Great Poli's Hartford 15 Trent Trenton  
 Ernest Joe Mardl Gras Beauties B R  
 Enser William Hastings B R  
 Eriebeu Bert A Shootover Inn Hamilton City Cal  
 Eringer Mabelle Majestic Dallas

Esmeralda Slaters Apollo Halle Ger  
 Estelle & Cordova Damon C R  
 Evelien D Ellis Nowlin Circus  
 Everett Ruth Brigadiers B R  
 Evans & Lloyd 923 E 13 Brooklyn

F

Fagan James Imperial B R  
 Fairchilds Frank Mr & Mrs 1321 Vernon Harrie-  
 burg Pa  
 Falarido Joe Oh You Woman B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vaudeville.  
 NOV. 8, POLI'S, NEW HAVEN.

Fantas Two O H Chester Pa  
 Farrell Joe Iowa City Ia Indef  
 Faust Victor Bijou Madison Wis

## USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____				
Permanent Address _____				
Temporary _____				
Week	Theatre	City	State	

CARDS WILL BE MAILED UPON REQUEST

## The Chas. K. Harris Courier

Mrs. RALPH. In her vaudeville sketch, "THE ARTIST'S DREAM," is assisted by a singer with a voice, Mr. Alden MacClaskie. One has only to hear this singer sing "Chas. K. Harris' song, "AFTER WHILE," to understand why he has received such an outburst of applause the past week at Loew's Theatre at New Rochelle, and the reason is plain to be seen. Mr. MacClaskie has taken time and trouble to get a song to fit his beautiful range of voice, and after visiting all the publishing houses for a song he selected Chas. K. Harris' semi-classic ballad as mentioned above. "AFTER WHILE," and success has crowned his efforts. Success that is gained by the applause given by an audience that pay their money to hear songs sung and not by any false booming by special press agents. This singer has been heard of very little, but the readers of this paper will hear of him more in the future. The song makes the singer, and it is safe to say that while Mr. MacClaskie will make "AFTER WHILE" popular, "AFTER WHILE" will make Mr. MacClaskie famous—at the same time it will help towards the success of Miss Raito's act, "THE ARTIST'S DREAM."

CHAS. K. HARRIS.

31 WEST 51st ST., NEW YORK.  
 MEYER COHEN, Manager,  
 Chicago, Grand Opera House Bldg.

Fay Sisters Phillips Ft Worth  
 Fay Coley & Fay Elks Chicago

## Margaret Fealy and Co.

ORPHEUM CIRCUIT.  
 Orpheum, Lincoln, Week Nov. 1.

Fealey Margaret & Co Chicago  
 Fenner & Lawrence 623 Ferry Av Camden N J  
 Ferrell Bros 1604 W 25 Cleveland  
 Felber Jesse Mardl Gras Beauties B R  
 Ferguson Dave Miss New York Jr B R  
 Ferguson Frank 450 E 43 Chicago  
 Ferris Wiley & Son Sun Bros C R  
 Ferry Maryland Balto  
 Fiddler & Shelton 15 Colonial N Y  
 Field Bros Alhambra N Y  
 Fields Joe College Girls B R  
 Fields Harry Bijou Saginaw  
 Fields & Hanson Conique Sanford Me  
 Fielding & Carlos Tampa Fla  
 Fink Henry Miner's Americans B R  
 Fisher Carmen Hastings B R  
 Fisher Mr & Mrs Poli's Bridgeport  
 Fitzgerald & Quinn Bowery Burlesquers B R  
 Flatlico Alfred F Powell & Cohan Musical Com-  
 edy Indef  
 Flemen & Suratt Gem Flint Mich Indef  
 Fletcher & La Piere 53 Randall Pl San Francisco  
 Fletcher Chas Leonard Keith's Cleveland  
 Flick Joe Brigadiers B R  
 Floredo Nellie Frivolities of 1919 B R

THE COMING YOUNG STAR.

## EARL FLYNN

Leading Part. Shubert Time. New Musical  
 Show, "Girl in the Grand Stand."

Floyd & Russell 317 W 36 N Y  
 Flower Dick J Majestic Chicago  
 Follette & Wicks 1824 Gates Av Bklyn  
 Fonda Mabelle Apollo Dusseldorf Ger  
 Ford & Wesley 120 E 122 N Y  
 Ford & Wesley Passaic Passaic N J  
 Ford & Miller 26 Brayton Buffalo  
 Forda Famous Proctor's Elizabeth N J  
 Foster Geo Gaiety Bangor Me  
 Foster Billy Casino Girls B R  
 Fountain Axales Empire B R  
 Fountaine Florence Empire B R

## THE FOUR FORDS

NOV. 8, HIPPODROME, SHEFFIELD.  
 NOV. 15, HIPPODROME, BIRMINGHAM.

Fowler Almeda Reeves' Beauty Show B R  
 Fox & Evans Girls Question Co  
 Fredericks Musical Bennett's Hamilton  
 Francos Two Byrnes' 8 Belle Co Indef  
 Fredo George Majestic Houston



# "And It Wasn't a Good Day For Song Writing, Either,"

Sed he as he untied the string that tied the sleeve that held the greatest string of songs that were ever let loose to be grabbed up by the wise performer who knows a good song when he hears it.

Don't take our word for it, BUT come in and hear

# "Next To Your Mother, Who Do You Love?"

Not a song that you sing to please the publisher, BUT a beautiful melody wedded to a funny lyric, written by—Irvig Berlin and Ted Snyder. With extra verses.

And now prepare yourself for a shock—a greater song than "SADIE SALOME," by the same author.

# "Yiddle on Your Fiddle, Play Some Rag-Time"

Yes the title is funny, BUT hear the song. A yiddish ragtime melody with the funniest lyric that Irvig Berlin ever wrote, and you know what he gave you in "Dorando" and "Sadie Salome."

Did you ever sing "That's How I Love You, Mayme"? Well, lend your ears to

# "I WISH THAT YOU WERE MY GAL, MOLLY"

By BERLIN and SNYDER

And hear the song that "Chuck Connors" sang to his rivals "Bundle," and won her over.

As yet we haven't said "I told you so," so let us tell you now that

# "IF I THOUGHT YOU WOULDN'T TELL"

By BERLIN and SNYDER

Is the greatest conversation number you ever heard, and if we thought you wouldn't tell anyone but your friends, we would tell you that

# "Christmas Time Seems Years and Years Away"

By BERLIN and SNYDER

Is a march song, you can sing before or after Christmas, and give your audience a present in the form of a song that lives in that happy atmosphere of "Christmas Chimes."

It surely wasn't a good day for song writing, or we would have completed that Italian song we have in preparation—BUT—look for it some time next week, and if it isn't a greater song than "Dorando," it will be as good, and that's enough sed.

We also publish the following hits:

**"THE WILD CHERRY RAG"**

(THAT IRRESISTIBLE LYRIC AND MELODY.)

**"GOOD-BYE GIRLIE AND REMEMBER ME"**

(SOME MARCH SONG.)

**"DO YOUR DUTY DOCTOR"**

(THAT LOVE-SICK COON SONG.)

**"OH WHAT I'D DO FOR A GIRL LIKE YOU"**

(GEO. WHITING'S GREAT WALTZ SONG.)

**"THE STAR, THE ROSE, THE DREAM"** (A high class ballad of merit)

KEEP IN TOUCH with the HOUSE THAT MANUFACTURES Songs for the Performer—our past performances prove that

# TED SNYDER COMPANY, Inc.

MUSIC PUBLISHERS

112 W. 38th STREET, NEW YORK

(NEAR BROADWAY.)

When answering advertisements kindly mention VARIETY.

## THE GREAT Henri French

IMPERSONATOR.

Nov. 8, New Bronx, New York.

French Henri Bronx N Y  
Freeman Bros Rents-Santley B R  
Frey Trio Pol's New Haven  
Frye & Clayton Bon Tons B R  
Fullette Gerlie Avenue Girls B R  
Fulton 1814 Bienville New Orleans  
Farman Radle 1 Tottenham Court Rd London Eng

Gaffney Sisters 1407 W Madison Chicago  
Gallies Emma Knickerbocker B R  
Gale Dolly Marli Grace Beauties B R  
Gardner West & Sunshine 24 Elm Everett Mass  
Gardner & Vincent Keith's Columbus O  
Gardner Georgia Orpheum Portsmouth O  
Gardner Rankin & Griffin Minneapolis Minn

## GALETTI'S BABOONS

NOV. 1, SHEA'S, BUFFALO.  
NOV. 8, SHEA'S, TORONTO.

Garson Marion Bennett's Montreal  
Garrett Bros Lotos McPherson Kan  
Guth Karl & Erma Grand Augusta Ga

## Garden City Trio

En Route "EMPIRE."  
Nov. 8-10, Gayety, Albany; 11-13, Empire, Schenectady.

Geiger & Walters Keith's Boston  
Gillingwater & Co Claude Columbia Cincinnati

## EDWARD GILLESPIE CO.

Presenting "WISE MIKE."  
Now on Inter-State Circuit.  
NOV. 8, MAJESTIC, HOUSTON.

Gillmore Mildred Wash Soc Girls B R  
Gillroy Haynes & Montgomery Family Moline Ill  
Glissando Phil & Millie 15 Haymarket Chicago  
Girard Marie Majestic Keene N H  
Glenon Dorothy Oh Yon Woman B R  
Glocker Chas & Anna Pantages' Pueblo Col  
Glose Augusta Keith's Phila  
Godfrey Henderson & Co 1533 Bway N Y  
Gorforth & Doyle 1929 Broadway Brooklyn N Y  
Goldie Jack Innocent Girls B R  
Goldman Abe Century Girls B R  
Goodman Jos 1406 No Randolph Falls  
Goodman H 760 E 165 N Y  
Goldsmith & Hoppe Princess Wichita Kans  
Gordon & Marx Orpheum Sioux City

## GILROY, HAYNES and MONTGOMERY

NOV. 8, FAMILY, MOLINE, ILL.

Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Brennan Sam Devere's Show B R  
Gould Mazie Avenue Girls B R  
Goodman Musical Bijou Decatur Ill  
Graham & Fraley Rose Sydell B R  
Grant Hazel Miss New York Jr B R  
Grant Burt & Bertha 2856 Dearborn Chicago

## FRED GRAY and NELLIE GRAHAM

"The Musical Bellboy."  
"Bon Tons." Nov. 8, Euson's, Chicago.

Gray Henry Reeves' Beauty Show B R  
Greno Jaque 17 Gibson Marlboro Mass  
Griner Charlie A Bunch of Kids Co  
Grimm & Satchell 255 Ridgewood Av Brooklyn  
Guhl Ed Bon Tons B R  
Guilfoyle & Charleston Orpheum Canton O  
Guy Bros 539 Liberty Springfield Mass  
Guyer & Valle 86 Carlingford West Green London Eng

Hadley Mar & Tiger Lilies B R  
Haley & Haley Gaiety Springfield Ill  
Halperin Nan Majestic El Paso Indef  
Hall E Clayton 98 Flushing Jamaica N Y  
Hall & Herrold Comedy Jamaica N Y Indef  
Hall & Pray Bennett Monitlon Co Indef

## M. STRASSMAN

Attorney, 855 Broadway, New York.  
Theatrical Claims. Advice Free.

## WE ARE IN OUR NEW FACTORY

And more than glad of it, because, although this year we had a large stock of trunks made up ready, and have run day and night since July, still we could not keep up to the demand for BAL FIBRE TRUNKS. Now we have room to grow for some time to come.

**WILLIAM BAL, Inc.**

SEND FOR CATALOGUE V.

BUILDERS OF

210 West 42nd Street, New York

**BAL** TRUNKS

## LON HASCALL

Jack Singer's "Bahman Show."  
NOV. 8, STANDARD, CINCINNATI.

Hamilton Estella Plum Streator Ill  
Hamlin The Anderson Louisville  
Hampton & Bassett Lyric Lebanon Pa  
Hampton Bonnie A Bunch of Kids Co  
Hanson Jr George 141 Charing Cross Rd London  
Hanson Harry L Star Western R I  
Harvey & Harlies Majestic Little Rock  
Harcourt Frank Cracker Jacks B R  
Harland & Rollson 16 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris George Bon Tons B R  
Harron Lucille Knickerbocker B R

## HARVARD and CORNELL

"The Actress and Dude in Stagedland."  
Booked by NORMAN JEFFRIES, S.-C. Circuit.

Hart John O Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Hart Bros Hagenbeck-Wallace C R  
Harts Harry Bon Tons B R  
Harvard & Cornell 146 W 36 N Y  
Harvey Harry Hastings B R  
Haskell Loney 47 Lexington Av N Y  
Hastings Harry Hastings B R  
Hawley E F & Co Greenpoint Bklyn  
Hawley John K Bon Tons B R  
Hawley & Bachen 1347 N 10 Phila  
Hawthorne Hilda 3313 Jamaica Richmond Hill L I  
Hayes & Wynne 418 Strand W C London Eng  
Haynes Al & Co Hudson Union Hill N J  
Hayman & Franklin Hippo Wigan Eng  
Hayward & Hayward Hippo Cleveland  
Hazleton James Wash Soc Girls B R  
Hearn & Rutter Proctor's Newark  
Hedge John Vand Alberta Ed Can  
Hebron Tom Family Moline Ill  
Heidelberg Four 301 W 40 N Y  
Henshaw Harry Moulton Rouge B R  
Held Wilbur Sam Devere's Show B R

## HEIM CHILDREN

NOV. 8, POLI'S, BRIDGEPORT.

Henry Jack 41 Lisle Leicester Sq London  
Henry & Young 270 W 39 N Y  
Herbert Bros Three 235 E 24 N Y  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R

## TO ADVERTISERS.

Standing advertisements, which are subject to change of copy weekly in whole or in part, must be corrected to secure desired change not later than Wednesday of each week. New copy should reach the New York office by that day, to ensure the proper attention. Advertisers, kindly note above carefully, to avoid delay and complaint.

Hershey De Rue Bros Minstrels  
Hertz George Imperial B R  
Heuman Troupe Coles Bros C R  
Hickman & Willis Pearl River N Y  
Hill Cherry & Hill Shea's Buffalo  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Newport Eng  
Hillman Geo Lyric Mobile Ala  
Hillyers Three Wonderland Clifton Forge Va  
Hilson Violet Imperial B R  
Hobsons The Ringling Bros C R  
Hodgini Daisy Ringling Bros C R  
Hoey Loyd Reeves' Beauty Show B R  
Holden Harry Knickerbocker B R  
Holman Harry Bijou Knoxville Tenn  
Holmes Ben Box 891 Richmond Va  
Holt Alf 41 Lisle London W C Eng  
Hope Irma Oh Yon Woman B R

## HORNMAN

COMEDY MAGICIAN.  
BOOKED SOLID ALL SEASON.

Horton & La Triska Bennett's Hamilton  
Hotelling Edward Pearl Ft Wayne Ind  
Hoover Lillian Byrnes 8 Bells Co  
Houston Fritz Ryan Kedzie Chicago  
Howard Bros 229 W 38 N Y C  
Howard & Lane 5585 Etzel St Louis  
Howard Bernice & Co Majestic Davenport Ia  
Howard & Howard Orpheum Oakland  
Howard Bert Arcade Toledo  
Howell George Miner's Americans B R  
Hoyt Hal M Girls of Moulton Rouge B R  
Hubbert & De Long 2724 Gladys Ave Chicago  
Hurley Frank J Theatrical Baltimore  
Hurst Minola Cardinal Basel Suisse Ger  
Hughes Musical Co Orpheum Minneapolis  
Hyatt & Williams 1812 Lanvale Baltimore  
Hyde Bob & Bertha White's O H Concord N H  
Hymer & Kent Orpheum Portland Ore

Ingram Beatrice & Co 59 A Reeves Pl Brooklyn  
Isleen Sisters 242 W 45 N Y C  
Island Fred Dainty Duchess B R

Jackson Family Ringling Bros C R  
Jacobs & Sordel Cole Bros C R  
Jansen Chas Bowery B R  
Jenks & Clifford Ringling Bros C R  
Jerge Aleene & Hamilton 882 Mass Av Buffalo  
Jewell & Barlowa 3862 Arlington Av St Louis  
Joppy Lydi Oh Yon Woman B R  
Johan & Matt 107 W 95 N Y O  
Johnson & Felham 180 Arrowhurst Rd Hackney London

Johnson Bessie Pk Manchester N H  
Johnson Sabie Orpheum Bndapest Indef  
Johnson Clarence Palace Carlisle Eng  
Johnstons Musical Majestic Milwaukee  
Johnson Honey O H Meadville Pa  
Johnson & Mercer 612 Joplin Joplin Mo  
Jones Grants & Jones 22 Keith's Boston  
Jones & Deely Alhambra N Y  
Jones & Mayo Orpheum Minneapolis  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Albie Bon Tons B R  
Julian & Dyer National Havana Cuba Indef

Kalmo Chas & Aida Ringling Bros C R  
Karrill 112 S Av Chicago  
Kaufman & Sawtelle Moulton Rouge B R  
Kaufman & Kenilworth Bijou Saginaw Mich  
Kaufman Reba & Ines Mellian Hanover Ger  
Kavanaugh & Davis Barnum & Bailey C R  
Keatons Three Anditorium Lynn  
Keltons Three Wash Spokane  
Kenton Dorothy Apollo Berlin Ger  
Kelso & Leighton Young's Atlantic City  
Kelly Walter C Orpheum Minneapolis  
Kelly & Rio Sun Springfield O  
Kelly & Catlin Garrick Burlington Ia  
Keegan & Mack Orpheum New Bedford  
Keeley Lillian Fashion Plates B R  
Kelle Zena 1296 61 Oakland  
Keller Jessie Columbia Girls Co B R  
Kennedy Matt Sam Devere's Show B R  
Kennedy & Lee Orpheum Canton O  
Kenney & Hollis Academy Lowell  
Kittie's Band Calcutta India Indef  
King George E Gollmar Bros C R  
King & Mason Superba Augusta Ga  
King & Thompson Sisters Commercial Htl Chicago  
Knight Harlan E & Co Keith's Boston

## MIGNONETTE KOKIN

NOV. 1, SHEA'S, BUFFALO.  
NOV. 8, SHEA'S, BUFFALO.

Klein George Hastings B R  
Kleiss Musical Ackerly Bangor Me  
Kramer Bruno Trio 104 E 14 N Y

## 4 KONERZ BROS.

DIABOLO EXPERTS.  
UNITED TIME.

Kramer & Benedlet Haymarket Chicago  
Kraton John Palace Carlisle Eng  
Kratons The 418 Strand London Eng  
Kronsch Felix Miner's Americans B R

Lafferty T J Cole Bros C R  
Lake John J Dainty Duchess Co B R  
Langdon Joe 102 So 51 Phila  
Lancaster Mr & Mrs Tom New Castle Del  
Lane & O'Donnell S Poll's Hartford  
Lane Eddie 303 E 73 N Y  
Lampe Otto W Villarsa Absecon N J  
Lang Agnes care Geary Almorca Moscow Sydney  
Langdons The 704 Fifth Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lansford Jeanne Reeves' Beauty Show B R  
Lansings The 210 No Bway Baltimore  
La Adella Temple So Bend Ind  
La Clair & West Royal Peterboro Ont Can  
La Dellea Four 123 2 Decatur Ind  
La Don & Viretta Family Mansfield O  
La Fleur Joe 57 Hanover Providence  
LaMarr Harry William Tell Hl Boston  
La Mont Janet Wash Soc Girls B R  
La Tell Bros Arcade Sault Ste Marie Can  
La Vine Cameron Trio G O H Syracuse  
La Van Harry Frivolities of 1919 B R  
La Vine Clmeron Trio 463 Central Pk W N Y  
La Pearl Harry Barnum & Bailey C R  
La Petite Revue Orpheum Sioux City Ia  
La Mera Paul Orpheum Franklin Pa  
La Rose Bros 107 E 31 N Y C  
La Tont Irene 78 Burnett Newark N J  
La Toy Bros Orpheum Rockford Ill  
La Toska Phil 135 W 22 Los Angeles  
La Vine Edward Orpheum Oakland  
La Vine & Charlaux Lyric Concordia Kans  
La Velle & Grant Oakland Cal  
La Vette Chas Barnum & Bailey C R  
Laven & Cross 14 Orpheum Evansville  
Lamb's Markins 1296 Wilson Av Chicago  
Larada Lillian 290 Union Hackensack N J  
Lawson & Namon Hippo Birmingham Eng  
Le Dent Frank Alhambra London Eng

Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 245 W 184 N Y  
Le Hirt Mons 780 Clifford Av Rochester  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americans B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lilies B R  
Lee Irene Chicago Ill  
Lee C V Sparks C R  
Lee J Our New Minister Co Indef  
Lee Frank Innocent Girls B R  
Leahy De Rue Bros Minstrels  
Leich & Keith Queens Leeds Eng  
Leigh Andrew Columbia B R  
Leightons Three Grand Indianapolis  
Leonard Chas F Gem Wash C H Ohio  
Leonard & Whitney Proctor's Albany  
Leon Ruby Innocent Girls B R  
Leslie Bert St Louis Mo  
Lester Wm Brigadiers B R  
Levitte & Sinclair Merchant Baltimore  
Levolos The Pantages Portland  
Lewis & Harr 141 W 16 N Y  
Lewis Andy Mardi Gras Beauties B R  
Lewis Jack American Cincinnati  
Lewis Chas T Orpheum Bklyn  
Lewis & Chapin Grand Indianapolis  
Lewis Harry Imperial B R  
Lewis Lillie Knickerbocker B R  
Linden May Florine College Girls B R  
Linton Tom 1985 So Penn Denver  
Lissner Harry Hastings B R

## BERT LESLIE

KING OF SLANG.  
NOV. 8, MAJESTIC, CHICAGO.

Livingston Comedy Trio Ringling Bros C R  
Lloyd Military Four 679 E 24 Paterson N J  
Lloyd & Castano 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
London's Four 201 No 3 Reading Ia  
Lorain Oscar 1553 B'way N Y

## LORRAINE and DUDLEY

Agent, SIG. WACHTER.

Lowell Gardner Yale Hall Auction Co  
Lower F Edward Hastings B R  
Luce & Luce Keith's Bangor Me  
Luckie & Yeast Henck Cincinnati

## NELLIE LYTON

Tiniest Tanguy in Tights.  
Week Nov. 8, Liberty, Philadelphia.

Luttiner-Lucas 536 Valerita San Francisco  
Lynn Roy Hippo Charleston W Va

## LUTZ BROS.

Direction, PAT CASEY

Mab & Wells 231 So 52 Phila  
Mack Wilbur Orpheum Sioux City  
Mack Boys 61 Asylum New Haven  
Mack Floyd Majestic Dallas  
Mackey Frank Columbia B R  
Macks Two Lady Buccaneers B R  
MacLarens Musical Proctor's Albany  
MacLure & Levering Colonial Norfolk Va  
Maddox Richard C A Bunch of Kids Co  
Makarenko Troupe Cook's Rochester  
Maltess Frank & Co Temple Ft Wayne Ind  
Malvern Troupe Grand Tacoma Wash  
Mann Billy Majestic Little Rock  
Mann Sam Tiger Lilies B R  
Mann Joe Reeves' Beauty Show B R  
Manning Frank 335 Bedford Av Brooklyn  
Mantell's Marionettes Pantages Tacoma  
Marshall & Lillian Orpheum New London Conn  
Marabini Luigi Hathaway's New Bedford  
Marvov Vogels Minstrels  
Mar Tina 519 E Jeff Louisville  
Mardo & Hunter Cozy Corner Girls B R

## MARK and LAURA DAVIS

Presenting "HANS THE GROCERY BOY."  
Direction, ALF T. WILTON.

Marie La Belle Innocent Girls B R  
Marino Comedy Trio 187 Hopkin Bklyn  
Mario Trio Colonial Norfolk  
Marion Miss Wash Soc Girls B R  
Marlow Lou Innocent Girls B R  
Marlon Dave Dreamland B R  
Marsh & Middleton New Wash Boston  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martha Mlle Grand Portland Ore  
Martha Blanche Mardi Gras Beauties B R  
Martin Wm Fashion Plates B R  
Martinet Sylvester Orpheum Oakland  
Matthews & Ashley 304 W 42 N Y C  
Maussey Wm Oh Yon Woman B R  
Mason Norine Miner's Americans B R  
Maxim's Models Orpheum Kansas City  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth H Lid Lifters B R  
McDowell John & Alice 627 Sixth Detroit  
McDowell Mabel Orpheum Seattle  
McCane & Grant 636 Benton Pittsburg  
McIntock Twins & Clay Smith Cook's Rochester  
McInteer James Columbia B R  
McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice 83 Ohara Av Toronto  
McCabe Jack New Century Girls B R

## MELVILLE and HIGGINS

En route Orpheum Road Show.

McCann Geraldine & Co 706 Park Av Johnstown Pa  
McConnell & Simpson Orpheum San Francisco  
McDonald Michael Oh You Woman B R  
McDermott Davenport Troupe Ringling Bros C R  
McGee Joe B Al Fields Minstrels  
McMahon & Chapelle Coliseum London Eng  
McNish & Penfold St James N Y  
McGuire Tuts Lyric Mobile Ala  
McRae Tom Empire B R  
Melis Marvelous Alpha Erie Pa  
Melody Lane Girls Anderson Louisville  
Mendel 18 Adam Strand London  
Merrick Thos Impert Chicago  
Merrill Sebastien Kinsall Oran Morocco N A  
Merrill & Otto Shea's Buffalo  
Merriman Sisters Marathon Girls B R  
Miles P W Dainty Duchess B R  
Middleton Gladys 4617 Prairie Av Chicago  
Milam & Du Bois Palace Htl Chicago Indef

## PHIL RESEN MILLS and MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller Frank Oh You Woman B R  
Millette Ringling Bros C R  
Millsman Trio Haymarket Chicago  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Miskel Hunt & Miller 108 14 Cincinnati  
Moll Rudy Knickerbocker B R  
Montague Mona P O Box 207 Tuolumne Cal  
Montague Harry Fashion Plates B R  
Montague's Cockatoo B R O E No 1 N Y C  
Mooney & Hothel Palace Glasgow Scot  
Montgomery & Healey Sis 2519 W 17 Coney Island N Y

## PAULINE MORAN

Playing everything in the West excepting Miller Bros. 101 Ranch. Folly, Okla. City, Nov. 1.  
Orpheum Circuit, Nov. 21.

Moran & Wiser Palais Leipzig Germany  
Moree Mabel 15 Charles Lynn Mass  
Moore Eddie Imperial B R  
Moore Lou W Sells-Floto C R  
Moore Miss Brigadiers B R  
Moore & Young 15 Pol's Hartford  
Moore Davey & Pony Orpheum Sioux City  
Morgan King & Thompson Sis Lyric Terre Haute  
Morgan Lou Fashion Plates B R  
Morton Paul Rathbeller Jacksonville Indef  
Moutambo & Bartlett 35 Field Waterbury Conn  
Morrill Frank Lyric Htl N Y  
Morris Edw. Reeves' Beauty Show B R  
Morris & Daly Sam Devere B R  
Morris & Motion Grand Tacoma  
Mott Girl Alhambra N Y  
Mozarts The Family Lafayette Ind

## EVA MUDGE

NOV. 8. ORPHEUM, OGDEN.

Mueller & Mueller Varieties Terre Haute Ind  
Mullen & Correll K & P 5th Av N Y  
Muley Ben L Orpheum Milwaukee  
Murray & Mack Orpheum Salt Lake  
Murphy, Whitman & Co Atlas Cheyenne Wyo  
Murphy & Willard Majestic Montgomery Ala  
Murray Bill L Al Reeves' Beauty Show B R  
Murray & Alvin Great Alhambra Co

## MUSICAL LA MOINES

Inter-State Circuit.  
Thanks to ROSALIE MUCKENFUS.

Musketeers Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mae Bryde 162 6th Av Troy N Y

N  
Nambou Four Gollmar C R  
National Four Jersey Lillies B R  
Nazarro Nat Troupe 220 Lombard Phila  
Neel Octavia Federalburg Md  
Neff & Starr 136 Main Bridgeport

## JOHN NEFF AND CARRIE STARR

Nov. 8, Poli's, Worcester, Mass.  
Nov. 15, Colonial, Norfolk, Va.

Nelson J W Miss New York Jr B R  
Nelson Chester Americans B R  
Nelson Bert A 1942 N Humboldt Chicago  
Nelson John Dainty Duchess B R  
Nelson Frank Dainty Duchess B R  
Nelson Family Sells-Floto C R  
Nelson Edw L Oh You Woman B R  
Nichols Nelson & Nichols Bijou Lansing Mich  
Newman Harry 1553 B'way N Y C  
Newell & Niblo Alhambra N Y  
Nolan Tom Empire B R  
Nolan Fred Columbia B R  
Nonette 154 Henry Brooklyn  
Norman Mary Orpheum Los Angeles  
Norton C Porter 6342 Kimbark Av Chicago  
Norton Ned Fads & Follies B R  
Norwalk Eddie 595 Prospect Av Bronx N Y  
Nosses The Trent Trenton N J

O  
O'Brien Mattie Hudson Union Hill N J  
O'Brien J Miss New York Jr B R  
Odell & Kinley Majestic Ft Worth Tex  
Oehrlin Joseph Columbia B R  
Okabe Family 29 Charing Cross Rd London  
Olio Quartet Poli's Springfield  
Olmstead Jessie Columbia B R

Onlaw Gus 418 Strand London  
O'Neill Ray B Royal Manistee Mich  
O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill & Magner 592 Warren Bridgeport  
O'Neill Trio O H Oswego N Y  
O'Neill Tom 592 Warren Bridgeport  
Opp Joe Kentucky Belles B R  
Orhassany Irma 9 Altkenhead Rd Glasgow Scot

## ORBASSANY'S COCKATOOS

A Novelty Feature. S.-O. Circuit.  
Oct. 31, Jose, San Jose, Calif.  
Nov. 14, American, San Francisco.

Orelta May Miss New York Jr B R  
Oswald Wm Miss New York Jr B R  
Otto Bros Shea's Toronto  
Owen Dorothy Mae Empire Butte

P  
Pacheco Family Ringling Bros C R  
Palme Esther Mile 121 E 46 Chicago  
Pantzer Jewell Orpheum Sioux City  
Parris Geo W Gem Wash C H Ohio  
Parshley Bennett's Ottawa  
Passing Review Co Warren & Niles Ohio  
Pasco Dick Ellis Tarentum Circu  
Pastor & Merle Hartford Htl Chicago  
Patsy Lyric Walla Walla Wash  
Patterson Al Tiger Lillies B R  
Paul & Ryholds 359 County New Bedford  
Pearson & Garfield 25 W 65 N Y  
Pearl Katherine & Violet Wine Woman & S B R  
Peckler Joe Majestic Kansas City Mo  
Pepper Twine Star Tarentum Pa  
Peelson Gilbert Innocent Maids B R

## "PAULINE"

THE SCIENTIFIC SENSATION.  
Week Nov. 8, American Music Hall, New Orleans (2d week).

Paulinetti & Plouo Bijou Winnipeg Can  
Pearson Goldie & Lee Cracker Jacks B R  
Pelots The 161 Westminster Av Atlantic City  
Pearce Sisters Three 725 Lane Seattle  
Perolval Walter C Hilpo Lexington Ky  
Perry & White Orpheum Butte  
Perry Frank L 747 Buchanan Minneapolis  
Peerless Quartette Avenue Girls B R  
Pero & Wilson Majestic Show B R  
Peter the Great 422 Bloomfield Hoboken  
Phillips & Newell Jewell Sherman Tex  
Phillips Samuel Star Carnegie Pa  
Phillips Harry Fashion Plates B R  
Phillips Mondane 14 Majestic Denver  
Plano Four 100 Morningside Av W N Y O  
Pike Lester Mardi Gras Beauties B R  
Phelan Fred & 36 West Glenview N Y  
Plunkett & Ritter 316 Main W Everett Mass  
Pollard Gene Columbia Girls B R  
Pollard Gene Columbia B R  
Potts Bros & Co Poli's Springfield  
Potter & Harris Orpheum Savannah Ga  
Powell Eddie 2314 Chelsea Kansas City Mo  
Powers Mac Reeves' Beauty Show B R  
Powers Bros Family Shanahan Pa  
Primrose & Polhoff Avenue Girls B R  
Primrose Anita Majestic Houston  
Prince Harry Knickerbocker B R  
Proctor Sisters 1112 Halley Brooklyn  
Powers' Elephants Damon C R  
Prossit Trio Ringling Bros C R  
Purvis Jimmy New Century Girls B R

Q  
Quigg & Nickerson Frolicsome Lambs B R

## THE RACKETTS

"BOB FITZSIMMONS IN EVENING DRESS."  
Nov. 8-10, Garrick, Burlington, Ill.  
Nov. 11-13, Garrick, Ottumwa, Ill.  
Direction, PAT CASEY.

Rauf Claude 403 N Robey Chicago  
Ranney Adele Sam Devere Show B R  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Raymond Clara Imperial B R  
Raymond Ruby Majestic Milwaukee  
Rawson Guy Bon Tons B R  
Readings Four 352 Pearl Reading Pa  
Ready G Ellis Nowlin Circus  
Reded & Hadley Tiger Lillies B R  
Redford & Winchester Alhambra N Y  
Redway Tom 141 Inspector Montreal  
Redmond Julia & Co Hudson Union Hill N J  
Reed & Earl Lyric Port Arthur Tex  
Reed Bros G O H Indianapolis  
Reid Pearl Columbia B R  
Richardsons Three Tampa Fla  
Reed Chas E Tiger Lillies B R  
Reeves Al Reeves' Beauty Show B R  
Rekin Joe Majestic Ann Arbor Mich  
Regal Trio 116 W Wash Pl N Y  
Remington Mayne Htl Gerard N Y  
Renshaw Bert 1625 Aldine Chicago  
Reynolds Abe Miss New York Jr B R  
Rice Frank & True Grand St Louis  
Rice Willy Ringling Bros C R  
Rich & Rich 211 W 43 N Y  
Richard Sadie Moulin Rouge B R  
Riggs Charlie Bon Tons B R  
Riley & Ahern 314 Chicago  
Ringling Adolph Buffalo Bill C R  
Ritchele Gerlie 213 Grey Buffalo  
Ritter & Foster Paragon London Eng  
Rhoades & Engel Jolly Girls B R  
Robbins Billy L Reeves' Beauty Show B R  
Roberts & Downey Crystal Denver  
Robinson Bobbie & Hazel Vendome Houston Tex  
Robisch & Chidress 13 Majestic Butte  
Robedillo Bigler Ringling Bros C R

Robbins Billy C Reeves' Beauty Show B R  
Rohyns Mr & Mrs Majestic Ft Worth  
Rocawora Susanna Keith's Providence  
Rock & Bol 1610 Indiana Av Chicago  
Rockway & Conway C O H Pueblo Col  
Roelker Edward Dainty Duchess B R  
Roode Claude M Sells-Floto C R  
Rooney Sisters Orpheum Budapest Hungary  
Roseny C W 1321 So Wichita Kans  
Rose Clarina 6025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Bon Tons B R  
Rosen Empire B R  
Rose Ben Columbia B R  
Rosaire The Majestic Montgomery  
Rusenthal Bros 161 Chaplain Rochester N Y  
Ross & Lewis Empire Newport Eng  
Ross Frank Waldron's Trocadero B R  
Rusel Alfredo Buffalo Bill C R  
R-wland Jimmie Knickerbocker B R  
Rowley Sam Majestic San Antonio Tex  
Royden Virginia Mardi Gras Beauties B R  
Russe & Palmer Empire B R  
Russell & Church Majestic Montgomery Ala  
Russell Fred Columbia B R  
Rutledge Pliny F & Co 133 W 45 N Y C  
Rutledge & Pickering Vaud Danville Ky  
Ryno & Emerson Empire Show B R  
Ryno Jack Empire B R

S  
Saad Dahub Troupe Saratoga Htl Chicago  
Sabel Josephine Boudapest Austria  
Salmo Juno Schuman Frankfort Ger  
Sanderons Co Variety Allegheny Pa  
Sanford & Darlington 3900 Pengerro Phila  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

## WALTER LINDS SCHRODE and MULVEY

Week Nov. 8, Orpheum, Kansas City.  
Personal direction of Mr. Pat Casey and Miss Jennie Jacobs.

Schilling Wm Auditorium Cincinnati  
Sawyer Harry Clinton Mardi Gras Beauties B R  
Semon Chas F Anderson Louisville  
Sheldon Viola Hastings B R  
Sherlock & Van Dille 514 W 185 N Y  
Sherry Joseph V Sparks W C R  
Shermans Two Stanton W Va  
Siddell Tom & Co 4313 Wentworth Av Chicago  
Sidral Orangeburg S C  
Sidman Sam Oh You Woman B R  
Six American Dancers Orpheum Des Moines  
Slater & Finch 10 N 3 Vincennes Ind  
Sloan Blanche Oak Lodge Cedar Manor Jamaica L I  
Smith Evans & Williams Orpheum Salt Lake  
Smith Allen Grand Sacramento  
Smiths Aerial Ringling Bros C R  
Smith Bill Hastings B R  
Smith Larry Wash Soc Girls B R  
Snow Ray W Majestic Montgomery  
Snout Willie Tiger Lillies B R  
Spaulding & Dupe Orpheum Salt Lake  
Spencer Billy Tiger Lillies B R  
Spisel Bros & Co Keith's Boston  
Sprague & Dixon Keeney's N Y

## THE CONTINENTAL WALTER. SPISSELL

BROS. AND CO.  
NOV. 8, KEITH'S, BOSTON.

St Clair Minnie 140 So 11 Phila  
Stadium Trio Star Muncie Ind  
Stafford & Stone 624 W 139 N Y  
Stagpoole Four 1553 Broadway N Y  
Stanley Edith Hl Pastures Portland  
Stanley Vincent F Oh You Woman B R  
Stead Walter 7 Garden Worcester  
Steeley & Edwards 11 National San Francisco  
Steger Beside Fifty Miles From Boston Co Indef  
Stelner Thomas Trio 531 Lenox A N Y  
Step Michinger & King 213 E 22 Chicago  
Stephens Paul Bennett's Ottawa  
Sterns Al 163 W 24 N Y C  
Stewart Harry Marks Wash Soc Girls B R  
Stewart Howard Knickerbocker B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchess B R  
Stevens Paul 323 W 28 N Y  
Still City Quartet Pantages San Francisco  
Stoddard's Musical Family Lebanon Pa  
Stone Wizard Circus Below Budapest Austria  
Stuart & Keeley 2305 Brookside Av Indianapolis  
Stubblefield Trio 5808 Maple Av St Louis  
Stutzman & May Gaiety Bangor Me  
St Elmo Leo 2064 Sutter San Francisco  
Sugimoto S Majestic Wash D C  
Sully & Phelps O H Claremont N H  
Summers Claude R Bijou Milwaukee  
Sunbeams Three Avenue Girls B R  
Sunny South 15 Majestic Milwaukee  
Surzal & Kazali Folly Oklahoma City  
Sutton & Sutton Bungalow Salt Lake  
Sweeney & Rooney Bijou Iowa City Ia

T  
Tangley Pearl 67 So Clark Chicago  
Ta-suanlin Vandeman Troupe Gollmar Bros C R

## TAMBO AND TAMBO

October 16-31, Corso Theatre, Switzerland.  
Double Tambourine Spinners.

Taylor Carey E Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Temple Quartet Jaques Waterbury Conn  
Tempest Sunshine Trio Orpheum San Francisco  
Terrill Frank & Fred 1533 Broadway N Y  
Terry Twine Three Jacksons Mich  
Thos Three 223 Scott San Francisco  
Thatcher Fanny Dainty Duchess B R  
Thurtons Crescent New Orleans  
Thomson Harry Grand Portland Ore

Thompson Amy Wash Soc Girls B R  
Thorndyke Lillian 246 W 38 N Y C  
Thornton Geo A 395 Broome N Y  
Thorne Mr & Mrs Harry 238 St Nicholas Av N Y  
Thurston George Imperial B R  
Tierney Bros & Moroge Birmingham Ala  
Tomkins William Avalon Avalon Cal Indef  
Torleys The Majestic Houston  
Touhey Pat & May Ackers Halifax N S  
Trabnel A Ellis Nowlin Circus  
Travers Belle Trocadero Phila Indef  
Tripp & Veiling Ringling Bros C R  
Trotter & Fuller Majestic Galveston  
Tucker Tillie Matinee Girl Co Indef  
Tunis Fay Cherry Blossoms B R  
Tweedley John 242 W 43 N Y

U  
Usher Claude & Fannie Orpheum New Orleans

V  
Vagges The Barnum & Bailey O R  
Vagrants The Queens San Diego Cal  
Valdare & Varno Dominion Winnipeg  
Van Billy K & P 6th Av N Y  
Van Chas & Fannie Co Orpheum Bklyn  
Van Ooten Eva Fashion Plates B R

## Von Dell and Ro Zell

In a Comedy Musical Offering.  
NOV. 8th, STAB, CHICAGO.

Von Serley Sisters 436 E 188 N Y  
Vardo 276 W 39 N Y  
Vedder Lillie Innocent Maids B R  
Vasco 41a Acre Lane London Eng  
Violetta Jolly 41 Leipzigertr Berlin Ger  
Virginia Florence Knickerbocker B R  
Vivians Two Cook's Rochester  
Viola & Bro Otto Pastime Birmingham

W  
Waddell Fred & Mae Family Lafayette Ind  
Ward Billy 199 Myrtle Av Bklyn  
Ward Dorothy Miner's Americans B R  
Ward & Harrington 418 Strand London Eng  
Waldren May Avenue Girls B R  
Wallace Jack Cockatoos c o Parker Ahline Kan  
Wallace Dave Avenue Girls B R  
Wallheiser 1018 So J Bedford Ind  
Watermelon Trust Sam Devere's Show B R

## WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN."  
Nov. 8 and 15—OPEN.  
Direction, PAT CASEY.

Walsh Harry Hastings B R  
Walker Nella Orpheum Sioux City  
Wallheiser Walter 1018 So J Bedford Ind  
Walmsey Frank Empire B R  
Walton Irving R Gaiety Bangor Me  
Waltzer Twine 634 So Main Akron O  
Ward Matty 8 Tiger Lillies B R  
Warren Bob 1308 So Carlisle Phila  
Waters Tom Orpheum Salt Lake  
Watkins William Big Review Co B R  
Watson Sammy Orpheum Sioux City  
Webb Funny Ellis Nowlin Circus  
Welch Jas & Co Buffalo Bill C R  
Welch Lew & Co 101 E 95 N Y  
Wells R C 10 Warren Foppemham Ct Rd London  
Wentworth Vesta & Teddy Proctor's Newark  
Weston Willie College Girls B R  
Weston & Watson Liberty E Liberty Pa  
Weston Willie College Girls B R  
West Jno A & Co 50 W 66 N Y  
Whitman Bros 14 Majestic Butte  
White Cora Empire B R  
White Al Chase's Wash  
Whitney Tillie Columbia Milwaukee  
Whittle W E Fulton Brooklyn  
Wikler Kress 252 W 38 N Y  
Williams Cow Boy 4715 Upland Phila  
Williams & Melburn Princess Iris Co Indef  
Williams & Gilbert 1530 W 12 Chicago  
Williams & Sterling Commercial Htl Chicago  
Williams Mollie Behman Show B R  
Williams & Gordon Olympic Grand Rapids  
Williams Erma Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R  
Williams Gladys Big Review Co B R  
Willard & Bond G O H Syracuse  
Willis Tom Bon Tons B R  
Wilson Mary Fashion Plates B R  
Wilson Bros Keith's Boston  
Wilton Joe & Co 1120 Porter Phila  
Winfield George & Co Pantages Portland  
Winmons Lions Young's Atlantic City Indef  
Winthers Comedy Four 709 E 156 N Y C

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Woodhall Harry Ltd Liffers B R  
Woodman Harry Ellis Nowlin Circus  
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Z

Zam Trio Waverly Hlt Jacksonville Indef  
Zancras Cycling Orpheum New Orleans  
Zanora & Berg Buenos Ayres Brazil  
Zates Edna Cherry Blossoms B R  
Zazel's Living Statues Imperial B R  
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## CIRCUS ROUTES

Barnum & Bailey 6 Valdosta Ga 9 Macon 9  
Atlanta 10 Annapolis Ala 11 Gadsden 12 Bir-  
mingham 13 Montgomery Ala 15 Pensacola Fla  
16 Mobile Ala 17 Meridian Miss 18 Columbus  
19 Tuscaloosa 20 Okonoma Miss  
Buffalo & Pawnee Bill 6 Richmond Va  
Campbell Bros Nov 6 White City Kans  
Gentry Bros No 2 Nov 6 Wetumpka 8 Birming-  
ham Ala

Hagenbeck-Wallace Nov 6 Covington Tenn 8  
Dyersburg  
Robinsons Yankee Nov 6 Bernice La 7 Jonesboro  
8 La Compteg 10 Eunice La  
Ringling Bros Nov 8 Baton Rouge La 9 Brook-  
haven Miss 10 Jackson 11 Greenwood 12 Green-  
ville 13 Clarkdale Miss  
Saw Bros Nov 6 Uniontown La 8 Greensboro La 9  
Marion 10 Montevallo Ala 11 Blockton

## BURLESQUE ROUTES

Weeks Nov. 8 and Nov. 15.  
"L. O." indicates show is laying off.

Al Reeves' Beauty Show Gayety Washington 15-  
17 Apollo Wheeling 18-20 Gayety Columbus  
Americans 8th Ave N Y 15 Casino Brooklyn  
Avenue Girls L O 15 Trocadero Philadelphia  
Behman Show Standard Cincinnati 15 Gayety  
Louisville  
Big Review Star Milwaukee 15 Dewey Minne-  
apolis  
Bon Tons Euson's Chicago 15 Empire Cleveland  
Bohemians Star Toronto 15 Lafayette Buffalo  
Bowery Burlesquers Alhambra Chicago 15 Euson's  
Chicago  
Brigadiers Bijou Phila 15-17 Gayety Scranton  
18-20 Luzerne Wilkes-Barre  
Broadway Gaiety Girls Star Cleveland 15 Acad-  
emy Pittsburg  
Century Girls Empire Newark 15 L O 22 Bijou  
Phila  
Cherry Blossoms Empire Indianapolis 15 Buck-  
ingham Louisville  
College Girls Majestic Kansas City 15 Empire  
Des Moines  
Columbia Burlesquers Empire Des Moines 15 L O  
22 Gayety Milwaukee  
Cosy Corner Girls L O 15 Star Cleveland 22  
Academy Pittsburg  
Cracker Jacks Empire Cleveland 15-17 Gayety  
Columbus 18-20 Apollo Wheeling  
Dainty Dancers L O 15 Gayety Milwaukee 22  
Alhambra Chicago  
Dreamlands 8-10 Folly Paterson 11-13 Bon Ton  
Jersey City 15 Howard Boston  
Ducklings Standard St Louis 15 Empire In-  
dianapolis  
Empire Burlesquers 8-10 Gayety Albany 11-13  
Empire Schenectady 15-17 Bon Ton Jersey City  
18-20 Folly Paterson  
Fads & Follies Gayety Toronto 15 Corinthian  
Rochester  
Fashion Plates 8-10 Luzerne Wilkes-Barre 11-13  
Gayety Scranton 15-17 Gayety Albany, 18-20  
Empire Schenectady  
Fay Foster Royal Montreal 15 Star Toronto  
Follies of the Day Empire Brooklyn 15 Bowery  
N Y

Follies of Moulin Rouge 8-10 Gilmore Springfield  
11-13 Empire Holyoke 15 Murray Hill N Y  
Frolicsome Lambs Howard Boston 15 Columbia  
Boston  
Girl from Happyland Gayety Hoboken 15 Music  
Hall N Y  
Golden Crook Gayety Pittsburg 15 Garden Buffalo  
Hastings' Show Music Hall N Y 15 Westminster  
Providence  
Irwin's Big Show 8-10 Mohawk Schenectady 11-13  
Empire Albany 15 Gayety Boston  
Irwin's Gibson Girls Corinthian Rochester 15-17  
Mohawk Schenectady 18-20 Empire Albany  
Irwin's Majestics-Gaiety Boston 15-17 Gilmore  
Springfield 18-20 Empire Holyoke  
Imperials 8-10 Bon Ton Jersey City 11-13 Folly  
Paterson 15 8th Ave N Y  
Jersey Lillies Gayety Brooklyn 15 Gayety Phila  
Jardin de Paris 8-10 Gayety Scranton 11-13 Lu-  
zerne Wilkes-Barre 15-17 Folly Paterson 18-20  
Bon Ton Jersey City  
Jolly Girls Empire Chicago 15 L O 22 Star Cleve-  
land  
Knickbockers Gayety Baltimore 15 Gayety  
Washington  
Kentucky Belles Casino Brooklyn 15 Empire  
Brooklyn  
Lib Lifters Garden Buffalo 15 Gayety Toronto  
Lady Buccaneers Trocadero Phila 15-17 Luzerne  
Wilkes-Barre 18-20 Gayety Scranton  
Marathon Girls Metropolis N Y 15-17 Empire Al-  
bany 18-20 Mohawk Schenectady  
Mardi Gras Beauties Gayety Louisville 15 Gayety  
St Louis  
Masqueraders Gayety Detroit 15 Star & Garter  
Chicago  
Merry Madcaps Bowery N Y 15 Empire Newark  
Merry Whirl Olympic N Y 15 Star Brooklyn  
Miss N Y Jr Folly Chicago 15 Star Milwaukee  
Morning Noon and Night Buckingham Louisville  
15 People's Cincinnati  
Moulin Rouge People's Cincinnati 15 Folly  
Chicago  
Pat White's Gaiety Girls Avenue Detroit 15 Em-  
pire Chicago  
Parisian Widows Westminster Providence 15  
Metropolis N Y  
Queen of Jardin de Paris Murray Hill N Y 15  
Casino Phila  
Reitz-Santley Waldman's Newark 15 Gayety  
Holyoke  
Rialto Rounders Star Brooklyn 15 Gayety Brook-  
lyn  
Rice & Barton Empire Toledo 15 Gayety Detroit  
Rose Hill Star & Garter Chicago 15 Standard  
Cincinnati  
Rose Sydel Gayety St Louis 15 Majestic Kansas  
City  
Runaway Girls 8-10 Apollo Wheeling 11-13 Gay-  
ety Columbus 15 Empire Toledo  
Sam Devere Dewey Minneapolis 15 Star St Paul  
Sam T Jack's Columbia Boston 15-17 Empire  
Schenectady 18-20 Gayety Albany

Scribner's Oh You Woman 8-10 Gayety Columbus  
11-13 Apollo Wheeling 15 Gayety Pittsburg  
Serenaders Gayety Phila 15 Waldman's Newark  
Star & Garter 8-10 Empire Albany 11-13 Mohawk  
Schenectady 15 Olympic N Y  
Star Show Girls Lyceum Washington 15 Monu-  
mental Baltimore  
Town Talk Star St Paul 15-17 L O 18-20 St Joe  
Tiger Lillies Lafayette Buffalo 15 Avenue Detroit  
Trocadero Casino Phila 15 Gayety Baltimore  
Travelers Monumental Baltimore 15 Bijou Phila  
Vanity Fair Gayety Milwaukee 15 Alhambra  
Chicago  
Washington Society Girls Academy Pittsburg 15  
Lyceum Washington  
Watson's Burlesquers Century Kansas City 13  
Standard St Louis  
Wine Woman and Song 8-10 Empire Schenectady  
11-13 Gayety Albany 15 Royal Montreal  
Yackee Doodle Girls 8-10 L O 11-13 St Joe 15  
Century Kansas City

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows, letter is at San Fran-  
cisco.  
Advertising of circular letters of any de-  
scription will not be listed when known.  
Letters will be held for one month.  
Following name indicates postal.

Ashley Edgar  
Anderson Ruth (C)  
Anderson Vivian (C)  
Augers The  
Arulin & Wagner  
Adams Mabelle  
Ainsley Josephine  
Ailbergs The  
Asport James D (C)  
Anderson Fred  
Armstrong E K  
Armstrong Max  
Allene & Hamilton  
Arulin & Wagner (C)  
Ambrose Camille (C)  
Anderson Chas H (P)  
Alexander Mps H  
Adams Marshall (P)  
Alexander George B  
Allen Dwight (C)  
Haid B  
Bender Harry  
Breton Cecil (C)  
Bertram Helen  
Black Chas L (C)  
Beatties Wm  
Boyer Fred  
Barbareto B  
Bredenbach Frank  
Barrison Lola  
Brown Tim (C)  
Burke Billie  
Barry Kathleen  
Bailey O D  
Beeson Lulu (C)  
Bailey Ray  
Beeson Lulu  
Brown Gil  
Bragdin Guy T  
Bowman Jessie  
Backlin Lillian  
Briggs Lew  
Biske Marion (C)  
Bowman Fred (C)  
Boon Blanche (C)  
Boutin C O  
Bar Performer (C)  
Burnham & Greenwood  
(C)  
Brown Gil (C)  
Bottomly Rhoid (C)  
Bedini & Arthur  
Baldwin Sam H  
Bates Frank  
Barvard Edward  
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Belle Jesse (C)  
Boos Blanche (C)  
Begar Grace (C)

Chandler Juliette (C)  
Clifford Edith (C)  
Carson Flora (C)  
Cassidy Mable (C)  
Chase Currie  
Costello Jack (C)  
Coran Tom  
Constock Ray  
Cramer Imogene  
Chisholm Chas B  
Carter Nick (C)  
Coy Gilda M (C)  
Cameron Ella (C)  
Crie Dennis (C)  
Cook Joe  
Cook & Stevens (C)  
Crawford Winile (C)  
Carroll & Brevoort (C)  
Cooper's Slingers (C)  
Crisal Herman  
Carter Thomas  
Cournen W Rogers  
Cutty Margaret & Elizabeth  
Connelly Anna & Edm  
Carrillo Leo  
Cooper Jimmy (P)  
Cushman William (S. F.)  
Crockford Jesse (S. F.)  
Carroll Joe D (C)  
Conway Iva (C)

Doyle Phil  
Dandy Georgia Duo (C)  
Day Anna Moore (C)  
Driscoll Harry  
Drina Max  
Douglass Chas N  
Damann Carl  
Day Edmund  
Drew Dorothy  
Dunk R H  
Dowling Jos J  
De Cordoble Bleacher  
Drew Sydney  
Dutcher L G  
Denton Tom (C)  
Dnall Brothers (C)  
De Land Helen (C)  
Dayton Mae (C)  
Dayton Maud (C)  
Dagmar Alexandra (C)  
Denton Mrs Tom (C)  
Douthitt Ben  
Des Roche Gertrude  
Deas Elizabeth  
Dellow  
Deaves Bowman  
Dooley J Francis  
Dare Grace  
Dunidin Maudie  
Derby Charles (C)  
Derby G (C)  
Darey Darning (C)  
Dunkworth & Valiare (C)

Blarcon Rosa (C)  
Ely William B (C)  
Eltine Nellie  
Easterly Fred (C)  
Emmet Katherine  
Edmonds Mille (C)  
Edwards Ernest (C)  
Edwards & Ward  
Ela Alice  
Emmett Gracie  
Elverson Harry  
English Bessie Mae  
East Fred (C)  
Feathers Leslie (C)  
Fields Sam  
Fagin M L (C)  
Frees Mrs T (C)  
Fertis W L  
Fink Ned  
Frank Cad (C)  
Ford Max  
Fug Slaters  
Forbes Arthur  
Florence Genevieve  
Florin Joseph J  
Fein Lew

Fay Dolly (C)  
Franklin Violet  
Feeley Mickey  
French E L  
Farnum Franklin (C)  
Feathers Leslie (C)  
Faut Vic (C)  
Ford Al (C)  
Facclo Tom (C)  
Faut Bros (C)  
Flynn Earl (C)

Green George  
Green Felix  
Gregory Margaret (C)  
Gillen Fannie  
Griff (S F)  
Green George  
Gallagher Edward (C)  
Goodmans Musical (C)  
Graham Frankie (C)  
Grant Gertie (C)  
Granville Taylor  
Green Parla  
Gill & Akers  
Grady Thomas J  
Guard Sully (C)  
Grant Sedor (C)  
Gardner Willie (C)  
Gerdliler Earl (C)  
Gissando Mille (C)  
Gillen Tommie

Hoppe Guy  
Hahn Arthur (C)  
Hughes Mr & Mrs G (C)  
Harris George  
Hale Elane  
Hamilton Ann  
Herman E S  
Hayes & Johnson  
Hedlicka Mame (C)  
Hawley Dudley  
Helman Samuel  
Hammer W J  
Hoch Emil  
Hirsch Freda (C)  
Henderson Wm C (C)  
Hunting Mollie  
Heuman A  
Hill Wm H  
Hardy Norman (C)  
Hutchinson Edward (C)  
Hodges & Darrell (C)  
Hanton Jack (C)  
Hallen Fred

Hipple Clifford  
Hoyer Gertrude  
Hunton Tona  
Hayden Thomas  
Hermann Otto  
Hazard Grace  
Hayes Ella (P)  
Henkel Mrs Wm  
Harcourt Daisy  
Hearns Lew (P)  
Howard Mable (P)  
Henry & Long  
Hickman Lew  
Harvey De Vora Trio  
Harddings Three  
Hannahan Mrs R P (C)  
Hume Harry (C)  
Hanson Lloyd (C)  
Heeron Tom L (C)

Iring Mildred  
Ireland Fred

Johnson & Buckley  
Jones W B (C)  
Jackson Isabel (C)  
Johnson Matty (C)  
Jacoby Josephine (C)  
Jones G  
Jennings Steve  
Johnson Anton  
Jarvis & Tudor (C)  
Johnson James (C)  
Juliot M (C)  
Johnston Mable  
Jesa John (P)

Klingsteyn The (C)  
King Chas & Nellie  
Kendall Blanche  
Kenwick Anna  
Kenne & Adams  
Knight Fred (C)  
Kirk Rosa (C)  
Kelly & Lewis (C)  
Kirkharte Ralph (C)  
Kearns Jack  
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Kallise Annie  
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Lloyd Herbert  
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Leonard Jimmie (C)  
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Lewis Dave V  
Le Van-Hest  
Linton Harry B  
Linton & Lawrence  
La Vello Rose  
Lester N S  
Leo Henry  
La Darrow Three  
La Tour Sisters (P)  
Lavine Arthur  
Laura La Petite (C)

Mees Mrs T (C)  
Miley Katherine  
Mudge & Morton  
Murray E W (C)  
McGloin Albert (C)  
Moan Gladys (C)  
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Marzella Max  
McGown Josephine (C)  
Murray Marlon  
Miles B  
Mann Allen  
McGloin Josephine  
MacArthur C E  
Mahoney Mrs (C)  
Moore Fred (C)  
Maddox Al  
Mack Bob  
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McGreevy Jack  
Marcellus (S F)  
Mohr Audrey (C)  
McLallen-Carson Duo (C)

Normans Harry B (C)  
Newhouse William  
Nible Fred  
Newman Ida Marie (C)  
Newman J E (C)  
Nelson Mrs E (C)  
Nixon & Moran (C)  
Newhouse & Phelps

I'effler Bert  
Perry Slaters  
Primrose T  
Picardo Luigi W (C)  
Perry The (C)  
Price & Butler  
Parker Victor  
Preston George (C)  
Pette & Bndd (C)  
Price Chas  
Palline Mad (P)  
Parahly Renna (P)  
Phillips Bessie  
Phillips Bessie  
Peck Frank (C)

Quinlan Dan  
Robinson Emily  
Richmond Florence (C)  
Reld Jack  
Robbins R  
Raver Harry (C)  
Redacelon  
Richardson Harry (C)  
Rose Chas  
Ryder Paul W  
Richards Harry  
Romaine Julia & Co (C)  
Reese DeWitt (C)

Roberts J H (C)  
Ringling Adolph  
Richardson Emmie (P)  
Ritter Morris  
Randell Only (P)  
Russell Nick (C)  
Russi Nat (C)  
Reno George B (C)  
Rome & Mayo (C)

Shardi Claude (C)  
Schluter Hubert (C)  
Seville & Pifo (C)  
Starbuck Lew (C)  
Stewart Ed  
Smythe Will H  
Shaw Alex  
Smith Dick  
Seymour Peta  
Smith Frank P  
Stanley Vera  
Shea Barney (C)  
Spilk Mr  
Smith Luther I  
Summers Dick  
Saunders Chalk  
Simmons Murray  
Sullivan Tom  
Staley Florence  
Stewart Joseph  
Staley John (C)  
Scott & Davis (C)  
Swindell Archie  
Skalska Gadjawsky  
Swartburt W U  
Shrodes Alice  
Smith Dancing  
Smith Bessie  
Schoen William (C)  
Sorgim G (C)  
Schilling Emma (C)  
Stover K (C)  
Steltz Mrs C L (C)  
Stevenson H S (C)  
Short J G  
Sterling & Chapman  
Shean Al  
Stuart Dolly  
Sneden L M  
Stein W D  
Schwartz Louis  
Stevens Leo  
Smith Jos C  
Smith Frank E (P)  
Sullivan Chub (S F)

Trovato Signor (C)  
Temple Dick  
Theo Mite (C)

Travers Belle  
Thatan Jean  
Tuttle & May  
Taylor Ella (P)  
Tusch George  
Thardo Claude  
Thomas Cora (C)

Udell C E

Vital Jack  
Van Buren H (C)  
Van Becker Elda G (C)  
Venetian Four (C)  
Valentine L (C)  
Von Klein Gibson  
Valois Bros  
Vogel H A (C)

Weston B W  
Webb Harry L (C)  
Wittin & Froese (C)  
Wren Lew (C)  
Woring Nellie  
Winters Bank  
Ward Hap  
Winston Juliet  
Weston Willie  
Wilson Frank  
Wynn Bessie  
Wildfield John T (C)  
Wright Lillian (C)  
Weber George  
Weston Frankie  
Winkle Ewing  
Whitehead Claude  
Williams Arthur  
Wilson Joe Alf  
Weber Eddie (C)  
Woodbury Fred  
Williams Lew  
Williams Sheeford (C)  
Williams & Mayer  
Wilketone Nat  
Welch Mrs Zen  
Wheeler Charlotte  
Wood Mrs W E  
Wood Maurice  
Witte Willie  
Woods Lew (C)  
Witche Katherine (C)  
Walters Billy (C)

Young Phil

Zourke Jack  
Zama Zat (C)  
Zozorra Mrs Ed (C)  
Zolar Sisters (C)

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

## CHICAGO

VARIETY'S Chicago Office.

167 Dearborn Street.

E. E. MEREDITH } Representatives.

JOHN J. O'CONNOR }

AMERICAN (W. T. Grover, mgr.; agent.

William Morris).—With the Four Mortons on the

hill there isn't much chance of anyone else

cornering the laughing market at the Morris

house this week. Outside of Sidney Grant, who

went bigger than any monologist who has ap-

peared at the American this season, the Mor-

risons had everything their own way. Haman

and Jenny, who opened the show, were well re-

ceived. Zay Holland, the singing violinist,

offered something out of the ordinary, and landed

a hit. Dorach and Russell, with one of the most

musical acts in vaudeville, went exceptionally

big. Rivoli, presenting "A Scandal in the Res-

taurant," also offered this week at the Ma-

jestic, was tendered a reception that

must have been gratifying. Rivoli is a clever

impersonator, and has a little advantage over

his rival since his does the act in English.

Cecilia Loftus repeated last week's hit, and

Rawson and June went big. Johnson and Dean,

colored, also left a favorable impression.

O'CONNOR.

MAJESTIC (Lyman B. Glover, mgr.; agent.

Orpheum Circuit).—Good bill this week, meeting

with much favor. Bernadil in his protean act,

headlines, and made big impression. Adelaide

the dancer, holds second honors. Her work is

deserving of the distinction. "A Night in a

Monkey Music Hall" held over another week.

When answering advertisements kindly mention VARIETY.

## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

To GEORGE LEWIS, VARIETY'S CRITIC, HARTFORD, CONN.: Many thanks for article below. Wish there were more critics like you; then original ideas would have greater protection against those pirates and choosers.

"POLI'S.—Browning and Le Van use MATTHEWS and ASHLEY'S idea of singing a song and parody."

NOTICE—We are the originators and have been identified for years with the Duologue and Parody idea, consisting of one singing a song immediately parodied by the other, and this idea has been copyrighted and protected by us. Those who have chosen this idea are hereby warned to stop using same, or immediate action will be taken against them.

(Signed) Bob E. MATTHEWS and ASHLEY HERBERT.

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Agent, PAT CASEY

THE MERMAIDS

MAUDE AND GLADYS FINNEY

Colonial, New York, this week (Nov. 1).

Orpheum, Brooklyn, Nov. 8.

Nov. 15, Alhambra, New York.

Nov. 22, Greenpoint, Brooklyn.

VINCENT

AGNES

PRESENTING

Mac CARTHY AND MAJOR

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AMERICAN MUSIC HALL, NEW YORK  
THIS WEEK (Nov. 1)

CHAS. GLOCKER ANNA

Presenting a Real Novelty, as Funny as it is Clever. A BIG SUCCESS this Season on PANTAGES' CIRCUIT. "Chas. and Anna Glocker provided easily the best supporting feature on the bill. They juggle water. They juggle it in buckets and big tubs, and, although they whirl big tubs full of the fluid around in an apparently reckless manner, they do it all without spilling a drop, until they really want to show it is real water."—Vancouver "World."

THE SACRAMENTO "UNION," OCT. 11, 1909.  
"The Glocks' act is a new one. The two twin canes and handmasters' batons around in all sorts of ways, and then they swing small pans filled with water. Anna Glocker with success, but Charles Glocker with almost invariable disaster—intended to be so. He is finally soaking wet, and when he decides to swing the great tubs filled with water over his head, he comes on in a bathing suit, while his partner puts a towel over her handsome shoulders and raises an umbrella over her head after assuring the spectators that he sometimes falls. He did not fall last night, though, for he swirled the palls around his head without a drop of their contents being spilled."

NOTE.—THIS ACT IS FULLY COPYRIGHTED. PIRATES BEWARE!

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Direction, JENIE JACOBS

and is as popular as "Charles the First" the other Shuman act recently on the same stage. Fred Lumsday shows how a whip can be used as a weapon of defense, and the act in its entirety adds strength to the bill. Sinners, Coakley and McBride, the "Town Hall Minstrels," held the stage for twenty-four minutes. There were ten minutes of good stuff. Jock McKay had some new stuff interspersed with old, but his offering was well liked. Rob and May Kemp, colored, presented "Goin' to Dahomey," and went even better than at the Haymarket a few weeks ago. "The Vital Question" (New Acts). Kramer and Ross sing better than most dancers, and dance better than most singers. The Kloss Sisters accomplish some wonderful acrobatic feats. The Murtos opened the show.

STAR (T. J. Carnody, mgr.; agent, W. V. A.).—This week's bill ordinary. The Shields, headlined (New Acts) Hymen Meyer, who deserved that distinction, good. Neuss and Eldred (New Acts). Cecilie Francols and Co., one of the most popular numbers. The act is well named. "A Little Bit of Everything in an Artist's Studio." Among the offerings is a balance on one finger performed with the digit in an ordinary whiskey bottle, which stands on a table. Miss Francols and a man do some pretty and artistic dancing while a comedian burlesques the number with a dummy figure. Big laughing hit. Flo Adler has changed her act a little, and has a lad sing with her in all three songs. It becomes a singing duo, with the boy in an upper box. One

song jestingly says that the boy enables the act to get the money, which may or may not be a joke. "The Village Choir," good. Follette and Wicks show but little class until they get to the "Cubanola Glide," which they do nicely. Clever Conkey opens the show with a juggling number, which is made unusual by his patter. He is really a monologist, who juggles while he talks. MERRY.

HAYMARKET (W. V. Newkirk, mgr.; agent, W. V. A.).—Too many unnecessary waits marred the opening performance of the Haymarket show this week, and the impatience of the audience placed the acts at a disadvantage. The Klimt Brothers gave the show a fair start. Fred and Mae Waddell went along with only lukewarm appreciation until the finish, when Miss Waddell gave an imitation of a burlesque soubrette. This bit pulled the Waddells over. Lockwood and McCarthy seem to have enough ability and appearance, but did not let those beyond the third or fourth row become aware of it. A little more steam behind their voices would be an improvement. Pearson and Joel (New Acts). George Alexander with some patter and parodies landed safely. When one can pass with a parody on "Schooldays," what's the use of writing anything modern? A North Pole verso to the melody of "Annie Rooney" might help. The Musical Hodges more than made good with their different instruments. The comedy department is well built. The two big hits of the bill were Tom and Nawn and Irene Romaine. While Nawn's familiar sketch, "Fat and the Gent," is getting rather old, judging by its present popularity, it will outlive its author. Mrs. Romaine

has a captivating personality, and her pianolog made a huge hit. Vallerita's Leopards closed the show.

EMPIRE (L. Herk, mgr.).—The "Broadway Gaiety Girls" was the attraction last week. There are enough laughs in the burlesque to make it a passable one on the comedy end. But probably the audience were waiting for the Ketchel-Johnson fight pictures, an added feature, shown after the final curtain. The real legitimate laughs did not appear until the curtain went up for the burlesque. The principal comedian is Frank Carlton. There are several Irish comedians in burlesque who portray the Irish character in different styles, but all true to life. Carlton is one, and furthermore one of the best. May Strehl is the principal woman and for appearance will equal any. Harry Antrim, doing a broken down "legit," is a capable comedian. Working opposite Carlton, Antrim held his own with apparent ease and he too should be handling better material. Willard Terre as a Major worked "straight." Terre accomplished all that is expected of a straight man. A make-up giving him more of an impression of youth might be suggested, for while Terre looks the part of an elderly Major, his elderly action reveals the deception. Kitty Henbrook in a character role carried her part to success. Amy Allyn makes a pleasing appearance and has a first class voice. Thomas Brown as a Dutch comedian is impossible. Carefully made up to the character and programmed as "Heini Schultz," he fell short. The costuming of the "Broadway Gaiety Girls" is a little better than the average burlesque show and shows careful-

ness on the part of the one who selected the outfit. The singing is one of the features which brought strong applause. In the first part an inflated ball is thrown to the audience during a number and while this bit, used by most of the shows this season, is generally good for fifteen minutes, the audience refused to become interested and the novelty, if it could be called one, took a "hop." A brass band is brought in near the close and gives Carlton, who assumes leadership, a chance to get in some horse-play. Evidently Carlton can "dirty up" when necessary. He did to a certain extent Tuesday with apparently no results. The first part introduces some catchy numbers but little if any effective comedy. Antrim and Peters opened the olio. Carlton and Terre introduced some good singing and made a fair-sized hit. Both boys have some good material to back up their voices. The Five Brown Brothers were the big hit of the show with easily the best musical act seen around here this season either in or out of burlesque. O'CONNOR.

WILSON AVENUE (Charles R. Hagedorn, mgr.; agent, William Morris).—Prices were advanced 20 until almost the entire house is now 20 cents. The 10-cent seats include a couple of rows at rear of balcony. The boxes are 50 cents. The bill for four days ending 31 was well liked. McKenzie and Shannon held over. The Sisters De Faye banjoed their way into all hearts. The Adlines presented a comedy act and wonderful acrobatic feats were accomplished with a woman understander. For a conclusion Nat Aldine stands on his head on a roller skate, which goes back and forth on a "run" supported

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OH! WHAT A FINISH.

at one end on the head of Eva Aldine. Joe  
Daniels, recently with Williams and Tucker, re-  
sumed his "single," offering imitations. Kath-  
erine Andrews opened the show on the first night,  
but her act was uninteresting. Jean Jourdeu  
replaced her the next evening. The Romanay  
Opera Company is the feature act 1-6. The re-  
mainder of the bill 1-5 was: Pearson and Gar-  
field, Imperial Trio, Jones and Corbett, Homan  
Brothers. E. E. M.

ERIE (D. L. Swartz, mgr.; agent, William K.  
Buchanan). This theatre was fortunate 29-31,  
having a bill which would have been a  
credit to a more pretentious house. Sidney  
Jerome and Co. (New Acts), Abbott and Alba  
were loudly applauded for their comedy sketch  
offering, entitled "After Office Hours." The  
Soncrant Brothers proved a splendid laughing  
act, in spite of the small stage. Hazel Rice,  
singing and dancing, fair. The bill 1-4 was  
"Eight Komical Kids," Musical Bensons, Collins  
and LaMoss and Mae Foster and her dog, "Mike."  
E. E. M.

PALAIS ROYALE (J. F. Ryan, mgr.; agent,  
C. V. M. A.). Zoetta, dancer, who came in from  
of a carnival company, open the show for three  
days ending 31; fair. James F. Fulton followed  
with a monolog. Encouraged a little he recited  
"The Face on the Bar Room Floor"; no casual-  
ties. Musical Dolans, good for the time. Ther-  
mos Arktois billed as "W. H. Van Dorn, and his  
company" (New Acts). The bill 1-3: The Mon-  
roes, Abbott and Alba, Fred Elliott, Pearl Terry.  
E. E. M.

CIRCLE (Hardaman Bros., mgrs.; agent,  
W. V. A.). The Circle is a neat little house  
with a seating capacity of 700 and a four-piece  
orchestra. For an admission of 10 cents the  
management provides four vaudeville acts and  
several reels of pictures. The house changes  
shows every Thursday, "splitting" with South  
Chicago. The bill for the four days ending 31:  
Miller and Tempest (New Acts), Cliff Dean  
(New Acts). The Edgar Sisters opened with a  
series of whirlwind and acrobatic dances that  
went big. Burkhardt and Berry, using all of  
Rawl's and von Kaufman's opening and some  
rather aged material, seemed to please the au-  
dience. Pictures fair. O'CONNOR.

CRITERION (Abe Jacobs, mgr.; agent, W. V.  
A.). The Basque Quartet heads an brilliant bill.  
The quartet is good. Elsworth and Linden first  
Chicago appearance, playing Harry and Kate  
Jackson's former "His Day Off," good; Melrose  
and Kennedy, laughable comedy acrobatics; John-  
son, Marvel and Mike, entertained; Appell and  
Rosl, fair; The Arkansas, good; Willie Craw-  
ford, male impersonator, fair; Crane Findlay Co.,  
ordinary.

COLUMBUS (Weber Brothers, mgrs.; agent,  
Walter F. Keefe). 1-3: Carmen and Roberts,  
Will Dockray, Three Dancing Harishes, The Ri-  
naldis.

FAMILY (Harry F. Weber, mgr.; agent direct),  
Tuscano Bros., Dancing Davis, Wilson Bros.,  
Laura Roth, Dierker Brothers.

SCHILLER'S CRYSTAL (Sam Schiller, mgr.;  
agent, Harry F. Weber). 1-3: Florence Stan-  
ley and Co., Sylvia (hypnotist), La Toy Brothers,  
Barnes and Robinson, Gertrude Lee Folsom  
and Co.

PRESIDENT (L. A. Levinson, mgr.; agent,  
William Morris). 1-3: Loretta and Dog, Pauline  
De Vere, McCarthy and Barth, Waldo Whip-  
ple, 4-7: Billy Moore, Virginia Grant, Imperial  
Musical Trio, O'Connor, Jennings and Saunders.

IMPERIAL (A. Samuels, mgr.; agent,  
W. V. A.). One of the houses booked by the  
newly established "city department" of the  
Western Vaudeville Association. Four acts and  
pictures with "split" weeks. The bill for three  
days ending 31: Inebriate, Majestic, Four,  
quartet; Princess Vladimirovna, musical, ordi-  
nary; Kramer and Sebeck, average acrobatic;  
Tamehill and Radcliffe, cowboy sketch, the mer-  
its of which it was difficult to determine, as  
scenery could not be used, 1-3: Barber and  
Palmer, Harrison Brothers, Lawrence and Car-  
roll, Lillian Maye, merry.

THALIA (Thomas Murray, mgr.; agent, Charles

H. Doutrick). 1-7: Phyllis Lee and Co. in "Com-  
mencement Days"; Joe Kees and Co., Lillian  
Wright and Boys, Smiletta Sisters.

Mills and Moulton played the Majestic, Stre-  
ator, Ill., the first half of the week, then jumped  
south to open on the Interstate Circuit.

Charles H. Doutrick now has the booking of  
Dreamland, Galena, Ill., sending one act, which  
remains the entire week.

The Colonial, Erie, Pa., has been playing  
Morris vaudeville for a month past, booked from  
Chicago.

The Actors' Union has decided to continue the  
"open meetings" at 10 South Clark Street to  
discuss grievances.

One of the Five Brown Brothers was married to  
Amy Allen in Chicago Oct. 30.

A child born to Mr. and Mrs. Walter Gulse  
recently, died when a few days old. Mrs. Gulse  
was formerly Flora Bedini, of the Bedini Family.

James A. Bliss, who up to Oct. 31 had been  
holding down the part of Bob Billings in  
"Chorus," has been engaged by Manager Friend  
of the Shubert, Milwaukee, and will open Nov.  
15, at that house, playing in the stock organiza-  
tion.

Joe Rozini and Wallie Judge, who have been  
out of vaudeville for three years, will re-enter  
the ranks offering a new act at the Criterion  
next week.

The new Cort Theatre is meeting with pro-  
nounced success. A "No. 2" show to go on the  
road about the first of December is in preparation.

Frank Maple, formerly manager of the Unique  
Theatre, Minneapolis, is making up a vaudeville  
show to tour the northwest.

Jefferys Lewis has succeeded Mme. Kate Rolla  
in the role of Mrs. Witherspoon Copley, in "The  
Girl From Hector's" at the Olympic.

Tomorrow the Great Northern will become a  
"\$1.50 house" and the honor of inaugurating the  
change of policy goes to Marguerite Clark who  
will appear in a comedy without music, "The  
Wishing Ring."

Richard Carle's next production will be called  
"Pro and Con." He will write both the words  
and music himself, and will play both of the  
leading parts. "Pro" and "Con" will be brothers  
of opposition temperaments.

Billy Walters, formerly connected with Howe,  
Wall and Walters, will join Woods, Ralton and  
Co. in December.

While resting here last week Charlene and  
Charlene received contracts for twenty-seven re-  
turn tours of the Stoll circuit in Europe. They  
are on their second tour of the world and are  
playing the Orpheum circuit for the second time.

Irene Lee arrived in Chicago last week and  
will open on the Inter-State circuit at Lexington,  
Ky., Nov. 15.

J. G. Burch returned last Saturday from New  
York and will manage the new Comedy Theatre  
on North Avenue, which the management expects  
to be ready to open Thanksgiving Day.

May Rerdelle, who has been laying off since  
July, had an operation performed last week, in  
which a portion of her nasal organ was removed.  
That she might have sympathy both Tudor  
Cameron and Bonnie Gaylord had similar opera-  
tions performed at the same time.

Tom, Alex. Verne, Fred, and Billy Markwith  
Brown, who constitute the Five Brown Brothers,

## 4 REAL HITS 4

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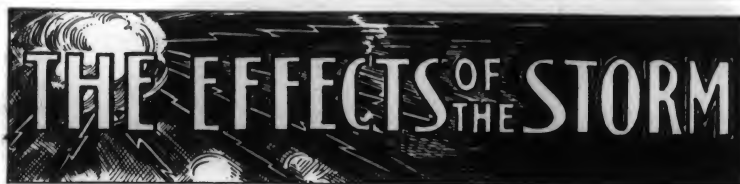
BY WIRELESS.

Chicago, Nov. 4.

VARIETY, New York.

Charles Wilford's sensational act—"The Effects of the Storm"—has made a tremendous hit here. The wireless telegraph instrument has attracted much attention and the sketch has been very cleverly woven around a topic of general interest at this time.

(Signed) THE PEOPLE OF CHICAGO.



spent last week with their parents here, being the feature of the "Broadway Gaiety Girls" at the Empire. They were entertained royally during their stay.

Perring and Van Amburg will have their new production, "Fairland"—an electrical, mechanical and water display—ready by Dec. 1. Van Amburg is a descendant of the circus owner.

M. E. Glascock will play ten weeks in the middle west with the three little elephants which were so well liked on the Pacific coast. A. E. Meyers arranged the bookings.

The husband of Carlotta (bicycle act) died at Minneapolis Oct. 28 of Bright's disease. The

act, which was on its way to the coast, will lay off for several weeks.

Amata, the fire dancer, has made such a big hit at the Winter Garden in Berlin, Germany (according to letters received here), that she has been re-engaged for another month. Amata has offers of time which make an extensive tour of the Continent probable.

The second of the "Artists' Nights" at The Saratoga 30 proved a big success. Among those who volunteered to entertain were Will Bradley and the "Gypsy Wayfarers," who laid off here last week; Zena Keefe, a very clever little Miss; The Five Brothers Brown, a dandy musical act; Murray Bennett, the Hawaiian Quartette, Grace

Reahm, Rockway and Conway, La Belle Marie of the "Cracker Jacks," Ed Tannehill (Tannehill and Radcliffe), Lucille Langdon, Harry Rodgers, Harry Miller, Harry W. Fields, and "The Nappanees," Asher Samuels, the Crossman Quartet and Jake Sternad (who played the violin). George Evans was repeatedly called upon but declined.

The Bush Temple is giving "The Two Orphans" this week with four acts booked by the Morris office here. Business picked up there Monday and Tuesday.

Robert B. Mack (Becker and Mack) has just returned from the hospital, where he has been confined for some time with a broken jawbone.

The injury occurred some time ago in Lansing, Mich., when Mr. Mack had an ulcerated tooth removed by a dentist, who, according to Mack, had originally studied plumbing. Mr. Mack expects to be back in harness again shortly.

Leo Cooper is going over the Sullivan-Conditine Circuit for a twenty-four-week run with "The Operator." Mr. Cooper has just returned from the same time, having taken over his own act, "The Price of Power."

Rivoli, the protean artist, gave a spaghetti supper in honor of "Consul," the Morris monkey, at Winnipeg last week. The Simian performer went to a little champagne, proceeding to imitate a "house."

## Wilfred Clarke

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## CARITA DAY

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## ROBINSON AND Le FAVOR

In "BARRELS OF FUN"

EN ROUTE "YANKEE DOODLE GIRLS."

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# THE SENSATIONAL SONG HIT!

OF 1909-10

## "PUT ON YOUR OLD GREY BONNET"

By STANLEY MURPHY and PERCY WENRICH

PROFESSIONAL COPIES READY

Send for this wonderful song. It's just about the GREATEST NUMBER ever written for any sort of an act.

**SLIDES SLIDES SLIDES**

Put your order in now for one of the best picture songs in the world.

DON'T FAIL TO COME INTO OUR OFFICES IF YOU ARE IN TOWN AND IF YOU ARE OUT OF TOWN

WRITE FOR

"PUT ON YOUR OLD GREY BONNET"

(The Sensational Song Hit of 1909-10)

PUBLISHED BY

# JEROME H. REMICK & CO.

MUSIC PUBLISHERS

AT 131 WEST FORTY-FIRST STREET, NEW YORK CITY

CHICAGO OFFICE  
GRAND OPERA HOUSE BLDG.

MOSE GUMBLE

MANAGER  
PROFESSIONAL DEPARTMENT

In conjunction with five other houses on the surrounding islands. Bob's booking has been solicited.

Fritzakow and Blanchard, who came out to the coast on a visit, have been kept busy at work since arriving. Fritzakow has a mother-in-law, eight brothers-in-law, and two sisters-in-law. Mother-in-law has a large ranch in Sonoma County, on which to raise the family. Fritzakow is seeing his relations in sections.

Sam Mendelsohn, manager of the Novelty, Vallejo, has discontinued booking through S.C. Mendelsohn will secure future booking through Archie Levy.

Capt. Nat. Hensler and wife, rifle experts on the Pantages' Circuit, were presented over the footlights with two unengraved gold medals at Vancouver by a club of admiring marksmen of that city.

"My Southern Row" is a hit here. Morris Meyerfield, Jr., will leave for the East after Nov. 1, inspecting the different houses of the Orpheum Circuit en route.

Manager Zick Abrams has been scooping the field recently with his managerial acumen, being the first to present the film of "President Taft at the Ball Game in Chicago," having the only float in the parade of any theatre in town during the Portola festivities, and this week presenting the film of the final game between Pittsburgh and Detroit in the championship series. Operator Ford shares in the credit, as he is always keen on the scent for good picture subjects.

Bert Levey raised his own salary \$5 this week on the strength of improving business in his new quarters.

The Isis Theatre, Los Angeles, is now booking through Archie Levy.

Phil Frense, Bert Levey's able assistant, returned from Los Angeles Monday.

The Sand Quartet, composed of ushers from the National, rendered some of the sand bill selections while riding the National float in the Portola parade. The immense throngs lining the course showed their appreciation by showering the boys with whatever came nearest their hands.

Bert Levey will make a flying trip to Los Angeles next week to look over his booking interests in that territory.

The Portola Festival, which came to a triumphant and noisy close Saturday night, proved a success beyond the fondest expectations of the most sanguine. With the exception of the first two evenings, which contained rain, the weather was an Indian summer for the entire week. It is estimated by reliable authorities that at least 300,000 visitors attended the fete, and between five and eight million dollars extra was put in

circulation. The picture houses in the downtown district had a harvest during the week, many running until long after midnight. As a place of refuge from the enormous crowds, they were thankfully taken advantage of by all classes. The Orpheum played to a total attendance of 35,111 people during the week, with a seating capacity of 2,500. The performance Saturday evening did not start until 9.30, to enable the artists and those having tickets for the evening an opportunity of witnessing the parade. The Alcazar Stock Co. was the only company to close Saturday night. Many of the three-day houses cut the second show. Business this week has held up remarkably well, most of the houses playing to their usual attendance. The Portola Theatre was another of the large houses to profit during the week, playing continuous performances to capacity.

Flo Patterson was forced to cancel this week at the Wigwam. Flo got "stung" with "fogfitts" and her "pipes" went back on her.

Zick Abrams, commenting upon the report that he had disposed of his interest in the National, said there was no truth in the statement, but was willing to do so on a basis of half down and balance on time. Abrams owns 50 per cent. of the National Theatre stock, and remarked that the whoever purchased it would not be buying a gold brick, from which may be inferred that Abrams is sanguine that the National will not be compelled to close after the first of the year.

The misunderstanding between the managers of the S.C. and Pantages houses in Sacramento and their stage hands was adjusted last week. The Musicians' Union refused to be drawn into the controversy, and the stage hands returned to their duties as formerly. Their request for an electrician whose only duty would be to attend to the switchboard was denied by both houses.

Harry Leavitt stopped over here for a few days on his way north, as the guest of Archie Levy. Archie and Leavitt are framing something. No lue can be had at present.

Rigo, the violinist, will desert vaudeville this coming week and go back to the cafes, beginning an engagement at the Breakers.

## DENVER

By CHARLES S. JACOBS.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 3).—Week 27: Below average bill; business fair. Capt. Angel and Co. in "Jack the Giant Killer," freak feature, weak, billed heavily, novelty appealed somewhat. Hyams and McIntyre, comedy skit, one of the strongest features of the season, in a poor position, scored heavily. Joe Jackson, pantomimist and comedy bicycle rider, well liked. Carson and Willard, German comedians, songs and talk new, bright, held interest. Laura Buckley, pro-

tean act, three characters, well worked out, excellent. Alburus and Altus, comedy juggling act, comedy good, club juggling swift and clean, opened show and scored. Thalia Quartet, (English act), poor selection of songs, poor harmony, awkward stage presence, failed to score in choice spot.

PANTAGES' (W. J. Timmons, mgr.; agent direct; rehearsal Saturday 11).—Week 25: Fair bill; business good. Three Demons, strong feature, scored. Doric Trio, singing, best singing act of season, excellent impression. Justus and Roman and Co. in strong dramatic sketch, plenty of Russian atmosphere, well acted and staged, held interest. Nalada and Co., novelty scenic dancing act, both the dancing and electrical effects excellent, appeared strongly. Markee Brothers, b. f. comedy musicians, deserved better position than opening.

MAJESTIC (Dan McCoy, mgr.; agent, S.C.; rehearsal Saturday 11).—Week 25: Three Rogers, featured; Clarence Sisters, Jere Sanford, Mitchell and Calue, Murphy-Whitman and Co., Lea Floets Lorellas.

NOTES.—Shubert opening 1 at Auditorium with Louise Guuning in "Marcelle," advance sale tremendous.—There are three musical comedies in town next week, also the week following.—Business in all houses was light this week, due to the after effect of the Elks' fair.

CHAS. S. JACOBS.

## BOSTON

By ERNEST L. WAITT.

Room 215, Colonial Building.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Keith is going some to put on a barefoot Oriental dance in cultured Boston, but Princess Rajah gets good applause. Her act is pretty, she dances divinely. Nat Willis has new medals and new stuff; Jan Rudonyl and Co., violin sketch; Clayton White, Marie Stuart and Co. in "Cherie," always welcome; Mangan Troupe, acrobats, excellent; Thurber and Madison, good novelty; Zara-Carmen Trio, hoop experts, good; Swan and O'Day, comedians; "The" Quartet, mighty good.

AMERICAN (Lindsay Morrison, mgr.; agent, Wm. Morris, Inc.).—Clarice Vance, new songs and old, big hit, especially her new near-say song; Boganny Troupe, acrobats, unusually good; Aune Blanche, in "Freelicks," talky but interesting; Emma Krause and Pinks, good dancing; Will Dillon, fashion editor; Marguerite and Adriel, acrobats; Almont and Dubout, musical act, excellent; Kitch Hamilton, equilibrist; Svengali Trio, genuine novelty, full of interest.

ILB (Jos. Mack, mgr.; agent, Wm. Morris).—The Hindoo yogi, Rismore, headlined; The Durands, Falk and King, Nelson and Milledge, Harry Thurston, pianology; Gertrude Fitzgerald, Blanche Walsh, singers.

PALACE (I. H. Mosher, mgr.; agent, National Booking Office).—Wm. Weston; Leo Ferro, contortionist; Cutter and Connors, musical; Baker and Henry (New Acts); Fisher and Fisher, comedy bicyclists; E. Warren Hatch Co.; Colton and Dar-

row, s. and d.; Harry Newman, eccentric comedian; Marlin, Meyers and Murray, comedy sketch; Smith and Bell, musical; Sunetaro Japs, equilibrists; Turner Bros., comedians.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—An excellent bill made up of varied acts and without a dramatic sketch to stop the action, proved pleasing throughout. Herbert Hall Winslow's latest effort "Prop" was presented here for the first time, and brought Billy B. Van and the Beaumont Sisters back to vaudeville. From the way the act worked out it is very likely that Van is responsible for a goodly portion of the material used. He handles all of it in laughing-provoking style, putting over several real gems in lines. Nellie Beaumont, looking splendidly (as she always does), takes care of an ample portion of the talk and business, and adds the best of what there is in the way of singing and dancing. Rose Beaumont has a character bit, and the three finish with a singing and dancing number which rounds out well. It is a good act throughout. Lillian Shaw landed a solid hit and had the house asking for more at the finish of her fourth song. She made several changes of costumes, but has discarded the comedy make-up, and went through just as strongly. W. C. Fields still holds his place ahead of all the comedy jugglers. Smith and Campbell have the best lot of talk they have tried in several years. They received a reception on Monday and held the house right to the finish. The new act is a big improvement. Waterbury Brothers and Tenny did nicely, as usual, with their musical act. Tenny has added a wireless signal to his "prop" yacht, and it's a big laugh. James and Sadie Leonard and Richard Anderson won their share of the favors with their travesty sketch, "When Caesar C's Her." The Makaroko Troupe had the closing position, and held it down in good shape with Russian songs and dances. There is the same tendency to hold on to the singing, which draws the opening out too long. The troupe is gorgeously costumed, and makes a very pretty stage picture. The straight singing turn of the Dolce Sisters got through nicely in a bad spot. The girls could help themselves with at least one lively number. Palfrey and Burton opened the show with a comedy bicycle act. The act does not move fast enough for one of its kind. Pictures closed.

UNIQUE (R. J. Barry, mgr.; agent, I. B. O.).—The good acts were bunched this week, giving the bill a poor balance. May Hovey gave the show a fine start on Monday with her straight singing turn. She has selected the right kind of songs and has a good appearance, dressing neatly. McCrea and Co. drew liberal amount of applause for some rifle-shooting. Husel and Welch got through nicely in their German comedy act. The talk is weak, but the pair works quickly and finish up with a bit of dancing which helped.

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**FRED KARNO'S Comedians**

"Night in an English Music Hall"

"Night in Slums of London"

WEEK [NOVEMBER 8, AMERICAN MUSIC HALL, NEW YORK

ALF REEVES, Manager.

**WILLA HOLT WAKEFIELD**

WILLIAM MORRIS CIRCUIT.

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FIFTY STEPPERS.

ALF. T. WILTON, Agent.

STILL GOING ALONG WITH 30 MORE  
WEEKS TO PLAY BEFORE THE BIG  
VACATION.

(SIGNED) MART.

SAY OLD REGARDS TO  
"SWEETIE."**AL H. TYRRELL**

"THE MAN WITH THE KIMONA"

**EMMA KRAUSE**

This Week (Nov. 1), American, Boston

"THE EPOCH MAKING DRURY LANE CAT"

**GEORGE ALI**

ORIGINAL DOG "TIG"

HOME FOR SHORT VISIT

RETURNING TO LONDON TO CREATE especially written animal part in the CHRISTMAS PANTOMIME at DRURY LANE THEATRE.

**HERBERT BRENON and HELEN DOWNING**

Assisted by RAYMOND CLURE, Presenting

"THE INTRUDERS"

NEW HAVEN "REGISTER," Nov. 24, '09.  
"Herbert Brenon and Helen Downing, assisted by Raymond Clure, presenting 'The Intruders,' by Frances Brenon, is the funniest thing on the bill. One continuous laugh paid respect to this act all through their time."

Next Week (Nov. 8), POLI'S, WATERBURY

JENIE JACOBS, Signing the Papers

Mlle. Paula works as a trapeze. She is rather heavily built for this sort of work, but does very well with an ordinary routine of tricks, finishing with a whirl by her teeth. George O'Herman was there, as usual. One or two of George's songs are getting a bit threadbare, but he does about the same with new or old. Mlle. Mable offered a trained dog and monkey act. Only ordinary tricks are shown. There is a woman assistant in the act who contributes little except noise. A dress would suit her better than the knickerbockers, and it would help the girl's appearance, for she has a good figure. Poor make-up blinds Harry Ward. He does talk and songs in a half-Hebrew make-up, not funny. A little care would put him in line for better time. The Hallbacks replaced Gardner and Adams. The former team are colored, and they passed in fair shape. Usual pictures.

VICTORIA (Jay Manhattan, mgr.; agent, Moving Picture Co.).—Bill showed considerable improvement over those of the past two weeks. There was only one single turn on the bill after Monday, one being closed. Mr. and Mrs. Oliver Warren got a liberal share of the laurels with a well handled singing and talking act. The man puts his points over in a quiet, understand-

able manner, and the woman makes a good foil, besides doing well with her song. Frederick and Vanita were well liked for their novelty wire and juggling act. The man works on a wire, one end of which is held by the woman's teeth and neck. It makes a showy number. Fongere and Emerson met with fair results for some singing, talking and a bit of stepping. They did not get very far out of the ordinary class. Copeland and Phillips, colored, ran along in about the same groove, the man putting one song over in good style. The woman sings too loudly. Charles La Noire, the only single turn, did fairly well with an instrumental act. One or two of his selections could be improved upon. The Three Wilbers made a hit with a quick-action comedy cycling turn. Braddock and Leighton pleased, the singing of the women securing warm recognition. It is a nice, neat looking act. The Yankee Comedy Four met with mild favor. The tenor is a ringer for Bob Fitzsimmons. The quartet numbers are not well sung. Mr. and Mrs. Fairchild gave the same act as when seen recently at the Palace. Pictures.

PALACE (Isadore Schwartz, mgr.; agent, M. P. A.).—Bill here this week not complete until Tuesday night. Of the original list of acts billed,

two were closed, two failed to appear, and one quit Monday. Ross and Cole, Powers and Fried, Herbert and Albert, Reed St. John Company, Todeska Keating Trio, De Voie Trio and Chinese Johnny Williams were on Tuesday. Pictures.

PLAZA (Frank Magone, mgr.; agent, Taylor & Kaufman).—House opened Monday with pictures and vaudeville as the policy at 10-20, and an audience which packed the house almost to its capacity voiced its approval at the show. Powers' Elephants, Loro and Payne, Arlington and Helston, "Tessie" and John Reeker, the bill. Three shows daily, two evening and one matinee. The house seats about 1,800. The building has just been erected. There is but one floor. A large stage will permit of playing almost any size act. The house is situated at the extreme southern section of the city, without opposition.

## PORTLAND, ORE.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Week ending Oct. 30: Excellent show, featuring "Our Boys in Blue," went big; Kelly

and Kent, laughing hit of bill; McConnell and Simpson, "A Stormy Hour," comedy playlet far above the average; Tempest and Sunshine Trio, good; Bobby Pandur and Bro., a good strong act; Montgomery and Healey Sisters, fair; Sansone and Dellila, clever gymnasts.—PANTAGES (John A. Johnson, mgr.; agent, W. S.). Connel, Jr., biggest drawing card in Portland; Wilson, Franklin and Co., in "My Wife Won't Let Me," laughable; Newbold and Carroll, new and novel; Warren and Brockway, "The Musical Janitor," a scream; "Varsity Four, excellent singing, good comedy; Leo White, 11th songs, good.—GRAND (F. Coffinbury, mgr.; agent, S. C.).—Ernest Pantzer and Co., clever acrobats, good comedy, excellent feature act; Maddox and Melvin, "Messenger Boy and Actress," gets the laughs; The Lakans and Folly comedy acrobats, good; Edna Davenport, s. and d. fair; Killion and Moore, interesting; Howard Miesmer and Co., "Mister Stranger," excellent sketch; Fred Bauer, 11th songs, good.—NOTES.—Ernest Taylor and Lee Cooper, formerly of "That Newboys' Quartet," are in the city organizing an amateur minstrel show for the benefit of the Spanish War veterans, to take place at the Baker Theatre Nov. 25. W. B. B.

When answering advertisements kindly mention VARIETY.

Denton and LeBoeuf.  
Comedy Bar and Cradle.  
8 Mins.; Full Stage.  
Trocadero, Chicago.

Made up as a "rube" and "silly kid" Denton and LeBoeuf go through an eight-minute routine of bar work without offering anything new or sensational in either the comedy or performance. The smaller man is a corking good bar performer. Evidently he was formerly a flyer with some casting act, and is using his experience to good advantage in the present offering. His drops from bar to mat are a feature, and neatly accomplished. The other member could work his comedy up a little better. It might be well to inject something novel; in fact it is necessary.

O'Connor.

Barnett and Patterson.  
"The Streets of New York."  
11 Mins.; Two.  
Savoy, Atlantic City.

The woman portrays the "tough girl" of the East Side. The man is her tough "beau," a policeman and a sporty "souse." The slang used is novel enough. The act should do well enough on the smaller time.

I. B. Polaski.

Olio Four.  
Instrumental and Singing.  
20 Mins.; Two.  
Poli's, Hartford, Conn.

Another western act, first showing in the east. Four young men in Tuxedos open with one singing, others playing piano, mandolin and 'cello, respectively. Ordinary singing voice of the soloist at the opening gives act a bad start. Instrumental work which follows pulls act together again, but it flops at the finale, owing to the fact that the most youthful member of the four has a "wop" song, "King of the Mafia." The dialectician makes up for the song by winding a red bandana around his head and waving a stiletto threateningly. The dialect is about as good as the singing, and a catch line "Is it possible you do not know me?" leading to the chorus is delivered in the choicest straight English. More music, less singing and the present finish discarded may send the act through.

George Lewis.

Pearson and Joel.  
"A Chinese Nugget."  
19 Mins.; Full Stage. (Interior).  
Haymarket, Chicago.

A first class "Chinese" comedian and a somewhat different plot go a long way to make "A Chinese Nugget" a unique offering. An Irish miner has a Chinese cook whose life he saved some years previously, from a murderous Italian of whom the Chinaman is in constant dread. The miner decides to deliver to his servant an immense nugget which he has been holding in escrow for him, and which will make the Chinaman independently wealthy. New prosperity and old "booze" get the better of the Celestial. He assumes immediate command, ordering his former employer to go to the kitchen and cook supper. To humor him the Irishman obeys. During his absence the chop suey artist decides to lay on his side and sniff a little hop. The miner returns, finding

him in a stupor and determines to break him of the habit. Disguising himself as the mafia gentleman he awakens the dreamer who can't see the joke and thinks him the genuine black hand article. A desperate struggle takes place during which the Chinaman disarms his antagonist and is about to puncture him with a stiletto when the miner pulls off his Mulberry Street make-up, disclosing his Erin-go-bragh features to the amazement of Mott Street. Curtain. Pearson has brought to vaudeville something new; a well played Chinese comedian. Joel should speak his lines more distinctly. With special scenery the act should hold its own on any bill. At present it is entertaining and interesting. O'Connor.

Neuss and Eldred.  
Comedy Acrobatics.  
14 Mins.; Full stage.  
Star, Chicago.

Neuss and Eldred have arranged an act which should carry them along on the best circuits. It is really a comedy offering, although they do a few difficult tricks. One is probably original with these boys. It is a round off and side somersault to shoulders—a kind of an Arab somersault. Another clever trick is used for a finish. It is a somersault three high, using a "dummy" as middleman, the top-mounter landing on the shoulders of the understander. The act opens with a comedy aeroplane. Burlesque is prominent throughout. Various properties contribute to securing good laughs. The act should prove a fine closing number for any bill when it is running a little smoother.

Merry.

Miller and Tempest.  
"Kix and Trix" (Songs, Talk and Comedy Acrobatics.)  
15 Mins.; Full Stage (Interior).  
Circle, Chicago.

Opening with a song and dance Miller and Tempest had their audience with them right from the start. Miller then offered some acrobatic feats, coming as a pleasing surprise. Miss Tempest sang a song which gave her partner a chance to rest up. The pair then go through a routine of high kicking, Miss Tempest holding the article which Miller kicks from her hands, at various heights. Some bright comedy is introduced and several bits of business help make the act a first-class one. Miller as a high kicker will equal the best. The speed with which he works is a striking feature. His tricks are all of the sensational brand and gathered warm applause. Miss Tempest has a pleasing voice and a taking personality. This act should be working the big time. It is different from the rest and would undoubtedly make good on any bill. A tuxedo instead of Miller's present suit might be an improvement. O'Connor.

Hickey's Comedy Circus.  
Full Stage.  
Sittner's, Chicago (Week Oct. 25).

This act is along the same lines as that of Cliffe Berzac's. Hickey was with the Berzac act when it played the Coliseum here last spring. The act opens with two performing ponies. A mule known as "Obey" is introduced. After boys supposed to be from the audience find it impossible to ride the mule, a revolving

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TO AVOID MISUNDERSTANDINGS, we beg to inform that we are the  
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**Mr. HARRY FRAGSON**

Now appearing at the  
**LONDON COLISEUM**  
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40 Weeks on the Moss & Stoll Tour, England, to follow

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INTERNATIONAL VAUDEVILLE AGENTS.

17 LISLE ST., LEICESTER SQUARE, LONDON. | 67 RUE DE PROVENCE, PARIS. | 64 DOROTHEUSTR., BERLIN, N. W. 7.

MR. ED. F. REYNARD

desires to thank his many friends for their kind messages of sympathy on the death of his devoted wife, Cora.

Owing to the great number received, many having been mislaid, it is impossible to answer each in person.

table is placed on the stage. After boys fail to keep erect on it while going, ponies do so with ease. The act creates a great deal of laughter.

Merry.

Margaret Baxter, formerly leading woman with the Harry Bulger Co., joins Thomas W. Dinkins' "Jolly Girls" in Chicago Monday.

## ST. LOUIS

By FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Ida O'Day and Co., Thorne and Carleton, James Harrigan, Arthur Whitelaw, Hopkins and Axtell, Emma Francis, Camille Trio.  
GRAND (Charles Wallace, mgr.; agent, Orpheum Circuit).—Honors are about even between the Brothers Permaise in a pretty pantomime and "The Sunny South," colored; also De Marlo, "human frog"; Beale Browning, comedienne; Frank Mostyn Kelly and Co., Abel and Irwin, Jack Moffett and Elsie Clare, billed but illness prevented their opening.  
STANDARD (Leo Reichenbach, mgr.).—"The Cherry Blossoms," one of the ripest and richest of the season.

GAYETY (O. T. Crawford, mgr.).—"The College Girls," funny and musical.

E. J. Carpenter, manager of the new Princess, is in St. Louis preparatory to coming here permanently about Dec. 1. The walls of the new house are nearing roof height, and balcony and gallery steel girders are being placed. The line of attractions has not been decided, and President Dan Fishell says he may go east to confer on one or two propositions before any announcement is made.

Babe Johnson, a dancer with the Greatest United Consolidated Shows, a carnival company, playing suburban towns, is recovering from carbolic acid poisoning. She says she was despondent when she lost her clothing and effects in a tent fire.

## HAWAII

NATIONAL (P. Santos, mgr.).—Week ending Oct. 30: Richards, in the old Hondini act of escaping from a large can full of water and locked, took very well; Mme. Richards, magician, very good; Julian and Dyer, comic acrobats, good; m. p.—ACTUALIDADES.—Les Roman, novelty act, good; Antoine Fournier, heavy weight juggler, allows stone weighing 1,000 kilos to be broken on his chest with a manner, drawing number; m. p.—MOULIN ROUGE (A. Misa, mgr.).—Argentin Sisters, in "South American Dancers," excellent number; Les Petrolini, Italian singing duet, very good; La Bella Carmela and Co. in repertoire of sketches for men only, drawing crowds; m. p.—NOTES.—Santos & Artigas will close tomorrow night after a very successful season at

MANAGERS AND ARTISTS ATTENTION !

FRANK PAULINE

**BERRY AND BERRY**

Wish to state they are PLAYING ONLY for ORPHEUM CIRCUIT and WESTERN VAUDEVILLE ASSOCIATION time in the West.

There is a TEAM of CHOOSERS using our name, and playing the picture houses around Chicago.

Have fine set of Mayland Chime Bells for Sale, cost \$250.00; Sell for \$75.

THE ESCAPE ACT THAT IS MAKING GOOD AND ALWAYS WORKING.

**FAMOUS FORDS**

Last Season 42 Weeks' Success in the West.

NOW PLAYING UNITED TIME. Personal Direction, JOE LEO.

**Burlesque Printing and Title FOR SALE**

FULL LINE AND WELL KNOWN SHOW.

**COURIER LITHO. COMPANY, Buffalo, N. Y.**

REPRESENTATIVE ARTISTS

REPRESENTATIVE ARTISTS

THOMAS J.

PEARL

LEW

# SMITH, EVANS AND WILLIAMS

in "All's Fair in Love" by Lew Williams

Big success on PANTAGES' CIRCUIT

Smith, Evans and Williams have cancelled contracts, calling for their appearance on Inter-State Circuit, and will appear in the East at the expiration of their present successful tour of the Pantages' Circuit.



## 4 MUSICAL CATES 4

America's Most Meritorious Musical Act

Featuring

**FRANK B. CATE**, Cornet Virtuoso,  
Playing his latest success "CATEASONIAN" POLKA-FANTASIA  
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HURTIG & SEAMAN.

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the National and will make a tour of the island,  
carrying a number of vaudeville acts. All the  
acts which will compose the Puffblines Circus,  
which opens at the National next Monday, have  
arrived from New York. The "Merry Widow"  
will give its 18th performance tonight at Pyret,  
still breaking all previous records of any company  
ever playing in this city. Esperanza Iria, the  
Spanish prima donna, as the star, well deserves  
the credit of the success. ROCKY.

### HARTFORD, CONN.

POLI'S (George S. Hancock, mgr.; agent, U.  
B. O. Monday rehearsal 10).—"The Eagle and  
the Girl" (Fanny Howard), pleased and puzzled;  
Rivers, assisted by Artie Nelson, great big hit;  
Harry Tate's "Motoring" closed bill and held  
them in; Lew Welch and Co., "Levin's Old  
Shoes," good; Four English Serenaders, fair; Mr.  
and Mrs. Jack McCreary, and the Olio Four.  
SCENIC (Harry C. Young, mgr.; booking direct,  
Monday rehearsal 9).—Fred Cole and bag punch-  
ing dogs, headlined and a hit; Anna Narone, char-

acter singer, very much ordinary; Jimmy Logue,  
dancing, juggling, fair; m. p., ill. songs.—  
NICKEL (Charles Woodard, mgr.).—M. p., ill.  
songs; Frank Broderick, offering first class pic-  
tures.—HAPPY HOUR (Harrison Harris, mgr.).  
—M. p., ill. songs.—NOTES.—Legitimate end  
of the game here faring badly from attendance  
point of view.—Shubert attractions at the Hart-  
ford Theater fail to draw, while Parson's Theater  
playing the Kiaw & Erlanger attractions shows  
falling off in attendance.—Vaudeville and picture  
houses playing to capacity.—Musical Dale is ar-  
ranging bookings in England and may play a few  
weeks in this country on the Poll Circuit.—Key-  
stone Quartet, straight singing four, starts shortly  
on the Poll time.—Rumors are persistent that S.  
Z. Poll will either build here shortly or acquire  
a local house for motion pictures and vaudeville  
at a flat ten cent rate of admission.  
GEORGE LEWIS.

### INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shafter Ziegler, mgr.;  
agent, U. B. O. Monday rehearsal 10).—Helena  
Frederick and Co. in "The Patriot," a classic that  
appeals to all; Clermont's "Burlesque" Circus,  
funny; Charles Leonard Fletcher, impersonations;  
Louis Wesley and Ted S. Barron, singing and  
playing their own compositions, refreshing. Mr.  
Wesley, formerly an Indianapolis, warmly  
greeted; Three Leightons, good comedy, singing  
and eccentric dancing; Lotta Gladstone, a hit;  
Count De Buts and Tossell, cyclists; Lewis and  
Chaplin, talking act.—EMPIRE (Henry K. Bur-  
ton, mgr.; Western Empire Wheel).—"Morn-  
ing, Noon and Night." JOE S. MILLER.

### JACKSON, MISS.

BIJOU (F. R. Lampman, mgr.; agent, W. V.  
A.).—George and George, very clever; Gertrude  
De Witt and Beaux, a. and d., good; Lou Anger,  
laughable; "A Man of the People," a decided hit.

### JOHNSTOWN, PA.

MAJESTIC (M. J. Boyle, mgr.; agent, U. B.  
O. Monday rehearsal 9:30).—Harlan, Knight  
and Co., "The Chalk Line," went splendidly;  
Haines and Vidocq, scored heavily; The Musical  
McClarens, fine; Harry and Jessie Hayward, in  
"Holding Out," got many laughs; Corinne Fran-  
cis, in songs, scored on her personality; The  
Mario Trio, casting and horizontal bars, good;  
Bert and Lottie Walton, athletic dancing.  
GLOBE (J. G. Foley, mgr.; agent, One Sun.  
Monday rehearsal, 10:30).—The Chas. C. Bordely  
Trio, in a minstrel stunt, fine; Hanniford, ven-  
triloquist, good; Wm. H. and E. B. Joseph, "A  
Slave of the Galleys"; The Jolly Prices, colored.  
—CAMBRIA (H. W. Scherer, mgr.).—"The  
High Rollers," 1-2.—NOTE.—Happy Jack  
Gardner left for his home in Toledo, O., and then  
goes on the S.-C. time for 20 weeks. He will  
return east next season with an act he is now  
working on and which will require four people.  
JESTICAM.

### LOWELL, MASS.

HATHAWAY'S (John I. Shannon, mgr.).—Luce  
and Luce, instrumentalists, good; Mr. and Mrs.  
Edward Edmunds, in "The Soldier of Propylia,"  
very good; Sammy Burns and Alice Fulton,  
novelty dances, a big hit; Josephine Joy, went  
well; Edward Barbour and Co. in "The Mayor and  
the Manicure," good act; McIntyre and Groves,  
funny; The Alpha Troupe, novelty hoop act, good.  
JOHN J. DAWSON.

### LYNN, MASS.

AUDITORIUM (H. Katsnes, mgr.; agent, U. B.  
O. Monday rehearsal 10).—Moore and Young, a.  
and d., very good; Leonard and Whitney, "Duffy's  
Rise," well received; Helen Byron, songs, fair;  
Edwin Forsberg and Co., "A Card Party," heavily  
applauded; Fred Wyckoff, went big; Avon Comedy  
Four, big scream; Demont Trio, acrobats, went  
well. Business to capacity.—COMIQUE (M.  
Mack, mgr.; agent, Wm. Morris, Monday re-  
hearsal 10).—Three Ross Sisters, Blamphin and  
Hohr, Zwimer and Whitman and Davis. Business  
good.—OLYMPIA (A. E. Lord, mgr.; agent, I.  
B. A. Monday rehearsal).—Harry Botter and  
Co., David and Walker, Clark and Duncan and  
Welch and Matland.—LYNN (W. Burgess,  
mgr.; agent direct, Monday rehearsal).—Leone-  
taro De Forest, Sophie Everett and Co., and Kit  
Carson. BARLOW.

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Late feature of "School Days" Late of Mills and Morris  
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### MILWAUKEE, WIS.

MAJESTIC (James A. Higler, mgr.; Martin  
Beck, agent).—Week ending Oct. 30: Fred  
Lindsay, wblp wonder, remarkable headliner;  
Valletis and five trained leopards, thrilling  
act; Mabel Montgomery and Co. in "Cubans,"  
merry sketch; Herman Meyer, clever trick  
pianist; The Belmonts, good acrobatic troupe;  
Town Hall Minstrels, good song and dance num-  
ber; Basque Grand Opera Quartet, high-class  
singing numbers; The Knight Bros. and  
Marlon Sawtelle, a fair a. and d.—GAYETY  
(S. R. Simmons, mgr.).—The Bon Ton Extrava-  
ganza Co., splendid burlesque containing many  
useful musical numbers, good costuming and  
clever sketches played by a first-class company.  
—STAR (F. Trotman, mgr.).—Town Talk  
Burlesquers, including Chas. Robinson; a  
crackerjack show throughout.—THEATRIUM,  
LYRIC and DELIGHT (T. Saxe, mgr.).—Pictures  
and illustrated songs. HERBERT MORTON.

### MOBILE, ALA.

LYRIC (Goston Neubrik, mgr.; agent, Martin  
Beck).—Berg Sisters, big hit; Murphy and Wil-  
lard, worth a repeat; The Hamins, well received;  
Russell and Church, pleased immensely; Frank  
Tinney, a favorite here; Charles La Deaux, very  
good. Headlines for next week: George Hillman,  
Napanea and Levine and Cross.  
SIDNEY ROSENBAUM.

### NEW BEDFORD, MASS.

SAVOY (J. W. Barry, mgr.).—Bob and Bertha  
Hyde, clever sketch, well received; Falk and King,  
good comedians; pictures.—NICKEL (J. Mc-  
Aloon, mgr.).—Pictures. H. C. TRIPP.

### ONEONTA, N. Y.

ONEONTA (Fred Gillen, mgr.).—Harris and  
Dale, musical, ordinary; Joe Aldert, a. and d.,  
poor voice, dancing fair; Connor's Dog Circus,  
amused children; Dancing Schas, fair; La Belle,  
eccentric dancer, excellent; Rhodes, Winifred  
Rhodes, pleased; Eddie Horan, a. and d., good;  
Norton, ill. songs; m. p. DE LONG.

### SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent,  
Inter State. Monday rehearsal 11).—Extra big  
bill account Carnival Week. Zenda, "mind read-  
ing," very clever; Elaine Von Thiele, singing,  
pleasing; Kinnard Sisters, snappy and scored;  
Carl and Emma Gath, big hit; The Harrahs, ske-  
tional, went well; Farley and Prescott, went  
well; Ray W. Snow (return), side splitting mono-  
log; pictures and songs complete.—CRITERION  
(Frank & Hubert Bandy, mgrs.; agent, Sullivan-  
Conditine. Monday rehearsal 11).—Eight acts,  
just double the number of regular weekly bills.  
Jack Baxley sings well; Blanche Aldrich, very  
clever; Will Eske, magician, very good; Reo  
Sims, comedian, quite good; Charles and Made-  
line Dunbar, comedy sketch, scored; King and  
Masou (return), pronounced hit; Gale and Wen-  
sley, neat act; Frank Hamilton, barrel jumper,  
scored; pictures and ill. songs.—GRAND (Ar-  
thur Lucas, mgr.; agent, Norman Jeffries. Mon-  
day rehearsal 11).—Excellent bill, to best audi-  
ence in months. Gilmore and DeLaney, singing  
and a little contortion; The Ross Sisters, neat,  
with plenty of ginger; Edna Erskine, beautiful voice  
and scored; Harry Wane, with violin, feature;  
pictures and songs.—NOTES.—The Athenaeum  
was to have opened this week, but is still dark.  
—Jake Wells' new Colonial will probably open  
by 15; class of attractions not yet given out.  
R. MAURICE ARTHUR.

### SEATTLE, WASH.

ORPHEUM (Carl Reller, mgr.; agent, W. V.  
A. Monday rehearsal 10).—Carmen Troupe closed

with exceptionally clever wire act; De Haven  
Sextet, went well; Edwin Stevens, assisted by  
Tina Marshall, in "An Evening with Dickens,"  
headline, scored; Mill Wood, dancer, pleased;  
Howard's Musical Shetlands were well received;  
Walter Lewis and Co. in "A Baby Grand," were  
a laughing hit; Ferrell Bros., in a comedy cycle  
act, were well rewarded.—MAJESTIC (Frank  
H. Donnellan, mgr.; agent, S.-C. Monday re-  
hearsal 11).—Godlewsky Troupe of 10 Russian  
Dancers, headline, fine; Rusticana Trio, singers,  
were a hit; Inza and Lorella, knockabouts, clever  
and novel; Mr. and Mrs. W. W. O'Brien, decided  
hit, especially O'Brien's single; Mitsel and May-  
nard, in "Cupid's Coincidence," very pleasing;  
Josephine Garsman and her picks, a clever act.

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TORONTO, ONT.

MAJESTIC (Wm. Morris, mgr.; agent; direct. Monday rehearsal 10).—Fred Karno's "Sims of London," funny; Rinaldo, great; Mazur and Masette, good; Sarah Brandon and Co., in sketch, fair; Nelson Jackson, fair; Forrester and Lloyd, good; Frances Wood, novel.—SHEA (J. Shea, mgr.; agents, W. B. Co. Monday rehearsal 10).—Tom Edward, splendid; Ida Fuller, scored; Selma Brast, novel; Mullen and Correll, fair; Olivropi Proudhons, musical; Lucier and Co., fair.—GAYETY (T. R. Henry, mgr.).—Irwin's Gibson Girls were over the average and scored a big hit.—STAR (F. W. Stair, mgr.).—Tiger Lilies pleased during the week.—GRIFFIN'S, Agnes Street (Peter F. Griffin, mgr.).—Six acts and pictures did well. HARTLEY.

VANCOUVER, B. C.

ORPHEUM (S. &amp; C. W. D. Asrough, mgr.; booking direct; rehearsals, Monday 11).—Week ending Oct. 30: Johnny Bell and Rosamond Carron, eccentric acrobats, fair; Billy Clark, b. f., hit of the show; Daniel Crimmins and Ross Gore, "Like Mother Used to Make," fair; Bradley Martin &amp; Co., "Jesse Jack &amp; Jerry," fair; Rosedale Four, singers, very fair; Mlle. Martha, gymnastic turn, well received.—PANTAGES (Geo. A. Calvert, mgr.; booking direct; rehearsals, Monday 11).—La Bella Italia Troupe, instrumentalists and vocalists, excellent; Geo. Winfield &amp; Co., "Am I Your Wife," good; De Leyolos, wire, good; Bancha and Alger, Edythe H. Stanley, fine; Sheyne and King, good. MAC.

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"THE NARROW FELLER."

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"THE ITALIAN AND HIS SWEETHEART."  
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"WHAT OCCURRED AT THE FLAT."  
Week Nov. 1st, Arcade, Toledo, O.JESS BELLE  
MARDO and HUNTERMILITARY COMEDY ACT.  
En Route Cozy Corner Girls.WASHINGTON, D. C.  
CHASE'S (H. W. DeWitt, mgr.; agents, U. B. O. Monday rehearsal 11).—"The Twentieth Century," one of Jesse Lasky's musical comedies, was the hit of the bill. Ralph Herz in character studies, pleased; Frank Wilson, cyclist, did some clever bicycle riding; Brown and Ayers introduced several clever songs; Barnes and Co., in "The Fakir and the Lady," excellent sketch; The Joplin Bros. presented some cowboy magic, and Belle Blanche, imitations of stage favorites, was repeatedly encored.—MAJESTIC (F. B. Weston, mgr.; agent, W. S. Cleveland. Monday rehearsal 11:30).—Cardowine Sisters, international dancers, were a decided hit; T. Grimes and Co., introducing the Dunbar Sisters in "Wildwood," pleased; Page and Monecy, excellent musicians; Delaphone, impersonator, pleased.—COLONIAL (A. J. Brylawski, mgr.; agents, McHugh, Jeffries & Oliver. Monday rehearsal 9:30).—Kal and Helise, in "The Artist and the Messenger," pleased; Van Harding, human butterfly, very pretty act; Boydell Duo, made them laugh.—SURPRISE (C. S. Willis, mgr.; agent, W. S. Cleveland. Monday rehearsal 1 p. m.).—Earl and Morgan, singers; Jan, Connolly, juggler, amusing; Herbert Swift, the minstrel man, pleased; Barry and Penman, s. and d., did some clever clog dancing.—LYRIC (F. Hable, mgr.; agent, McCannell. Monday rehearsal 10).—Last week's bill held over with m. p. on championship baseball games.—GAYETY (Wm. S. Clark, mgr.).—Clark's Runaway Girls, pleased.—LYRIC (Eugene Kernan, mgr.).—Edmond Hayes in "The Umpire." SCHIRMANN.TORONTO, ONT.  
MAJESTIC (Wm. Morris, Inc., mgr.; agent; direct. Monday rehearsal 10).—Fred Karno's "Sims of London," funny; Rinaldo, great; Mazur and Masette, good; Sarah Brandon and Co., in sketch, fair; Nelson Jackson, fair; Forrester and Lloyd, good; Frances Wood, novel.—SHEA (J. Shea, mgr.; agents, W. B. Co. Monday rehearsal 10).—Tom Edward, splendid; Ida Fuller, scored; Selma Brast, novel; Mullen and Correll, fair; Olivropi Proudhons, musical; Lucier and Co., fair.—GAYETY (T. R. Henry, mgr.).—Irwin's Gibson Girls were over the average and scored a big hit.—STAR (F. W. Stair, mgr.).—Tiger Lilies pleased during the week.—GRIFFIN'S, Agnes Street (Peter F. Griffin, mgr.).—Six acts and pictures did well. HARTLEY.

VANCOUVER, B. C.

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ST. PAUL, MINN.  
ORPHEUM (Martin Beck, gen. mgr.; agent direct; Sunday rehearsal 10).—Another cracker-jack show. Walter C. Kelly, monolog, excellent; Curson Sisters, aerial, clever; Hugues Musical Trio, pleasing; Frank Rogers, ventriloquist, fine; Eleanor Gordon and Co., sketch, pleasing; Carletta, contortionist, very good; McGarry and Harris, dancing, clever.—MAJESTIC (Miles-Bondy Theatrical Co., props; agent, S. C.; rehearsal Monday 10).—"Battle of Too-Soon," hit; King and Davis, sketch, pleasing; Olga, trapeze-rings, clever; Carl and Waiters, comedians, good; Clara Rose, musical, fair; Corinne Thompson, Ill. songs, pleasing; Camerograph, good; m. p. Playing to well filled houses.—STAR (A. H. Moeller, mgr.).—"The Yankee Doodle Girls," truly pleasing show. Opening house big. BEN.

STAMFORD, CONN.

LYCEUM (Anthony Geronimo, mgr.).—The Bennington Bros. have a "classy" acrobatic act; The Stantons, neat comedy turn; Evans, Emits and Evans, made a big impression; Alabama Four, colored comedy, a scream; Genevieve Day, Ill. songs.—ALHAMBRA (Reacon Amusement Co., gen. mgrs.; Miss Collier, res. mgr.; agent, Al. Sutherland).—Two-a-day vaudeville between regular weekly legitimate attractions. Fire acts and three reels. Lamont's Animal Circus and Arlsons Four featured.—LYRIC (Earl Wooden, mgr.).—Vaudeville and pictures. HAPPY KIRK.

PANTAGES (Alex Pantages, mgr.; agent, W. S. Monday rehearsal 11).—Lasky's "Hoboes," headline, pleased; Loughlin's Performing Dogs, clever; Dea, Reed and Dees, s. and d., scored strongly; Nina Nestor and Co., in "A Thief in the Night," went big; Kennedy and Kennedy, s. and d., fair; Mantell's Marionettes, very good.  
SPRINGFIELD, MASS.  
POLI'S (S. J. Breen, mgr.; agent, U. B. O. Monday rehearsal 10).—Couch-Richard Trio, good; Chick Sale, clever; Franklyn, Ardell and Co., fair; Two Pucks, very good; Gus Edwards' Night Birds, hit; J. T. Ray and Fred Nice, fine dancing; Max Guber's Animals closed a fine bill.—GILMORE (James W. Blighman, mgr.).—1:30: Queens of the Jardin de Paris. T. A. P.  
ST. JOHN, N. B., CAN.  
OPERA HOUSE (H. J. Anderson, mgr.).—Amelio, hypnotist, and vaudeville company.—NICKEL (Walter Golding, mgr.).—Pictures, and songs by Mary Wolf, Geo. Fairbairn and G. W. Myers, capacity.—ORPHEUM (Len Freeman, mgr.; agent, I. B. O.).—Pictures; Lieut. Robt. Eldridge, sand artist, good novelty; Mr. and Mrs. Toubey, well received; business good.—HAPPY HALF HOUR (A. K. Munde, mgr.).—Pictures, songs, and Errol, roller skater, very good; vocalists, Malcolm and Le Rody, good business.—STAR (Robt. McKay, mgr.).—UNIQUE (F. G. Spencer, mgr.).—BLOU (F. Stanton, mgr.), all report good business. GORDON.

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Can produce proofs that  
he did reach 'Frisco, after  
many stirring adventures,  
during which he came in  
contact with an hostile  
Journalistic Tribe; but  
found the natives very  
friendly as a rule and  
willing to trade.NOV. 8—ORPHEUM, DES MOINES.  
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The act that always  
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Has  
Anybody  
in the  
States  
Seen  
"Kelly"The Manchester Evening "News."  
MUSIC HALLS.  
Palace.—A popular new turn is contributed by  
Vardon, Perry and Wilber, an American trio of  
singers, dancers and musicians. "Those Three  
Boys," as they style themselves, were the hit of  
the bill at last night's performance.  
One of the "Nuts," one of the "Saves."  
One of the Gilderoyas.  
Translated into English slang, means "Those  
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VARDON, PERRY AND WILBER.BUSTER, 16, OCT. 4th  
THE ORIGIN OF THE THREE KEATONS.

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Success is his, but he  
never forgets  
When he thought him-  
self a Jonah,  
How the coyotes  
howled around his  
shack  
On the plains of Okla-  
homa.Nov. 8, Auditorium,  
Lynn.  
Nov. 15, Poli's,  
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Management, MR. F. ZIEGFELD, JR.  
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In Their Own Comedy Creation.  
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Booked Solid until July, 1910. Week Nov. 8,  
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Not a classic—just a farce.  
ALF. T. WILTON, Agent. VIN THE SCREAM  
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TEN CENTS

# VARIETY

VOL. XVI, NO. 10.

NOVEMBER 13, 1909.

PRICE TEN CENTS.



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# MIKE S. WHALLEN

(MRS. WHALLEN'S BOY, MIKE)

Kindest regards to friends for wires and well wishes

This Week (Nov. 8), Colonial, New York

FIRST VAUDEVILLE APPEARANCE

# LOTTIE WILLIAMS AND COMPANY

Presenting Edmund Day's One-Act Play

## "ON STONY GROUND"

Acknowledged by managers to be the successor of "The Chorus Lady"

NEXT WEEK (Nov. 15) POLI'S, HARTFORD, CONN.

Direction PAT CASEY and JENIE JACOBS

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Enlarged in every department, with more cars, bigger street parade and greater spread of canvas, this show for next season will be one of the biggest and absolutely the Highest Class amusement enterprise under canvas in America.

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The very best Artists, Performers and Acts. Riders, Clowns, Aerialists and Acrobats. Also, first class horse breakers for winter and summer work.

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The sleeping and dining accommodations with the Hagenbeck-Wallace Shows will be the very best provided by any show in the United States, and with the extensive improvements and additions now under way, this big INDEPENDENT combination of shows will be the absolute peer of any circus in the world.

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MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY

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# VARIETY

VOL. XVI., NO. 10.

NOVEMBER 13, 1909.

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## VAUDEVILLE MANAGERS LEFT CHICAGO WITHOUT MEETING

**Neither Beck nor Morris had Much to Say. Beck Returns and Comments on Albee's Joke Corporation.**

When asked concerning the corporation recently formed by Keith-Proctor-Williams and the other United Booking Offices managers for the purpose of "protection" in the east, Messrs. Beck and Meyerfeld refused to venture an opinion, although both seemed amused and complimented to find so much attention given to their activities.

Mr. Beck said: "They seem to be going south instead of west, when they incorporate in Delaware, where apparently it is a case of syndicating ideas. One thing is certain: As long as I have my health and vigor these gentlemen can never count what brains I possess among their assets—they cannot be syndicated."

Chicago, Nov. 11.

While Martin Beck and William Morris were in Chicago this week they did not meet as far as known.

There were many meetings, though, between Beck, Morris Meyerfeld, Jr., C. E. Kohl, Herman Fehr, Max Anderson and others of the western group.

Messrs. Beck and Meyerfeld left town Wednesday for Newark, it is said, and they will reach New York Friday, when another conference will be held. Whether the meetings of this week were of general business or for some special purpose, no one seems to know.

It is reported Mr. Meyerfeld explained at length his efforts in the west to straighten out the Sullivan-Considine-Pantages snarl, bringing those circuits into one booking office, and Mr. Beck told his conferees exactly how matters stand in the east.

Mr. Beck was asked by a VARIETY representative what the chances were of a meeting with Morris, and replied, there was nothing to the story of an affiliation

between the Orpheum and the independent circuit.

Asked if the Orpheum Circuit or himself intended playing vaudeville in the east, Mr. Beck smiled and said he couldn't answer. Mr. Meyerfeld referred the same question to Mr. Beck for a reply, declining to discuss it.

William Morris leaves here today for Indianapolis, going to Cincinnati and returning to New York Saturday. He had nothing to say regarding the many rumors about.

Martin Beck was pushed very much into the public notice this week when E. F. Albee, general manager of the United Booking Offices, sent out an announcement he had formed a company (United Theatres Securities) incorporated in Delaware, for a couple of millions or so. The newspaper accounts said that the Delaware corporation was for the purpose of the United managers "invading the west" if "Beck came east."

There was some curiosity what name to attract attention would be used if Keith "invaded the west." A few suggested that perhaps it was the intention to bill the opposition shows to the Orpheum Circuit as "Keith's Moving Pictures," relying upon the great strides made by the Keith Picture Circuit in this line in the east.

When the vaudeville people stopped laughing long enough to calmly view Albee's bombastic proclamation, they expressed surprise that so astute an individual as Mr. Albee has been reputed to be, with no suspicion so far of any mental unsoundness, should have confirmed all the stories and reports of a Beck-Morris amalgamation and the "Beck's Coming East" slogan.

Vaudevillians were asking on Monday how many of the incorporators of the couple of million Delaware corporation knew about it before the papers did. All

(Continued on page 21.)

### BUYS WINNIPEG SITE.

Chicago, Nov. 11.

Martin Beck has announced that while he and Morris Meyerfeld, Jr., of the Orpheum Circuit, were in Winnipeg last Saturday, they purchased a lot on Sixth Street there for a new Orpheum, upon which work will be commenced at once.

Mr. Beck says he had an offer of a house standing to play vaudeville, but preferred to build.

### HANGS THRICE DAILY.

The Joe Wood Agency is exploiting a brand new feature. It is Deltow, a western acrobat and strong man who makes a specialty of being hung by the neck three times daily.

The usual "committee" is invited upon the stage from the audience to watch the regulation hangman's knot being tied just below Deltow's left ear.

The "death defier" is then hauled from his feet and left suspended by a rope for several minutes. Joe says this act is going to be a sensation.

### SUCCESSFUL "BONE SETTER."

Chicago, Nov. 11.

Dr. Carl Herman, the English augestyologist (bone setter), has proven one of the biggest successes ever on the Sullivan-Considine time, according to Paul Goudron.

It is the style of act which has had its chances of success in New York much discussed of late.

### \$25,000 DAMAGES AGAINST GOTCH.

Chicago, Nov. 11.

Suit for breach of promise was commenced Tuesday against Frank Gotch, the champion wrestler of the world, by Sadie Curry, who asks damages to the amount of \$25,000.

Gotch declares he does not know her. Sadie's lawyers says Gotch is fooling.

### KOLB AND DILL'S "POLE" PIECE.

San Francisco, Nov. 11.

Charlie Royal has completed a new piece for Kolb and Dill entitled "At the North Pole." It will be produced within a few weeks.

### THROUGH WITH HIPPODROME?

Cleveland, Nov. 11.

The local papers have printed reports that B. F. Keith will abandon the Hippodrome next February, when his lease expires.

The Hippodrome has been losing about \$2,000 weekly according to the stories around. Admission prices have been reduced until hundreds of seats in the big playhouse have been selling at ten cents to see "Keith's Vaudeville."

The Hippodrome has made a pretense of "reducing" to fight smaller picture houses here, but showmen say the Hip. is an impossible proposition for Keith.

The big house was taken by the Boston picture-vaudeville magnate to forestall William Morris in the leasing of the house. As an "opposition" addition to the list of the United Booking Offices, Mr. Keith ordered that the Hippodrome be carried on the books of the United. The weekly loss in Cleveland helps to swallow whatever profits the New York headquarters make, leaving Keith only the glory and worry of steering a "white elephant."

### OFFERING NEW ORLEANS HOUSE.

The American, New Orleans, formerly Greenwall's, is on the market, according to an authentic report.

The American is now playing vaudeville in the Crescent City. Unless some disposition is made of the house within the next week or so it will close the vaudeville entertainment, anyway. William Morris furnishes the programs.

Yesterday a representative of Greenwall & Weis, who own the property, conferred with Sam Scribner, general manager of the Columbia Amusement Co. (Eastern Burlesque Wheel), looking toward the resumption of the former burlesque policy there. Last season the Eastern Wheel played its attractions at Greenwall's.

### HOLDING OVER FEATURES.

Chicago, Nov. 11.

Harry Lauder (American) and Albert Chevalier (Majestic) will be here another week. Both seem to be drawing well. The former was given an ovation when he arrived Monday morning.



# MORRIS CLOSES FOR FRISCO SITE TOUCHING ORPHEUM

**Takes Thirty-Year Lease Upon Property Adjoining  
Western Circuit's Coast Stand. Has  
St. Louis Coliseum Also.**

San Francisco, Nov. 11.

Walter Huff Seely, the representative of William Morris' Western Inc., this week closed a deal whereby that concern takes over for a term of thirty years the parcel of land on the north side of Ellis Street, just off Market Street, from the United Railroads Co., and building operations will be commenced immediately on a theatre costing \$250,000.

The plot measures 97 x 137 feet and the completed theatre will have a seating capacity of 2,100. There is a touch of humor in the fact that the projected theatre, which the Orpheum people have made every effort to block, almost touches the back of the present Orpheum Circuit's house, the Morris stage being backed up against the other theatre's wall.

The new building, which will be modeled upon the plans of the Empire, London, in all its details, will be ready for opening June 1 next. There is a clause in the Morris-United Railroads Co. under which the lessee may purchase the property at his option at any time within five years.

Chicago, Nov. 11.

Before William Morris left Chicago today he stated the Coliseum, St. Louis, is being remodeled, and that it will be cut down one-half. He will think over opening there in about five weeks with Harry Lauder as the feature, said Mr. Morris.

Morris offered to wager \$5,000 that his American in this city will play to more money this week than any vaudeville house here ever has. Lauder is the headliner at the American.

## "THE YOUNG TURK" OPENS.

Atlantic City, Nov. 11.

"The Young Turk," the new musical comedy, opened at the Apollo last night. The book is by Aaron Hoffman and the score by Max Hoffman. In the matter of costuming the producers have been prodigal and the scenic equipment is generous beyond description.

Among those to score were Maude Raymond, whose best number was "Proposals," well worked up by a series of dialect verses. She divided honors with Max Rogers. The latter's conspicuous musical contribution was "I'll Be Happy, Too." Other winning numbers were "I Thought I Wanted Opera," "Oriental Moon" and "The Parisian Glide." Ben Hendricks and Harry Cowan registered personal successes.

An enthusiastic reception here gives promise of future success.

## LONDON HALL PASSING.

London, Nov. 3.

The next (and probably the last) anniversary of the Middlesex Music Hall will occur Nov. 10.

The hall, it is announced, will be sold in a few months' time by J. L. Graydon,

known as "the Tony Pastor of English vaudeville."

This passing of the Middlesex is an event in the history of the English stage. It was there that many of the present stars were first seen.

Mr. Graydon is a grand old man, loved by everyone in the profession. Perhaps the biggest man he brought out was Dan Leno. Marie Lloyd was also discovered by him.

## DID HER OWN CANCELING.

Valeska Suratt and her sketch will appear at Hammerstein's next Monday, having canceled her engagements there for this week. Billy B. Van and the Beaumont Sisters were substituted in the headline place. They are appearing at two houses this week, also playing the Fifth Avenue.

The cancellation by Miss Suratt arrived at Hammerstein's Friday. Aaron Kessler, the Hammerstein representative, had gone to Atlantic City, watched Miss Suratt's act at Young's Pier, and reported that it was in condition to appear on Broadway.

Miss Suratt, however, claimed that a few minor incidents of the presentation required more attention, asking that her date be postponed for one week to perfect these.

## NEW SEATTLE ORPHEUM.

Seattle, Nov. 11.

Before John W. Considine left for the East, he announced that a new Orpheum will be erected upon the site at Third avenue and Madison street, to cost \$300,000. It will replace the present Orpheum. There will be nothing better west of Chicago, said Mr. Considine. Building will commence in the spring.

Considine stated he had secured a playhouse in Kansas City, another in Cincinnati and also in Milwaukee, remarking as well that he had purchased the American, San Francisco.

Mr. Considine is expected in New York daily. With him while here may be Fred T. Lincoln, general manager of the Sullivan-Considine Circuit.

## NEWKIRK A BOOKING AGENT.

Chicago, Nov. 11.

W. V. Newkirk, the well-known and popular manager of the Haymarket, will enter the offices of the Western Vaudeville Association next week to become a booking agent, at the request of C. E. Bray, the W. V. A.'s general manager.

C. E. Kohl, of the Kohl & Castle firm, who have the Haymarket, will appoint Mr. Newkirk's successor.

## PAPER SHOW PREPARING.

Chicago, Nov. 11.

The Tribune's land show at the Coliseum opens Nov. 20, and miniature models of several gigantic irrigation projects are being placed in preparation for the opening.

## S. C. COMPLAINT DISMISSED.

Chicago, Nov. 11.

The local Sullivan-Considine office is complying with the State law regarding employment agencies in every particular. The State Labor Commission made an investigation upon complaint being made that that office was not doing so and found that the booking agents were wearing badges, that every piece of stationery sent out was properly stamped, that receipts were given artists, that a register was kept, that there was no "splitting" of percentage with managers, and that the most complete records were kept to be found at any booking office in Chicago.

H. C. Robertson, representative of the S.-C. interests here, directed this and his work has been done so well that it is a topic of general conversation. Paul Goudron, Sam DuVries, J. J. Nash and Gaston Goudron wear badges with their names upon them, and are not adverse to showing them when there is the least occasion.

This being the case the complaints against that office were dismissed as the two members of the commission who made the inspection are quoted as saying that the Commission never did have any jurisdiction over the contract Sullivan-Considine were asked to use, and acted only in an advisory capacity; thinking the adoption of the new contract the simplest way to remedy matters.

The ex post facto theory came into the matter, as it was out of question to consider things which happened before the new laws went into effect. It seems that the testimony concerned such happenings. Duke Darrow had made some statement regarding his calling and no name being entered in the register, but the S.-C. office showed that his wife had called two days preceding and the entry had been regularly made. Darrow did not know this.

The troubles between the White Rats and the S.-C. office now appear to have been more imaginary than real. It seems that Harry Mountford, of the Rats, did not even honor the office with a personal visit and Robertson felt slighted. Mountford is said to have telephoned his demands. Robertson is reported to have expressed a willingness to comply with every portion of the law, but did not want to be "forced." This is in line with John Considine's well known policy. It is generally admitted that one can't "make" him do anything, but can "reason" easily.

The S.-C. office is at present the only one complying with the law in every way, it is believed.

All the stationery and circulars which leave the local S.-C. office now bear this stamp:

"This agency, licensed by State Board of Commissioners of Illinois, Springfield, Illinois, office of Chief Inspector of Agencies, 431 Wabash avenue, Chicago, Illinois."

## "THREE DAILY" TWICE.

The bill at the American, New York, played three shows daily twice last week. A second night show was given Election Day, and this was repeated last Sunday, the Roof atop the American being placed in service both times.

## FRITZI SCHEFF STILL ILL.

Louisville, Nov. 11.

Fritzi Scheff, who arrived in her private car from Atlanta yesterday, has cancelled dates in three cities and is stopping with friends in this city. She is still suffering from a severe attack of tonsillitis.

## "STICKS UP" JOE BOGANNY.

Joe Boganny was "stuck up" in Boston last Saturday, and obliged to pay \$100 to release himself from the custody of the law, under which H. B. Marinelli proceeded to collect the amount of the judgment obtained against the comedy acrobat last spring in London.

Marinelli sued Boganny for libel, alleged to be contained in an advertisement published in the English Performer, and which contained a quotation from VARIETY.

Boganny was not present to defend the suit, Marinelli securing judgment by default. Boganny has appealed the case and on the re-trial expected to have evidence to produce that there was no libel. One of Boganny's witnesses is William Morris. The general understanding is that Mr. Boganny would have no trouble in morally proving, anyway, that the article as printed stated the fact. It related mostly to the sending over to this country for Klaw & Erlanger of a bogus Boganny troupe of acrobats.

With the judgment obtained, however, and apparent vindication for Marinelli, no one supposed that under the circumstances the international agent-manager would demand his pound of flesh.

Marinelli did, though, sending instructions to New York to attach Boganny, with the Boston incident following. To recover the amount paid over Boganny would probably have to sue Marinelli, even if the judgment resting against him abroad should be reversed.

Just how the whole operation occurred, and how Marinelli could secure the settlement of an English judgment in Boston, without suing the artist in this country as well, no one but a lawyer and Marinelli will understand.

## GOOD "INSPECTION" SCHEME.

Baltimore, Nov. 11.

This is "inspection" week at the Maryland. After the Tuesday, Thursday and Saturday matinees the audience is invited to personally inspect the costumes worn by "The Eight Geisha Girls" (Japanese) and the Makarenka troupe of Russian Dancers.

The resplendent costumes compose an exhibit that is gladdening the eye of the Baltimore woman.

## FIRST COLONIAL BILL.

Indianapolis, Nov. 11.

The first program at the new Colonial to be opened Nov. 22 with bills received through the Morris office will have among others Cecilia Loftus, Ed. Blondell and Co., Rivoli, Lamb's Manikins and Violinsky.

At first it was expected the house would open Nov. 15, but this was found impracticable.

## JOE HART'S "PEACHES."

Alfred K. Hall, a western comedian with an eccentric dance concealed about him, has been engaged by Jos. Hart to head the latter's new act, taking the place of "Al Leech and the Three Rosebuds" in the Hart list.

The billing will be "Alfred K. Hall and the Three Peaches." The names of "The Peaches" remain with Mr. Hart.

Herbert Cyril and Katherine Clifford will probably be signed for Mr. Hart's next production, "Broadway Sights." Doc Steiner will be impersonated in it.





### ONE OPENS; ONE CLOSES!

Philadelphia, Nov. 11.

"The Jolly Bachelors," the new musical comedy presented here by Lew Fields will close Saturday night after a two weeks' run. Glen McDonough, the author, is re-making the book and rehearsals will be held here next week, the company laying off.

Fields presented "Old Dutch" here Monday night. It was warmly received by the public and praised by the press. It is very likely that "Old Dutch" will be sent to New York to fill the time held for the suspended show.

Several of the present members of "The Bachelors" will not be in the cast for the rewritten piece. John T. Kelly, Ed. Begley, Elsie Fay and at least one other member will close this week. It is reported that there will be several more changes when the book is handed over for rehearsals. Mr. Fields will direct the study of the new book. The present unwieldy chorus will be considerably cut down.

Emma Carus will also be absent from the revised cast. Ernest Lambert and probably Elizabeth Brice will join the new company it is said.

### MAY DE SOUSA OPENS 29TH.

Chicago, Nov. 11.

May De Sousa will make her first American appearance since returning from abroad at the Majestic Nov. 29. She returned from London seven months ago. This will be the first time she has been seen here (her home) for several years.

### VAN STUDDIFORDS DIVORCED.

St. Louis, Nov. 11.

Grace Van Studdiford, light opera star and St. Louis' favorite home-grown prima donna, this week was granted divorce from Charles Van Studdiford, former social lion and noted whip, now a traveling salesman for a tea and coffee company. Her petition, his reply and the trial were the shortest on record. She alleged desertion, he entered a denial and there were rumors of a sharp contest and developments, but they did not materialize.

Since Charles Van Studdiford separated from his wife after she returned to the stage for the second time to recoup their shattered fortunes, Charlie became a salesman for a tea and coffee concern.

Last Monday while in the course of pursuing his vocation he struck Sedalia, Mo., and turned demonstrator. While there Charlie brewed a cup of tea for Mrs. Leslie Carter, who claimed she could not mix up with the brand the hotel offered.

The cup that Charlie brewed tasted so good to Mrs. Carter that she ordered her husband and manager, Louis Payne, to place Charles on the pay roll as assistant to himself. It is not reported whether Charlie has yet resigned his selling job.

### SAYS LYKENS.

Virginia Harned will return to vaudeville in a new one-act playlet and will show it first at one of the Percy G. Williams New York theatres Jan. 3, says William L. Lykens.

### EAST SIDE ROOF GARDEN.

Jos. Schenck, general manager of the Loew enterprises (comprising several corporations, chiefly the People's Vaudeville Co.), stated this week that a roof garden to be open all the year round will be built on top of the Grand Street Theatre, now controlled by the Loew people and playing popular priced vaudeville.

An offer has been received from a burlesque manager for the roof next summer. It will be rented either for productions or to a "Yiddish" company.

The building of the roof depends upon the procurement by Loew of a twenty-one-year lease upon the premises. If constructed the aerial resort will be modeled after the American Roof.

### PANTAGES' K. C. OPENING.

Kansas City, Nov. 11.

The Pantages Theatre, under the management of Alexander Pantages, opened here Sunday with a capacity audience in the auditorium. The S. R. O. rule prevailed at both of the night performances. C. L. Cole, assistant manager of the Western Circuit, was here to witness the premiere. The house is under the direct management of W. J. Casey.

The opening bill included McKenzie, Shannon and Co., Goyt Trio, Four Spillers, Naidia, Arthur Deming, and the Four Bradfords.

Mr. Cole expressed himself as more than satisfied with the initial showing of the theatre. No vaudeville here of importance excepting the Orpheum, as opposition.

### AGAIN IN TOLEDO.

Chicago, Nov. 11.

There will again be Morris vaudeville in Toledo, but of a medium grade, booked through the Chicago office of the Morris Circuit.

James C. Matthews, of that branch, closed a contract this week to place bills at the Valentine there. Matthews also gathered in the Fairbanks, Springfield; Victoria, Dayton, and new Southern, Columbus.

### GOUDRON RAKING 'EM IN.

Chicago, Nov. 11.

Paul Goudron is fast building up an important Sullivan-Considine circuit in the middle west. Commencing Nov. 15 he will book for the Unique, Mankato, Minn., and Gem, Austin, Minn. Commencing Nov. 22 the local S.-C. office will provide the bills for the Victor, Chippewa Falls, Wis., and the new theatre, Winona, Minn.

### FIVE WEEKS ABROAD.

On Tuesday next Fields and Lewis will leave New York to commence an engagement of five weeks in England, playing the Barrasford Circuit, booked through the London branch of the William Morris office. The engagement is one of the results of Paul Murray's (the Morris representative) recent visit over here.

### KEATONS WITH BIG PRODUCTION.

The Three Keatons have engaged with the Shuberts to appear in "Dick Whittington," a big production to be presented Christmas week in New York.

**"MOULIN ROUGE" ATTACHED.**

Philadelphia, Nov. 11.

Although Thos. W. Ryley's "The Queen of the Moulin Rouge" is said to have played to over \$17,000 in this city last week, the property is here under an attachment, and the members of the company await developments. Matters are trying to be arranged in order that the show may play New Haven, Friday and Saturday of this week, where a big football game assures big business.

Deputy Sheriffs Rahn and Elliott swooped down on the scenery and costumes last Saturday night at the Forrest, foiling a strenuous effort to smuggle the company, costumes and scenery out of town before the officials arrived.

The cause of all the trouble is a carefully guarded secret, and no information of an official sort is out. The attachment, it is known, was served on the order of one Robinson, said to be the "angel" who backed the venture. Another report has it that the attachment followed the dismissal from the show of some women.

Yesterday Glenn C. Mead was appointed receiver of the company on proceedings brought by Ryley against Frank B. Robinson, William B. Gray and Louis Wiswell. Ryley declares that Robinson obtained the attachment for the purpose of securing control of the show.

The bond of the receiver was placed at \$5,000.

Hartford, Conn., Nov. 11.

Thomas W. Ryley's production, "The Queen of the Moulin Rouge," failed to appear here Monday evening although extensively billed for Parsons' Theatre. Patrons who had bought seats in advance stormed the doors by hundreds. Their money was returned.

It is rumored here that the attachment proceedings in Philadelphia grew out of a disagreement among the various partners interested with Ryley in the "Moulin Rouge" enterprise.

Ryley disappointed a Hartford audience two years ago in much the same way. At that time "Funibashi" was billed to appear.

"Moulin Rouge" was due Wednesday and Thursday in Springfield, Mass. Friday and Saturday the company is scheduled for New Haven. These are "football nights" and large business is assured if the show plays, but Mr. Parsons will be on hand to do a little attaching himself, he says.

**A FLOOD OF ILLNESS.**

Late last week an epidemic of illness struck the Williams houses. Between Thursday and Sunday night in the four larger theatres on the circuit there were eight cancellations, one through an accident.

One of the acrobatic Carmos at the Alhambra suffered the accident. At the Bronx, Avery, of Avery and Hart (colored), reported ill and Hart finished the engagement alone. Gus Edwards replaced Nella Bergen at the Colonial, Miss Bergen being the victim of a throat affection. Millie Payne, at the Orpheum, also lost her voice.

With the aid of a taxicab and loss of sleep, Frank Jones filled all the vacancies without a break in the shows.

**WESTERN BACK IN PROVIDENCE?**

Much mystery is made about the Empire Circuit's New York headquarters, of a reported new stand to be erected somewhere in the East. As far as the rumor can be traced, all signs point to a new house in Providence. It is known that a local man (Providence) has long been willing to erect a theatre for the Western people, but the executives were not inclined to favor the project.

This week, however, Tom Miner declared to a VARIETY representative that he would be glad to go into such an enterprise providing a Providence investor could be located who would command the right location and capital.

Further reports from other sources indicated that such an investor had been located in the Rhode Island town. It was easy to find outsiders who believed that the deal would go through.

**STOCK BURLESQUE IN CONN.**

Stamford, Conn., Nov. 11.

There is fair prospect that burlesque will find a home in this New England town. On Monday "The New York Stock Burlesquers" opened at the Lyric, the house being transferred to the management of Frank Leffel. Mr. Leffel proposes to try out a new policy. If Stamford theatre-goers evidence a liking for burlesque performances the new policy will be continued throughout the season.

**SAM DESSAUER AT LIBERTY.**

To-night (Saturday) Sam Dessauer severs his connection with "The Great Star and Garter Show," managed by Frank Wiesberg.

Mr. Dessauer says he has no plans beyond waiting for the award to him of the next Eastern Burlesque Wheel show to be installed on the circuit.

**FRANK STAFFORD DISCHARGED.**

Frank Stafford (Stafford and Stone) was discharged in the Court of General Sessions by Justice Crane on Wednesday, when he came before that tribunal on a charge of grand larceny, made by a woman. The woman had caused Stafford's arrest as he landed from a trans-Atlantic liner several weeks ago, claiming he had taken her jewels some years since. The defense had been presented to the court previously by Mr. Stafford's counsel, and after a cursory examination Justice Crane practically threw the case out of court.

It is said that the woman who made the charge was actuated by motives of jealousy. On Wednesday also Stafford and Stone were booked over the Orpheum Circuit through Jack Levy.

**ALLOWED \$5 WEEKLY ALIMONY.**

Annie Rooney (Middleton) with "The Merry Maidens" was awarded \$5 weekly alimony and \$25 counsel fees in the action commenced by her in the Supreme Court for a divorce from Arthur Percy Middleton, an electrician.

Judge Truax made the allowance on Nov. 6 after an argument before him on Oct. 20.

The husband has filed a counter claim against his wife, also alleging statutory grounds. Jack Stiefel, the attorney, of 140 Nassau Street, New York, appears for him.

**WESTERN DICKERING WITH JEFFRIES.**

While the Eastern Burlesque executive have signed Jack Johnson to play certain of their houses as an added attraction, their opponents in the burlesque business have gone after James J. Jeffries. Sam Berger, representative of the champion heavyweight, was closeted Monday morning with Tom Miner in the New York headquarters of the Empire Circuit, and left with a proposition for a specified number of weeks for his principal in the Western houses at a flat salary of \$2,000 a week.

Mr. Berger was not able to close the transaction until he had conferred with Mr. Jeffries. It is understood that if Jeffries will consent to play for the Empire Circuit twenty weeks will be guaranteed for him at the price stated above.

**"THE BATTLER" AT BIG MONEY.**

"Battling" Nelson, lightweight champion pugilist of the world, has been signed by the Miner Estate to act as "strengtheners" for their burlesque shows at a weekly salary amounting to about \$1,200 a week for twenty-three weeks. The arrangement provides for a guarantee of \$1,000 a week and a percentage over the normal receipts which it is calculated to raise that amount to \$200 or more at each stand.

Nelson carries with him a full set of moving pictures of his victorious battle last June with Dick Hyland. He lectures (alone worth the admission) with the exhibition of these films and concludes with a boxing demonstration, having a well known sparring partner.

Nelson has been "tried out" one week with a Miner show. The returns were so satisfactory as to mark him a top notch drawing attraction. On the first week he boosted receipts to a new record and drew down \$1,400 as his share.

**JOHN L. COMING BACK.**

John L. Sullivan has been engaged for a considerable period to act as the "strengtheners" for the Western Burlesque Wheel shows controlled by George W. Rife, at a reported salary of \$950. This salary includes the presence as sparring partner of Jake Kilrane.

**LES DUMONDS.**

Including JOSEPH DUMOND, the original, the man who made the big hit with "KILLARNEY," have just finished a successful engagement over the POLI TOUR upon their return to America after three years in Europe. LES DUMONDS will tour the PERCY G. WILLIAMS' houses. Nov. 15th, at the COLONIAL, NEW YORK CITY.

**NEW STAND OPENS TO-NIGHT.**

Minneapolis, Nov. 11.

The new Gayety, on the Eastern Burlesque Wheel, opens Saturday night with "The Columbia Burlesquers."

S. R. Simon is manager and Tom Hamlin, labor editor of the Minneapolis Tribune, is the publicity promoter.

Seating capacity is 1,700, with all-leather noiseless seats. The exterior is in white terra cotta, three stories high, with a 50-foot lobby in white Italian marble. The stage dimensions are 32 by 32.

There are eighteen boxes, seating 200. All floors are concrete. The house is of cantilever construction, without a pillar or post. It is 80 feet high, from pit to dome. Smoking will be permitted anywhere.

Shows will open at the Sunday matinee hereafter. Admission ranges from ten cents to one dollar.

A huge electrical sign on the roof contains the words "Vaudeville and Burlesque" and displays "The Gayety Girl" in actual motion, dancing against the sky.

Minneapolis now has three legitimate, one stock, two burlesque and four vaudeville theatres, in addition to the dozen or more moving picture houses.

**GAYETY OPENS IN KANSAS CITY.**

Kansas City, Nov. 11.

On Sunday the Columbia Amusement Co.'s attractions made their first showing in the newly completed Gayety here, the best and most modern theatre in Kansas City and which replaces the former house. The opening was conducted under the most favorable circumstances, "The College Girls," said to be one of the blue ribbon organizations of the circuit, being the attraction. Capacity audiences filled the house at both afternoon and night performances. Visiting showmen declare that there is not in the United States a theatre more thoroughly fireproof.

Tom Hodgeman is the resident manager. Billy Watson's "Beef Trust" was the opposition attraction at the western house. Watson claims to have sold out, his gross takings being \$1,407 on the Sunday opening.

**LAYING OFF IN LAKEWOOD.**

Lakewood, N. J., is Barney Gerard's choice for a "lay off." There the manager of "Town Talk" and "Follies of the Day," the Western Wheel companies in which Mr. Gerard is interested with the Miners, has camped with the intention of resting up. It will be some weeks before "Barney" will hit the main highway once more. At that time he is likely to have the manuscripts for next season all prepared.

Before immersing himself in the seclusion of the pines, Mr. Gerard placed Zybseko, the Russian wrestler, under his exclusive direction until the foreign fellow shall have wrestled in this country.

**PLUNKETT GOING IT ALONE.**

James Plunkett leaves the Reich & Plunkett Agency, Incorporated, today, having resigned from his connection with that concern.

Next week Mr. Plunkett will locate offices in New York for an agency of his own.

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Juliet? opens at the Fulton, Brooklyn,  
next week.

Lily Lena left the other side yesterday  
on the Mauretania.

Joe Kane and "His Girls" open at the  
Greenpoint next week.

Willard Simms, in "Flinder's Furnished  
Flat," is at Keith's, Boston.

Geo. L. Archer's "Chocolate Drops" open  
at the American, New York, Monday.

Daisy Harcourt is singing Eva Tan-  
guay's "I Don't Care" in Great Britain.

The Jackson Family of bicyclists open  
at the American, New Orleans, Monday.

Sophie Tucker, the "coon shouter," is  
considering an offer to appear in England.

Duncan's Dogs, a foreign act, are to  
open over here Jan. 10, booked by B. Ober-  
mayer.

Ted Marks' Sunday concerts at the  
Broadway, New York, have been discon-  
tinued.

Will Dudley, an Australian, arrived in  
America Wednesday to try his hand at  
vaudeville.

Cliff Gordon opens at the Fulton, Brook-  
lyn, Monday, having recovered from his  
recent illness.

May Howard is still ill in the Chicago  
Baptist Hospital, where she has been for  
a month past.

Clara Austin, of the Austin Sisters, re-  
cently presented her husband, Ben Garson,  
with a daughter.

Amy Butler's first New York appearance  
on the "big time" will be at the Fifth  
Avenue Nov. 22.

Beatrice Moreland and Co., in a new  
sketch, will appear at the Loew Theatre,  
Elizabeth, next week.

Helen Byron, who has been playing in  
vaudeville, will probably go into a legiti-  
mate production shortly.

Frank Milton and the De Long Sisters  
are with the Geo. Sidney show, playing  
the Stair & Havlin time.

Jock McKay has been placed for the  
Orpheum time by M. S. Bentham. McKay  
opens at Spokane Nov. 22.

Helen Grantley, formerly of Zangwill's  
"Never, Never Land," will soon appear in  
a new playlet named "The Agitator."

Dan Burke with his new act containing  
Mollie Muller and several girls will be  
presented by M. S. Bentham on Dec. 20.

Nadell and Bell will present their new  
act for the first time in New York City  
at the Star the first three days of next  
week.

Hetty King, the English male imperson-  
ator, opens at the Colonial Dec. 13,  
placed by Jenie Jacobs of the Casey  
Agency.

The Richmond, No. Adams, Mass., will  
open Nov. 22 under the management of  
Ben Taylor, with vaudeville, booked by  
Joe Shea.

Rafayette, the animal trainer, was  
threatened with pneumonia Sunday, caus-  
ing the cancellation of the Lyric, Newark,  
for this week.

Richard Pitrot, the foreign agent, sails  
next Wednesday for Europe, the first  
time Mr. Pitrot has traveled abroad for  
several years.

Rinaldo has been booked for Europe  
through the Marinelli office. The eccen-  
tric violinist opens at the Folies Marigny,  
May 1, 1910.

Heeley and Meely will not return to  
England until January, having booked up  
over here until then, when their Coliseum,  
London, engagement opens.

Mayme Gehrue is rehearsing with the  
Shubert show, in which Marie Dressler is  
to be featured. The piece will be called  
"Tillie's Night Mare."

Fred Zobedie arrived in New York

Tuesday morning, leaving the same even-  
ing for a Southern trip on business. Mr.  
Zobedie will visit Cuba while away.

Chas. W. Goetz has formed a partner-  
ship with Noddie Herr for the purpose of  
presenting "The Stable-Boy and the  
Girlie," which they are now rehearsing.

Joe Keno, formerly of Keno and Caston,  
and Elida Morris, formerly of Mills and  
Morris, have formed a new act which  
has been booked on the Orpheum Circuit.

May Tully and Co. in "Stop! Look!  
Listen!" have been engaged for the Pan-  
tages time by Louis Pincus of the Casey  
Agency. The act opens at Spokane  
Nov. 22.

Frank Fogarty, "the Dublin Minstrel,"  
carries a San Francisco newspaper man,  
Waldamir Younge, with him to attend  
to his business affairs and "see" the  
papers.

Jones and Mayo, the impersonators,  
booked for a tour of the Orpheum Circuit,  
separated last week at Minneapolis. The  
remainder of the trip west was neces-  
sarily canceled.

Justice Greenbaum has granted an in-  
terlocutory degree of divorce to Mrs. Mary  
S. Lowe from her husband, J. Allen Lowe,  
writer of "The Isle of Spice" and other  
musical comedies.

Ryan and Richfield are booked on the  
Orpheum Circuit from next March until  
the following February. Mr. and Mrs.  
Ryan will spend their next summer vaca-  
tion in California.

Something happened between Gertrude  
Hoffmann and "The Young Turk." Al-  
though Miss Hoffmann rehearsed with the  
company in New York, she did not open at  
Atlantic City.

Cleo, "The Girl in Red," has cast away  
the colored portion of her title and will  
be known hereafter as plain "Cleo, the  
Great and Only; the World's Greatest  
Sensational and Eccentric Dancer."

Vesta Victoria lost the \$10,000 pearl  
necklace (purchased in America on her  
last visit) at the Lord Mayor's show in  
London on Tuesday, according to a cable  
in the New York papers this week.

Jeannette Lowrie presents a new act at  
the Orpheum, Yonkers, next week. It is  
called "The Girl on 'The Herald.'" Clara  
Thropp will also then appear at the same  
place as a "single," both booked by Sol  
Schwartz.

"The Follies of 1909" will be at the  
Grand Opera House, Brooklyn, next week;  
Nov. 22 the show plays Newark, returning  
to the Broadway, Brooklyn, the week  
after, and opening at the Grand Opera  
House, New York, Nov. 29.

Josh Daly was busy Monday. The sandy  
haired booker at the Morris office arranged  
the programs for the American Druggists  
at the Grand Central Palace. Tuesday  
evening, and for the big Elks' affair, Ter-  
race Garden, Wednesday night.

The Empire, formerly the Rahway

Opera House, has been leased for a num-  
ber of years by Wm. Huehn and opened  
last Saturday night, Nov. 6, with com-  
bination vaudeville, changing its bill three  
times a week and playing five acts.

Edgar Foreman has made some changes  
in his act, "The Anxious Seat," and he  
is now assisted in its presentation by  
G. L. Lewis and Lillian Orr. During the  
past week they were featured at the  
Family Theatre, Gloversville, N. Y.

Ben Deely, of Jones and Deely, success-  
fully underwent a serious operation Mon-  
day. Mr. Deely's illness has caused the  
postponement of the act's initial showing  
in New York for the past two weeks.  
They will first be seen at the Greenpoint,  
Nov. 22.

Archer & Carl's Sunday concerts (with  
the proceeds partly applied to charity) at  
Palace Hall on West Fifty-first Street  
have proven successful. The people en-  
gaged are colored. It may be the fore-  
runner of a theatre for colored people only  
in New York.

Leo Carrillo, VARIETY's cartoonist, and  
the mingler of mimicry, will play in Great  
Britain next summer, placed by Jenie  
Jacobs of the Casey office. Leo was  
around town this week showing his young,  
pretty and stylishly gowned wife the  
sights of the city.

A young man who lives in Jamaica,  
L. I., and has relatives in vaudeville,  
interviewed Doc Steiner at the United  
offices one day this week. "I want to go  
on the stage," said the youth. "Why?"  
asked Doc. "Because I hate to live in  
Jamaica," was the reply.

Bertha Noss, youngest of the Noss Fam-  
ily of musicians, who has been the fea-  
ture of "Little Miss Muffet" for six  
weeks, will return to vaudeville under the  
direction of Al Sutherland. Miss Noss  
was formerly billed as "Bertha Noss-  
Russell." The "Russell" is to be here-  
after omitted.

It was said yesterday the announce-  
ment that the "Goddess of Liberty" would  
succeed "The Climax" at Weber's Music  
Hall next month, was premature. The  
understanding is that the second company  
Jos. Howard proposed organizing for the  
New York engagement had been aban-  
doned.

Even near-diphtheria, which attacked  
Jenie Jacobs on Monday could not stop  
the flow of green cigar certificates rush-  
ing in. Jenie only requires 50,000 for an  
automobile. The last returns on Wednes-  
day quoted Miss Jacobs as possessing 256.  
Among the contributors were B. Ober-  
mayer (23); H. Treffurt (15); Harry  
Thurston (6); Fred Brant (1); Fiddler  
and Shelton (5); Ed. Morton (20-cent cer-  
tificate). Jas. Cruze (Lottie Williams and  
Co. 75) and Al. Barber and Belle Gordon  
(15). Walter Schrode (Schrode and Mul-  
vey) wrote expressing regret he had  
"sworn off" smoking a week ago. Miss  
Jacobs asks that all intending purchasers  
of cigars for her automobile kindly refrain  
from folding or crumpling the certificates,  
as it will then be necessary to iron them  
out to keep the pile in order. She is  
afraid the green is not fast color.

## ANOTHER BROADWAY HOUSE?

Yet another Broadway legitimate house is being bid for for pictures. The latest is Wallack's, according to the report. Joe Wood, the small time booking agent, started in negotiating for the theatre last Monday, with what success is not known.

It is said the rental demanded for Wallack's, now owned by Mrs. Theo. Moss, is \$65,000 yearly.

The other theatre is the Bijou, recently reported to be on the market for \$45,000. Owing to the capacity it could not be made profitable at \$40,000 a year, with a combination vaudeville policy, said an experienced operator of big small-time houses this week. The same manager would not commit himself whether Wallack's was a reasonable safe investment at the figure quoted, though remarking that the latter theatre contained big capacity.

## NEW ROCHELLE DEAL OFF.

The transfer of Loew's Theatre, New Rochelle, N. Y. to Edw. S. Keller and Jack Norworth fell down at the last moment. The latest report is Loew will continue to conduct the suburban house.

The cause of the failure to agree is said to have been the additional conditions demanded by Loew at the final moment; also the attitude of the United Booking Offices for a "franchise" in New Rochelle.

Whether the prohibitive price asked for the United "franchise," according to report, was made for the purpose of obtaining the money or preventing an agent becoming a manager no one ventures to say.

## TROY GETS AFTER PROCTOR.

Troy, N. Y., Nov. 11.

The city of Troy is after F. F. Proctor through Alderman Weller.

The Telegram suggested it would be a good idea for Mr. Proctor to stop his moving pictures and give Troy vaudeville. Mr. Weller took the subject up by introducing into the Common Council an ordinance making it impossible for Proctor, if the ordinance is passed, to continue with a picture entertainment under the city's license.

## THE WELLS COMPANY FORMED.

Norfolk, Va., Nov. 11.

The Theatre Realty Corporation was incorporated under the laws of this State Wednesday. The capital is limited to a minimum of \$25,000 and a maximum of \$50,000.

Jake Wells is president, Walter Vincent vice-president, Moe Levy (local) general counsel, Otto Wells secretary, A. G. McNeal (Richmond) treasurer.

The directors are Jake Wells, Otto Wells, A. G. McNeal, E. L. Koneke, Walter Vincent and James P. Lynch (Utica).

The company will have headquarters in this city. It was formed to own and operate the various theatres playing the smaller vaudeville in the South under the control of Wells or Wilmer & Vincent.

There are other vaudeville theatres under the management of both which will remain outside the corporation.

## NO MORE "L K'S."

No more "L K's" in the Joe Wood office. A new "key" went into effect Wednesday morning. Now if you don't know what "R. D." signifies, there's no use "rubbering."

## SMALL TIME MUSICAL SHOW.

Chicago, Nov. 11.

A. M. Zinn opened his musical comedy company at the Vaudeville this week. His idea is to produce half hour or possibly longer shows which will go from one small house to another. He already has a number of theatres promised. Frances V. Grey, who staged the productions at The Trocadero last summer will once more act in that capacity, as well as being a principal.

J. W. Clifford and Sam Hyams are among other principals. There are six chorus girls.

## BOUGHT THEATRE INTEREST FOR \$50.

Hartford, Conn., Nov. 11.

A curious auction was held here recently when Auctioneer Fred Winkel sold under the hammer Isadore Simon's interest in the Scenic Theatre. At the outset he announced that encumbrances on the property amounted to \$24,000. There was no bid at first, but after a time a member of the crowd offered \$25.

This offer was later raised to \$50, and the property was knocked down to H. Friedenthal, of New York. It is understood that he was acting for Rudolph Simons, of New York, a brother of Isadore. George Hallaby, the present occupant of the building, will continue to occupy it, it is said.

## SAYS FIFTEEN ARE READY.

George Byrne, who is now on the road seeking new business for the I. B. A., of which he is office manager during his presence in New York, has reported that he is in touch with fifteen new theatres, the managers of which have expressed a desire to shift over to the I. B. A. bookings.

These houses have not yet been signed up definitely, but Byrne will remain on the road in New York, Pennsylvania and New England for nearly a month before he returns to his desk in the Knickerbocker Theatre Building, and promises to bring back a big lot of contracts.

## STRAIGHT "VAUDE" IN MERIDEN.

Hartford, Conn., Nov. 11.

The vaudeville operated here by James Clancy added an act to the usual bill offered in the absence of legitimate attractions from the Shubert offices, bookings being arranged through the offices of Weber & Allen. When the theatre is dark the agency firm books in six vaudeville turns as a "fill-gap." Mr. Clancy is also interested in Jacques, Waterbury, Manager Sanderson, of the Poli staff, formerly located at Bridgeport, Conn., has taken charge of the Meriden house in place of Mr. Slack, the former director. This week's headliner is "The Eagle and the Girl."

## CHANGES NAME AND HOUSE.

Stamford, Conn., Nov. 11.

The Bennett Trio opened Monday afternoon at the Alhambra here. Following the matinee performance the management announced that the act was closed. The acrobatic turn immediately got into communication with the Lyceum, also in Stamford, and made arrangements to finish out the week under the improvised name of the Winkle-Cressey Trio. The act, according to the Lyceum people, has made good.

## MORE GRABBING.

Indications multiply that the Joe Wood Agency and the Keith-Proctor faction of the United Booking Offices are not working in entire harmony. Last week VARIETY reported the matter of the K-P and Joe Wood controversy over the booking of "Auto Ajax."

Now there comes up a case somewhat similar. The Barry Sisters played at a night concert at the Grand, Grand Street, New York, last Sunday. It happens that the turn is under the personal direction of Joe Wood, but that fact seemed to have no bearing on the desire of the United people to "deal direct" with the act. On Sunday the sisters were called up by telephone in turn by Walter J. Plimmer, M. E. Robinson, Walter Mayne and Harry Mundorf, all concerned in the handling of "small time" in the United's "Family Theatre Department."

To each of the inquirers the girls returned the reply, "You'll have to see Mr. Wood about that. He's our personal manager." The sisters are working for Wood this week despite the little flirtation with the United agents.

## PITTSFIELD TO THE FORE.

Pittsfield, Mass., Nov. 11.

Plans are under way for the erection of a new theatre in this place. W. J. Evans, of Albany, is the principal promoter of the enterprise. No information has been permitted to "leak" as to the probable affiliations of the new house, but work upon it will commence immediately, according to announcement, so that it will be ready for opening before the new year has advanced far.

A report has gained circulation, however, that the place will be made an addition to the Shubert list. Mr. Evans has control of theatres in Albany, Bellows Falls and Manchester, Vt.

## NYBO GETS FOX BOOKINGS.

This week the vaudeville acts appearing in the theatres controlled by William Fox are supplied for the first time by the NYBO (New York Booking Offices), 1358 Broadway. Formerly Fox himself engaged the vaudeville numbers. It is said that he has been dissatisfied with the line of attractions which his office has been providing and has for some time been seeking an uptown agency to take the booking task off his shoulders.

The bill at the Dewey this week represented something like \$400 in salaries and all along the line there has been a considerable advance in cost of the entertainments.

The Fox houses now include the Star, Dewey, Gotham and Vanity Fair, New York, and Folly and Comedy in Brooklyn. Each house "splits the week" with another on the circuit, bills changing twice weekly. Thirty-five turns are booked each week.

## CAUGHT 'EM AT LAST.

With nearly the entire list of song writers and composers having appeared singly or together in vaudeville, M. S. Bentham has at last caught the two remaining prominent ones.

Harry Williams and Egbert Van Alstyne have succumbed. They make their debut in the twice daily on Dec. 6 around New York with many more weeks to follow.

## "POP" GRAUMAN IN TOWN.

"Pop" Grauman, the big showman out on the Pacific Coast, lit into New York this week, and laughed at the wind as he removed the bonnet covering his heavenwardly-pointed silvery hair.

"Just dropped in the village," said "Pop" to a VARIETY representative "to look over the burg. It almost frames up with 'Frisco, doesn't it? Did I stop off at Chicago? Sh! sonny; that's no regular town. Why, what Chicago did in twenty years after her big fire we did in four.

"I am going to look around for another week, and perhaps I will take in a vaudeville show or so. Do you know where there's a good bill? I haven't seen any yet."

Mr. Grauman sold a one-half interest to Alex Pantages a couple of weeks ago in the new Grauman theatre, now building at the Golden Gate. It will be of 2,000 capacity, surpassing the old National, where the Graumans held forth for years, establishing the unique record of never "bidding" the house either on the



SIDNEY ("POP") GRAUMAN.

The best known theatrical man between Chicago and the Coast. He is also known as one of the wealthiest. Mr. Grauman recently declined nomination as a majority candidate in San Francisco.

boards or in newspapers, and always playing to capacity.

The Star, San Francisco, is also owned by Mr. Grauman. It is now charging ten cents admission for vaudeville, but will play the best bookings of the Pantages Circuit when the new house opens about April 15. Each will charge up to fifty cents according to the present plan.

Mr. Grauman would not admit whether he intended becoming further interested in any of the Pantages enterprises.

"Just wait," said he when questioned about this. "In six months the Pantages Circuit will surprise the show business by its strength."

The new Chutes Theatre, opening in San Francisco Dec. 3, will also be supplied through Pantages, giving that manager the bookings for three houses in the big coast town. Pantages' present Empire there will likely be abandoned to some other style of entertainment when the Grauman theatre is completed.



# ARTISTS' FORUM

Combine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Boston, Nov. 9.

Editor VARIETY:

Will you kindly correct Brocton notes of last week. Buckley, Martin and Co. were the feature act at Hathaway's week Nov. 1.; not the Madison Square Four. Buckley, Martin and Co.

Chicago, Nov. 9.

Editor VARIETY:

In your last issue one of your Chicago representatives (O'Connor) reviewed our act at the Circle Theatre, Chicago. In his notice he accused us of doing all of Rawls and Von Kaufman's opening. The opening he referred to is the bit entitled "Mrs. Alright." We enclose you programs dated Nov. 17, 1902, on which our act is billed "All Right."

This is seven years ago, and if Rawls and Von Kaufman can produce proof that they used this opening prior to that time we will gladly take it off.

Burkhart and Berry.

Terre Haute, Ind., Nov. 4.

Editor VARIETY:

An act in England called Cash and Clair are billing themselves as "The Original Tanglefoot Dancers." We wrote them to discontinue using that title, also warning English managers not to bill them as "Tanglefoot" Dancers or they, as well as the artists (?) would be prosecuted. They absolutely ignored us.

In our letter to Cash and Clair we sent a lot of advertising matter and now they have pirated our catch-line as near as possible (not one in "one" like this one). Of course the word "One" is not used as a stage term in Europe, but "front cloth" instead, so they omitted part of it and are now billing themselves as "Cash and Clair, 'Tanglefoot Dancers,'" "No one and one like us two." This looks like Rice and Prevost's European case.

We go back to England soon, then watch for the smoke.

"Tanglefoot" Daly (Daly and O'Brien.)

Easton, Pa., Nov. 6.

Editor VARIETY:

I have read in this week's "London Notes" of the case of Callahan and St. George and Zona Vevey.

I can heartily sympathize with the Americans. Mr. Max Erard who accompanies Miss Vevey on the piano, is a very bright chooser. A short while ago the team worked as the Vyponds and did my old act, "The Porter and the Parcel," word for word.

Howard and Collison.

Chicago, Nov. 7.

Editor VARIETY:

Answering William Gould's remark in his column in VARIETY last week as to who is who among the Suratts, I wish to say that Violanta Suratt is my wife, and has a perfect right to the name of Suratt, which is not a "copy" one. The act known as "The Belle of Saratoga" has been duly copyrighted.

We do not want any one to believe

that Violanta Suratt is playing on another's reputation. Trust this will explain to William, and he will not become confused in future.

VARIETY eight or ten weeks ago mentioned that our act was rehearsing.

William Flemen,

(William Flemen and Violanta Suratt.)

Des Moines, Ia., Oct. 28.

Editor VARIETY:

We note George Lewis' criticism of an act playing Poli's, Hartford, Conn., week Oct. 17, in which he says, Browning and Le Van have chosen an idea of the duolog song and parody, and are using same on the Poli Circuit.

The signed agreement of the managers to protect original material of artists, is here demonstrated, by deliberately booking a cheap imitation with stolen goods, while the originators of the ideas are told their salary is too high or some such excuse.

We have nothing but peace and good will toward men, but we do intend to protect ourselves against all such plagiarism.

Matthews and Ashley.

## HYPNOTIST HELD FOR DEATH.

Arthur Everton, a professional hypnotist, is held at Somerville, N. J., for the death of Robert Simpson, a "subject" who traveled with Everton.

At one of the smaller vaudeville houses at Somerville on Monday night Everton placed Simpson in a trance. Failing to bring him out of it, local physicians were called in, who pronounced the man dead.

At Everton's request an "amateur" hypnotist from Newark, William F. Davenport (secretary to Newark's Mayor) was brought to Somerville and also attempted to revive the dead man without success. Davenport whispered in Simpson's ear, called to him that his heart was beating, and made other suggestions, but obtained no response.

An autopsy on the body was performed, and the cause of death given as rupture of the aorta. Notwithstanding this the District Attorney of the county ordered that the hypnotist be held. Everton has been performing locally in and around Newark.

## CLASS A. NERVE.

Nat M. Wills claims to have the original "Exhibit A" in the nerve class. The exhibit is an autograph letter signed by a Brooklyn real estate man who proclaims himself "an occasional amateur entertainer." The letter, received by Mr. Wills this week sets forth that the amateur "is a great admirer of Mr. Wills' work and would be very grateful if he would mail by return post a copy of his monolog for use in amateur entertainments."

Mr. Wills correspondent enclosed two two-cent stamps, but the monologist felt that since he was paying royalties amounting to something like \$100 a week for his present vehicle the consideration was not adequate.

## BILLERS STILL OUT.

Chicago, Nov. 11.

The billposters have been on a strike since Oct. 4, and while "The Loop" theatre managers are without billing they are still confident of success. The fight is directed toward the American posting service and against Max Weber, who is billing the Alhambra independently.

The billers had \$10,000 in the treasury when the strike began. So far about \$3,000 of this has been used. When it is gone they can call on other locals for aid, if that should be necessary.

Well-known attractions are prospering without billing. Whether or not new shows can do so is at present a matter on which authorities differ.

It is reported that the managements of the Globe and Great Northern theatres would like to start billing in defiance of the lockout, but that they are restrained by the advice of their attorneys. The latter attended the meeting of the theatre managers on Tuesday last and reported to their principals that they could follow no course except that of billing through the American Posting Service, with which they (the managers) have contracts.

In an effort to secure adequate advertising, the American Music Hall people sent out twelve wagons on Tuesday. Sixty-seven men went out with the brigade. In the number were seven experienced billposters, a number of "kinkers" (a billposter's apprentice or helper) and a whole company of policemen and deputies to protect the strike breakers.

Showmen who have tried this method declare that it is extremely costly and ineffective, for when they get their paper displayed, they find it almost impossible to protect it. Powers Theatre took another method to advertise the Robert Edison engagement. It mailed a large number of lithographs in cylinders to store keepers and others who had facilities for displaying them. In each tube two passes were enclosed. In this way the Powers' people secured a fair showing, until the strikers went to the store keepers when they scented the game and talked most effectively. At any rate, the hangers were put out of sight by Monday evening.

## BUYS OUT BUCHANAN.

Chicago, Nov. 11.

Martin Beck and C. E. Kohl have bought Fred Buchanan's interest in the Majestic, Des Moines, Ia., and were in possession this week. The price is said to have been \$25,000. The deal was consummated last Friday. David Beehler is now representing the Beck-Kohl interests at the house.

The theatre will be renamed "Orpheum." It has been called "The Twin Sister to the Majestic, Chicago," a billing Mr. Buchanan favored. He will take to the road with his circus next season.

While business has been profitable at the Des Moines stand on the Orpheum Circuit a feeling existed that it was not up to the point that the programs deserved. This week Julius Steger and Co. and Walter O. Kelly are prominent features of the show there.

In each of the large houses of the Williams Circuit there was a "fall down" of one act each at the latter end of last week.

## A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The seventh of a series of Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., Nov. 2.

Dear Mike:—

Last Monday you sent me for special attraction Shadroe and Herringby, the Travesty Stars. They rode up to the theatre in a hack and told the driver to wait. They came in and looked at my place and seemed awful glad about something, for they kept laughing and saying they would do well here. I says, "How do you like the place?" And one of them says, "It reminds me of a famous picture called 'The Home of Intemperance.'"

I guess they thought I was a hired hand, because the other one says, "Tell the boss we left an umbrella in Cincinnati and we will have to go get it." Then they got in the hack and drove off and didn't come back at all. I didn't want to be short of actors, so I sent a telegraph to the Jasbo Theatre Exchange, which is in Priff City, not far from here, and I said, "Send me a good comic act for L K or less, which must be novel, original and impossible." They had been sending me circulars whereof they stated they were asfiliated with all the great circus of Europe and America, and I thought they would send me something extra, but durned if they didn't send me that ring tail squealer feller that I just got rid of a couple of weeks ago. He came slamming in with his gunny sack same as before and says:

"Hello, old scout! It was a hot hustle to make it, but I knowed somebody had fell down and I blowed another job to help you out. It's a shame you didn't have time to bill me, 'cause they all know me here. I held 'em down two consecutive weeks in West Cranberry and hit 'em an awful kick in the slats. Well, after I get me first rap at 'em and it gets whispered around the saloons that I am on the job, they will stuff this bazook. I'm glad you sent for me, for there was a couple of rummy's here that's been doin' a lot of my stuff an' I want to show 'em the difference. You get me a table an' I'll show you some neck falls that never was wrote at all."

Well, he done pretty much the same as before, except he broke a table the first show and I sent out to the butcher's and borrowed a meat block for him to act on. He finished up by having the curtain puller fire a cannon at him which blowed off his trousers and left him in his night shirt. He worked awful hard and they snickered at him all the time. The newspaper man said it was crood.

Frenzo the fire king, that was to bite a red hot horseshoe in half, didn't do it. He set his stove out in the alley to heat up, but some bums stole the stove before the show, and he had to eat his horse-noes cold.

The Japanese troop spun some tubs on fish poles and fanned themselves a good bit, but the moving pictures took better than anything else. I would have had a good week this week if you had sent them elephants.

I ain't sending your commission fee as I got no receipt for the last one yet.

Adam Sowerguy, Manager.

London, Nov. 3.

An interesting case is on between the Palace management and Herbert Clensy. Mr. Clensy was restrained recently by the Palace management from playing the Empire in Shepherd's Bush (Stoll tour). The Palace holds a contract with Clensy under which he could not play any other hall in London. The argument was what London meant in this case. Shepherd's Bush is in London in the common sense. The usual barring clause simply says that no other hall should be played within a two-mile radius. The Shepherd's Bush Empire is about eight miles from the Palace.

A Gibbons' hall in Ilford will probably be opened some time next month.

While traveling from one province to another with an English single turn, two Yank boys started to talk show business to the "single." The "single" said he was booked for America to play twenty weeks with Poli in 1911. (Poli has never heard of 1911).

The difficulty the V. A. F. will encounter in its new idea of running halls on sharing terms will be obtaining headline acts. It works out this way, according to the popular belief. When a big act is booked it will invariably cut its salary while the smaller acts will raise theirs. When it comes to sharing at the end of the week it will be found that the small act has all the best of it.

Lloyd George, the "money man" of all England, was in the Palace last week. It must be the author of the present much talked about budget is looking for comedians who are using his name for laughs. If so he was at the wrong place. At any other hall in England he would have heard something about himself.

It has come to light that actors who are booked up over here have been receiving offers from all the different circuits at the same figure.

Another Russian act will shortly be introduced into London by the Empire. "The Russian Imperial Singers" the new act is called.

Charles Barnard's animal act has been engaged indefinitely by the Empire.

Valazzi is now at the Empire, London, where he will stay for eight weeks.

Carroll and Cooke, who have played two weeks on the Barrasford time, expect to go to Paris this week. The act is up against the same thing most of the Yank acts over here encounter: a difference over money. The pair may, however, sign up a tour of the Stoll time at a future date.

Sybil St. Elmo, an operatic vocalist, at the Coliseum, has a fine voice. The one song that she did was received in a big way there.

Speaking of the Coliseum, there is still no room there at any performance. The Russian Orchestra, still the big attraction, is said to be drawing more money than any other act that has ever played the house. \$2,000 is about the roll that these pickers of the strings pull out every week. But they seem to be worth all of that.

## LONDON NOTES

VARIETY'S LONDON OFFICE.

410 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

From the salaries that the Stoll tour is handing out for the Coliseum it just seems possible that this is a start of a very vigorous campaign against playing "turns" (more than one house nightly). Stoll has always been against this sort of thing. The cutting out of the turns and the paying of exclusive salaries would help both the artist and the audience. Better shows could surely be given with this turn thing done away with entirely.

Now they say that the combine is off again. It looks as though it is all amounting to the same thing over and over again. The other managers are shaky about a combine, as this would surely make Oswald Stoll the big fellow all around. This much is almost certain, while there is no working agreement between the Stoll tour and the syndicate halls, there is something between them and it will be only a question as to when these two circuits will get together to fight Gibbons and Barrasford. Of course this is only possible in the case of the big combine not going through, but as soon as it is decided by Gibbons and Barrasford that they will have none of the combine, Stoll and the syndicate will join. This is not official, but it looks that way now.

Paul Murray has just returned to England after his trip to America and has handed us all a laugh about the actor on Broadway. Paul is also very sore at me for roasting Birmingham. In regard to this he said, "I was in Syracuse for an hour."

John Bardsley, an English society tenor, is working the Coliseum this week. Bardsley has a fine voice and looks very well.

Harry First is at the Tivoli, Dublin, this week.

Leipzig, the card fellow, is on for a run at the Hippodrome.

Amelia Bingham is resting this week. She will take up her Stoll time next week, starting at the Empire, Leicester. The date at the London Coliseum has been called off again, to hold the actress for a long run there next spring instead.

Charles T. Aldrich has returned from the continent. He is working on the Stoll tour.

Frank Le Dent, the juggler, is at the Alhambra for a four weeks' stay. The Stoll tour is likely to follow the Alhambra engagement.

Barnes and West are in London for a few weeks, playing the Gibbons' time.

The Kratons in "Hoopville" started an engagement at the Palace last week and came away in great shape. The act has proved a big novelty. The trick that takes the hoop three times around then into the "schoolhouse" was a young riot all by itself.

"Ma Gosse" has surely caught on, not only with the Palace audience, but with some of the other managers. Two or three different circuits have made offers to the William Morris office, which is handling the act in England. It will probably play the Barrasford time when through at the Palace.

James Welch, a musical comedy comedian of some note on this side, is among the coming attractions at the Coliseum.

Elise Craven, the little dancing comedienne, is expected back at the Coliseum around Christmas time.

Strassburger's Midgets, this week at the Coliseum, are causing laughs. Their act has a wrestling finish.

After hearing Fragon's act at the Coliseum a few times, one wonders which he likes better, Winston Churchill or the Yankees. "Oh, you Harry!"

Gus Elen returned to the Coliseum this week. The song he is doing about, "What's the Use of Being Married if You Never Have a Row?" is a winner. 'Tis this kind of sentimental song that should always come first.

Harry S. Hart, agent for Evie Greene, says Miss Greene wishes to deny the report that she contemplated a visit to the American halls through the agency of Geo. Foster. Miss Greene, according to Mr. Hart, has no intention of going to America, at least for \$1,500 weekly, but the agent observes that he would be at liberty to discuss business if some one ran the figure up to \$2,500 per.

Rousby, the electrical act now playing in Europe, has been booked by the Marinelli office to open for Harry Rickards, Australia, Nov. 4, remaining in the Antipodes for fourteen weeks.

Maurice Farkoa, who once appeared at the Weber Music Hall, New York, is now at the London Hippodrome, playing out an engagement of four weeks. The Marinelli London office booked the date.

Ada Overton Walker and her "Abyssinian Girls" have had their foreign time carried over until June 1 next, when the act opens at the Folies Marigny, Paris.

Commencing Nov. 15 Ethel Levey will close her twice extended engagement at the Alhambra. The last four weeks the American girl has been receiving \$500 per.

Daisy Harcourt is "laying off" this week, peculiar circumstances surrounding. When Miss Harcourt reached Hyde, where she was supposed to play, the manager of the house told her that vaudeville was a thing of the past, and legitimate attractions were holding down the boards.

The Countess Meho, who played a couple of weeks at the London Hippodrome a few

months ago, is now attempting to break into regular vaudeville, with little success. The titled one took a flyer at the Queens' Poplar, but the crowd out there didn't take kindly to her, though a few threw coppers on the stage.

Frank Le Dent will play the Stoll Tour, immediately upon closing at the Alhambra, where he is now.

A "Raffles" sketch by the author of the original is playing the Empress, Brixton, this week.

Julian Rose may be seen over here this year in a provincial pantomime.

The Gallimore Trio is showing a real rough-and-tumble sort of an act this week at the Surrey. Without the woman, who is useless, the two men might do nicely with their "rough-house" style.

Marie Lloyd has settled all differences with the Stoll circuit and is to play their time for about twenty weeks during each season for some time to come.

Alf Holt, the boy mimic, will play this month at the Alhambra, Paris, a return date.

Gilbert Girard started a run at the London Pavilion, Monday night.

Paul Murray starts a short tour of the northern provinces this week.

Beside being a "knockout" on the Barrasford Tour, The Four Fords are proving one of the biggest draws that ever played this circuit from the other side.

"The Vampire Dance," booked from America for the Stoll Tour, is a matter of much speculation over here as to its chances. A 2-1 wager was made this week about the act by two agents who saw it in America.

Seeing two men (Burt Howell and Paul Murray) seated at different desks in the William Morris office here, a friend, evidently well versed in the works of Dickens, asked upon coming in if this was the office of Scrooge & Marley. The connection is not known.

The Hebrew comedians, Lowenworth and Cohan, are at the Empire, Nottingham, this week, this being their first appearance in that city. The boys are going big.

"Paradise Alley" is being played at the Surrey this week, the same company as before, with the exception of Margaret Haney and Phil Peters. Mabel Sprees, the new "Kitty Murphy," does wonderfully well in the part, while John Sprees, as "Willie," falls rather short, lacking both the appearance and easy manner of Peters. The football number is a big hit.

Henry Counts, a protean artist, sends over a comedy sketch at the Surrey with a lot of changes that are excellent. Outside of being a bad comedian and showman, Counts may get along.

The Surrey management announces a big trial matinee for next week. About seventy-five acts will appear.

**BUSH TEMPLE W. V. A. HOUSE.**

Chicago, Nov. 11.

Charles E. Bray, of the Western Vaudeville Association, announced this week that his office would hereafter book vaudeville into the Bush Temple, which has been receiving what supply of acts needed up to now from the local William Morris office.

A two-weeks' "notice" has been given to all members of the stock company at the Bush. J. C. Matthews, of the Morris branch, has listed the show for Nov. 22, to be played in conjunction with the stock. The W. V. A. will probably commence the sole booking Nov. 29.

Mr. Bray is arranging for the booking of a new vaudeville house at Rockford, Ill.

**S.-C.'S "COUNSEL, SECOND."**

Chicago, Nov. 11.

Paul Goudron is to offer a monkey on the S.-C. middle west time. It is "Counsel, the Second," who is with Woodford's original animal act.

Edmund Martin's dog bandit company, presenting "The Great Train Robbery," has also signed with Goudron, and plays Sittner's shortly.

**TWO TREASURERS ONE.**

Wilkes-Barre, Pa., Nov. 11.

It became known that two treasurers were one when the marriage of Charles Bick and Madge Kenney was announced on Tuesday.

Mrs. Buck has charge of the cash at Poli's, this city. Her husband was formerly treasurer of Poli's, New Haven, but resigned a couple of weeks ago for the allurements of the auto industry.

Jules Kusell, who, with his wife, Estelle Wordette, has been for some time appearing in vaudeville, died at the Hotel Remington, New York, Nov. 8. While appearing in Toronto a fortnight ago he was stricken upon the stage and was unable to finish the week. Coming back to New York he remained in a serious condition. A complication of liver complaints is attributed as the cause of his death. His body was cremated at Fresh Pond, L. I., Wednesday afternoon.

Beatrice Von Brunner, a society belle of Boston, who has been studying abroad, will return to New York to appear with Loie Fuller in classical dancing at the Metropolitan Opera House. Miss Von Brunner will return to Germany appearing in the halls over there, making her vaudeville debut in America next season.

**ADELINE DUNLAP.**

Adeline Dunlap is the subject of the cover design this week. Miss Dunlap's name is familiar to theatre-goers for she played the important role of the athletic girl in the Henry Savage production of "The College Widow," which had a long run in New York.

In addition to her experience in the legitimate field, Miss Dunlap has been in vaudeville and has made it a rule to produce a new vehicle for each season, selecting her sketches along dramatic lines. She now has in preparation a new offering for '09-'10. Among the vaudeville acts which Miss Dunlap has been identified with are "The Operator" and "The Night of the Wedding," both successful numbers.

**BERLIN NOTES**

Berlin, Oct. 29.

The "Luna Park" habit has, as already cabled, struck Berlin. A big amusement enterprise, similar to those that have given pleasure to New York, London and Paris, is promised for the Hainsee Terraces next spring. Heinrich Zeller is the promoter whose name figures in the printed notices, but the power behind him is that of the L. A. Thompson Scenic Railway Company, with a projected investment of \$1,100,000. George A. Lawsha, the company's engineer, has been looking over the ground and making the necessary arrangements. Berlin's "Luna Park" will include the usual scenic railways, chutes, side shows and eccentric shake-downs.

Mr. Marquardt, of Morocco village and ethnological show fame, has obtained a lease of the big space near the Alexander-Platz in Berlin, where the Hagenbeck animal show was located last year. He is preparing to present a big ethnological exhibit there from May to October next year.

Still another amusement manager has his eye on German marks. Josef Menchen, of New York, the electrical spectacular show expert, who has given vivid reproductions of the Johnstown flood on many stages, is now in Berlin, looking for a good place.

This year's "Bremer Freimarkt" festival, second in importance only to the "Dom" in Hamburg, was a big disappointment to artists, agents and managers. Almost no bookings at all have resulted, owing to the poor conditions of programs. Besides twelve establishments giving variety shows, Circus Carré was there, too. The Mezzettis, acrobats, made the usual hit. Another good act is Sergeant Brennan, "Diabolo" expert, who made his debut in Germany.

The November bill of the Wintergarten will consist of Horace Goldin, Four Harveys, Empire Comedy Four, Anne Dancrey, French singer; Rice and Prevost, Lalla Selbini, Great Weiland, Wahlund Trio, and Bernhard Mörbitz, the German Harry Lauder.

At the Apollo the November bill contains Dorothy Kenton, Consuela Fornarina, Spanish singer; Ferry Corwey, "A Haremsdream" (somewhat spicy but idiomatic scene), and some German acts. The management is still experimenting in putting on operettas, bringing very slow business. The present play, "Tohuwabohu," is about the limit of a "frost." Mr. Gordon, the assistant manager, is the author.

**BACK FROM NEW ORLEANS.**

Joe Vion is again on Broadway, having retired from the management of the American Music Hall in New Orleans. About a month ago he came north to consult with William Morris, but returned to the Crescent City two days after. Henry Greenwall, who has a financial interest in the house, has succeeded Vion as local manager.

**THE WOMAN IN VARIETY**

BY THE SKIRT.

No one will accuse Pat Casey of being a "ladies' man," though I really think Mr. Casey can be if he wants to. You seldom see him alone with one girl or more. I never did until the other evening at the Cafe Madrid. The big vaudeville agent walked in the restaurant with an out-of-town young woman on his arm. Pat doesn't drink or smoke, so he held up the conversation while his companion depleted the visible supply of liquids. Then Mr. Casey and the fair one started for home in a taxi. The clock registered \$16.40 for the ride. When I heard this I couldn't for the life of me figure out where the girl could live that it would cost that much to take her home. It seems to me that for \$16.40 you could almost ride to Buffalo.

Well can Irene Franklin at the Coliseum this week sing "See me in this swell creation" for the bridal costume is a creation. Of heavy white satin, made plain and simple with bandings of pearl, it is a gown worthy any bride to wear. Miss Franklin's first dress is of black lace heavily jetted. With this is worn a most becoming black velvet hat and white plumes.

Very much like Maxine Elliott is Ethynne Bradford. (Macart and Bradford: Colonial). Miss Bradford's gown of pale green crepe was charming.

The La Tour Sisters, appearing at the Murray Hill, are pretty young women who have a splendid idea of dress, but are very careless. Nina Stanley, in the same company, wears three very good-looking dresses, the prettiest being the tan made with an effective overskirt.

I heard the other day about a team—man and wife—who were engaged with a burlesque company, and after the first matinee the wife learned that her husband had become as well known to one of the chorus girls in the show as though they had been acquainted all their lives. I am told it is the only real case of love at first sight recorded in the profession this season.

I have noticed of late a young woman from one of the western states who has been fitting around New York for several seasons (when not appearing in a "girl act" in vaudeville) "fitting" more than usual. She manages to be all over. I think she should be more considerate of the fresh complexion she had, or has, for I heard only lately she had to take the rest cure. These stage young women, especially those from the west, ought to enjoy this city mildly. New York will be here as long as they are, and there is no need to rush things.

Evidently Newell and Niblo devote much time to designing new and attractive costumes. Their latest are a success. The material is cloth of gold made military, the coats handsomely trimmed in silver braid. Miss Niblo could improve her skirt greatly were she to underdress in chiffon. (Alhambra).

The Melnotte Twins are inclined to over dress. For their act one handsome gown would be much better than the two they now wear. One's impression of the Twins is too much curls, too many feathers and too much trimming. (Colonial).

Two stunning little girls are with the Dunedin Troupe. Their costumes in gray with pale pink chiffon flouncings are most effective. (Colonial).

I was informed Monday of the funny finish to the story last week of the newspaper man who prefers his'n in presents. The present that he chose for himself in the jewelers and then received is being paid for on the installment plan, I hear, at \$10 weekly.

Millie Payne, a girl of sweet personality, would be a greater success if she dressed her songs in up-to-date fashion. But one of Miss Payne's songs calls for a comedy make-up. (Alhambra.)

Maude Odell is again with us, much slimmer, consequently better looking than ever. In a pale blue dress with which is worn a Russian toque in white fox, also a muff and stole, Miss Odell was almost captivating. (American).

In a white brocade princess gown Willa Holt Wakefield at the American this week makes a more charming picture than ever.

The girls in "The 20th Century" are all pretty, wearing pale mauve satin dresses made after the "fish wife" model. The single change is to motor coats, Monti Brooke wore a neat frock of light blue with panels of white lace over spangles. (Colonial).

**FOUR STARS IN CHICAGO.**

Chicago, Nov. 11.

Edmund Breese opened at the Olympic Sunday night in "The Earth." It is voted an interesting literary effort if not a great play.

Marguerite Clark changed the policy of the Great Northern to a first class house Sunday night in "The Wishing Ring." She has a doll sort of a part reminding theatregoers of Marie Doro.

Blanche Walsh made her reappearance at McVickers, Sunday, after an absence of two years, in "The Test"; a Walsh sort of play.

Blanche King opened on the same night at the Garrick in "The Yankee Girl."

Otto Reafeldt, one of the owners of Terrace Garden, and one of the men who was chief in the selection of numerous private entertainments in that establishment, died Monday in New York. Recently, he had two teeth extracted. After the dental operation blood poison developed. This was complicated by a severe cold contracted during an automobile trip in New England. The affection spread until the surgeons found it necessary to perform a complicated operation on the patient's throat. Mr. Reafeldt died after this operation. The deceased was also part owner of the Lenox Avenue Opera House.

## FIGHT PICTURES FOR KLEINE.

J. W. Coffroth, who last week closed a lease with Geo. Kleine for the Canadian rights to the Johnson-Ketchel fight pictures, has completed a deal with the Chicago film magnate whereby the entire rights for both this country and Canada fall to Kleine. There is in existence a contract with the Empire Circuit Co. for 30 weeks of the films.

The burlesque wheel has a right to put out as many films each week as they desire, but every town wherein the film is shown takes a week off the total.

Mr. Kleine estimates that it will take 60 reels to cover this country and the Dominion. Each film is 3,750 feet long. Kleine has made this contract as his personal venture and leases the films to his own firm, the Kleine Optical Co., which has not alone the Canadian rights but in addition has rights for New England, New York, Illinois, Colorado, New Mexico and Montana.

The Yale Film Exchange of Kansas City has purchased from Kleine the rights for Kansas, Missouri, Texas, Nebraska, Arkansas and Oklahoma. To A. J. Gilligham, of Grand Rapids, the rights for Michigan and Ohio have been let. Mr. Gilligham, A. D. Flintom, manager of the Yale Exchange, and Mr. Kleine have been in New York most of this week closing the details.

Rights for other territory will, for the most part, be sold to film exchanges. Kleine is convinced that the regular exhibition theatres is the place for the reels to be shown. In Canada it is possible that he will put out traveling outfits to cover the towns where arrangements cannot be made with the regular exhibitors.

Foreign rights have not, as yet, been disposed of. The Gaumonts have a bid placed with Coffroth, but it is understood that Kleine has the inside track and may also secure the exclusive rights to the films wherever they may be shown. This campaign is preliminary to the working out of plans to exhibit the Johnson-Jeffries fight pictures provided Coffroth gets the contest for his arena in Coloma, Cal., where the Johnson-Ketchel pictures were taken. In that event Kleine will probably have the inside on competition for the rights to the big fight pictures everywhere.

While the burlesque managers in America are called upon to give up 20 per cent. of their gross receipts under the exclusive contract for the Johnson-Ketchel fight pictures, G. W. Stair and Tom Miner are playing them under a different arrangement this week at the Star, Toronto. The Empire Circuit's contract concerns only the United States. When Miner and Stair arranged to show the reels, they made their terms with George Kleine, who holds the Canadian rights. Instead of giving up 20 per cent. they made a flat rate of \$500 for the week.

## BERST IN PARIS.

Unannounced and unexploited, J. A. Berst, American representative for Pathe Freres, departed from New York a week ago, his destination being Paris. No one in the trade on this side seems to have any inkling of Berst's mission beyond the assumption that he goes across to hold a general conference with his employers.

## "PICTURE ACTRESS" SUES.

Paris, Nov. 11.

Rachel Bloch, of the "big" family of artists, the sister of Jeanne (noted for her copulence), of Sarah, and of Blockette, all four stars of the cafe concerts in their way, has brought an action for damages amounting to \$9,650 against a moving picture manufacturer for what she describes as an "electric sunstroke."

Mlle. Doralys, as Rachel is known on the stage, agreed to play a part for a reel at a salary of \$9.65. The story was "Two Cents of Cheese," showing two women meeting in a provincial grocery store and asking for rasped cheese (used in soup). They become so animated in conversation that they get into the rasping machine. To play this part the "actress" was on duty from 9 A. M. to 3 P. M., under a strong light, and on leaving the factory complained of the effects of the electric rays on her eyes.

As Rachel contends her sight is impaired, she is suing the cinematographic company for damages.

Counsel for the defendants disclaimed any responsibility, saying there was nothing to prove that the plaintiff's eyesight was in perfect condition before she posed.

It has been arranged that Mlle. Bloch's eyes be tested by experts, and the court will give judgment next week.

## INVESTIGATING CONDITIONS.

During the past ten days or two weeks a group of foreign film manufacturers, allied with the Independent movement in this country, have been traveling through the west and through Canada looking over the situation. They are Mr. M. Baudal, of the Eclair Co., Paris; Mr. Prieur, of the Lux Co., Paris; Mr. Beaulairport, of Le Lion Co., Paris; Mr. Scarmengo, of the Italia, Tunis, and Mr. Ambrosio, of the Ambrosio, Tunis.

The party came here at the instance of Raleigh & Roberts, visited Chicago and made a general trip through the larger cities of the west and Canada. It was reported that one of the Independent factors which are opposed to the Film Import & Trading Co. tried to "steal" them away from their new alliance, but the rumor could not be verified. The contracts which the F. I. & P. Co. hold with them permit of the foreigners concurring at any time and there may be something doing later on.

## "BEATING" THE "SUNDAY LAW."

Indianapolis, Nov. 11.

In order to "beat" the Sunday closing law a number of the five-cent motion picture houses here are giving "benefits" and "charity" shows. Young men stand at the doors of the nickelodeons with baskets in their hands, a la church collection, and invite patrons to "contribute liberally." An occasional youngster or skinflint adult drops in a cent or a button. There are arguments and suggestions for greater liberality and very few see the charity show without contributing the usual sum for admittance.

Plans for Max Hochstim's stock burlesque company at the former Sans Souci, 100 Third Avenue, having fallen through, the place will be remodeled for a picture house.

## REVIVES "TRAIN ROBBERY."

On Monday at Hammerstein's will be a revival of the popular film of some seasons ago, "The Great Train Robbery."

This picture will follow the third and last week of the Johnson-Ketchel fight series at the same theatre, the longest run of any moving picture yet shown there.

## MELIES-PATENTS CO. HEARING.

Chicago, Nov. 11.

Depositions have been taken here in the suit brought against the Motion Patents Pictures Co. by George Melies. Among the lawyers present were Messrs. Scull, Caldwell and Holden, the latter representing Melies.

At the initial hearing W. H. Swanson and Carl Laemmle, now "independent," appeared as witnesses on behalf of Melies, providing some sensational testimony.

The hearing will continue in New York next week.

## LUBIN EXTENDS PLANT.

Philadelphia, Nov. 11.

Sigmund Lubin, the moving picture manufacturer, this week acquired by purchase the four story factory building at the corner of Indiana Avenue and 20th Street. The property is 280 by 100 feet. No consideration was made public. At the same time the motion picture man took over for \$65,000 a lot of about the same size in the rear of the factory building.

The purchaser will remodel the factory building and erect on the vacant lot another factory for use as a picture manufacturing plant. These improvements will cost about \$50,000.

## SQUABBLING IN ATCHISON.

There is a tempest in a teapot brewing in Atchison, Kan., between two moving picture exhibitors who are trying to establish records. One of the managers said he took \$127 last Sunday. His rival said it could not be done. The theatre in question seats 200 with standing room for 50 more. A full house, therefore, means \$12.50; five shows can be given during the afternoon and five in the evening. But such a thing as ten full houses with all the standing room taken, was never known and never will be known in Atchison.

On top of the squabble comes Bert and Harry Quigley who are going to transform an empty store into a picture house with vaudeville acts for good measure at a 10-cent admission.

Plans have been filed with the New York Building Department for the remodelling of the moving picture house at 212 West 116th Street, New York; the house at 79½ Division Street will also undergo alterations.

Edith Ellis is the "assistant general dramatic stage director" for the Shuberts. In the advertising campaign of the Boston-1915 Exposition moving pictures are shown.

Hartford, Conn., is to have another picture house in a converted hall at Main and Myrtle Streets in that city.

"The Head of the Firm" is a Shubert play soon to be presented.

## HARSTN &amp; CO. DROPPED.

Chicago, Nov. 11.

Among the exchanges thrown out of the National Independent Moving Picture Alliance when its general meeting was held here Oct. 30 was Harstn & Co., of New York.

The secretary was instructed to notify all members who had not complied with the by-laws or who had not paid initiation dues. The others were the Golden Gate Exchange, San Francisco, Acme Film Exchange, Pittsburg, and the Central Film & Supply Co., Saginaw, Mich.

In the announcement issued by the Alliance following the meeting, the names of all manufacturers, importers and exchanges associated with the Alliance were listed.

When the announcement was received in New York, much regret was expressed that the Alliance had not also attached a list of the exhibitors who use its product.

According to those in the city who have vainly searched for some place where an "Independent" film could be seen on exhibition, the Alliance is restricting its endeavors to western territory solely.

Until very recently the Carl Laemmle concern had a showing on Broadway, then linked back to the camping grounds where its associates seem to be.

It is now said that the Independents as a bunch have thirty-five reels of all sorts from which to draw a weekly supply. Of this number it is said that 20 are absolutely first class, divided between American and foreign manufacture. The Independent exchanges are now furnishing both makes of films, with the American make naturally given the preference. The New York Moving Picture Co. (Bison); Laemmle (Imp.); Phoenix, of Chicago; Powers Co., of New York, and the World Film Manufacturing Co., of Portland, Ore., are all sending out a reel each per week.

If there could only be some organization created from the chaos in which the Independents find themselves there might be a healthy opposition for the Edison-Biograph combine to deal with.

## NEW COMBINATION SHOW.

St. Louis, Nov. 11.

The latest thing in moving picture shows will be presented by Frank Tate when the Bijou Dream, Sixth and Washington Avenue, reopens Nov. 20. It is now closed and being remodelled. It is two-storied and formerly the picture show was upstairs while the ground floor was occupied by phonographs, sheet music stand and slot machines.

The new arrangement will be to have the film exhibit downstairs and on the second floor Mr. Tate says he will have a real old-fashioned museum of the dime or Eden variety.

Glass blowers, snake charmers, bearded lady and all of the wonderful freaks; wax works probably, but no mention of a "Chamber of Horrors."

Eva Davenport, who retired from the stage following the death of her husband, Neill O'Brien, will return under the Shubert management, to be featured in the forthcoming "King of Cadonia."



# VARIETY'S OWN PICTURE REVIEWS

**"And the Villains Still Pursued Him" (Selig).**  
This is a trick picture showing a middle aged man trying to escape from the attentions of an old maid. Everywhere he goes something is transformed by the trickery of the photographer into the despoiled splinter. The man buys a paper from a newsboy; he is transformed into the old maid. Hailing a cab and climbing in the driver is turned into the old maid. Getting out and dragging her from the seat he takes the reins himself—the horse becomes the old maid; and so it goes on for 235 feet. It's an average comedy effort, and makes out a reel to full length. WALT.

**"Sealed Instructions" (Selig).**  
There is so much of improbability and indirectness in the way this film works out that in spite of the photography the Selig Stock Co. has hard work in putting the subject across. A trusted employee of the Government is given sealed instructions which an enemy for some reason takes desperate chances to obtain. The messenger goes to his home, closely followed by the villain. Here many unreasonable things occur. Selig has done better than this a dozen times in as many weeks. He is great on exterior locales; great on mountain, plain and water scenes, but drops to the Edison level when he starts interior doings. WALT.

**"Nursing a Viper" (Biograph).**  
A story of the French Revolution, depicting an incident wherein a mob of Republicans make an assault upon a party of Absolutists. One of the nobility escapes by obtaining shelter from another royalist who is exempt from attack upon the grounds of his professed republicanism. The fugitive dons a servant's uniform and when the revolutionists search the house he escapes detection. While thus sheltered he makes violent love to the wife of the friend, finally attacking her in an attempt by physical force to obtain her surrender. Just in time her husband enters the room. First tempted to shoot the viper outright, he finally decides to make him don his own clothes and turns him loose to the mob outside, where he quickly meets his deserts. The film is a slam-bang rough-house proposition all the way through. Most of the reel is devoted to the gyrations of the wildest mob that ever taxed the nerves of a producer. Waving their hands and dancing like Comanches, the "supers" cut a figure more comical than tragic; they are seen in the front yard of their supposed sympathizer most of the time, and their actions savor more of an election night jubilee than the antics of a mob. The film, save for the fights and killings, is a little bit too "high-browed." WALT.

**"Let Bygones be Bygones" (Lubin).**  
This film is true to life; if every instance could be known it is probable that much the same chain of events transpiring somewhere every day. An unfortunate who has served a penitentiary sentence finds his subsequent pathway through life a rocky road. Successively he is discharged from many places, although during five years he has married and led a model life. He is being discharged from a desirable position one day when his old friend, the minister, drops in, reveals upon the "beast" to "investigate the ex-convict's record for a few years back, and as a result obtains permanent employment. WALT.

**"The Cattle Thieves" (Kalem).**  
"Introducing the Northwestern Mounted Police," says a note on the announcement sheet. If the horsemen who appear in the picture are the real article, they have wandered a long way from their home, for some of the scenes were certainly not in their wild territory, but in a more peaceful farming district. However, that is a detail in an interesting wild western melodrama. A sergeant of the mounted men, a whole company of whom are shown in barracks, receives leave to visit his sweetheart. As he arrives a halfbreed in the act of insulting the girl. He drives the desperado away, but the latter plots with three companions to steal the cattle of the farmer, the girl's father. They are caught in the act by the sergeant and a fight ensues. The four bad men knock the sergeant senseless and carry him away. Making camp they string him up to a tree by the hands and scowl at his sufferings. Meanwhile the girl has discovered the empty stables and the signs of a strike. She gallops off to the barracks of the mounted police and gets assistance. A squad accompanies her on the chase of the thieves. They arrive just in time to save him and kill the outlaws. There are several fine exhibitions of roughriding in the chase, and the scenes of the action are all in pretty country. There is not a "fake" interior in the picture. This is growing to be a mark of the Kalem people, who have realized that the real setting has it all over any stage carpenter's work. RUSH.

**"The Prodigal Son" (Pathe).**  
The New Testament parable of the prodigal son has been worked into a Pathe "film d'art," with very few liberties taken with the biblical story. The two brothers, one penniless and the other spendthrift, quarrel over the matter of grain to be given a poor woman begging alms. The difference becomes bitter and the young man demands of his father his share of the estate so that he may leave a household where he is dissatisfied. He receives his fortune and departs, as the grieving father watches him from the window. Arrived in the Oriental city, he wastes his goods in wild living, but as he sleeps among his beautiful women, slaves after debauch, he dreams that he is a swineherd. Upon his awakening he is dragged from his rich home as a debtor. He begs a farmer to give him food and is told that he must first earn it by working as a taster of swine. In the last degree of poverty he accepts. As he sits in the lonely fields with his grunting beast as his only companion, he is seized with remorse and finally resolves to return home. Meanwhile his home is a place of sorrow, for the old father will not be comforted. Alternating views of the prodigal's painful journey home and the grief-stricken father are shown

on the screen. When finally he reaches the place the father, as in the words of the Bible, "sees him while he is still afar off," and going to meet him, receives him back with rejoicing. The elder brother is not so forgiving, but, being a dutiful son, obeys the father and adds his welcome to the wanderer. The announcement sheet says the subject was prepared by Meuri Lavedan, of the French Academy, and the actors, members of the Comedie Francaise. The reel is colored, the Oriental costuming giving full play for excellent effects. The whole subject has apparently been prepared with extreme care, and the acting is superb. RUSH.

**"A Duel in Mid Air" (Edison).**  
"A Duel in Mid Air" is a fairly interesting story, but it will not stand analysis—if one watches it intelligently, there are cropping up absurdities at every point. It's just a dime novel tale adapted to the picture screen. Two iron workers love the same girl. The one who is unsuccessful in his suit, plans vengeance against his successful rival. They both attend the Iron Workers' Union Ball, the successful suitor attending the girl. The defeated one becomes drunk and tries to start a "roughhouse," but the other, although in real life he would not have been able to stand up against the other for a half minute, knocks him about cheerfully until friends drag him away. Next morning the two men are working on a girder swinging over the sidewalk twelve stories below, when the jilted one tries to throw the other from his dizzy foothold. Instead, he is himself dashed to the pavement. But ironworkers don't mind a little thing like that. The injured one is next shown on a hospital cot, where his makes a statement to the police charging his rival with attempting to murder him. Notwithstanding the fourteen-story drop, he is able to sign his name to a statement. The lover is thereupon arrested. Meanwhile, by the wisardry of the picture producer, the injured man develops an acute case of conscience. When this accused appears before his cot for identification, he signs another statement, denying the first and then obligingly dies. The pictures, particularly that of a real steel skyscraper in course of construction, and the "faked" duel in mid-air as well as the villain's arrival after the drop, are thrilling enough and ingeniously handled. The interiors are, as usual, poor. RUSH.

**"Bill, the Billposter" (Edison).**  
Two hundred feet of trick comedy film on the Edison dramatic release of last Friday. A bill-

**"A Bride and Groom's Visit to the New York Zoological Gardens" (Edison).**  
There is little enough to explain the subject; the bride and groom are introduced as an incident to a series of animal studies. The film is educational to a degree, interesting to lovers of animal life, and forms a vastly better contribution to the film product than Edison usually turns out. The photographer has caught several specimens of wild beasts, shows a herd of buffalo, pictures elephants in training and gives a broad idea of the expense and attractiveness of the Bronx Zoo. WALT.

**"Telltale Reflections" (Gaumont).**  
This displays a clever trick in photography. An invention is shown which makes it impossible for a person to tell a lie and get away with it; for the act in question is reflected as in a mirror. The criminal who denies his guilt is confronted by a scene which depicts his crime; a mischievous urchin when charged with a breach of school rules sees the whole action pictured anew, and in that manner the machine makes it impossible for a person to falsify. This seems to be a new thought in film development and makes an interesting subject. WALT.

**"The Pigmy World" (Gaumont).**  
This example of trick photography affords good comedy. The laugh comes in the quick transformation of various objects, duplicated many times smaller than the original. A train of cars pulls into a station; a passenger attempts to go on board and finds a toy train of cars at his feet. He calls a cab, and upon attempting to enter discovers a tiny little room and cart where the cab stood in this manner several objects are transformed and the suddenness and ridiculous outcome make laughs. WALT.

**"Into the Shadow" (Vitagraph).**  
There is so much that is ridiculous in this film it is hard to consider it seriously. A child eats poisonous berries. She is in company of two older companions, and they know that the berries are deadly. Instead of making haste to relieve the threatened condition, all hands take their time in doing things. The doctors feel the pulse, test the lungs and go through a lot of mechanical detail, when it is a known fact that the child has been poisoned by eating berries. There are consultations, trained nurses and a lot of detail which runs the film out to nearly seven hundred feet; when if everybody concerned had stepped

carrying out of his edict, and the robber Duke is deposed amid great rejoicings on the part of the peasantry. The film is interesting but not extraordinarily so. WALT.

**"The Game" (Essanay).**  
This is a Board of Trade film, intermixed with a hint of a love story. The most interesting moment of the reel, which goes to almost 1,000 feet, is when the bidding for stock is shown. The scene is animated and depicts the accepted idea of such transactions. The son of one of the stars starts a deal which meets opposition from his father's partner. So successful is the deal engineered that the firm wins out and the senior members decide to step down and out and let the young man run the business. In photography, theme and action the film maintains a fair average; but Essanay have done vastly better. WALT.

**"A Tumultuous Honeymoon" (Melies).**  
This is the best thing this new member of the Edison-Biograph combination has yet turned out. It is a good comedy, well acted, and its photography is up to the standard. An old farmer objects to a young chap marrying his daughter. They decide to elope, into the picture comes a tramp who is discovered in the act of stealing something to eat through the kitchen window. The farmer gets his shotgun and goes after the tramp. When he learns that his daughter is eloping he has additional uses for the weapon. The tramp in trying to improve his wardrobe puts on some clothes which have been intended for a bonfire; they come from a small shop hospital. When the tramp finds this out he discards the clothes and goes around in a barrel until he finds a clothes line full of women's apparel. From this he "awakes" make-up, in the confusion of getting the bride away from the house, the tramp becomes mixed up in the carriage. There is a chase by the farmer and his shotgun on horseback. Some lively times follow until all ends happily. The comedy element is strong; the action brisk and well sustained. Melies is waking up. WALT.

**"Malicious Rival" (Pathe).**  
"The Malicious Rival" occupies rather more than half the reel, and in that time tells a dramatic story with some novelty and plenty of action. A countryman has designs upon a maid in a country inn. He is urging his love upon the girl in the public room of the tavern when an artist in search of country scenes for his canvas arrives. He likewise takes kindly to the girl, much to the disgust and fury of the countryman. To make it worse the young woman appears to favor the stranger. A fight ensues in which the countryman is worsted. He plans vengeance. Following the artist into the forest the next day he strikes him down from behind and ties him to a tree. It begins to snow, and the countryman indicates his plan of leaving the victim to freeze to death. It is a curious thing that the snow falls only upon the trussed up artist. In the other immediate scenes the weather is clear. A later view shows the artist still tied to the tree and entirely covered with snow like a manufactured snowman. The schoolchildren returning home find the curious figure and upon investigating, release the victim. The countryman, returning to gloat over his rival, finds him free of his bonds. A fight follows in which the "malicious rival" is hurled from a high cliff to his death. What becomes of the frozen maid is left to the imagination. The story does not hold together as a moving picture narrative should, but it moves forward quickly enough and has melodramatic incidents enough to hold attention. RUSH.

**"Cops on Strike" (Pathe).**  
A short comedy film is fairly well handled in this case. The police of Paris declare a strike. The Mayor is unable to police the city. He appeals to the strikers, but they refuse to listen to his arguments. Finally in desperation he orders the release of a jailful of convicts and turns the jailbirds loose to handle the cops. They go to their tasks with joyous energy, and the result is that the policemen are carried struggling to jail by the husky convicts who replaced them. RUSH.

**"From Cabin Boy to King" (Vitagraph).**  
The Vitagraph people are scouring libraries from the five-cent libraries these days. "From Cabin Boy to King" has all the earmarks of that school of literature, with a few delicate touches of the producer's own fancy added. A newsboy is "slung" into a sailing ship and made to serve as cabin boy under a sailing master of unbelieveably small size. Every time the skipper sees the youngster he stops his regular work to kick him around the deck for a few minutes. When the boy resents this treatment the skipper drags him to the ship's galley and orders the cook to heat an iron rod hot and brand a hideous face on the boy's flesh. This scene shows a vivid pantomime, the agony of the victim and the gleaming satisfaction of the watchful sailors and skipper. Not satisfied with this brutality, the sailors under the captain's orders throw the cabin boy overboard. He swims ashore on an island inhabited by South Sea savages, who worship human skulls. They are about to execute the castaway until, happening to loosen his shirt they see the grinning face drawn by the ghostly skeleton of the ship's cook. Whereupon all the savages fall down and proclaim him king. Meanwhile the ship has been wrecked (these things happen so opportunely) and the captain and crew are cast away on the same island. They are brought before the boy king. They beg for mercy, but he remains unmoved. It is hard to tell what would have happened if a United States warship had not arrived just at this minute (more timely happenings). So the wicked captain and his brutal sailors are forthwith arrested, while the boy king annexes the island for the United States and departs with the warship, while the savages do a ballet dance on the beach. RUSH.

**"The Flight of Monsieur Valette" (Pathe).**  
His arrest demanded by the authorities, Valette takes advantage of an opportunity to hide, with his wife and child, in the home of Diana de Vaudemont. Once safely established, Diana lets it be clearly known that she is fond of Monsieur. Her advances are not appreciated, and when she is spurned goes to the authorities, disclosing the whereabouts of the fugitive. Monsieur is captured, tried and sentenced to death. While he is awaiting execution his wife visits him with their child, donning her cloak he safely passes the portals and begins his flight for freedom. Diana, now thoroughly remorseful, aids him by the loan of her carriage, and he makes good his escape. He is eventually pardoned, and spends the remainder of his life happily. The subject is up to the Pathe standard, both photographically and in the matter of execution. WALT.

**"The Robber Duke" (Urban-Kleine).**  
This is a story of the days of the "Good King" Henry IV of France. The oppression and atrocious conduct of one of the dukes of his realm toward his tenants and vassals comes to the attention of the sovereign. He decrees that the Duke must quit his persecutions, but to no avail. Finally the King attends in person to the

## PRODUCERS' BATTING AVERAGES

FROM NOV. 4 TO NOV. 10, INCLUSIVE.

M. P. P. Co.	Reels.	Good.	Fair.	Poor.	Per cent.
GAUMONT	1	1	0	0	1.000
KALEM	1	1	0	0	1.000
MELIES	1	1	0	0	1.000
PATHE	3	2	1	0	.833
ESSANAY	1	0	1	0	.500
EDISON	2	0	2	0	.500
SELIG	2	0	1	1	.375
VITAGRAPH	2	0	1	1	.375
LUBIN	1	0	0	1	.250
BIOGRAPH	1	0	0	1	.250
URBAN-ECLIPSE	1	0	0	1	.250

(Where the averages figure the same the order in which the films are given indicates the relative values. As the "Independents" have been unable to find a place to display their films in New York we are forced to omit them. The "Independent's League" will be averaged when their films can be seen.)

poster goes to bed after looking upon the wine which is whiskey. He dreams that he is at work. The bills fly from his hands and flatten themselves upon the billboards. Then the figures come to life. First a Spanish dancer poutrouettes, then the figures of the "beast" by unknown maker of canned soups, deals him a lunch and finally a benevolent gentleman steps out of a whiskey advertisement and presents him with an after-dinner drink. It was an amusing although far from novel series. RUSH.

**"The Stage Driver" (Selig).**  
Selig seems to have overstepped himself in this series; in the general scheme, far from wholesome, and in working of it out, including exterior and interior scenes. The story opens with death (a mother dying of consumption) and closes with the widower sentencing his only son presumably to imprisonment for life for a contemplated highway robbery or "holding up." Between them there is a gambling scene in a poorly set "western saloon" with execrable acting. The wife and mother before passing away in sight of the audience, with \$2,000 in cash to her son and daughter, to be divided between them one year after her death. The son falls into bad habits. He steals the money from his clumsy hiding place, losing all at gambling. The father, who is the stage driver of a dilapidated old line "stage coach," is informed of his son's money loss by a colored servant. Entering the saloon he "beats up" the boy, takes him home and forgives him. The father learns through advance information of the expected attempt to hold up his coach, arms it with riflemen, and captures two of the highwaymen. One is his son. The jury recommends to the court after trial that the boy, found guilty, be sentenced by the father. As his only companion, he is seized with remorse and finally resolves to return home. Meanwhile his home is a place of sorrow, for the old father will not be comforted. Alternating views of the prodigal's painful journey home and the grief-stricken father are shown

WALT.

## NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or  
Reappearance in or Around  
New York.

Valeska Suratt, Hammerstein's.  
Felix and Caire (New Act), Plaza.  
Musical Fredericks, Bronx.  
Mr. and Mrs. Jack McGreevy, Orpheum.  
Joe Kane and "Some Girls," Greenpoint.  
Beatrice Ingram and Co., Greenpoint.

Irene Franklin.  
Character Songs.  
26 Mins.; Four (Parlor).  
Colonial.

Irene Franklin is one of vaudeville's best treats. With each incoming season, Miss Franklin reappears with brand new numbers. This time all are "characters" excepting the first, "I Don't Care What Becomes of Me," the lyrics of which, like the others are funny in an odd way in wording and ideas. Burt Green (Miss Franklin's accompanist on the stage) is credited on the program with having written the song she sings. The star selection of the present repertoire is "I'm Bringing Up the Family," a character number combining comedy and pathos. Dressed as a wretchedly starved young girl, Miss Franklin sings of her responsibility in mothering her little brothers and sisters—with nothing to eat at home. Her weary look conveys the pathos; the lyrics have a comedy twist; there is a catchy melody along, and the idea withal is intensely and sentimentally appealing. Another and altogether comedy number is "The German Prima Donna," a young "Deutscher mädchen" with operatic aspirations. The grotesque make-up for this is screamingly funny, and the way Miss Franklin chirps "The Glow Worm" a match for it. "I've Got the Mumps" is the successor to "Redhead," that great "kid" song of the period. That "Mumps" does not equal it is no reflection upon the newest. Discovered in bed, Miss Franklin leaves her resting place attired in a child's full pantaloons nightdress, enveloping her in white from neck to feet. Her face is bound up, and she tells that having the mumps brings her more pleasure than anything else since her beginning. All are good to her, and she is enjoying herself giving the mumps to everybody else. The same line of superfine lyric writing for popular approval is in "I Won't Send the Presents Back," with the singer gowned as a bride, recalling somewhat in the costuming Vesta Victoria's "Waiting at the Church" as "I'm Bringing Up the Family" might suggest Harry Lauder's "Softest of the Family"—to a negligible degree in each instance. Miss Franklin with a record of a riotous hit in an all-comedy bill, gave one verse and chorus of "Redhead." When Miss Franklin's card was displayed the applause equaled almost that received upon her appearance, a rare occurrence. Mr. Green "kidded" the gallery with his trickery at the piano, amusing thereby; and offered for his "straight" playing the late Mr. Liszt's "2nd Rhapsody." *Sime.*

The Countess Leontina, assisted by Messrs. Romaine and Stephano will present an instrumental and musical turn named "Nearly a Disappointment."

## NEW ACTS OF THE WEEK

Jesse L. Lasky's Co. (16).  
"The 20th Century" (Musical Comedy).  
21 Mins.; Four (Special Set: 16); One (Special Drop: 4); Full Stage (Special Set: 1).  
Colonial.

In Jesse Lasky's latest "The 20th Century," named after the flyer of the New York Central, the big finale of "The Midnight Sons," has been employed to end the vaudeville piece. With a good moving picture panorama it does very well, giving the act (which has nothing else excepting a "Bungalow" number to recommend it) an applause finish. There are sixteen people—four principals and twelve choristers, the latter evenly divided as to sex. A story has been written about a couple intent upon marriage, foiled by a village "constable" of the burlesque show type. A trip is then made to the Grand Central Station, New York, and the "20th Century," timed in the concourse for "5:30" and "Track 15." The call was "20th Century on Track 3." The train leaves daily at 3:30. When choristers can remain in an act for twenty-one minutes without changing costumes, small imperfections like those may pass unnoticed. The story permits of the one costume, the girls throwing on auto coats, but it is obvious economy, but not any more so than the "faked" apparatus of the opening setting, a summer camp in the woods. "The Midnight Sons" finale, adapted from Tim McMahon's "Porter Maids," is the big lift for Lasky. Besides the show and sketch, burlesque companies have used it this season. There is nothing to the music other than the "Bungalow" song, very prettily staged. It is Lasky's best singing number of his many productions. The opening rolls along for sixteen minutes, with comedy that is not funny. The chorus men have some good voices among them; the girls, while fairly good looking, not any. This spoils the concerted vocal effort. Edwin Wilson is a sort of condensed De Wolf Hopper with a pleasing voice, but encounters difficulty with a wave of his hair over the forehead. Monti Brook, the other main principal, has her name displayed on the program. Like most of all the "Lasky acts," this one is "good at a price." That price, however, would probably leave a deficit in Mr. Lasky's accounting each week. *Sime.*

Bruce, Calvert, Cutter and Soule.  
Travesty.  
22 Mins.; Full Stage.  
Sittner's, Chicago.

There is a simple little farce idea involved in this act. It is adapted on the old burlesque scheme of offering money to the comedians to marry a woman of hideous face. Five thousand dollars is the amount named here. There are two women in the act, one very pretty. Much comedy is derived from the incidents, including lesson on "society." At the finish the quartet dance. While the turn does not go beyond the ordinary class, it was sufficient to cause much laughter and applause at Sittner's. On that reasoning it might also please at other similar grade of houses where the patrons are not over-familiar with the humor the act contains. *Merry.*

Stepp, mehnager and King.  
Songs.  
24 Mins.; Full Stage.  
Orpheum, Brooklyn.

The act is made up of three men, piano player, banjo accompanist and singer. The last named is the strength of the offering. It is a long time since a natural comedian of his knowledge of handling "rag" music has been around these parts. The singer (the program gives no clue to his identity) opens with a rattling syncopated number. "My Sister, Tetravini," apparently a frank grab-off from the established number, "My Cousin Carus," follows. Next is an Irish song (Irish in lyrics only). "Clancy." All were received with the utmost approval, the applause being so insistent that the singer was called back for another. The encore was the familiar thing about "A Splinter from Father's Wooden Leg." After this the banjo player came to the fore with a solo, "The Rosarie" first, and afterward, for an encore, an unfamiliar number with a march swing. For the finish the singer returns with a slightly altered dressing and all three go into a really funny operatic burlesque. This put a period to a first-class bit of entertainment, every minute of which had been enjoyed, if the testimony of continued applause is to be believed. The trio were on "No. 3" at the Orpheum, and scored substantially. *Rush.*

Mike S. Whallen.  
Monolog.  
18 Mins.; One.  
Colonial.

It is eight or ten years since Mike S. Whallen last played over here. Since then he has been appearing abroad. On his return (Colonial this week), dressed in silk hat and frock coat, Mr. Whallen tells stories in Irish brogue and German dialect. His Irish stories, after the snap of Frank Fogarty's pithy yarns, seem stretched out and without sufficient point for the long "working up." In the same length of time Fogarty tells four jokes to Whallen's one. For a finish he has rather a long humorous recital about an Irish "wake." The act could be chopped four minutes beneficially. Mr. Whallen actually "pulled" an "impromptu song" and got away with it, sung to the air of Lester and Allen's ("The City Sports") "Two New Coons in Town." Lester and Allen were a favorite vaudeville team twenty years ago. Whallen should have closed with his "impromptu stuff," using the "wake" matter ahead of that. All his stories were new, some very good. A recitation called "Say Hello," is given. Next to closing at the Colonial, Whallen did well, particularly with the "impromptu," and having to follow Irene Franklin, who in character numbers was the big hit of the bill. Mr. Whallen has the English habit of wearing his handkerchief up his sleeve. When previously playing here it is said he did the "impromptu" business as a part of his act. *Sime.*

Cissie Loftus will headline the American. New Orleans, show next week.

Chas. Wayne and Gertrude Des Roches.  
Comedy Sketch.  
25 Mins.; Full Stage.  
Yorkville.

Patrons of "pop" vaudeville seldom have a chance to view so good an act as this; it is of excellent class, well dressed and highly diverting. As there are no programs the title is not at hand, but any old name would fit a turn so diversified. Wayne enters the apartment of a girl to whom he has written many love letters, going after them burglar fashion. Upon discovery matters are adjusted in accord with comedy sketch ideas. There are a couple of side complications which provide excuse for changes of clothes by both principals, but the plot at best means little. It is the clever work of both Wayne and the girl which counts in the total of good entertainment. Miss Des Roches wears a knee length dress of particular beauty, and her other gowns are pretty to look upon and are of fine material. Wayne dresses well and puts over an eccentric dance with acrobatic frills which he is so easily capable of doing. The finish is a novel song based upon the subject of hats, and demonstrated by a change of headgear for each chorus. Both principals work hard all through the sketch and pile up laughter and applause. *Walt.*

Count Chilo and "The Girl of Mystery."  
Thought Transmission.  
34 Mins.; Full Stage.  
Lincoln Square.

Count Chilo and "The Girl of Mystery," are giving an entertainment resembling in many ways that formerly shown by Mr. and Mrs. John T. Fay. The woman is blindfolded on the stage, while the Count goes through the audience securing the questions either by word or writing. The answers come without the Count speaking to the girl. He does not pass his own pads through the audiences. The pair do exactly what the Fays did although probably not so showy. The questions are called off promptly by the woman and answered as readily also by her. The answers are really the poor part of this sort of entertainment. While the girl states she is not allowed by the management to pick the winner of the Johnson-Jeffries fight she is not a bit backward about telling women that they will never see their relatives again and such rot. That these things carry weight goes without question for Tuesday night the Lincoln Square was crowded and anxious-faced women with slips of paper could be seen on every side. The act frames up well with others of its kind. The man spends much unnecessary time in announcing and breaks in several times also with remarks that do not help. He also takes time to announce that he will sell a book on "Thought Reading" for ten cents which will enable everyone to do as well as he does. The ushers offered them at the price named during the remainder of the performance. "The Mystery Girl" must be given credit for drawing business. It couldn't have been anything else that drew the good looking audience, unless it was a general shifting about by placing six acts on the program and cutting down the number of reels. Two more acts and an orchestra at the present prices still looks like the best card for the Lincoln Square. *Dash.*

**Tops, Topsy and Tops.**  
16 Mins.; Full Stage.  
Lincoln Square.

A man, woman and two dogs contribute as entertaining a specialty as has been shown in this line. The girl dresses as a "kid," the man, a bell boy. The dogs are just dogs although they figure prominently. The girl sings a couple of numbers while putting the cutest, fluffiest dog through a series of tricks that are bound to be liked. The man is a first-class ground tumbler and his work with the second dog is as good as any. There are a couple of bits that might be taken out. It would be better to drop all talk, working in pantomime. The comedy should and could come from the very excellent acrobatics of the man who is, if he may be so called, an eccentric acrobat. The dog he works with does a series of back somersaults that for speed has not been equaled. The posing of the girl and dog might be curtailed. It is pretty, but unnecessary and slows up the action. Tops, Topsy and Tops as they stand can go into any New York house in a position where too much will not be asked and put it over.

*Dash.*

**Vassar and Arken.**  
Songs and Talk.  
13 Mins.; One.  
125th Street.

It is not always certain whether the comedian of the pair is trying to be a Hebrew or not. Final returns, however, indicated that he was. In this he has a good idea. He makes up as sort of a Hebrew college boy. His dialect, when in use, is all right, but is forgotten at times. The pair have a quantity of new and good material about the North Pole which does not consist of the usual "gags" that have emanated from the discovery controversy. Both men do very well, although the dressing isn't just right. The singing also is a bit weak, neither having a good voice for straight songs or parodies. It would probably be as well to cling wholly to talk. They are capable of handling it well enough. One of the best stories was used by Smith and Campbell in their old act. This may be simply coincidental, but it was told in exactly the same manner as that couple did. Vassar and Arken will bear watching. They should advance.

*Dash.*

**HEADLINERS NEXT WEEK**

**NEW YORK.**

Valeska Suratt, Hammerstein's.  
Four Mortons, American.  
Augusta Glose, Fifth Avenue.  
Empire City Quartette, and Svengali, Plaza.  
Geo. Beban and Co., Alhambra.  
Annette Kellerman, Colonial.  
"At The Waldorf," Bronx.  
Irene Franklin, Orpheum.  
Howard and North, Greenpoint.  
Severin, Fulton.

**CHICAGO.**

Chevalier, Majestic.  
Harry Lauder, American.  
Arthur Dunn and Marie Glazier, Haymarket.  
Winona Winter, Criterion.  
"Counsel, the Second," Sittner's.

**Billy B. Van and the Beaumont Sisters.**  
"Props" (Comedy Singing and Dancing).  
27 Mins.; Full Stage (Can Close in One).  
Fifth Avenue.

Billy B. Van has somewhat departed from the "Patsy" character, but his work does not differ in style from that made familiar by Van. His "tough" property man in a vaudeville theatre gives him extraordinary opportunity for slam-bang comedy. All three of the principals sustain a character throughout. A bare stage is shown littered with all the noise-making paraphernalia known. There appears Lizzie Smith (Rose Beaumont), a substitute scrub lady with stage ambitions and in love with Steve Gall (Billy B. Van), the "props." After some talk and nonsense Steve borrows stage clothes for Lizzie. She enters a dressing room at the back to don them. Mabelle La Trocadero, "the headliner" (Nellie Beaumont), reports for rehearsal. There is more comedy talk. Lizzie emerges resplendent in silk and spangles and recognizes Mabelle as a schoolmate, Mamie Burke. Thereupon the three go into a trio number, "I've Lost My Gal" with a dance step. This makes the finale of a highly entertaining turn. For an encore the trio sing "Put On Your Old Gray Bonnet," with comedy business and another dance. Monday evening the Fifth Avenue audience was most demonstrative. (It was their fourth show of the day, the act playing Hammerstein's also this week, appearing up-town first.)

*Rush.*

**Ernie and Mildred Potts.**  
Striking Bags and Songs.  
15 Mins.; Full Stage.  
Orpheum, Brooklyn.

Mildred Potts does a straight single singing act; Ernie Potts a bag-punching specialty. In combination the two do not get along with any great degree of success, their offering serving only as a fair opening to the Orpheum bill. The act opens on the full stage with all the bag-striking paraphernalia in position. Everything is pure white, while black drapings enclose the stage on the three sides. The man opens with a song, the woman joining in for the chorus. She disappears to make a change, the interval being filled in by the usual routine of bag-striking, the bag suspended from an overhead inverted platform. Miss Potts comes back after the bag-punching episode for a second song, at the conclusion of which her partner returns to his specialty. In this routine there is a new arrangement, keeping five bags in motion at the same time. Two revolve back and forth on a horizontal plane, propelled by the knees of the operator, two more work on a vertical plane operated by the fists, and the fifth moves toward and from the audience under blows delivered by the forehead and back of the head. For a finish the orchestra plays a patriotic air, the man strikes his regulation bag so as to bring about a unison in time, while the girl, dressed in military uniform, does a fairly lively dance.

*Rush.*

"The Prima Donna's Honeymoon," with Marion Murray in the lead, opens its season November 15, at Wilmington. The act, an Orpheum Circuit Production Department number, is booked until January, 1910.

**Simon and Shields' Co. (6).**  
"High Life in Jail" (Travesty).  
Three (Special Set).  
Hammerstein's.

One of the cleanest pieces of satirical writing for this season or several is Ren Shields' "High Life in Jail," written by Mr. Shields for himself and Mike Simon to produce, which they have done, once again, at Hammerstein's this week. William Sloan and W. H. (Bill) Mack are featured. The piece appeared about a year ago. The idea was so excellent it suggested itself to the management of "The Follies of 1909." An excerpt from this sketch is now one of the hits of that show. The setting is a section of the corridor in a prison. Inmates lounge about in striped suits denoting the convicts. They are the elite of the jail, and enjoy themselves accordingly. A couple are playing billiards, others drinking and smoking. The Metropolitan Quartet assume roles, breaking up the dialog with songs at odd moments. William H. Sloan is the German Warden, doing his duty by permission. Bill Mack is a "strong arm guy" who, through his size, bosses things. Frank De Groat, of the Quartet, plays a bank president exceptionally well, making the part a relishable travesty through its seriousness. He is attired in evening dress, striped like the others. There could hardly be keener satire than a "bell hop" in convict cloths going through the jail "paging" a "guest," calling out "No. 1155, please." Previously, the same bell boy rushes in the corridor saying to the aproned tender of the buffet bar (side-board) "two Manhattans, a Martini and a package of Naturals for 851." There are laughs in all the lines, the travesty of it becoming more comical as it is watched. Sloan handles the German role capably, not overplaying nor shutting out the others, which he might easily do. Mack looks his role to the life, and has many off-side remarks for the mutual laughing pool. Toward the center of the act, it drags just perceptibly and this could be enlivened by clipping or adding action. The setting is a faithful representation of the exterior of the cells. Simon and Shields have turned out a genuinely funny act in "High Life in Jail." Those who like to laugh at something worth while can take their fill out of this sketch.

*Sime.*

**Leonard and Phillips.**  
Songs and Talk.  
14 Mins.; One.  
125th Street.

Leonard and Phillips will have to rearrange before they can hope for better time. The ability is there, but the material and general frame-up are not. Their opening will be the place to start alterations. Miss Phillips opens the act with "Redhead," in the same costume Irene Franklin introduced it. The girl sings the number a bit too fast for the best results, but she looks well in the jumpers and red wig and the song would do very nicely if better placed. Mr. Leonard follows Miss Phillips with "I Love a Lassie," sung in the Swede makeup which he uses through the remainder of the act. The song does not fit the character. Something should be substituted. The girl returns to the stage after the number in a beautifully becoming frock of black and white, and

her bully appearance is alone enough to place them in right. The talk which follows is fairly bright, and through the Swede dialect of the man, which he handles very well, is made funny, but it needs just a bit more to place them right for the big time. A song at the finish gained the team encores, but it is not strong. For the small house Leonard and Phillips are easily sufficient. Efforts in the right direction should land them above it.

*Dash.*

**Harriet Delora and Co.**  
Comedy Sketch.  
19 Mins.; Full Stage (Interior).  
Lincoln Square.

The program does not name the sketch that Harriet De Lora and Co. are gaining laughs with at the Lincoln Square. It is rather a funny little playlet that could be made into something better. The present trouble is repetition, a laugh is loosened, and then along identically the same lines the author tries to force eight or ten more. This may work for the second or third time, but after that the first laugh loses its value. The story deals with a wife who has been all day chasing about bargain counters. When the husband arrives home, the wife, instead of having a meal ready, shows him how well she has done on the day. She has bought a pair of shoes with both for the same foot and in everything else has been "trimmed." During the exhibition of the bargains she suddenly remembers the baby, left at the store. This brings out the best part of the sketch. But here also, repeats occur that should be done away with. This finish is the baby back and the wife cured of the bargain habit. Miss Delora is the central figure. She plays well and looks the part, but might attempt a more subdued manner. The husband, like the sketch is slighted on the program, and he also is good enough to be mentioned. The piece was a big laugh winner at the Lincoln Square, but as is the case with many acts did not receive a great amount of applause at the finale.

*Dash.*

The Wilson, Baltimore, a new popular priced vaudeville theatre, has postponed its opening until November 22.

**OUT OF TOWN**

**"Eight Geisha Girls."**  
16 Mins.; Full Stage.  
Maryland, Baltimore.

Eight very pretty little Geisha girls figure in this novel act, beautifully costumed and very dainty. The curtain rises on a scene of dazzling splendor, showing the exterior of a Pagoda. Grouped about are the Japanese maidens strumming on queer looking musical instruments to strains of Americanized Oriental music. After several minutes of this, six of the girls dance a fandango of old Japan, resembling much like the dance performed by Toots Puka, of the Hawaiian Trio. This is followed by a Japanese song in their native tongue, a dance, with parasols, studded with tiny electric globes, comes after. Another selection on their funny musical instruments closes the act. The girls made a big hit at the first American presentation Monday afternoon, and because of the acts novelty, have proven a drawing.

*Gerald C. Smith.*

(Continued on page 21.)

# WHOLE TAMMEN-RINGLING ROW IS NOW UP TO FEDERAL COURT

**United States Circuit Court Issues Temporary Injunction Restraining Tammen & Bonfils from Using the "Four Sells Heads" Until Further Hearing of Testimony, but Recognizes Right to Sells Name.**

Denver, Col. Nov. 11.

Justice Lewis in the United States Circuit Court has granted a temporary injunction to the Ringling Bros. forbidding the use by the Sells-Floto Shows for advertising purposes "pictorial representations of Ephraim Sells, Allen Sells, Peter Sells or Lewis Sells until the further order of this court." The Ringlings were required to file a bond in the sum of \$1,000. The Ringling application in its other points was denied.

Commenting on the decision, Harry H. Tammen, part owner of the Sells-Floto property, said this week: "I am pleased beyond measure that the court took notice of this case by granting the injunction, at least that part of it which has to do with the use of the Sells family pictures. If the decision had been otherwise, practically the whole case would have been dropped. As it now stands it becomes a case in equity, and I am assuming that the court will take jurisdiction of the entire matter. A ruling out of the United States tribunal will definitely settle the point how far the Ringlings may go in their guerrilla warfare against the Big Sells-Floto Shows."

The Sells-Floto people look upon the result of the litigation as a substantial victory inasmuch as the court recognizes their title to the name of "Sells," which they purchased from William Sells. In addition to contracts of sale from the Sells Bros. and James A. Bailey in line to the Ringlings, the applicants filed a number of affidavits obtained recently in the southern States in which persons swore that when they saw paper bearing the likenesses of the Sells brothers, although the bills were marked in large type "Sells-Floto Circus," they believed that it was the "Adam Forepaugh and Sells Brothers Combined Shows" advertised as coming. The defendants claim that this point is of no vital importance, since their show has now gone into winter quarters.

Tammen & Bonfils have filed a cross bill claiming damages that run into hundreds of thousands of dollars. As soon as the Ringlings have pleaded to this bill the "opposition" will commence taking testimony along the route of the Sells-Floto Shows during the 1909 season. This extends from El Paso, Tex., through California and the Pacific States to Vancouver and from there to Norfolk.

It is estimated that the expense of each side in preparing for trial will total \$10,000. The Sells-Floto people claim that the Ringlings never missed a day during the entire season to have their men circulate false reports about the Sells-Floto Shows. Since Sept. 20, declare the Denver men, the Ringlings have billed Sells-Floto stands with hand bills four or five days ahead of the circus'

arrival. This practice compelled the Sells-Floto people to have their men follow up the opposition with other bills to counteract the effect. In this way a large amount of evidence has been gathered. In order to place it before the court properly as part of the damage suit, it will be necessary to have all this evidence taken before United States Commissioners.

Between now and the time of the argument on the temporary injunction the Sells-Floto people propose to take depositions in the southern States to offset those offered by the Ringlings as to the alleged confusion caused by the Sells-Floto "paper."

## BUFFALO BILL WILL "FAREWELL."

The engagement of the "Buffalo and Pawnee Bill Shows" at Madison Square Garden next spring will mark the last appearances in New York of Buffalo Bill. The contract made by the late James A. Bailey will then expire. Col. Cody and Major Lillie have decided not to renew it.

The presumed prestige of a New York engagement is not considered by Major Lillie to be of sufficient importance to warrant standing the heavy loss which the Garden engagements uniformly entail; there never was a big show able to get away from New York anywhere near even on its Garden engagement, excepting, possibly, the old Barnum-Bailey Circus.

The Ringlings last spring paid dearly for their experiment in trying to introduce their show to New Yorkers through the medium of a few stands of bills which showed their heads and gave no idea of what the performance included; nearly \$75,000 was lost before the Baraboo Brothers finished with New York and Brooklyn.

Buffalo Bill has had enough of the Garden. It remains to be seen whether the Ringlings will renew the contract which has been an expensive luxury to them since they became the "Circus Kings."

Furthermore it is declared that Col. Cody will not alone say farewell to New York next season, but it is reported that he will retire completely from public view after next year.

There are many, however, who doubt the likelihood of such a move, for Col. Cody has been so active in the twenty-seven years his exhibition has been traveling that no one seems to think he will be willing to retire at this late day.

## SUN BROS. STICK.

Chicago, Nov. 11.

The tour of the Sun Bros.' Circus has been extended so that it will include the winter months, at least as far as the middle of January. The outfit is now in Alabama.

## HAGENBECK-WALLACE FORECAST.

Most pretentious advancement in the circus business next season will be made by the Hagenbeck-Wallace Show. As its only "trust" rivals are as large as they can profitably be made, it is expected by all who know B. E. Wallace that he will not be content until he finally has a show equal to any the world ever saw in magnitude and merit. The season 1910 will see him making rapid strides toward the realization of that aim.

One of the results of the persistent fight of the "circus trust" shows upon Mr. Wallace has been a change of disposition on his part, until now he is resolved to equal and eventually excel anything in the circus line that the "trust" presents.

That such reports are not idle talk is indicated by the plans now being executed preparatory to the enlargement of the Hagenbeck-Wallace Shows for next season. The spread of canvas will be very materially enlarged, the big top being six-poled, as large as any now in use. A grand stand with opera chairs will be installed, and a second ticket wagon will be used on the downtown streets.

The menagerie will be considerably increased, there being planned several novelties in the arrangement of this department that will astonish the oldest circus managers. Another train of cars will be added for the transportation of the new cages, equipment, extra horses and increased number of employees.

Mr. Wallace plans for the construction of probably the most completely appointed private car ever seen in America, the contract calling for its completion in time for the first of next season.

In addition to superintending the work of reconstruction of a part of the old equipment, Mr. Wallace will personally look after the building of all of the new cars, cages and equipment, all of the work being done at his farms near Peru, Ind.

C. E. Cory will spend several weeks this winter in Europe, where he goes with explicit orders from Mr. Wallace to secure the most novel and sensational acts obtainable.

It is the intention to rearrange the entire circus program, many new acts being introduced with these shows for the first time. The Hagenbeck animal features will continue to occupy a foremost place on the program.

Many people have often heard Mr. Wallace declare that he made the most money in "opposition stands," and from reports obtainable that rule was more than an agreeable fact the past season. Mr. Wallace declares that his books will show it to have been the most profitable year he ever had. The announcement of the enlargement of these shows comes as a surprise, in view of the fact that the Hoosier showman has repeatedly declared that he would never try to own the biggest show; all he wanted was to be allowed to conduct a moderate sized show and be left alone. The attacks of the competing "circus trust" shows have served to arouse Mr. Wallace to do things in the circus business that he never desired to do, but since he has the necessary fortune and is able to secure the services of capable and loyal lieutenants, he has now resolved to own a circus second to none. His orders will be for 1910 as for the past season, not to run away from opposition.

## COL. FERRARI SELLS OUT.

Col. Francis Ferrari, the American showman, returned to New York recently without the animal exhibit which he piloted into South America some time ago. The Col. went to the sub-tropical town of Rio Janeiro on a guarantee (transportation paid both ways) to play a seven-week engagement at a big amusement enterprise promoted by the local street railway company. Its representative, F. X. Smith, was in New York some months ago engaging American acts for a show in the regular theatre on the outskirts of the South American town where the exhibition was held.

It is reported that the promoters of the enterprise lost about \$80,000 on the venture. The vaudeville theatre was a complete failure and the other concessions surrounding it in the carnival enclosure prospered only fairly. However, all the artists returned to the States without losing a cent in salary or transportation charges. The carnival people, according to report paid every item of their obligations.

When it came time to leave, Ferrari was offered \$20,000, it is said, for his menagerie, and accepted it on the spot.

Some of the acts did not play out their full time, returning to America at the expiration of three weeks, but there is no criticism of the management to be heard from them.

One of Beachy's airships was abandoned in Rio. After three ascensions something went wrong with the motors. Facilities for making repairs could not be found in Rio and the airship feature was given up.

## "TWO BILLS" IN QUARTERS.

Buffalo Bill and Pawnee Bill's Shows were safely housed in winter quarters at the State Fair Grounds, Trenton, N. J., by last Sunday night. The new quarters are particularly well adapted for handling the cars so far as trackage goes, but there will be no shelter unless sheds are built for the purpose of painting and restoring the rolling stock.

Col. Cody spent most of the week in New York, finally leaving for his ranch in Cody, Wyo. Major Lillie will go to Oklahoma in a few days, returning later in the Fall to Trenton, where he will spend most of his time until the show opens at the Garden next spring. Geo. W. Connors, his secretary, will be at Trenton constantly, living in Major Lillie's private car and directing the winter's work.

Johnny Baker, Major John M. Burke, Billy Sweeney, Fred M. Hall and other principals of the staff, are in New York for the winter. When spring comes the Fair Grounds in Trenton will afford ample space for the rehearsals of the "Wild West and Far East" out in the open. The show will pull into the Garden at about its accustomed date in April to begin its last New York engagement.

## MAY EXPECT TO SIGN 'EM.

Chicago, Nov. 11.

Groups of pictures used to advertise the Rhoda Royal show turn out to be photographs of scenes and artists of the Sells-Floto circus, taken during the past season. Some of the troupes advertised, according to information, will not be with his circus this winter.



## SIX WEEKS IN LONDON.

The Flying Jordans, who close with the Ringling Brothers' Circus November 15, have been booked through J. Harry Allen for a six-weeks engagement at Agricultural Hall, London, opening December 13. The amount involved in the transaction is said to be upward of \$2,500.

The engagement was arranged by cable this week. Agricultural Hall is an annual industrial exhibition of considerable importance in the British capital.

## EQUESTRIENNE RETIRES.

Rose Wentworth, a well known equestrienne, has retired from the sawdust ring. She recently married and some weeks ago left this country for Europe with her husband. Miss Wentworth has avowed that she will not return to the arena.

## A PIANO PLAYING "MONK."

Berlin, Nov. 1.

While John Ringling was in the city he engaged "Charley," another of the "human monks." It will probably be a feature of some of the Ringling shows next season.

"Charley" plays a piano, besides the customary routine of "monk" tricks gone through by others America have had.

The booking made for two years probably went through the Marinelli office, which places all the Ringling acts over here.

## HIS "BIT" IN DOUBT.

There is a circus to open shortly in the south, and attempt to go through the winter season without any casualties, that was somewhat shy on the original frame up, as laid out with a certain weekly newspaper.

The circus man and the publisher got together, agreeing that for a vast amount of publicity in the form of "reading notices" and advertisements, the publisher should have a "piece" of the show.

The publicity commenced to flow, though no commotion followed. The publisher and the circus man had overlooked another partner in the enterprise however. One day when things were being talked over, the circus man mentioned to his equal partner the agreement with the publisher. The equal and heretofore silent partner remained quiet no longer. He could not "see" the agreement, and is reported to have repudiated it immediately.

There the matter stands at last report, with the vast amount of publicity still unsettled for, either in a "bit," "piece" or cash.

## THE OLDEST CLOWN.

From England comes the information that J. Doughty, the oldest actor and clown, celebrated his 91st birthday, Nov. 6, by a benefit performance on the West Pier, Brighton, introducing his trained dogs.

He first appeared on the stage at the age of nineteen at the Theatre Royal, Devonshire, and beside appearing as a circus clown was a member of the old Drury Lane company.

Chas. Corey, general manager of the Hagenback-Wallace Shows, will go to Europe early in December to engage acts for next season. R. M. Harvey, the re-engaged general agent, has returned to his home in Perry, Ia., where he will spend the winter conducting the town's only daily paper—and managing the opera house.

## PUBILLONES' WINTER SHOW.

Havana, Cuba, Nov. 6.

Antonio Pubillones' Circus opened at the National here this week for a season of four weeks. In the roster are the following acts: Abraham Troupe, equilibrista, very good; Rappo Sisters, Russian dancers, excellent; Three Yoscarys, acrobats, went big; Bannerson, Leroy and Vermette, bar act, took well; Scott Bros., novelty act, good; Estrella, ring act, well received; Mlle. Anita, good animal act; Rostow, equilibrist, took well; Mlle. Czarine, acrobatic dancing, good, and the clowns, Pito, Adams and Chocolate, very clever and entertaining.

## COLE'S FUTURE UNDECIDED.

Erie, Pa., Nov. 11.

H. B. Potter, of the Cole Bros. Circus, stated to a VARIETY representative before leaving for Toronto, that there have been several offers for the circus the late Martin J. Downs piloted so long.

One came from Ringling Brothers. There is also a proposition pending to form a company to operate the show next season from amongst the men who have been heretofore prominent in the direction of the circus.

Mr. Potter went to Toronto to be present at the settlement of the Downs estate. The future of the Cole Brothers' will be decided upon this week in the Canadian city at a meeting.

If the Ringlings secure it, the equipment will probably be added to the Forepaugh-Sells outfit, the Baraboo Brothers allowing the Cole name to die.

It is asking a good deal of a car manager to request him to do press contracting but that is what Dave Jarrett did the past season for Sells-Floto, and now the season is over, showmen are willing to confess that he did the work quite creditably. Harry Earl, general agent of the show (and an expert in newspaper work), admits that "Dave did nicely," and this statement carries much weight, as Mr. Earl is very conservative.

Walter Hyde, an attache of the Barnum & Bailey Show, said to hail from Brooklyn, was killed near Macon, Ga., Sunday morning. The coroner decided that he was dead before being placed upon the tracks of the Southern Railway, where his decapitated body was found with the left leg severed.

The Mystic Shriners of Lexington, Ky., are negotiating with Sidney Wire for a week of the White & Edison Mid-Winter Circus as a benefit proposition for the Shriners' charity fund. The Masons in Ashland, Ky., are also negotiating for three days of the show following Lexington.

John Hammill and Sam Feidler, late of the Buffalo and Pawnee Bill Shows, are concerned in opening a moving picture theatre in New Rochelle. They are remodelling the old post office property at a considerable expense and hope to open it by Dec. 1.

Johnny Baker, equestrian director, and William J. Sweeney, band leader, will continue with the Buffalo and Pawnee Bill Shows, in spite of reports to the contrary. Both arrived from Richmond Sunday and will spend the winter in New York.

## BUYS THE OTHER POST.

Denver, Nov. 11.

Tammen & Bonfils, owners of the Denver Post, have completed the purchase of the Kansas City Post. An almost new equipment will be installed in the Kansas City plant about Christmas Day.

Among the many new presses purchased is the largest in the world; a double sextuple with full color complement.

## BOSTOCK'S SAFE CROSSING.

On Nov. 6 Bostock's animals arrived at Tilbury, Eng., on the steamer Minnehaha, after a decidedly stormy passage.

There were three hundred specimens in all. They were taken at once to Manchester where they will constitute Bostock's jungle exhibit at the Manchester Exhibition.

The passage from Coney Island was very trying on most of the animals. Seasickness was prevalent and the beasts suffered accordingly.

Dolly Julian has recovered from a severe attack of typhoid which made her an enforced inmate of a hospital for several months, and is now convalescing in Rockford, Ill. Illness made it necessary for her to retire from the Hagenbeck-Wallace Circus during the late summer.

Loisette, a French toe dancer, said to be well known among the Parisian cafes chantantes, is in New York, having arrived here a week or two ago. William L. Lykens is offering the act.

Tom Miner started yesterday for Catlettsburg, Ky., on a duck-shooting expedition, to last ten days or more. He just returned from a similar outing on the shores of Barnagat Bay, N. J. During that trip he bagged 72 (figures verified) fowl. It's pretty tough on Tom. He has the care of five or six burlesque shows on his shoulders and can't spare a minute from business. Among Tom's other misfortunes may be mentioned the ownership of a country house, a yacht and membership in any old order you care to mention.

The Johnson-Ketchel fight pictures created a new record at the Bowery Theatre, New York, last week.

Paul Rubens, the composer, is a candidate for vaudeville engagements under the chaperonage of Bill Lykens. He opens next week at New Rochelle "to show."

Miss M. L. Fynes is resident manager of the Alhambra, Stamford, Conn., not Miss Collie, as was announced in VARIETY last week.

W. E. Haines, "twenty-four hour man" with the Sells-Floto show, was in Chicago this week seeing the high buildings. He left Wednesday for South Bend, Ind., and will later go to his Iowa home.

I. M. Southern has not bid for the Ringling Bros. programs (three shows) as stated last week. He has, however, bid for the Buffalo and Pawnee Bill program, but the contract has not been, as yet, closed.

The Campbell Brothers' show closed at Pond Creek, Okla., Nov. 5, going to winter quarters at Fairbury, Neb., one day earlier than planned.

## QUEENS OF THE JARDIN DE PARIS.

No one will gloat over a performance when pink tights must be seen from the rise to the fall of the curtain. It's going some when a producer can build his shows around these same pink tights, and make his girls wear them the entire evening without a change.

No matter what the choristers of the Jacobs & Jermon "Queens of the Jardin De Paris" have on, those pink tights are underneath. It is easily gleaned from this that the costuming scheme all through is cheap and inexpensive. It is.

The clothes worn by the girls while singing "My Little Kangaroo" are enough; again, at the opening of the second act or burlesque, the red dresses have a cheap and soiled appearance.

There was never a minute during the performance when the chorus girls themselves did not have their dresses faded for good looks. The "red fire" "dresses" in a "red fire" number were neat, and, again, the baseball suits did well enough if only because they covered up the pink.

About twelve of the "show girls" sat around tables in the first part, a French restaurant scene. That is all the girls did. There was nothing else to do. Once in a while one or two would smile at some new matter injected into the dialog. There was nothing else to smile at.

Ten or twelve other girls backed up principals in numbers during the first section. There wasn't much to the songs. Two told of "Dixie."

That first part of the Jacobs & Jermon show is very dull. The performance did not seem to have a chance after it. But wonder of wonders, the olio pulled it through, and up to a very good average of entertainment. The burlesque or second act was short, with far better comedy than anything previously.

Sig. G. Molasso saved the day. Molasso is the propeller of the "Apache" dance over here. He has staged one in "The Queens" show, with Mlle. Murin and Sig. Martin Ferrari as the dancers. They do exceptionally well, Ferrari handling the woman better than any foreigner who has essayed this rough work. Especially creditable was his care while holding her by the hair.

Later on the couple did several varieties of dances, including the Russian, scoring a very big hit. The man, did he but study the American "loose" dance, would be a crackerjack at it.

The burden of the dancing occurred in a special ballet scene in the olio, where all the chorus was employed to its best capacity. While that was not much, it is true, the act stands as proof of what a collection of girls, capably directed, can do for a performance. It was the bright spot of the evening. The surroundings of the "Apache" carrying out the pantomimic play were ruined through the principals attempting to essay some of the leading roles in their facial makeup from the first part. Particularly did Harry Koler and Robert Dunlap look ludicrous on this account.

Dunlap is the comedian of the Orpheum Comedy Four, with George Linden, Michael Pugli and Herbert Wilson also in the act. They surprised with most pleasing harmony and voices. Had the show catchy "numbers" the quartet could have helped them along greatly. The comedy doesn't enter, Dunlap "kidding" his weight

for laughs and borrowing remarks from Nat Wills; also Elsie Fay to do so.

In the first part Dunlap is a lumbering "kid" with red hair and a Tam-o'-Shanter cap. He is fed upon a milk bottle, a sample of fun. Dunlap wears this makeup in the olio, but the illusion of comical overgrown youth is dispelled forever, when Koler, early in the proceedings, grabs the wig from Dunlap's head, revealing an ocean of baldness.

Koler tries very hard all the time as the Hebrew comedian, but has no one to work with. If memory serves right, he was with "The Bowery Burlesquers" at one time, with some regular comedians around him then. John Stockton, who plays the Irishman can't believe it himself. About the best aid Koler has is a young fellow, Jos. Phillips, one of those handy boys who seem able to jump into anything and put it over. This Phillips does, though as the grotesquely made up batter in the baseball number, he expectorates a quantity of water which might almost let him out for merit. The performance is always clean, however.

"Babe" and Frances Latour are among the principal women, with Nina Stanley. Miss Stanley wears but one gown in the first part, and has an "ah" in her speaking voice. In the burlesque she wears a couple more, but even if Nina hasn't many dresses those that are shown receive the "O. K." stamp, and she at least knows how to sing, with some desire to act.

"Babe" Latour is the solution of perpetual motion, on the Tanguay order, with Frances, her sister, biting off some of the same thing also. The girls do this in the pieces as well as in the olio. In the latter place they work like Trojans, and make good, of course. But as a "Tanguay Sister Act" there is just too much of Eva about.

The La Tour teams clothes don't look well at first, "Babe" wearing a black dress for over an hour. In the olio and especially the burlesque the young women are neat and trim. Each had numbers and each wins out through her individual efforts.

Stockton has an olio specialty. It is talking and songs. After the long first part, Mr. Stockton's position should have been the place for an intermission.

If the Murray Hill has an operator for the spot, or the show carries one, somebody should tell him for goodness sake to keep the green light off girls who don't even understand how to make up for white lights. If someone with a knowledge of lighting effects were placed in charge of the machine the ballet could be made a spectacular number.

The star manager might tell the girls in the restaurant scene when they have a word to speak it is not necessary for each in turn to stand up while doing so. It resembles a school room with the teacher on the job.

Jacobs & Jermon have just escaped having a very bad show thanks to M. Molasso. If they want a universal opinion, that first part had better be made over immediately.

The Murray Hill management has taken off the funeral director's sign from the house "street drop," but they haven't turned the speculators down. A little rush of business seems to be a great event in burlesque, on the Eager Wheel anyway.

*Sime.*

## COLONIAL.

A first-rate bill at the Colonial this week is bunged up some in the first half through everyone treading on the others' heels as the program progresses, with comedy, comedy talk and singing. The second half, including Irene Franklin (New Acts), the big hit of the show, is laid out to better advantage.

The show pleases greatly, and the succeeding acts only feel the effects, though no one had individually any complaint for lack of appreciation, "excepting the members of "The 20th Century" (New Acts), which closed the first part, obtaining its applause by a scenic illusion.

Another new act, really a reappearance, is Mike S. Whallen, who at the Monday night performance exchanged program places with Clay Smith and the Melnotte Twins in the two halves, the "three-act" going to "No. 4." It is the first showing of Smith and the girls for a long time in New York until recently. The routine remains the same, and this is no advancement. Neither is there sufficient dancing. It is not a good way to return in the hope of securing approbation. Many at the Colonial seemed to grasp this. The two costumes worn by the young women may be different. At least the hats are. They resemble big frosted cakes. The affection of "kid" voices is carried to extreme length.

An entertaining comedy number is Will H. Macart and Ethlyne Bradford in "A Legitimate Hold-Up." Mr. Macart introduces portions of a monolog, including some new stories and one or two Frank Fogerty told at the same house a week or so ago. Macart's "souse" draws laughs. The scheme of the playlet, which opens in "one" and goes to a parlor setting, helps the action along, having for appearance Miss Bradford, a striking brunette, who sends the average of vaudeville good looks to the top notch. There is a little overmuch dialog for her to handle. The couple scored most solidly.

The Dunedin Troupe, cyclists, two boys and two girls, closed the performance with their corking trick bike act. Jimmy Dunedin is a startling wonder on a wheel, all his tricks being examples of the utmost skill, while the two pretty little girls are not alone good riders and acrobats, but their breezy spirits kept the entire house lively at a late hour.

The audience was inclined to "kid" the ferocious appearance of the violinist with "The Olivette Troubadours," but they heartily applauded the instrumental music. Rosaire and Doretto, comedy acrobats, opened the show.

Collins and Brown, German comedians, went to a good closing with a funny dance and "The Garten House" song for the encore. They use the "right foot left" earlier for talk. The opening could be strengthened up.

*Sime.*

The business at the Plaza, New York, received an unexpected impetus last week, jumping up to substantial figures. The week previously this Morris house had been looked upon as practically lost to the circuit. Last Monday with James J. Jeffries at the top, the Plaza held capacity. Big returns have been the box office record all week. The Morris office did some extensive advertising in a final attempt to place the Plaza within a safe margin, and the outlay seems to have been beneficial.

## AMERICAN.

The lamentable lack of comedy makes the bill at the American this week a long drawn-out, tiresome affair. The show runs almost a full three hours and a half. There are long desert stretches without fun, where a laugh would be an oasis indeed. Even with this great drawback the bill is worth sitting through if only to see Severin. He has gone back to his pantomimic piece of last season, "Conscience." Severin held the audience at the American Monday night for fifty minutes without losing interest or attention for a second.

Willa Holt Wakefield was down next to closing. Although she did extremely well, gathering as much if not more applause than any act on the program, the position was not at all desirable for her quiet refined song readings. The spot required a rough comedy act and if "The Girl with the Angel Voice" and Miss Wakefield could have been separated the Karno Co. should have had the position. Miss Wakefield has two or three new numbers for her, but songs that have been heard in the varieties before. "Ten Dirty Little Fingers on Two Dirty Little Hands" and "Help Yourself" were the familiar ones, but the manner of handling by Miss Wakefield remade them new. The orchestra did not aid any, upsetting her at the outset by scraping away with a fine disregard for the singer. Some day some manager is going to give proper attention to the vaudeville orchestra.

The Karno Co. filled in one of the corners with comedy that the house howled at. The "Music Hall" act, played this week, has been seen about the 42nd Street corner numberless times, but it still retains its laugh-producing powers. Albert Weston is doing a first-rate lot of comedy falls, and his work is conspicuous throughout. Bobbie Lewis as the "bad boy" also shared. The present company as a whole lines up well with any Alf Reeves has brought over for Karno.

J. W. Winton was forced to work in "one." He seemed a bit put out about it, but has no complaint against the audience, which liked him greatly. The ventriloquist has many bright lines in his routine. He uses two figures, working them in a style entirely his own and away from others. A catch line "Ain't it natural?" seemed a little overworked, although it caught a laugh each time repeated.

Mayme Remington has put on several new numbers with her "Picks," and she fared very well. The old finish is retained. The dancing and acrobatics of the "Picks" sent it through spinning. A little more attention might be given to the dressing of the colored youngsters. It is always untidy.

The Three Richardinis, an European acrobatic and strong act, filled in very nicely in the early portion. The men are as pretty a built trio as have been seen and their work is executed with skill and finish.

Kurtis's Dogs opened the program and were better than the position. "The Girl With the Angel Voice" opened after the intermission, going evenly. Maude Odell closed the program, keeping the curious ones seated. Walter James and Bryon and Langdon also appeared.

*Dash.*

## FIFTH AVENUE.

Although it does not represent any sensational figures in the salary account, this week's bill at the Fifth Avenue runs off nicely and with a good average of laughs. The Peerless Mowatts, the rattling club jugglers, closed the bill. Honors went to Carrie De Mar, returned recently from Europe and making her first New York appearance since her arrival.

Miss DeMar sang four songs and then bowed her thanks through a prolonged storm of applause. Her best comedy number remains "Lonesome Flossie," although a new one ("Nobody's Satisfied"), with first-rate comic lyrics and an entirely unexpected "snapper" in the last line, won her a big return in laughs. She could well afford to place this number in a later position than second. Miss DeMar's other songs are "Hear Him Play His Um Ta Ra Ra" and "Dolly Dillikins vs. Billy Brown." Costume changes go with each, a gorgeous red walking suit being donned for the "Flossie" number.

The Mowatts, recently returned from Europe also, scored a tremendous hit despite the handicap of closing position. The four boys have their remarkable juggling routine working more swiftly and smoothly than ever, and it always was one of the leaders for execution. From opening until the fireworks finish there is never a pause in the swift exchange of glittering clubs and ceaseless brilliant team formations. The quartet of youngsters are getting more and more toward the long throws over the shoulder, one of the most striking arrangements in this style of work. Their finale brings all four into a most intricate series of exchanges, so swiftly handled that it is difficult to follow, and only the spectacular ensemble can be noted.

Billy B. Van and the Beaumont Sisters in "Props" (New Acts) held the next to closing spot. The Four Josselyns opened the show in their very pretty aerial turn. The scheme of dressing entirely in white, even to the powdered wig, shows the work up clearly against the draped background of dull black. The posings of the two women are pretty and the revolving teeth feats give the turn the necessary touch of speed and movement.

Mullen and Correlli, comedy acrobats, started the laughs in "No. 2." The comedian is a natural clown. His methods are different from those of the conventional knockabout, and he is one of the few acrobatic comedians who can secure laughs from dialog. The straight worker is a nice looking youngster and a clean-cut ground tumbler.

Andy Rice appears in evening clothes to tell stories in Hebrew dialect and sing parodies. The Fifth Avenue audience seemingly couldn't have enough of the parodies, although they did not go into transports over the stories. One of the latter is the "duplicate" bit first heard in a sketch by Frank Conroy (Conroy, Le Maire and Co.) in "The King of Blackwells." A line in one of his parodies on "Carrie" was extremely indelicate, and although it caught a laugh the method was unworthy of a clean entertainer.

Waterbury Bros. and Tenny live up to their billing of "An act rich in tunefulness and humor."

*Rush.*

# VARIETY ARTISTS' ROUTES

## FOR WEEK NOV. 15

### WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from NOV. 14 to NOV. 21, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

Adair Art 801 So Scoville Av Oak Pk Ill  
Adams Mark Knickerbocker B R  
Adams & Alden Orpheum Portland Ore  
Albert Lee 14 Frobel 111 Hamburg Ger  
Alburtus & Miller Hippo Hamilton Scot  
Aldrich Blanche Majestic Knoxville Tenn  
Alexandra & Bertles 41 Acro Lane London  
All Hunter and All Claude Pl & N Y Av Ja.  
malica N Y  
Allen Leon & Bertie 118 Central Av Oshkosh Wis  
Allison Viola Moulton Rong B R  
Allison Mr & Mrs Family Lafayette Ind

**ALRONA-ZOELLER TRIO**  
COMEDY ACROBATICS.  
Agent, PAUL DURAND, Long Acro Bldg.,  
N. Y. C.

Alton & Arliss Girls Will Be Girls Co  
Alvina The 501 E Wash Springfield Ill  
Alvin Peter Park Erie Pa  
Alvin Bros Ltd Lifters B R  
Ames & Corbett 973 Gordon Toledo O  
Amata Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette Haymarket Chicago  
Alrona Zoeller Trio 209 Hemlock Bklyn  
Alvano & Co West Middletown O  
Alvarettas The Jersey Lilies B R  
Alvora & Co White's Gaiety Girls B R  
American Newsboys Quartet Varieties Canton Ill  
American Cowboy Four Rice & Barton B R  
Anderson & Evans 865a Gates Av Brooklyn  
Andersons Four National Hl Chicago  
Antoinette Mile Bijou Pawtucket R I  
Appleby E J Yorkville N Y  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Lincoln Neb  
Armond Grace 510 Dearborn Av Chicago  
Arthur Mae 15 Unity Pl Boston  
Aner S & G 410 So 4 Av Mt Vernon N Y  
Auger Geo 12 Lawrence Rd So Ealing Eng  
Austin & Sweet 1553 Bway N Y  
Avery W B 3006 Fordville Chicago  
Avil & Grimm State Fair San Antonio Tex

Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R  
Baker Chas Miner Americans B R  
Baker Harry 8924 Reno W Philadelphia  
Ball & Marshall Majestic Detroit  
Banka Breasle Duo Orpheum Memphis Tenn  
Bannans Three Poll's Worcester  
Barber & Palmer 617 No 22 So Omaha  
Bards Four Idora Pk Oakland Indef  
Barnes & Robinson 233 W 111 N Y  
Barrow Billy Brigadiers B R  
Barry Richards Co 20 Orpheum Spokane  
Barnes Reming & Co 155 Broadway N Y C  
Barnes & Crawford Majestic Johnston Pa  
Barnes & West 418 Strand London Eng  
Barron George 2002 Fifth Av N Y  
Barto & McCue Folly Tanson N J  
Bassett Morton 211 Fielda Minstrels  
Bates & Neville 93 Goffe New Haven  
Bates Will Mardl Gras Beauties B R  
Baum Willis De Rue Bros Minstrels  
Baxter & La Conda Runaway Girls B R  
Bayton Ida Dainty Duchess B R  
Beard Billy 20 Majestic Oklahoma City Okla  
Bedell Bro Family Williamson Pa  
Behrend Mabel 52 Springfield Ave Newark N J  
Behr Carrie Oh You Woman B R  
Bell Boys Trio Majestic Montgomery Ala  
Bell Arthur II 488 12 Av Newark N J  
Bellicaire Bros Vienna Austria  
Bellmonte The 112 5 Av Chicago  
Bella Thalia Troupe Pantages Sacramento Cal  
Bellow Helen Frivolities of 1919 B R  
Bennett Bros 238 W 65 N Y  
Bennett Lelle Frivolities of 1919 B R  
Bennett Sisters Miner's Americans B R  
Beresford Helen & Co Wigwam San Francisco  
Bernstein Bertha Bon Ton B R  
Benway & Mitchell Fairland Dupont W Va  
Bergere Sisters Blou Quincy Ill  
Berra Mabel Apollo Berlin Ger  
Berry & Berry Bijou Flint Mich  
Beverly Sisters 5722 Springfield Av Pklla  
Bevins Clem Frivolities of 1919 B R  
Bundley Florence Orpheum Seattle  
Birch John Orpheum Seattle  
Blasonette & Newman R F D No 2 Lockport Ill  
Big City Quartet Orpheum Salt Lake  
Bijou Comedy Trio Watsons B R  
Blasett F Miss N Y Jr B R  
Bixley Edgar Miner's Americans B R  
Black Violet & Co Colonial Norfolk  
Black & Jones 260 W 35 N Y  
Blessings The 30 Konigsberger Str Berlin Germany  
Bloom Harry Hastings B R  
Blomquist George & Co Orpheum Los Angeles  
Bonnet & Meredith Co 1553 Bway N Y  
Bordley Chas T 247 Tremont Boston  
Boys In Blue Co Orpheum San Francisco  
Booth Trio 1553 Broadway N Y  
Boothblack Quartette Orpheum Oakland  
Boland Jack Avenue Girls B R

Bonner Bonnie Avenue Girls B R  
Borger G Miss N Y Jr B R  
Boshell May Columbia B R  
Bouton & Bonehead Byrnes 5 Bells Co Indef  
Bowers Walter & Crocker Orpheum Altoona Pa  
Bowen-Lina & Mull Knickerbocker B R  
Bowen Clarence Knickerbocker B R

**BRADY AND MAHONEY**  
"The Hebrew Fireman and the Foreman."  
NOV. 15, POLI'S, WILKES-BARRE.  
Oh! You Guppy and Fogg.

Brady & Mahoney Poli's Wilkes-Barre  
Brady Birdie Hastings B R  
Bradley & Ward 2645 Webster Phila  
Brandons Musical Airdome Chattanooga Tenn  
Breadon Joe Ellis Nowlin Circus  
Brennan Sam Devere's Show B R  
Brennon & Downing Poli's Bridgeport  
Brennon Lillian Miss New York Jr B R  
Brianti Romeo Oh You Woman B R  
Brianti Giuseppe Oh You Woman B R  
Brice Fanny College Girls B R  
Brigham Anna R Lady Buccaneers B R  
Broadway Boys 1553 Broadway N Y  
Brooks & Jeanette 861 West Bronx N Y  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Aenne Girls B R  
Brown & Wilmot 71 Glen Malden Mass

**BROWN BROS.**  
With "BROADWAY GAIETY GIRLS."

Brown Bros Broadway Gaiety Girls B R  
Brown Dick Brigadiers B R  
Browning W E Convicts Sweetheart Co Indef  
Browning & Lavan 595 Cauldwell Av Bronx N Y  
Bruce Alfred Sam Devere Show B R  
Brucers The O H Eastport Me  
Brunettes Crying Family Fair B R  
Bruno Max C 100 Baldwin Elmira N Y  
Bryant May Columbia B R  
Bryant & Saville Lyric Dayton O  
Buchanan Dancing Four Commercial Htl Chicago  
Burke Chas H Reeves' Beauty Show B R  
Bush & Peyser Aldrome Chattanooga Tenn  
Buckley Louise & Co Variety Allegheny Pa

**BUCKLEY'S DANCING DOGS**  
Nov. 22, MAJESTIC, DENVER.

Buckley's Dogs 20 Majestic Denver  
Burke & Farlow 4037 Harrison Chicago  
Burns & Emerson 1 Pl Boledieu Paris  
Butler May Columbia B R  
Butler Frank Columbia B R  
Burt Wm P & Daughter 133 W 45 N Y  
Burlino Burt Al Fielda Minstrels  
Burton H B Majestic Chicago  
Burton & Burton Reeves' Beauty Show B R  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves Beauty Show B R  
Byron Gleta O H Holyoke Mass  
Byrne Goslon Players Matinee Girls Co Indef

**CARLIN AND CLARK**  
THE GERMAN COMEDIANS.  
Orpheum, Los Angeles, Nov. 15.

Carmelo's "Fishes" Hippo Union N Y  
Carmen Zara Trio Poli's Hartford  
Carnus & La Mar Orpheum Newark O  
Caron & Farnum 235 E 24 N Y  
Calvert Mable Sam Devere's Show B R

**"CHRISTMAS AT HIGGINS"**  
Great Rural Comedy Playlet.  
By Evelyn Weingardner-Blanchard.  
NOW PLAYING INTER-STATE CIRCUIT.  
Direction, PAT CASEY.  
This week (Nov. 8), MAJESTIC, GALVESTON.

Carson Bros 423 58 Brooklyn  
Carson & Willard Orpheum Des Moines

Carroll John Avenue Girls B R  
Castano Watson's Big Show B R  
Carter Harriet Reeves' Beauty Show B R  
Celest 74 Grove Rd Chapam Pk London  
Chadwick Trio Sheas' Toronto  
Chapman Sis and Pick Son Springfield O  
Champion Mable Wash Soc Girls B R  
Chase & Carma 2516 So Halstead Chicago  
Chatham James Avenue Girls B R  
Chevalier Louis & Co Bway Camden N J  
Chip & Marble Shea's Toronto

**CHRISTY and WILLIS**  
UNITED TIME.

Chubb Ray 107 Spruce Scranton Pa  
Chantrell & Schuyler Pastime Lewistown Pa  
Clark Florette Byrnes Bros 8 Bells Co  
Clark & Duffy Metropolitan Minstrels Indef  
Clark Wm Oh You Woman B R  
Clarke Wilfrid Lamba Cimb N Y  
Clare Frances Bon Tons B R  
Claton Carlos 235 1/2 5th Av Nashville Tenn  
Clayton-Drew Players Merry Maldens B R  
Clayton Ethel Bon Tons B R  
Claire Ina 240 W 62 N Y  
Childress Grace College Girls B R  
Clayton Renie & Baker Waverly Htl Jacksonville  
Clemens Camer 462 Columbia Rd Dorchester Mass  
Clever Trio Poli's Bridgeport  
Clifford Dave B 173 E 103 N Y  
Clifford & Burke Poli's Springfield  
Clipper Comedy Four Gaiety Minneapolis  
Clipper Quartette Majestic Ft Worth  
Clito & Sylvester Bijou Woonsocket R I  
Clure & Raymond Poli's Bridgeport  
Clyo & Rochelle 87 Park Attleboro Mass  
Ody & Lynn New York New York Indef  
Colby & May Jose San Jose Cal  
Collinson Trio Howard Maryland Baltimore

**COLLINS AND HART**  
"LITTLE NEMO."  
Nov. 15, OLYMPIC, ST. LOUIS.

Columbians Five 27 Metropolitan Oklahoma City  
Comstock Ray 7321 Cedar Av Cleveland  
Comely & Webb's Columbia Rochester  
Conroy Le Maire Co Orpheum Kansas City  
Cooper Harry L Imperial B R  
Corcoran & Dixon Bon Tons B R

**CORBETT and FORRESTER**  
"THE LADY LAWYER."  
(Copyright, Class OXKC, 18889.)  
By Jack Gorman. Morris Time.

Cordua & Maud Pantages Denver  
Cox Lonzo & Co 5511 W Lake Chicago  
Coyle & Murrell 3327 Vernon Av Chicago  
Coyne Tom Hastings B R  
Crawford & Winnie Kendzie Chicago  
Crane Finlay Co 191 Elm Waven Conn  
Cree & Co Majestic Little Rock  
Cross & Maye 1313 Huron Toledo O  
Cummings Grace & Co Kendzie Chicago  
Cunningham & Marion Orpheum Minneapolis  
Curtis Carl Hastings B R  
Curzon Sisters 20 Orpheum Kansas City  
Cutting & Zula Orpheum Xenia O  
Cutty's Musical Wintergarten Berlin Ger

Dagwell & Natalie & Aurie 22 Proctor's Newark  
Dale Dottie 252 W 36 N Y  
Dale & Boyle Poli's Scranton  
Daleys The Trent Trenton  
Daley Wm J 108 N 10 Phila  
Dalton Harry Fen 175 Irving Av Brooklyn  
Damsel & Farr The Ducklings B R  
Darmody Victoria Wheeling W Va  
Darrow Clyde Knickerbocker B R  
Daum George Lyric Dayton O  
Davis Edwards Majestic Johnston  
Davis W H Wash Soc Girls B R

**DAZIE**  
NOV. 15, TEMPLE, DETROIT.

Davis Imperial Trio Richmond Hl Chicago  
Davis Dora Avenue Girls B R  
Davis Walter M Bon Ton B R

Day William Hastings B R  
De Noyer Eddie Fads & Follies B R  
De Vay & Dayton Sisters Criterion Chicago  
De Witt Burns & Torrance Broax N Y C  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deane & Sibley 463 Columbus Av Boston  
Deaton Chas W 418 Strand London  
Deltorelli & Glassando Great Kills S I  
Deholis & Valora Haymarket Chicago  
Demonto & Belle Casino Montreal  
Denney Walzer Mardl Gras Beauties B R  
Desmond & Co 24 E 21 N Y  
Derenda & Green 14 Leicester London  
De Muth Henry Fashion Plates B R  
Diegnan Fred Palace Burnby Eng  
Dixon Sidonne Mardl Gras Beauties B R  
Dixon Maybird Mardl Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Minner's Americans B R  
Doherty & Harlowe 22 Hammerstein's N Y  
Dolan & Lenhar Majestic Colorado Springs Col  
Dolan Fos P Imperial B R  
Dolly Sisters 205 W 147 N Y  
Douglas Myrtle A Bunch of Kids Co  
Drake Morgan & Co Family Mahoney City Pa  
Drye Lowell B 364 Wolf Phila  
Duffy Thomas H 4926 Margaretta Av St Louis  
Dunbar Lew Fashion Plates B R  
Dunbar Mable Bijou Tulsa Okla Indef  
Duebec Mons Gen Del Council Bluffs Ia  
Duncan A O G O H Syracuse  
Duncan Caroline Fashion Plates B R  
Dunn & Jermala Criterion Savannah Ga  
Dupile Ernest A Auditorium Malden Mass  
Dupres Fred Poli's New Haven

**HARRY DE COE**  
"The Man with the Tables and the Chairs."  
Nov. 8, Greenpoint, Brooklyn.  
Nov. 15, Poli's, New Haven.

De Mont Robert & Co Maryland Baltimore  
De Noyer Eddie Fads & Follies B R  
De Vay & Dayton Sisters Criterion Chicago  
De Witt Burns & Torrance Broax N Y C  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deane & Sibley 463 Columbus Av Boston  
Deaton Chas W 418 Strand London  
Deltorelli & Glassando Great Kills S I  
Deholis & Valora Haymarket Chicago  
Demonto & Belle Casino Montreal  
Denney Walzer Mardl Gras Beauties B R  
Desmond & Co 24 E 21 N Y  
Derenda & Green 14 Leicester London  
De Muth Henry Fashion Plates B R  
Diegnan Fred Palace Burnby Eng  
Dixon Sidonne Mardl Gras Beauties B R  
Dixon Maybird Mardl Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Minner's Americans B R  
Doherty & Harlowe 22 Hammerstein's N Y  
Dolan & Lenhar Majestic Colorado Springs Col  
Dolan Fos P Imperial B R  
Dolly Sisters 205 W 147 N Y  
Douglas Myrtle A Bunch of Kids Co  
Drake Morgan & Co Family Mahoney City Pa  
Drye Lowell B 364 Wolf Phila  
Duffy Thomas H 4926 Margaretta Av St Louis  
Dunbar Lew Fashion Plates B R  
Dunbar Mable Bijou Tulsa Okla Indef  
Duebec Mons Gen Del Council Bluffs Ia  
Duncan A O G O H Syracuse  
Duncan Caroline Fashion Plates B R  
Dunn & Jermala Criterion Savannah Ga  
Dupile Ernest A Auditorium Malden Mass  
Dupres Fred Poli's New Haven

Early & Lait New Century Girls B R  
Eckert & Berg 139 W 14 N Y  
Eckhoff & Gordon Auditorium Lynn  
Eddy & Tallman Lyric Concordia Kan  
Ehrendall Bros & Dutton Bijou Battle Creek Mich  
Ellsworth Mr & Mrs Gaiety Bangor Me  
Ellsworth & Lindon 1553 Broadway N Y C  
El Cota Trent Trenton N J  
El Barto Hathaway's New Bedford  
Emerald Connie 41 Holland Rd Brixton London  
Ellwood Perry & Downing 924 Harlem Av Balts

**ECKHOFF AND GORDON**  
NOV. 15, AUDITORIUM, LYNN.  
Agents, REICH & PLUNKETT,  
Long Acro Bldg., New York City.

Emerald & Dupre Superior Grand Wis  
Emerson & Summer Majestic St Paul  
Emerson & Baldwin Apollo Vienna Austria  
Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett & Lower Star Monesens Pa  
Emmett Grace Proctor's Albany  
Empire Comedy Four Wintergarten Berlin Ger  
Englebreth G W 2313 Highland Av Cincinnati  
English Lillian Oh You Woman B R  
Ernstas Great Treat Trenton 22 Proctor's Newark  
Ernst Joe Mardl Gras Beauties B R  
Enser William Hastings B R  
Erzleben Bert A Shootover Inn Hamilton City Cal  
Erzinger Mabelle Majestic Houston  
Eveland D Ellis Nowlin Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd 923 E 12 Brooklyn

Fagan James Imperial B R  
Fairchild Frank Mr & Mrs 1321 Vernon Harris-  
burg Pa  
Falardo Joe Oh You Woman B R  
Fantas Two Manheim Phila  
Farrell Joe Iowa City Ia Indef  
Faust Victor Lyric Ft Wayne Ind  
Fay Coley & Fay Sika Chicago  
Fealey Margaret & Co Milwaukee Wis  
Fenner & Lawrence 623 Ferry Av Camden N J  
Ferrell Bros 1894 W 25 Cleveland


USE THIS FORM IF YOU HAVE NO ROUTE CARDS.

Name _____				
Permanent Address _____				
Temporary _____				
Week	Theatre	City	State	

CARDS WILL BE MAILED UPON REQUEST



**FIFTY NOTES**  
OF



TO OUR FRIENDS:  
KNOW US HENCEFORTH SIMPLY AS  
**NORA BAYES and JACK NORWORTH**  
IN  
**"RACTIME"**

We publish all our songs with J. H. REMICK. He publishes all his children in Detroit. He pays us four cents a copy on all our songs. We wouldn't want to pay him four cents a copy on all his children.  
**WE'RE GLAD WE'RE MARRIED.**

Welter Jesse Mardi Gras Beauties B R  
Ferguson Dave Miss New York Jr B R

**FARREL-TAYLOR TRIO**  
Funniest Blackface Act in Vandeville.  
NOV. 15, HATHAWAY'S, LOWELL.

Ferguson Frank 489 E 43 Chicago  
Ferry Maryland Balto  
Fiddler & Shelton Colonial N Y  
Fields Joe College Girls B R  
Fields Harry Bijou Flint Mich  
Fields W C Keith's Boston  
Fields & Hanson O H Lewiston Me  
Fink Henry Miner's Americans B R  
Fisher Carmen Hastings B R  
Fisher Mr & Mrs Poll's Worcester  
Fitzgerald & Quinn Bowery Burlesquers B R  
Flatlo Alfred F Powell & Cohen Comedy Indef  
Fletcher & La Piere 33 Randall Pl San Francisco  
Flick Joe Brigadiers B R  
Florence Nellie Frivolities of 1919 B R  
Florens Family Pantages' Spokane

THE COMING YOUNG STAR.  
**EARL FLYNN**  
Leading Part. Shubert Time. New Musical  
Show. "Girl in the Grand-stand."

Floyd & Russell 317 W 36 N Y  
Flower Dick J Columbia St Louis  
Follette & Wicks 1224 Gates Av Bklyn  
Fonda Isabelle Apollo Dusseldorf Ger  
Ford & Wesley 120 E 122 N Y  
Ford & Miller 26 Brayton Buffalo  
Fords Famous Rustana Wallford Conn  
Foster Geo Music Hall Lewiston Me  
Foster Billy Casino Girls B R  
Fountain Azalea Empire B R  
Fountain Florence Empire B R

**THE FOUR FORDS**  
Month of December, Wintergarten, Berlin.

Fowler Almada Reeves' Beauty Show B R  
Fox & Evans Girls Question Co  
Fox Florence Gilbert Cowling Mt Carmel Ill  
Fox Harry & Muldership Sls Orpheum Spokane  
Foy Margaret Academy Suffolk Va Indef  
Francisco Two Byrnes' 8 Bells Co Indef  
French Henri Gerard Ill N Y C

THE GREAT  
**Henri French**  
IMPERSONATOR.  
This week (Nov. 8), New Bronx, New York.

Friend & Downing 548 W 130 N Y  
Fredo George Majestic Galveston  
Freeman Bros Rents-Santley B R  
Frey Trio Poll's Springfield  
Frye & Clayton Bon Tons B R  
Fuller Gertie Avenue Girls B R  
Fulton 1814 Blenville New Orleans  
Furman Hadie 1 Tottenham Court Rd London Eng

Gaffney Sisters 1407 W Madison Chicago  
Gallies Emma Knickerbocker B R  
Gale Dolly Mardi Gras Beauties B R  
Gardner West & Sunshine 24 Elm Everett Mass  
Gardner & Vincent Lyric Dayton O

**GALETTI'S BABOONS**  
NOV. 8, SHEA'S, TORONTO.  
NOV. 15, BENNETT'S, HAMILTON.

Garrett Bros Vaudeville Ft Scott Kan  
Gath Karl & Emma Bijou Atlanta  
Gedger & Walters Hudson Union Hill N J  
Gillingwater & Co Claude 22 G O H Indianapolis  
Gilmore Mildred Wash Soc Girls B R

Glissando Phil & Millie Haymarket Chicago  
Girard Marie Star Somerville Mass  
**Garden City Trio**  
En Route "EMPIRE."  
Nov. 15-17, Bon Ton, Jersey City; 18-20, Folly,  
Paterson.

Glenton Dorothy Oh You Woman B R  
Glocker Chas & Anna Pantages' St Joe Mo  
**EDWARD GILLESPIE CO.**  
Presenting "WISE MIKE."  
Now on Inter-State Circuit.  
NOV. 15, MAJESTIC, GALVESTON.

Glose Augusta K & P 5th Av N Y  
Godfrey Henderson & Co 1553 Bway N Y  
Goforth & Doyle 1929 Broadway Brooklyn N Y  
Goldie Jack Innocent Girls B R  
Goldman Abe Century Girls B R  
Goodman Jos 1406 No Randolph Falls  
Goodman H 760 E 165 N Y  
Goldsmith & Hoppe Folly Oklahoma City Okla  
Gordon & Marx Orpheum Lincoln Neb

**GILROY, HAYNES and MONTGOMERY**  
This week (Nov. 8), Family, Moline, Ill.

Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Brennan Sam Devere's Show B R  
Gould Mable Avenue Girls B R  
Goldmans Musical 22 Majestic E St Louis  
Graham & Fraley Rose Sydel B R  
Graces Three 418 Grand Brooklyn  
Grannon Ha Columbia St Louis  
Grant Hazel Miss New York Jr B R  
Grant Burt & Bertha 2956 Dearborn Chicago  
Gray Henry Reeves' Beauty Show B R  
Greno Jaque 17 Gibbon Marlboro Mass  
Griner Charlie A Bunch of Kids Co  
Grimm & Satchell 255 Ridgewood Av Brooklyn  
Guhl Ed Bon Tons B R  
Guy Bros 539 Liberty Springfield Mass  
Guyer & Valle 86 Carlingford West Green London Eng

Hadley Mae B Tiger Lillies B R  
Haley & Haley Criterion Chicago  
Halperin Nan Majestic El Paso Indef  
Hanson Boys 21 E 98 N Y

**NOTICE FOR ROUTES**  
All routes carried over the summer as permanent addresses have been discontinued in this department. Artists or acts at present playing or routed to play must forward the names of theaters for VARIETY'S Routes. Those laying off or at a permanent address for the winter can be listed with a street number.  
Artists or acts with Circuses or Burlesque Shows excepted.

Hall B Clayton 96 Flushing Jamaica N Y  
Hall & Herrold Comedy Jamaica N Y Indef  
Hall & Gray Bennett Moulton Co Indef

**LON HASCALL**  
Jack Singer's "Behman Show."  
NOV. 15, GAYETY, LOUISVILLE.

Hamilton Estella Varieties Canton Ill  
Hamlin The Anderson Louisville  
Hampton & Bassett Orpheum Chattanooga Tenn  
Hampton Bonnie A Bunch of Kids Co  
Hanson Jr George 141 Charing Cross Rd London  
Hanvey & Baylies Majestic Ft Worth  
Harcourt Frank Cracker Jacks B R  
Harland & Rollins 10 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris & Robinson Wigwam San Francisco  
Harris George Bon Tons B R  
Harron Lucille Knickerbocker B R

**HARVARD and CORNELL**  
"The Actress and Dude in Stageland."  
Booked by NORMAN JEFFRIES, S.-O. Circuit.

Hart John O Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Hartz Harry Bon Tons B R  
Harvard & Cornell 146 W 36 N Y  
Harvey Harry Hastings B R  
Haskell Loney 47 Lexington Av N Y  
Hastings Harry Hastings B R  
Hawley F F & Co 55-11 Detroit  
Hawley John E Bon Tons B R  
Hawley & Rachel 1347 N 10 Phila  
Hawthorne Hilda 3313 Jamaica Richmond Hill L I  
Hayes & Wynne 418 Strand W C London Eng  
Hayman & Franklin Hippo St Helena Eng  
Hayward & Hayward Keith's Columbus O  
Hazleton James Wash Soc Girls B R  
Hearn & Hutter Proctor's Albany  
Hedge John Pantages' Denver  
Hebron Tom Waterloo Waterloo Ia  
Heidelberg Four 301 W 40 N Y  
Helm Children Poll's Scranton

**HEIM CHILDREN**  
NOV. 15, POLI'S, SCRANTON.

Henshaw Vinnie 129 Schenckhorn Brooklyn N Y  
Henshaw Harry Monlie Route B R  
Held Wilbur Sam Devere's Show B R

Henry Jack 41 Lisle Leicester Sq London  
Henry & Young-270 W 36 N Y  
Herbert Bros Three 235 E 24 N Y  
Herbert & Vance Unique Dicklison N D  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R  
Hershey De Rue Bros Minutels  
Herx George Imperial B R  
Herman Adelaido G O H Syracuse  
Heuman Trio Elgin Ill  
Hickman & Willis Pearl River N Y  
Hill Cherry & Hill Shea's Toronto  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Cardiff Eng  
Hillman Geo Majestic Montgomery  
Hilliers Three Virgilia Corington Va  
Hilson Violet Imperial B R  
Hoey Loyd Reeves' Beauty Show B R  
Hoiden Harry Knickerbocker B R  
Holman Harry Bijou Nashville Tenn  
Holmar Bros Vaud Ft Williams Ont Can  
Holmes Ben Box 591 Richmond Va  
Holt Alf 41 Lisle London W C Eng  
Hope Irma Oh You Woman B R  
Horton & La Triska Bennett's Ottawa  
Hotelling Edward 537 So Division Grand Rapids  
Hoover Lillian Byrnes 8 Bells Co  
Houston Fritz Ryan Lyric Terre Haute  
Howard Bros 229 W 85 N Y C  
Howard & Lane 5535 Etzel St Louis  
Howard Bernice & Co Majestic Canton & Galveston Ill  
Howard & Howard Orpheum Los Angeles  
Howard Bert Orpheum Lima O  
Howard & Lewis Pantages' Spokane  
Howell George Miner's Americans B R  
Hoyt Hal M Girls of Moulin Rouge B R  
Huibert & De Long 2724 Gladys Ave Chicago  
Hurley Frank J 152 Magnolia Av Elizabeth N J  
Hurst Minola Cardinal Basel Suisse Ger  
Hussey & Lorraine Star New Kensington Pa  
Hughes Musical Co Orpheum Lincoln Neb  
Hyatt Larry H Arcade Durham N C  
Hymer & Kent 22 Orpheum San Francisco

Ingram Beatrice & Co 59 A Reeves Pl Brooklyn  
Ingrams Two Palace Shreveport La  
Ioleen Sisters 242 W 43 N Y C  
Ireland Fred Dainty Duchess B R  
Irving Pearl Indian Lane Canton Mass  
Italia Temple Grand Rapids

Jackson Arthur P Spa Pittsfield Mass Indef  
Jacobs & Sardell Empire Calgary Alb Can  
Janssen Chas Bowery B R  
Jerger Aleene & Hamilton 302 Mass Av Buffalo  
Jewell & Barrows 3362 Arlington Av St Louis  
Jopey Lydi Oh You Woman B R  
Johnson & Pelham Victoria London Eng

Johnson Bessie Empire Lewiston Me  
Johnson Sabi Orpheum Edapset Indef  
Johnson Clarence Palace Burly Eng  
Johnstona Musical Majestic Chicago  
Johnsone Honey O H Erie Pa  
Johnson & Mercer 612 Joplin Joplin Mo  
Jones Grants & Jones Keith's Boston  
Jones & Deely Orpheum Brooklyn  
Jones & Mayo Orpheum Butte  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Allie Bon Tons B R  
Julian & Dyer National Havana Cuba Indef

Karrell 112 5 Av Chicago  
Kaufman & Sawtelle Moonlin Rouge B R  
Kaufman & Kenilworth Bijou Flint Mich  
Kaufman Beba & Jess Mellani Hanover Ger  
Kavanaugh & Dea Barnum & Bailey O C  
Kentions Three Pol's Wilkes-Barre  
Keltons Three Majestic Seattle  
Kenton Dorothy Apollo Berlin Ger  
Kelso & Leighton Empire Paterson N J  
Kelly Walter C Majestic Des Moines  
Kelly & Rio Hippo Lexington Ky  
Kelly & Cella Family Moline Ill  
Kelly & Kent Orpheum Ogden Utah  
Keegan & Mack Hathaway's Brocton Mass  
Keeley Lillian Fashion Plates B R  
Kelfe Zena 1208 61 Oakland  
Keith Eugene Colonial Norfolk  
Keller Jessie Columbia Girls Co B R  
Kennedy Matt Sam Devere's Show B R  
Kennedy & Lee Orpheum Canton O  
Kenney & Hollis Premier Newburyport Mass  
Klimo Bros Bijou Racine Wis  
Kittie's Band Calcutta India Indef  
King & Thompson Sisters Commercial Htl Chicago  
Klein Ott Bros & Nicholson Rose Sydel B R

**MIGNONETTE KOKIN**  
NOV. 8, SHEA'S, BUFFALO.  
NOV. 15, BENNETT'S, HAMILTON.

Knight Bros & Sawtelle 4450 Sheridan Rd Chicago  
Knight Harlan E & Co K & P 5th Av N Y

**4 KONERZ BROS.**  
DIABLO EXPERTS.  
Nov. 8, Temple, Detroit; Nov. 15, Cook's, Rochester.

Klein George Hastings B R  
Kramer Bruno Trio 104 E 14 N Y

The Chas. K. Harris-Courier  
**Barnett and Della Vane**  
SINGING  
**"Was I A Fool"**  
To many encores at the Yorkville Theatre.  
**CHAS. K. HARRIS.**  
31 WEST 31st ST., NEW YORK.  
MEYER COHEN, Manager.  
Chicago, Grand Opera House Bldg.

Kraton John Palace Burley Eng  
Kratona The 418 Strand London Eng  
Krunach Felix Miner's Americans B R  
Kurylo Edward J Poste Retante Warsaw Russia

L  
Lake John J Dainty Duchess Co B R  
Langdon Joe 102 So 51 Phila  
Lancaster Mr & Mrs Tom New Castle Del  
Lane & O'Donnell Poli's Scranton  
Lane Eddie 805 E 73 N Y  
Lampe Otto W Villarsos Absecon N J  
Langdon The 418 Strand London Eng  
Langdon The 404 Fifth Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lansford Jesses Reeves' Beauty Show B R  
Lansing The 210 No Bway Baltimore  
La Clair & West Comique Buffalo  
La Delle Four 123 2 Decatur Ind  
La Fleur Joe 57 Hanover Providence  
Lamarr Harry William Tell Hl Boston  
La Mont Janet Wash Soc Girls B R  
La Tell Bros Bijou Calumet Mich  
La Vine Cimeron Trio 22 Bronx N Y C  
La Van Harry Frivolities of 1919 B R  
La Petite Revue Orpheum Omaha  
La Mera Paul 27 Monroe Av Albany  
La Rose Bros 107 E 31 N Y C  
La Tour Irene 78 Burnett Newark N J  
La Totha Phil 135 W 22 Los Angeles  
La Vine Edward Orpheum Oakland  
La Vine & Charlan Lyric Concordia and Junction City Kan  
La Velle & Grant Orpheum San Francisco  
Laven & Cross Orpheum Evansville  
Lamb's Mainline 1206 Wilson Av Chicago  
Larada Lillian 290 Union Hackack N J  
Lawson & Nanton Hippo Sheffield Eng  
Le Dent Frank Alhambra London Eng  
Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 245 W 134 N Y  
Le Hirt Mous 760 Clifford Av Rochester  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americans B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee Irene Majestic Lexington Ky  
Lee J Our New Minister Co Indef  
Lee Frank Innocent Girls B R  
Leahy De Rue Bros Minutels  
Leigh Andrew Columbia B R  
Leighton Three Columbia Cincinnati  
Lennon Herbert Bert Pueblo Col  
Leonard Chas F Hippo Huntington W Va  
Leonard & Drake 1090 Park Pl Brooklyn  
Leoni Ruby Innocent Girls B R  
Leslie Bert Columbia St Louis  
Lester Wm Brigadiers B R  
Le Yolos The Pantages' Sacramento  
Lewis & Hart 141 W 16 N Y  
Lewis Andy Mardi Gras Beauties B R  
Lewis Chas T Alhambra N Y  
Lewis Prince T Majestic Ashland Ky  
Lewis Lillie Knickerbocker B R  
Linden May Florine College Girls B R  
Linton Tom 1985 So Penn Denver  
Lissner Harry Hastings B R

**BERT LESLIE**  
KING OF SLANG.  
NOV. 15, COLUMBIA, ST. LOUIS.

Livington Comedy Trio Ringling Bros C R  
Livingston Edith Majestic Montgomery Ala  
Lincoln Military Four 679 E 24 Paterson N J  
Lloyd & Castano 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
London's Four 201 No 3 Reading Pa

**LORRAINE AND DUDLEY**  
Agent, SIG. WACHTER.

Loraine Oscar 1553 B'way N Y  
Lorraine Olga Majestic Cedar Rapids Ia

**NELLIE LYTTON**  
Tiniest Tanguy in Tights.  
Open for clubs. 498 West End Ave., New York City.  
Phone, 8480 Riverside.

Lowell Gardner Yales Devil Anneton Co  
Lower F Edward Hastings B R



Lutlinger-Lucas 536 Valexia San Francisco  
Lynn Roy Box 62 Jefferson City Tenn

## LUTZ BROS.

Direction PAT CASEY

Mab & Wels 231 So 52 Phila  
Black Wilbur Orpheum Sioux City Ia  
Mack Boys 61 Aylton New Haven  
Mack Floyd Majestic Houston  
Mackey Frank Columbia B R  
Macks Two Lady Buccaneers B R  
MacLarens Musical Keith's Providence  
MacRae & Levering 29 Shubert Utica  
Maddox Richard C A Bunch of Kids Co  
Maltese Frank & Co Lyric Terre Haute  
Malvera Troupe Grand Portland  
Mann Billy Majestic Ft Worth  
Mann Sam Tiger Lillies B R  
Manne Joe Reeves' Beauty Show B R  
Manning Frank 355 Bedford Av Brooklyn  
Mantell's Marionettes Pantages' Portland  
Marabini Luigi Hathaway's Lowell  
Manvros Vogels Minstrels  
Mar Tina 519 E Jeff Louisville  
Mardo & Hunter Coxy Corner Girls B R

## MARK and LAURA DAVIS

Presenting "HANS THE GROCERY BOY."  
Direction, ALF T. WILTON.

Marie La Belle Innocent Girls B R  
Marine Comedy Trio 187 Hopkin Bklyn  
Mario Trio K & I 5th Av N Y  
Marion Miss Wau Soc Girls B R  
Marlow Lou Innocent Girls B R  
Marion & Lillian Galety Bangor Me  
Marion Dave Dreamland B R  
Marsh & Middleton Old South Boston  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martina Mile 22 National San Francisco  
Martin Blanche Mardi Gras Beauties B R  
Martin Wm Fashion Plates B R  
Martinette & Sylvester Orpheum Los Angeles  
Masco New Orleans La Indef  
Matthews & Ashley 804 W 42 N Y C  
Mausey Wm Oh You Woman B R  
Mason Norine Miners' Americans B R  
Maxine's Models Orpheum Kansas City  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth H Lid Lifters B R  
McDowell John & Alice 627 Sixth Detroit  
McCane Mabel Orpheum Portland  
McCune & Grant 638 Benton Pittsburg  
Melhote Twins & Clay Smith Keith's Columbus O  
McInerney James Columbia B R  
McKay Harry Brigadiers B R  
McKay Dick & Alice 83 Oshawa Av Toronto  
McCabe Jack New Century Girls B R

## MELVILLE and HIGGINS

En route Orpheum Road Show.

McCann Geraldine & Co 706 Park Av Johnstown Pa  
McConnell & Simpson Orpheum San Francisco  
McDonald Michael Oh You Woman B R  
McCree Davenport Troupe Ringling Bros C R  
McGarry & Harri Orpheum Omaha  
McGee Joe B A Field Minstrels  
McMahon & Chapelle Holloway Eng  
McNish & Penfold St James N Y  
McRae Tom Empire B R  
Melody Lane Girls Columbia St Louis  
Mendel 18 Adam Strand London  
Merrick Thos Imperial B R  
Merrill Sebastian's Varite Agiers Manolo N F  
Merrill & Otto Shells Toronto  
Merriman Sisters Marathon Girls B R  
Miles P W Dainty Duches B R  
Middleton Gladys 4517 Prairie Av Chicago  
Milam & Du Bois Palace Htl Chicago Indef

## MILLS and MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller & Mack Grand Cleveland  
Miller Frank Oh You Woman B R  
Millman Trio G O H Indianapolis  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Minkel Hunt & Miller 108 14 Cincinnati  
Moll Rudy Kickerbocker B R  
Montague Mona P O Box 207 Tuolumne Cal  
Montague Harry Fashion Plates B R  
Montague's Cockatoos B P O E No 1 N Y C  
Mooney & Holbain Palace Southampton Eng  
Montgomery Frank & Co Princess Columbia O  
Montgomery & Healey 818 2819 W 17 Coney Island

## PAULINE MORAN

SINGING COMEDienne.

Booked solid to August, 1910, on the  
Orpheum Circuit.

Moran & Wiser Palast Leipzig Germany  
Moree Mabel V 15 Charles Lynn Mass  
Moree Eddie-Imperial B R  
Moree Miss Brigadiers B R  
Moree & Young, Poll's Hartford  
Moree Davy & Pony Orpheum Des Moines Ia  
Morgan King & Thompson 818 Bijou Decatur Ill  
Morgan Lou Fashion Plates B R  
Morton Paul Rathskeller Jacksonville Indef  
Montanho & Bartell 35 Field Waterbury Conn  
Morrell Frank Lyric Htl N Y  
Morris Edwin Reeves' Beauty Show B R  
Morris Ed J Sam Devere B R  
Morris & Daly Sam Devere B R  
Morris & Morton Grand Portland  
Moto Girl Bronx N Y C  
Mozarts The Main Peoria Ill

Mudge Eva Orpheum Denver  
Mueller & Mueller Temple Ft Wayne

## EVA MUDGE

NOV. 8, ORPHEUM, OGDEN.

Mullen & Corelli K & P 5th Av N Y  
Mulvey Ben L Orpheum Minneapolis  
Murray & Mack Orpheum Ogden Utah  
Murphy & Willard Majestic Little Rock  
Murray Bill L Al Reeves' Beauty Show B R  
Murray & Alvin Great Albion Co

## MUSICAL LA MOINES

Inter-State Circuit.  
Thanks to ROSALIE MUCKENFUSS.

Musketoes Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mac Bryde 163 6th Av Troy N Y

Nambus Four Gollmar O R  
National Four Jersey Lillies B R  
Nasarro Nat Troupe 226 Lombard Phila  
Neal Octavia Federalburg Md  
Neff & Starr 186 Main Bridgeport

## JOHN NEFF AND CARRIE STARR

Nov. 22, Orpheum, Harrisburg.  
Nov. 18, Colonial, Norfolk, Va.

Nelson J W Miss New York Jr B R  
Nelson Chester Americans B R  
Nelson Bert A 1942 N Humboldt Chicago  
Nelson John Dainty Duches B R  
Nelson Frank Dainty Duches B R  
Nelson Edw L Oh You Woman B R  
Nichols Nelson & Nichols 108 Randolph Chicago  
Nevins & Erwood Orpheum Lincoln Neb  
Newhoff & Phelps Majestic Johnstown Pa  
Newman Harry 1553 B'way N Y C  
Newell & Niblo Proctor's Albany  
Nolan Tom Empire B R  
Nolan Fred Columbia B R  
Nonette 154 Henry Brooklyn  
Norman Mary 22 Orpheum Salt Lake  
Norton O Porter 6842 Kirkmark Av Chicago  
Norton Ned Fads & Follies B R  
Norwalk Eddie 505 Prospect Av Bronx N Y

O'Brien J Miss New York Jr B R  
Odell & Kinkor Majestic Dallas  
Oehlein Joseph Columbia B R  
Okabe Family 29 Charing Cross Rd London  
Ollo Quartet Poll's Worcester  
Olmstead Jessie Columbia B R  
Olson Gus 418 Strand London  
O'Neill Trio O H Middletown N Y  
O'Neill Ray B 328 22 Av Milwaukee  
O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill & Megenary 592 Warren Bridgeport  
Opp Joe Kentucky Belles B R  
Orbassany Irma 9 Althenhead Rd Glasgow Scot

## ORBASSANY'S COCKATOOS

A Novelty Feature. S.-C. Circuit.  
Nov. 14, American, San Francisco.

Orietta May Miss New York Jr B R  
Orpheum Comedy Four Empire Calgary Can  
Orth & Fern Bennett's Hamilton Can  
Oswald Wm Miss New York Jr B R  
Ottor Bros Majestic Chicago  
Owen Dorothy Mae 1018 Park Av Chicago

Palme Esther Mile 121 E 46 Chicago  
Pantzer Jewell Orpheum Omaha  
Parvis Geo W Princess Columbus O  
Parshley 24 E 41 N Y C  
Passing Review Co Cambridge & Zanesville O  
Pasco Dick Ellis Nowlin Circus  
Pastor & Merle Hartford Htl Chicago  
Pattens Three O H Newport R I  
Patsy National Apple Show Spokane  
Patterson Al Tiger Lillies B R  
Paul & Ryholds 359 County New Bedford  
Pearson & Gardfield 25 W 45 N Y  
Pearl Katherine & Violet Wine Woman & S B R  
Peller Joe Empire Des Moines  
Pepper Twins Lindsay Ont Can  
Peelson Gilbert Innocent Maids B R

## "PAULINE"

THE SCIENTIFIC SENSATION.  
This week (Nov. 8), American Music Hall,  
New Orleans (24 week).

Paulinetti & Plaque Bijou Duluth  
Pearson Goldie & Lee Cracker Jacks B R  
Pelots The 161 Westminster Av Atlantic City  
Pearce Sisters Three 725 Lane Seattle  
Perceval Walter C Orpheum Portsmouth O  
Perry & White Orpheum Spokane  
Perry Frank L 747 Buchanan Minneapolis  
Peerless Quartette Avenue Girls B R  
Peto & Wilson Lyric Mobile Ala  
Peter the Great 422 Bloomfield Hoboken  
Phillips Harry Fashion Plates B R  
(Continued on page 22.)

## NEW ACTS.

(Continued from page 18.)

Harry Fentelle and Co. (2).

Songs and Comedy.

18 Mins.; One.

Young's Pier, Atlantic City.

Harry Fentelle was of Fentelle and Carr, recently dissolved. In the old act Mr. Fentelle "did" a tramp. He has departed from that line, at present playing "straight." Assisting are Anna Lloyd and Lloyd Peddick. The act is bright and snappy, helped along by pretty songs. "It's Up to You" went big. Fentelle did a parody verse of this song perched on a step-ladder, touching the Cook-Peary episode. "I'm Wise" is an excellent closing number. The act was appreciated here and will make itself heard from.

I. B. Pulaski.

Fred Walton and Co. (3).

"Ballo in Maschera" (pantomime).

19 Mins.; Full Stage.

Young's Pier, Atlantic City.

The story is told with neatness and dispatch. At the stage right are shown the entrance draperies to a ballroom, within which a masked ball is in progress. Several couple are seen going to the festivities, first presenting their invitations to the funkey at the door. A pierrot (Fred Walton) comes on, but finds he has forgotten his invitation. A woman and escort enter the ball. The pierrot flirts with her, outwits the funkey and joins the assemblage. He appears in a moment, locating the couple dining. He also orders food and drink. The flirtation is continued with incidental comedy. Mr. Walton's newest offering should outshine his well-liked "soldier." The act ran very smoothly for a first showing.

I. B. Pulaski.

Willison and Stonaker.

Songs and Talk.

12 Mins.; One.

Wigwam, San Francisco (Week Oct. 31).

Just enough talk to bring forth a number of hearty laughs and establish themselves in the good graces of the audience starts the act. Stonaker takes the stage with "Close to Old Erin," sung in a strong, clear baritone, which landed solidly. Willison, with a surprising male soprano, sings "Whisper and I Shall Hear," a number doubtful until the finish, which called for an encore. Their selections are all new here with the exception of "Roll On, Silver Moon," with slides, which was "yodeled" into several encores. The act is costumed in English and Irish riding habits of the 17th century. The work is refreshing and they leave in good season, putting over simply enough to leave a longing for more.

Fountain.

"Thermos-Arkto" (W. H. Van Dorn and Co.).

Chemical Experiments.

20 Mins.; Full Stage.

Princess, Dubuque, Ia.

This act, named "Heat and Cold," has to do with experiments of a chemical nature. Prof. W. H. Van Dorn and an assistant conduct a series, the most talked-of the making of snow. He uses the snow to freeze mercury and to accomplish other surprising things. In order

to introduce comedy into the act the Professor makes snowballs—snowballing the audience. Two of the experiments are those he employed in the "Mysterious Crucible." The others are new. He is playing the present time while perfecting them. It is a strong drawing card in the small houses, and with a large stage and a forcible lecturer should be a success in the big houses.

## VAUDEVILLE MANAGERS LEFT.

(Continued from page 3.)

the members of the United Booking Offices, excepting the resident managers of the Keith Picture Circuit, were included in the list of charter members of the "God-Bless-Albee-Who-Will-Save-Us-Association."

The reports were that no one excepting Albee had advance information. All the honorary members in the United Offices were "tipped off," according to a story that "it" was all "right," but Albee forgot to rehearse the out-of-town "franchise" holders.

On Tuesday the Washington Post printed an interview with P. B. Chase, one of the Delaware incorporators, in which Mr. Chase said:

"I have never been asked to take stock in such a corporation, and until I read of it in the newspapers, I did not know that such an organization was being contemplated."

Theatrical lawyers remarked this week the inexpensiveness of incorporating in Delaware. Had Mr. Albee selected New York or New Jersey, where it is necessary to produce currency to obtain a certificate from the Secretary of State, his couple of million company might have carried some weight.

The printed reports said that about \$200,000 of the capital had been paid in. This was supposed to mean that the losses of the Cleveland Hippodrome had been transferred from the liabilities of the United Booking Offices to the new corporation and credited as an asset.

The most humorous portion of the Delaware corporation was that among the incorporators were names of men who, if Martin Beck announced an independent stand in booking, would have a foot race to the Orpheum offices in order to be the first under cover.

The parade of the story seemed to indicate the weakness of Albee's position and the present unstable condition of the United Offices. The Delaware corporation must have been accepted as a last resort by Albee to keep Mr. Beck from coming to him for a "show-down."

One story around said that Mr. Albee was gathering money in this way to secure an exclusive moving picture of the Gulf Stream for Mr. Keith's magnificent "Bijou Dream" at Lewiston, Me.

H. B. Beeckman is now manager of the Grand Street Theater for the People's Vaudeville Co., S. Menhold having been transferred to the management of the Lincoln Square for the same firm.

Frank Harvey, who was one of the advance staff with Buffalo and Pawnee Bill, has gone out in advance of "Charlotte Temple," a dramatic show lately organized in Philadelphia for a tour of the South.

Phillips Mondane Majestic Denver  
Phillips Samuel Variety Allegheny Pa  
Piano Fred 100 Morningside Av W N Y C  
Pike Lester Mardi Gras Beauties B R  
Pisano Fred A 36 West Gloverville N Y  
Plunkett & Ritter 316 Main W Everett Mass  
Pollard Gene Columbia Girls B R  
Potts Bros & Co Polio's Waterbury  
Potter & Hay Clark's Jacksonville  
Powell Eddie 2314 Chelsea Kansas City Mo

**TALK OF THE WORLD.**  
**POWERS' ELEPHANTS**  
Lost ten weeks in five years. Greatest  
drawing act in America. **PARK THEATRE,**  
**PHILA.,** this week. Address **WINDSOB**  
**HOTEL, PHILA.**

Powers Mae Reeves Beauty Show B R  
Powers Bros Auditorium York Pa  
Primrose & Polhoff Avenue Girls B R  
Primrose Amitta Majestic Galveston  
Prince Harry Knickerbocker B R  
Proctor Sisters 1112 Halsey Brooklyn  
Pucks Two Colonial Norfolk Va  
Purvis Jimmy New Century Girls B R

**THE RACKETTS**  
"BOB FITZSIMMONS IN EVENING DRESS."  
Nov. 15, Waterloo, Ia.  
Direction, **FAT CASEY.**

Rainbow Sisters Temple Ft Wayne  
Ranf Claude 408 N Robey Chicago  
Ramsey Adele Sam Devere Show B R  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Raymond Clara Imperial B R  
Raymond Ruby Olympic Chicago  
Rawson Guy Bon Tons B R  
Readings Four 352 Pearl Reading Pa  
Ready G Ellis Nowlin Circus  
Reded & Hadley Tiger Lillies B R  
Redford & Winchester Greenpoint Brooklyn  
Redway Tom 141 Inspector Montreal  
Reed & Earl Majestic Shreveport La  
Reed John P Temple Grand Rapids  
Reed Bros Anderson Louisville  
Reid Pearl Columbia B R  
Reinfields Lady Minstrels Elite Rome Ga  
Richardsons Three Orpheum Atlanta  
Reed Chas E Tiger Lillies B R  
Reeves Al Reeves' Beauty Show B R  
Reefkin Joe Jeffers Saginaw Mich  
Regal Trio 116 W Wash Pl N Y  
Remington Mayne Htl Gerard N Y  
Renshaw Bert 1625 Aldine Chicago  
Reynolds Abe-Miss New York Jr B R  
Rianos Four Orpheum New Orleans  
Rice Frank & True 706 So 45 Chicago  
Rich & Howard 432 E 9 N Y C  
Rich & Rich 211 W 43 N Y  
Richard Bros 917 B'way Bklyn N Y  
Richards Sadie Moulin Rouge B R  
Richardson Lavender & Co Music Hall Webster  
Mass

Richmond Laura Vand Tacoma Wash  
Riggs Charlie Bon Tons B R  
Riley & Abner Majestic B St Louis  
Ring & Bell Metropolitan Minstrels Indef  
Ritchie Gertie 213 Grey Buffalo  
Ritter & Foster W'atow London Eng  
Rhoades & Engel Jolly Girls B R  
Robbins Billy L Reeves' Beauty Show B R  
Rodgers & St Clair Temple Muskegon Mich  
Roberts & Downey Pantages' Pebola Col  
Robinson Bobbie & Hazel Theatrimon Galveston  
Tex  
Roblach & Childress Majestic Butte  
Robbins Billy O Reeves' Beauty Show B R  
Rocamora Susanna Keith's Boston  
Rock & Rol 1610 Indiana Av Chicago  
Rockway & Conway Princess Wichita Kan  
Roelker Edward Dainty Duchess B R  
Roof Jack & Clara Acker's Bangor Me  
Rooney Sisters Orpheum Budapest Hungary  
Rowey C W 1321 So Wichita Kans  
Rose Clarina 6025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Bon Tons B R  
Rose Leo Empire B R  
Ross Ben Columbia B R  
Rosaire The Majestic Little Rock  
R-sentral Bros 151 Chaplain Rochester N Y  
Ross & Lewis Empire Birmingham Eng  
R-s Frank Waldron's Trocadero B R  
R-sland Jimmie Knickerbocker B R  
Rowley Sam Metropolitan Oklahoma City Okla  
Royden Virginia Mardi Gras Beauties B R  
Rome & Palmer Empire B R  
Russell & Church Majestic Little Rock  
Russell Fred Columbia B R  
Rutledge Phil F & Co 133 W 45 N Y C

**M. STRASSMAN**

Attorney, 653 Broadway, New York.  
Theatrical Claims. Advice Free.

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Ryno Jack Empire B R

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Salmo Juno Hausa Hamburg Ger  
Sandersons Co 969 Salem Malden Mass  
Sanford & Darlington 3900 Fongrove Phila  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

**WALTER SCHRODE and LILIAN MULVEY**  
WEEK NOV. 15, ORPHEUM, MEMPHIS.  
Personal direction of Mr. Fat Casey and Miss  
Janie Jacobs.

Schilling Wm Hippo Lexington Ky  
Sawyer Harry Clinton Mardi Gras Beauties B R  
Semon Chas F Majestic Milwaukee  
Seymour's Dogs Pantages' Sacramento  
Sheldon Viola Hastings B R  
Sherlock & Van Dille 514 W 135 N Y  
Sherlock & Holmes 2750 21 San Francisco  
Sidelito Tom & Co 4313 Wentworth Av Chicago  
Sidman Sam Oh You Woman B R  
Six American Dancers Orpheum Kansas City  
Slater & Finch 10 N 3 Vincennes Ind  
Sloan Blanche Oak Lodge Cedar Manor Jamaica  
L I  
Smith Evans & Williams Pueblo Col  
Smith Allen American San Francisco  
Smith Bill Hastings B R  
Smith Larry Wash Soc Girls B R  
Snow Ray W Majestic Little Rock  
Solar Willie 1553 Bway N Y  
Spanding & Dupee Orpheum Ogden Utah  
Spencer Billy Tiger Lillies B R  
Sprague & Dixon Hathaway's Lowell  
Springer & Church Bell Newport News Va

**THE CONTINENTAL WAITER.**  
**SPISSELL**  
BROS. AND CO.  
NOV. 15, POLI'S, BRIDGEPORT.

St Clair Minnie 140 So 11 Phila  
Stadium Tiro Gaiety Indianapolis  
Stafford & Stone 624 W 139 N Y  
Stagpooles Four 1553 Broadway N Y  
Stanley Vincent F Oh You Woman B R  
Steeley & Edwards National San Francisco

## TO ADVERTISERS.

Standing advertisements, which are subject to change of copy weekly in whole or in part, must be corrected to secure desired change not later than Wednesday of each week. New copy should reach the New York office by that day to ensure the proper attention. Advertisers, kindly note above carefully, to avoid delay and complaint.

Steger Bessie Fifty Miles From Boston Co Indef

Steinert Thomas Trio 531 Lenox A N Y  
Step Mehlinger & King 213 E 22 Chicago  
Stephens Paul Bennett's Montreal  
Sterns Al 163 W 24 N Y C  
Stewart Harry Marks Wash Soc Girls B R  
Stewart Howard Knickerbocker B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchess B R  
Stevens Paul 323 W 28 N Y  
Stoddard's Musical Family Shamokin Pa  
Stone Wizard Circus Bekeow Budapest Austria  
Stuart & Keeley 2305 Brookside Av Indianapolis  
Stubbsfield Trio 5908 Maple Av St Louis  
St Elmo Leo 2064 Sutter San Francisco  
Summers Claude B St Paul Minn  
Sunbeams Three Avenue Girls B R  
Sunny South Majestic Milwaukee  
Surazal & Razall 4234 W End Av Chicago  
Suttliff & May Bell's Newport News Va  
Sutton & Sutton Pantages' Denver

Tangley Pearl 67 So Clark Chicago

**TAMBO AND TAMBO**  
Friedrichsbau-Theatre, Stuttgart, Germany.  
Nov. 1 to 15.  
Double Tambourine Spinners.

Taylor Carey E Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Tempest Sunshine Trio Orpheum San Francisco  
Terrill Frank & Fred 1553 Broadway N Y  
Terry Twins 107 Dearborn Chicago  
Those Three 223 Scott San Francisco  
Thatcher Fanny Dainty Duchess B R  
Thurston's Bijou Memphis  
Thomas & Payne Bijou Kenosha Wis  
Thomson Harry 22 National San Francisco  
Thompson Amy Wash Soc Girls B R

Thorndyke Lillian 246 W 38 N Y C  
Thurston Geo A 393 Broome N Y  
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y  
Thurston George Imperial B R  
Toledo Sydney Orpheum Dunkirk N Y  
Tomkins William Avalon Avalon Cal Indef  
Torleys The Majestic Galveston Tex  
Toubey Pat & May E Haddam Conn  
Tranel A Ellis Nowlin Circus  
Travers Belle Trocadero Phila Indef  
Tucker Tillie Matinee Girl Co Indef  
Tunis Fay Cherry Blossoms B R  
Tweedley John 242 W 43 N Y

Usher Claude & Fannie Orpheum Mobile Ala

Vagrants The 20 Majestic Denver  
Valdare & Varno Star Saskatoon Can  
Van Billy Hammerstein's N Y  
Van Chas & Fanny Co Alhambra N Y  
Van Osten Eva Fashion Plates B R

**Von Dell and Ro Zell**  
In a Comedy Musical Offering.  
THIS WEEK (NOV. 8th), STAR, CHICAGO.

Von Serley Sisters 436 E 138 N Y  
Varde 270 W 89 N Y  
Vedder Lillie Innocent Maids B R  
Vasco 414 Acre Lane London Eng  
Violetta Jolly 41 Leipzigerstr Berlin Ger  
Virginia Florence Knickerbocker B R  
Viviana Two Keith's Dayton O  
Viola & Bro Otto Star Ensayo Ala

Waddell Fred & Mae Garrick Burlington Ia  
Ward Billy Pekin Chicago  
Ward Dorothy Miner's Americans B R  
Ward & Harrington 418 Strand London Eng  
Waldren May Avenue Girls B R  
Wallace's Jack Cockatoo c o Parker Abilene Kan  
Wallace Dave Avenue Girls B R  
Walshelmer 1918 So J Bedford Ind  
Watermelon Trust Sam Devere's Show B R

**WALSH, LYNCH and CO.**  
Presenting "HUCKIN'S RUM."  
Nov. 15—OPEN.  
Direction **FAT CASEY.**

Walsh Harry Hastings B R  
Walker Musical Lyric Baker City Ore

Walker Nellie Orpheum Omaha  
Walshelmer Walter 1918 So J Bedford Ind  
Walmsley Frank Empire B R  
Waltham Trio Columbia St Louis  
Waltzer Twins 634 So Main Akron O

**BERT and LOTTIE WALTON**  
Nov. 8, G. O. H., Pittsburgh, Pa.  
Nov. 16, Hathaway's, Lowell, Mass.

Ward Marty S Tiger Lillies B R  
Warren Bob 1308 So Carlisle Phila  
Waters Tom Orpheum Ogden Utah  
Watkins William Big Review Co B R  
Watson Sammy 333 St Pauls Av Jersey City N J  
Weddick & La Due Hippo Lexington Ky  
Webb Funny Ellis Nowlin Circus  
Welch Lew & Co 101 E 95 N Y  
Wells R C 10 Warren Tottenham Ct Rd London  
Wentworth Vesta & Teddy Chase's Wash  
Weston Willie College Girls B R  
Weston & Watson 141 W 116 N Y  
Weston Willie College Girls B R  
West Jno A & Co 59 W 66 N Y  
Whitman Bros Majestic Butte  
White Cora Empire B R  
White Al Poll's Hartford Conn  
Whitney Tillie Bijou Kenosha Wis  
Winkler Kress Trio 252 W 38 N Y  
Williams Cow Boy Poll's Scranton  
Williams & Melburn Princess Iris Co Indef  
Williams & Gilbert 1330 W 12 Chicago  
Williams & Sterling Commercial Htl Chicago  
Williams Mollie Behman Show B R  
Williams Erma Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R  
Williams Gladys Big Review Co B R  
Willard & Empire Columbus O  
Willis Tom Bon Tons B R  
Willis Nat Maryland Baltimore  
Wilson Great Jacques Waterbury Conn  
Wilson May Fashion Plates B R  
Wilson Bros Keith's Providence  
Wilton Joe & Co 1129 Porter Phila  
Winston Lions Young's Atlantic City Indef  
Winters Comedy Four 76 E 150 N Y C  
Wixon & Kelly 30 Tecumseh Providence

**JOHN W. WORLD and MINDELL KINGSTON**  
Week Nov. 15, ORPHEUM, MINNEAPOLIS.

Wolfe Walter Bon Tons B R  
Woodhull Harry Lid Lifters B R  
Woodman Harry Ellis Nowlin Circus

Wood Francis American N Y C  
Wood W S Bon Tons B R

**WOODS RALTON COMPANY**  
**THE MUSICAL MARINES**

Billy Walters, our former partner and formerly of Howe, Wall and Walters, joins us in December. Week Nov. 1—GRAND, JOLIET, ILL.

Woods & Woods Trio Continental Htl Chicago  
Wooley Mark Knickerbocker B R  
Work & Ower Alhambra N Y  
Wyckoff Fred Varieties Terre Haute

Yackley & Bunnell Lancaster Pa  
Yaw Don Tin Orpheum Cambridge O

**GEO. YEOMAN**  
Playing Pantages' Circuit Again.  
Fourth Trip on the Coast in Three Years.

Young Ollie & April Temple Grand Rapids

**OLLIE YOUNG and APRIL**  
Novelty Diabolo Players.  
NOV. 15, TEMPLE, GRAND RAPIDS, MICH.

Zam Trio Waverly Htl Jacksonville Indef  
Zanoras Cycling Revere House Chicago  
Zanora & Berg Buenos Ayres Brazil  
Zates Edna Cherry Blossoms B R  
Zazel's Living Statues Imperial B R  
Zazel Vernon & Co Corso Zurich Switzerland  
Zinnaman Geo Jeffers Saginaw Mich

**THE ZANCIGS THEATRE**  
Amsterdam Ave., 146th St., N. Y.  
Can use any act of Mystery.  
Tel. 900 Audubon. Or address Manager.

Zech & Zech 48 Franklyn York Pa  
Zenda Dolly Erie Pa  
Zimmerman Al Vanity Fair B R  
Zoetler Edward Mardi Gras Beauties B R

## CIRCUS ROUTES

Barnum & Bailey Nov. 13, Montgomery Ala 15  
Pensacola Fla 16 Mobile Ala 17 Meridian Miss  
19 Columbus 19 Tuscaloosa 20 Okolona Miss  
Ringling Bros Nov. 13 Clarkdale Miss

## BURLESQUE ROUTES

Weeks Nov. 15 and Nov. 22.  
"L. O." indicates show is laying off.

Al Reeves' Beauty Show 15-17 Apollo Wheeling  
18-20 Gayety Columbus 22 Empire Toledo  
Americans Casino Brooklyn 22 Empire Brooklyn  
Avenue Girls Trocadero Phila 22-24 Gayety Scranton  
25-27 Luzerne Wilkes-Barre  
Behman Show Gayety Louisville 22 Gayety St  
Louis  
Big Review Dewey Minneapolis 22 Star St Paul  
Bon Tons Empire Cleveland 22-24 Gayety Colum-  
bus 25-27 Apollo Wheeling  
Bohemians Lafayette Buffalo 22 Avenue Detroit  
Bowers Burlesquers Euson's Chicago 22 Empire  
Cleveland  
Brigadiers 15-17 Gayety Scranton 18-20 Luzerne  
Wilkes-Barre 22-24 Folly Paterson 25-27 Bon  
Ton Jersey City  
Broadway Gaiety Girls Academy Pittsburg 22  
Lycium Washington  
Century Girls L O 22 Bijou Philadelphia  
Cherry Blossoms Buckingham Louisville 22 Peo-  
ple's Cincinnati  
College Girls Empire Des Moines 22 L O 20 Gay  
ety Milwaukee  
Columbia Burlesquers Gayety Minneapolis 22 Gay-  
ety Milwaukee  
Cory Corner Girls Star Cleveland 22 Academy  
Pittsburg  
Cracker Jacks 15-17 Gayety Columbus 18-20 Apo-  
li Wheeling 22 Gayety Pittsburg  
Dainty Duchess Gayety Milwaukee 22 Alhambra  
Chicago  
Deanslands Howard Boston 22 Columbia Boston  
Duckling's Empire Indianapolis 22 Buckingham  
Louisville  
Empire Burlesquers 15-17 Bon Ton Jersey City  
18-20 Folly Paterson 22 8th Ave N Y  
Fads & Follies Corinthian Rochester 22-24 Mo-  
hawk Schenectady 25-27 Empire Albany  
Fashion Plates 15-17 Gayety Albany 18-20 Em-  
pire Schenectady 22-24 Bon Ton Jersey City  
25-27 Folly Paterson  
Fay Foster Star Toronto 22 Lafayette Buffalo  
Follies of the Day Bowers N Y 22 Empire Newark  
Follies of the Moulin Rouge Murray Hill N Y 22  
Gayety Phila  
Frolicsome Lambs Columbia Boston 22-24 Empire  
Schenectady 25-27 Gayety Albany  
Girls from Happyland Music Hall N Y 22 West-  
minster Providence  
Golden Crook Garden Buffalo 22 Gayety Toronto  
Hastings Show Gayety Boston 22-24 Glimore  
Springfield 25-27 Empire Holyoke  
Irwin's Gibson Girls 15-17 Mohawk Schenectady  
18-20 Empire Albany 22 Gayety Boston

## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

1909-10 WESTERN SEASON

# Alice Lloyd

DIRECTION PAT CASEY



ORPHEUM THIS WEEK (NOV. 8), NEW ORLEANS

## "THE DANCING BILLIKEN"

# PAYNE AND LEE

Originators of the Billiken in Vaudeville

This Week (Nov. 8), Family, Lebanon, Pa.

Billiken says: He is doing very nicely

Direction, B. A. MYERS

## Bert Kenney Challenges Jack Johnson

No, not to fight but for a contest of Negro Dialect

Bronx Theatre, Nov. 15

Kenney, McGahn and Platt

Al Sutherland, Time Despencer

Irwins Majestic 15-17 Gilmore Springfield 18-20  
Empire Holyoke 22 Murray Hill N Y  
Imperial 8th Av N Y 22 Casino Brooklyn  
Jersey Lilies Gayety Phila 22 Gayety Baltimore  
Jardin de Paris 15-17 Folly Paterson 18-20 Bon  
Ton Jersey City 22 Howard Boston  
Jolly Girls L O 22 Star Cleveland 29 Academy  
Pittsburg  
Knickerbockers Gayety Washington 22-24 Apollo  
Wheeling 25-27 Gayety Columbus  
Kentucky Belles Empire Brooklyn 22 Bowery N Y  
Lid Lifters Gayety Toronto 22 Corinthian Roch-  
ester  
Lady Buccaneers 15-17 Luzerne Wilkes-Barre 18-  
20 Gayety Scranton 22-24 Gayety Albany 25-27  
Empire Schenectady  
Marathon Girls 15-17 Empire Albany 18-20 Mo-  
hawk Schenectady 22 Olympic N Y  
Mardi Gras Beauties Gayety St Louis 22 Ma-  
jestic Kansas City  
Masqueraders Star & Garter Chicago 22 Standard  
Cincinnati  
Merry Maidens Empire Newark 22 L O 29 Tro-  
cadero Phila  
Merry Whirl Star Brooklyn 22 Gayety Brooklyn  
Miss New York Jr Star Milwaukee 22 Dewey  
Minneapolis  
Morning Noon and Night People's Cincinnati 21  
Empire Chicago  
Moonin Rouge Folly Chicago 22 L O 29 Sta-  
Cleveland  
Pat White's Galey Girls Empire Chicago 22 Star  
Milwaukee  
Parlan Widows Metropolis N Y 22-24 Albany  
25-27 Mohawk Schenectady  
Queen of the Jardin de Paris Casino Phila 22  
Waldman's Newark  
Rents Sautley Gayety Hoboken 22 Music Hall N Y  
Rialto Rounders Gayety Brooklyn 22 Casino  
Phila  
Rice & Barton Gayety Detroit 22 Star & Garter  
Chicago  
Rose Hill Standard Cincinnati 22 Gayety Louis-  
ville  
Rose Sydel Majestic Kansas City 22 Empire Des  
Moines  
Runaway Girls Empire Toledo 22 Gayety Detroit  
Sam Devere Star St Paul 22-24 L O 25-27 St Joe  
Sam T Jack's 15-17 Empire Schenectady 18-20  
Gayety Albany 22 Royal Montreal  
Scribner's Oh Woman Gayety Pittsburgh 22  
Garden Buffalo  
Serenaders Waldman's Newark 22 Gayety Hoboken  
Star & Garter Olympic New York 22 Star Bklyn  
Star Show Girls Monumental Baltimore 22 Tre-  
cadero Phila  
Town Talk 15-17 L O 18-20 St Joe 22 Century  
Kansas City

Tiger Lillies Avenue Detroit 22 Folly Chicago  
Trocadero Gayety Baltimore 22 Gayety Wash-  
ington  
Travelers Bijou Phila 22-24 Luzerne Wilkes-Barre  
25-27 Gayety Scranton  
Vanity Fair Alhambra Chicago 22 Euston's Chicago  
Washington Society Girls Lyceum Washington  
22 Monumental Baltimore  
Watson's Burlesques Standard St Louis 22 Em-  
pire Indianapolis  
Wine Woman & Song Royal Montreal 22 Star  
Toronto  
Yankee Doodle Girls Century Kansas City 22  
Standard St Louis

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows, letter is at San Fran-  
cisco.

Advertising of circular letters of any de-  
scription will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Ashley Edgar  
Anderson Ruth (C)  
Anderson Vivian (C)  
Angers The  
Arnulm & Wagner  
Adams Mabelle  
Ainsley Josephine  
Asport James D (C)  
Anderson Fred  
Armstrong E K  
Arnulm & Wagner (C)  
Ambrose Camille (C)  
Alexander Mrs R  
Alexander George B  
(C)  
Allen Dwight (C)  
Ashley Herbert  
Astrellas Sisters  
Aurlema  
Akley Effie  
Astor Louie  
Austins Tossing  
Anderson Anna  
Adler Harry (C)  
Adler Felix (C)  
Balrd E  
Bender Harry  
Breton Cecil (O)  
Bertram Helen  
Black Chas L (O)  
Beautier Wm

Boyes Fred  
Bariaretto B  
Breednabach Frank  
Barrison Lola  
Bruln Tim (C)  
Burke Billie  
Bailey O D  
Beeson Lulu (C)  
Bailey Ray  
Beeson Lulu  
Brown Gil  
Bragdon Guy T  
Backhan Lillian  
Briggs Lew  
Blake Marlon (C)  
Bowman Fred (C)  
Boutin C G  
Burnham & Greenwood  
(C)  
Brown Gil (C)  
Bedini & Arthur  
Baldwin Sam H  
Hates Frank  
Banvard Edward  
Bernier & Stella  
Berk G  
Boynton Gene  
Beuver Fred  
Buckner  
Bowman Bros  
Bruise & Ellen (C)  
Belle Jessie (C)

Boos Blanche (C)  
Begar Grace (C)  
Beltrah & Beltrah  
Rosaquet Mons  
Barton Harry Hooky  
Bartie Eva  
Burrell Barbaretto & Co  
Brown Martin  
Beachey Lincoln (P)  
Buckley Louis C  
Bennet Bert (C)  
Brown Harris & Brown  
(C)  
Barlow Thomas  
Bailey Laura (C)  
Brown Gil (C)  
Boucher Cliff (C)  
Barrett Mrs A E (C)  
Chandler Juliette (O)  
Clifford Edith (O)  
Carson Flora (C)  
Cassidy Mable (C)  
Chase Currie  
Oostello Jack (C)  
Coran Tom  
Comstock Ray  
Omer Imogene  
Chisholm Chas E  
Carter Nick (C)  
Coy Gilda M (C)  
Cameron Ella (C)  
Crile Dennis (C)  
Cook Joe  
Cook & Stevens (C)  
Cooper's Singers (C)  
Crisal Herman  
Courneen W Rogers  
Cutty Margaret & El-  
zabeth  
Connelly Anna & Effie  
Cushman William (S.  
F.)  
Crookford Jessie (S. F.)  
Carroll Joe D (C)  
Conway Iva (C)  
Cockney A (P)  
Cooper Jimmy B (P)  
Cook Geraldine  
Carlton Billy (P)  
Copelands The  
Cooper Tom  
Cook Joe  
Clark Mul  
Cameron Al (C)  
Clark Rubie (C)  
Clark Chas K (C)  
Carr George (C)  
Eliason Rose (C)  
Ely William B (O)  
Eltlinge Nellie  
Easterly Fred S (O)  
Emmet Katherine  
Edmonds Mlle (C)  
Edwards Ernest (C)  
Edwards & Ward  
Els Alice  
English Bessie\* Mae  
East Fred (C)  
Elwyn Lorue  
East Fred (C)  
Feathers Leslie (O)  
Fields Sam  
Fagin M L (C)

Frees Mrs T (O)  
Fink Ned  
Franks Cad (C)  
Fug Sisters  
Forbes Arthur  
Florence Genevieve  
Fleolan Joseph J  
Feln Lew  
Fay Dolly (C)  
Feeley Mickey  
French E L  
Farnum Franklin (C)  
Feathers Leslie (C)  
Ford Al (C)  
Fascioto Tom (O)  
Fauet Bros (C)  
Flynn Earl (C)  
Ford Ed  
Fish Agnes C  
Farmer Constance  
Flanagan Edwards &  
Rutenscroft (C)  
Fairman George (C)  
Green George  
Green Felix  
Gregory Margaret (O)  
Griff (S F)  
Green Frankie  
Gallagher Edward (C)  
Goolmans Musical (C)  
Graham Frankie (C)  
Green Paris  
Gill & Akers  
Grady Thomas J  
Guard Sully (C)  
Grant Sedor (C)  
Gardner Willie (C)  
Gerdillier Earl (C)  
Griffith Harry  
Galvin Wallace  
Glenn Mrs P J (C)  
Gluckstone Harry (C)  
Glover Edna May  
Hoppe Guy  
Hahn Arthur (O)  
Hughes Mr & Mrs G (O)  
Harris George  
Hale Elaine  
Hamilton Ann  
Hoffman E N  
Hayes & Johnson  
Hedlicka Mame (C)  
Hawley Dudley  
Helman Samuel  
Hammer W J  
Hoch Emil  
Henderson Wm C (C)  
Hill Wm B  
Hardy Norman (C)  
Hutchinson Edward (O)  
Hodges & Darrah (C)  
Hipple Clifford  
Hoyer Gertrude  
Hanson Toma  
Hermann Otto  
Henkel Mrs Wm  
Harcourt Daisy  
Henry & Long  
Harvey De Vora Trio  
Harddings Three  
Hannahan Mrs B P (C)  
Hume Harry (C)  
Hanson Lloyd (C)  
Hall Florence V  
Hannaber Bros & Co  
Haskell Loney  
Howie W  
Howard Bert  
Hayes Ella (P)  
Howard Mable (P)  
Howard Rena  
Hillman George (C)  
Herman J H (C)  
Hawallan Sextette (C)  
Hamilton Harry D (C)  
Hickey Tom (C)  
Houston Frits R (C)  
Healy Danny (C)  
Harrington Mima (C)  
Hawkins Jumping Jack  
(C)  
Irving Mildred  
Ireland Fred  
Irwin Flo  
Johnson & Buckley  
Jones W B (O)  
Jackson Isabel (O)  
Johnson Matty (O)  
Jacoby Josephine (C)  
Jennings Steve  
Johnson Anton  
Johnson James (C)  
Jutot M (C)  
Johnston Mable  
Jones Lew  
Jansen Ben  
Jeffery Howard Co (C)  
Kingtons The (O)  
King Chas & Nellie  
Kendall Blanche  
Kenwick Anna  
Knight Fred (C)  
Kirk Rosa (C)

When answering advertisements kindly mention VARIETY.



## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

ARTHUR PRINCE

Miss IDA RENÉ

AND "JIM."  
L. H. BAUER, LONDON.  
Communications, VARIETY, New York.

Communications, care VARIETY, London.

MARIE COLLINS

"ENGLISH COMEDIENNE"

Direction ALEX L. FISCHER, Long Acre Building, New York City

SAM MORRIS

"The German Sufferegette"

New Monologue by James Madison

Playing United Time Nov. 8, Alpha, Erie, Pa.  
Nov. 15, Grand, Cleveland

THOMAS J.

PEARL

LEW

SMITH, EVANS AND WILLIAMS

in "ALL'S FAIR IN LOVE" by Lew Williams

Just finishing Successful Tour of PANTAGES' Circuit

NEW SCENIC PRODUCTION

A NOVELTY TTT

FRANCES MAURER and The "ESQUIMO GIRLS"

UP TO THE MINUTE!

NOTHING LIKE IT!

SPECIAL SCENERY

BEAUTIFUL COSTUMES

IT'LL ASTONISH YOU!

Introducing Specially Written Numbers "Since Cook Has Found The Polo" "The Candy Dance"  
"Shipping Rope Girls" "The Nell Brinkley Bathing Girls" and the Sensational Creation "THE FIG-LEAF GIRLS" — Booked by M. S. BENTHAM, 1495 Broadway New York

LEONARD AND PHILLIPS

This Week (November 8)  
K-P 125th Street Theatre, New York

OH, WHAT I KNOW ABOUT YOU!  
READ AND SEE

BELL AND RICHARDS

ELECTRIC NOVELTY (COMEDY)  
MUSICAL ARTISTS

EXTRA ATTRACTION WITH

"LADY BUCCANEERS"

At Tropicadero, Philadelphia, week Nov. 8th, only. Closing the olio and a big hit. A scream. We are booked 16 weeks. Open Nov. 22 for PHIL. HUNT.

At The American Music Hall, Chicago,  
This Week

LAMB'S MANIKINS

Following Harry Lauder, but still alive.  
Morris Time. Address VARIETY, Chicago

Prosser Venetta  
Pfeil & Maywood  
Perry Lew  
Pfeiffer Bert  
Perry Slaters  
Pimrose T  
Perry's The (C)  
Price & Buttler  
Parker Victor  
Palme Mad (P)  
Price Chas  
Phillips Bessie  
Palme Mma (C)  
Piotto The  
Price Millie  
Pisano Fred  
Palme Mad (P)  
Parably (P)  
Palmer Russell (P)  
Probasco Irving (C)  
Pantzer Jewell (C)  
Pants Anita (C)  
Phillips Harry (C)  
Pomroy Edgar (C)  
Payne & Lee

Roy Mrs  
Rianon Four  
Robinson Eugene (P)  
Reynard Ed  
Royer Irene (P)  
Redesay William  
Richards Emmie  
Rosenwasser Miriam (P)  
Robinson Chas (C)  
Reese Madam (C)  
Racketts Two (C)  
Shardi Claude (C)  
Schleier Hubert (C)  
Seville & Pifo (C)  
Starbuck Lew (C)  
Stewart Ed  
Smythe Will H  
Shaw Alex  
Smith Dick  
Seymour Pete  
Smith Frank P  
Stanley Vera  
Shea Barney (C)  
Spilk Mr  
Smith Luther I  
Summers Dick  
Simmons Murrey  
Sullivan Tom  
Stanley Florence  
Stanley Joseph  
Staley John (C)  
Scott & Davis (C)  
Swindell Archie  
Skalaka Gadiawsky  
Swarthout W U  
Shroder Alice  
Shach Dancing  
Schoen William (C)  
Sorgim G (C)  
Schilling Emma (C)  
Stover K (C)  
Stelts Mrs C L (C)  
Stevenson H S (C)  
Short J G

Kelly & Lewis (C)  
Kirkhart Ralph (C)  
Kelly & Kent  
Kalyne Annie  
Kendal Rose  
Keene Henry  
Kishl E (C)  
Kenny John J  
Koler Harry I  
Keller Billie (P)  
Kelly J (P)  
Keene & Adams (P)  
Kelly & Catlin (C)  
Langford & O'Farrell (C)  
La Vigne N J (C)  
Lontinga Hilda  
Lewis Dave  
Long Moery (C)  
Leonard & Phillips  
Long & West (C)  
Lamb Harriet

Lee Dave  
Lloyd Herbert  
LaPine Lyle (C)  
Linton Harry B  
Linton & Lawrence  
Lester N S  
Lee Henry  
La Darros Three  
Lavine Arthur  
Laura La Petite (C)  
Lytton Nellie  
Lealn Bessie  
Lee Jack (P)  
Leclerc Meise J  
Lawrence Fred  
Le Valadons  
Louie Jack  
Lewis & Chaplin (C)  
Loraine Olga (C)  
Lakola Hazel (C)

Mexican Trio (C)  
Morris Kitty (C)  
Moore Herbert (C)  
Moss Mrs T (C)  
Miley Katherine  
McCauley Robert (C)  
Morris Wm A (C)  
Meizgar C B (C)  
Mack & Elliott (C)  
Morris Three  
Black J C  
Moneta Five  
Montgomery & Moore  
Maxwell Elliott  
Martyn Victor  
Montagues Cockatoos  
McGreedy Jack  
Marcelles (S F)  
Moire Audrey (C)  
McArthur C E  
MacArthur Duo (C)  
Marshall Selma  
McAvoy Alice

Maddox Al  
Mack Bob  
McMasters K A (C)  
Merriman Dick (C)  
McCauley Robert (C)  
Morris Wm A (C)  
Meizgar C B (C)  
Mack & Elliott (C)  
Morris Three  
Black J C  
Moneta Five  
Montgomery & Moore  
Maxwell Elliott  
Martyn Victor  
Montagues Cockatoos  
McGreedy Jack  
Marcelles (S F)  
Moire Audrey (C)  
McArthur C E  
MacArthur Duo (C)  
Marshall Selma  
McAvoy Alice

McAvoy Dick  
Montrose Edith  
Moray Charlotte  
Mortie Jack (P)  
Moore George Austin  
McAvoy Chas (C)  
Martin Agnes  
Mudge Eva  
Moore Martha L  
Myers Miss Jene (P)  
Moore Helen Jesse (P)  
Mills Duke (P)  
McKay Jack  
Miller Edward  
Milasch Bob (C)  
Moran Pauline (C)  
Mondall Joe E (C)  
McKay E (C)  
Miller Ed (C)  
Mulhall Terry (C)  
Mills Chas C (C)

Mueller & Mueller (C)  
Maraselles James (C)  
Mohamed Abdul (C)  
Normans Harry B (C)  
Newhouse William  
Nible Fred  
Nelton Ida Marie (C)  
Newman J E (C)  
Nixon & Moran (C)  
Norton Ned  
Oweller C F  
Owen Garry  
Oberman Ada H (C)  
Olmstead L E (C)  
Oliver Clarence  
Othen John  
Overing Mrs N (C)  
Pierley L E

Quinlen Dan  
Robinson Emily  
Reid Jack  
Robbins R  
Raver Harry (C)  
Redaction  
Rose Chas  
Ryder Paul W  
Richards Harry  
Reese DeWitt (C)  
Roberts J H (C)  
Ringling Adolph  
Ritter Morris  
Russell Nick (C)  
Russel Nat (C)  
Reno George B (C)  
Rome & Mayo (C)  
Ray T O

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Schrveha Frau (P)  
Sournents W M (P)  
Somits Shear G (P)  
Smith Frank B (P)  
Summers Al (C)  
Stacey Della (C)  
Satchell Clarence (O)  
Trovato Signor (O)  
Temple Dick  
Teco Mills (O)  
Travers Belle  
Thatan Jean  
Tunoch George  
Thardo Claude  
Thomas Cora (C)  
Taylor Jack  
Taylor Ella  
Terry Lambert  
Templer Dorothy (P)  
Tognarelli Bros (P)  
Thomas Wm H (P)  
Udell O E  
Villar Jack  
Van Buren H (O)  
Van Becker Elida G (C)  
Valentine L (C)  
Von Klein & Gibson  
Valoise Bros  
Vogel H A (C)  
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Van Cleve Dinton & Pete  
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Williams Arthur  
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Welber Eddie (O)  
Woodbury Fred  
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Williams Sheeford (C)  
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Whitstone Nat  
Welch Mrs J  
White Charlotte  
Wood Mrs W E  
Wood Maurice  
Waite Willie  
Woods Lew (C)  
Witchie Katherine (O)  
Walters Billy (O)  
Weber Eugene  
Whitehead & Grierson  
Williams Lottio (P)  
Wire Sidney  
Wray & Ray  
Wales Elsie  
Warren & Francis (P)  
Wilson Frank (S F)  
Wilson & Fraser  
Whitney Tillie (C)  
West John A (C)  
Webber Chas D (C)

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Young Julia  
Younger Bros (C)  
Zama Zat (C)  
Zouboulakis Jno  
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AMERICAN (W. T. Grover, mgr.; agent, William Morris).—Great show this week, with Harry Lauder on top. The Scot is a riot. Another big hit is Sidney Grant, held over, going better than last week. Grant has changed his entire program. Silent Tait and Almee opened the show, and gave it a first-class start. Josephine Davis offered some character songs, well received. DeWitt Young and Sister have a novelty juggling act that deserves mention for its setting as well as Young's work. The act landed strong. Hallen and Fuller in "A Lesson at 11 P. M." were a

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where suggestiveness is considered a necessity. But sometimes a little clean comedy can make them laugh, and Dave Ferguson, Abe Reynolds and John Hart with the other comedians in the show are certainly doing this very thing this very week. This show is so far above some of the other Western Wheel shows that any comparison is funny. The costumes are of the average type, but well selected. The singing department is well looked after, and the show will stage. Mr. Reynolds is sharing the comedy honors this season with Mr. Hart, who does a "hop head." Strange to say, it is not one of Junie McCree's many. Hart does it a little different, and is funny all through. Reynolds is great. He also is a little different from the many Hebrew comedians, and has some good lines and funny situations which are all well attended to. Mr. Ferguson is doing "straight." One of the features of Ferguson's work is his dressing, which should be followed by others. Carrie Thomas and Lilla Brennan are the principal women. Miss Brennan makes a swagger appearance, and Miss Thomas helps things a lot. The plot runs right through to the second part, as do the characters. In the burlesque two specialties are offered. Nelson, Oswald and Berger, who hold down principal parts in the piece, offer some old songs and landed a hit. For a trio they make good without any trouble, but would go a heap better if they improved their repertoire. The closing song, especially, has been killed by every burlesque show through here. That is the reason it didn't go as well as the others. Bisset and O'Brien are a couple of good dancers, and made good from the start. In fact, the whole show is a pleasing and entertaining one, and, according to reports from the box office, a money maker.

O'CONNOR.  
HAYMARKET (W. V. Newkirk, mgr.; agent, W. V. A.).—The Haven Trio opens the show. Winnie D. Crawford, "That Girl in Trousers," is second, going better than she did last week at the Criterion. Ella Cameron and Co., in "The Nutty Family," good laughing farce, in Chicago for the first time. Miss Cameron, C. Norman Hammond, and Keiley Conboy are the players. Both acts, in songs, came next, and was followed by a new "Village Choir," organized but a month ago. Good singing makes the offering rank high. Appell and Rowel found a more appreciative audience than at the Criterion last week. Maud Roche, headline feature, with her "A Night in a Monkey Music Hall," tremendous hit. DeVoy and Dayton Sisters, good. The Millman Trio closed the show.

STAR AND GARTER (Willie Hyde, mgr.).—When you start gathering up all those "big productions," "musical comedies in burlesque," etc., commence with "The Behman Show," for up to date it tops everything as far as Chicago has seen of burlesque this season. The Star and Garter did real business last week, and without any assistance from the bill posting company. If Jack Singer can make money with this show the Columbia Amusement Co. should present him a medal and at the same time send word around to some of the other managers requesting them to put over something on the Singer idea. One couldn't find a better cast of principals. The beauty of the show is that the material is as bright as the principals are good, and with that combination, backed up with a wardrobe that will come mighty close to the heat—and a lively chorus of good singers—the man who can't enjoy this show is in wrong somewhere. Lon Haswell, a newcomer to burlesque, in several "flashy" suits of clothes, hands out the polite "hikey" language so cleverly and resembles the town rouser so closely that he stands out strongest among the male principals. Haswell makes good from start to finish. Victor Casmore takes a part that is generally handled by a "sniper" in the average show, and gives an interesting performance. It is doubtful if Casmore could be cast to better advantage. William J. Kennedy, as the town sheriff or "detective" is another who pulls his role to the top. Joe Barton as a "silly kid," should forget all about bicycle and stick right to a crazy man's make-up, for he handles it perfectly. Lillian Herndon looked the part she played, and easily made good. There is nothing to it when Mollie Williams, who can't seem to leave that Anna Held dialect, walks out. The Star and Garter crowd landed her a reception on her entrance and Mollie acted as though this was an everyday occurrence. Didn't become flustered at all, and went right to work, proving she deserved it, made good. Mollie in tights; immense. The Courtney Sisters and George Armstrong are the only olio acts, both scoring big. Armstrong with his line of tall and pareties landed the real solid hit of the show. The Courtney Sisters will make a lot of "sister acts" step some. The finish of the first part will probably take first honors in burlesque this season. The house is darkened and Mollie Williams seated in an aeroplane is swung out over the audience by means of a crane worked

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

## CHICAGO

VARIETY'S Chicago Office,  
167 Dearborn Street.

E. E. MEREDITH } Representatives  
JOHN J. O'CONNOR }

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—If anyone happened to be delayed and did not reach the Majestic until three o'clock Monday afternoon they have no particular cause for regret. The regular show started with Hymack, who came on at 3:02, and from then until the pictures it was truly first-class vaudeville entertainment. Hymack, Elsie Faye, Joe Miller and Sam Weston, Bert Leslie and Co., in "Hogan in Society," Albert Chevalier and the Asahi Troupe provided the entertainment after three o'clock, and the names tell the story. Chevalier gave "A Fallen Star," "Mrs. Awkins," "The Workhouse Man," "Wot You've Love O'" and "My Old Dutch." The early part of the entertainment had a fairly bright spot in The Arkansas (New Acts) and Fred Sosman. The latter gave ideas of various dialects, but should stop off when he has run the gamut of his ability. When he offers a second "Dutch" dialect song it just shows the limits of his ability without adding particularly to the merit of his act. Lotta Gladstone is at a disadvantage when following Sosman. Their work is on the same general style. She wants to present a country girl, but doesn't dress the character; thus failing to impress. Shields Family, just that. Two big bouquets proved that they had admirers in the audience Monday afternoon. A large card adorned the set to show that it was the home of the Society for the Prevention of Cruelty to Children. Canton and Curtis have a fair offering, but it is not strong enough to attract particular notice at a big house like the Majestic. Three Gardners proved to be the act seen at Sittner's recently with the title "Five Gardners," fair.

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**MAC CARTHY AND MAJOR** **"On Account of a Count"**  
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THIS WEEK (Nov. 1)**CHAS. GLOCKER ANNA**

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from the stage, the choros singing the finale on  
the dark stage. The second part has considerable  
more comedy than the first, and is one contin-  
uous laugh interrupted occasionally by a number.  
"The Behman Show" looks like a successful at-  
tempt to bring burlesque a little more to the  
front, and the management deserves credit for  
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**O'CONNOR.**  
VIRGINIA (J. V. Ritchey, mgr.; agent, C. V.  
E.).—Nelson Dean and Co., feature for four days  
ending 7, presenting an act similar to others  
which contain a boxing bout. In its present shape  
the act is a splendid one for that class of houses,  
and it may work into an acceptable offering for  
better time. Harry Jones, who sang in "one"  
without pictures and in street clothes, was ex-  
ceptionally well received at the Saturday matinee,  
dividing honors with the headline. Sol  
Stone's lightning calculation was next in point  
of favor. Pierce and Gordon presented some clever  
magic and dancing, but lack the style which  
makes an offering suitable for big time. The  
Russian Trio proved popular, and Belle Stone's  
number was given liberal applause. 8-10: Deavea  
Manikens, Mr. and Mrs. Modello, Millie DeLole  
and Co., Willis and Barron, Georgia Abbott, the  
Human Magnet.

**JULIAN** (J. G. Conderman, mgr.; agent, Will-  
iam Morris).—Tuesdays opened show for week end-  
ing 7. Hand stands well executed. "Happy  
Doc" Holland, b. f., had nothing new to offer,  
but served up stuff in a way to gain applause.  
Clemens Brothers duplicated the success of other  
musical acts at the North Side House. Ed  
Dunkhorst and Co. got a laugh when Ed came  
on the stage. He was billed as the "Second  
Little Hip." The laughter did not continue.  
Muriel Window scored an exceptionally big hit.  
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**WILSON AVENUE** (Jones, Linick & Schaefer,  
mgrs.; agent, William Morris).—Romany Opera  
Co. headed for four days ending 7. Seven people  
comprised the organization seen at this house.  
Loretta and Dog, another act "direct from the  
American Music Hall" (favorite billing), went  
big. Billy Window, "colored nurse girl," could  
not secure a baby carriage, so was forced to  
make slight changes in his act, which ranks  
among the best of blackface offerings. Kelley  
and Wentworth in "The Village Lockup," new as  
yet, but promises to work into a meritorious  
playlet. A few changes will be necessary. Mr.  
Keller and Miss Wentworth are clever and have  
roles in their line. Hardy Langdon has a way  
of pleasing which made her success pronounced.  
8-10: Savory and Co., Helen St. Rayner, Evans  
and Lloyd, Summers and Otto and "Consal," the  
Morris "monkey."

**APOLLO** (Robert Levy, mgr.; agent, C. Y.  
M. E.).—Bill especially strong this week. Her-  
bert Lloyd in "The King of Diamonds" and Cora  
Swain's Cockatoo remain all week. The rest  
of the bill 8-10: Claude Ranf, Billy Ward  
(billed as "The Black Dockstader"), and the  
Carmen Comedy Company.

**GARFIELD** (Fred Schaefer, mgr.; agent, C.  
V. M. E.).—Nelson Dean and Co. headliner for  
entire week. Rest: Louis Bates, Raymond and  
Bradley, Swinton and Brooks, Wilson and Wilson.  
**CROWN** (E. F. Gardner, mgr.; agent, J. H. H.).—  
"Crown" now under the management of Francis  
X. Hope, is week's attraction. All records  
of the house were broken Sunday night, and the  
show also broke the Monday night record.

**CRITERION** (Abe Jacobs, mgr.; agent, W. V.  
A.).—Bill this week is made up mostly of acts  
seen at other houses recently. Adelaide, Johnny  
Hughes and dancers, Four Musical Hobbies, George  
Alexander, Grace Cummings and Co., Al Leonhart,  
Roseno and Remo (New Acts), "Six Pekin Gradu-  
ates," Hopkins and Artell.

**TROCADERO** (Weber Brothers, mgrs.; agent,  
Walter Keefe).—8-14: Millie, Maud Cooper.

Princeton and Yale, Douglas and Van, George  
Tramp, Two Franks, Lucille Tilton, Tuscano  
Brothers.

**SCHINDLER'S** (L. S. Schindler, mgr.; agent,  
Walter Keefe).—8-10: Myrtle Victorine and Two  
Zolar Sisters, Dan Robey, Rose and Severna, Carr  
Duo, Baker Troupe.

**EUSON'S** (Sid J. Euson, mgr.).—"Bon Tone"  
had capacity business Sunday. Indications point  
to a good week. Rawson and Clare head the  
company.

**COLUMBUS** (Max Weber, mgr.; agent, Walter  
Keefe).—The Ferris, Wagner, McMillan and Co.,  
Florence Wilson, Bach Bros.

#### WHAT IS DOING IN BRIEFEST FORM.

Meeting Billy Van—Roy Sebree.  
Tearing up old letters—Louise Willis.  
Obeying physician's orders—Eva Tanguay.  
Playing the saxophone—Five Brown Brothers.  
Grieving over \$110—George Evans.  
Plugging "Cubanola Glide"—Ben Bornstein.  
Sending souvenir postal cards—Jake Sternad.  
Playing the Morris time again—Smirl and  
Kewner.  
Making successful the new Cort—"Sport"  
Herrman.  
Fooling every night at the Illinois—Robert  
Hilliard.  
Featured in "The Golden Girl"—on the road—  
Jimmie Lucas.  
Preparing the billboards, perhaps—striking bill-  
posters.  
Preparing to retire from the popular price field  
—W. F. Mann.  
Making a second tour of the world—Charlene  
and Charlene.  
Sending her regards to "Sweetie" every week  
—Jia Grannon.  
Becoming popular with vaudevillians—Waldorf  
Hotel.  
Copying everything but the green Cover—The  
"Old (Un)Reliable."

Wearing seven suits of clothes in the first act  
of "The Filtrig Princess"—Harry Pilcer.  
Arranging to send a tented enterprise South—  
Herbert Brooks.  
Presenting "Night in a Monkey Music Hall"  
for the third week here—Maud Roches.  
Wondering if any kind of publicity is not de-  
sirable for a theatre—J. G. Conderman.  
Considering an offer from John Cort—May de  
Souza.

Announcing that "The Gay Hussars" will fol-  
low "Madame X" at the Chicago Opera House—  
George Kingsbury.  
Coming to the Illinois next week in George  
Ade's "Father and the Boys"—William H.  
Crane.  
Having a chess game in the dressing room—De  
Faye Sisters.  
Attending to the mail of artists who play the  
Haymarket Louis Follis.

Elmo, "The Squaw Girl," has been booked  
solid over the Inter State by A. E. Meyers.

W. J. Curtis, of Curtis and Busse, has a  
"rooster act" ready for the theatrical market,  
and claims to be the first to have a complete  
act of this nature.

J. Francis Sullivan opens 15 on the Sullivan-  
Conditine time, assisted by Ward and Stone  
and Ruth Loftus.

Vic Hugo, the Cedar Rapids manager; E. P.  
Churchill, and E. C. Burroughs spent the greater  
part of last week in town arranging for future  
attractions.

W. J. Stone, representing the Felst Musical  
House, is in town looking for a site to open a  
Western office for his firm.

H. F. Pocock, manager of the Bijou, Iowa City,  
is reported critically ill.

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**MRS. H. STARR**  
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Featuring  
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Our "Three-Act" now a FEATURE over the PANTAGES' CIRCUIT.

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**Wilfred Clarke**

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The English  
Comedienne

"WE ONLY GOT MARRIED THIS MORNING" "I'M ENGLISH DON'T CHER KNOW" "WHAT'S IT MATTER, EH?"  
"ALL THE LADY WANTED WAS A SAMPLE" and "HE'S ALWAYS EATING BISCUITS IN THE BED"

THE ABOVE ARE RESTRICTED AND PROTECTED

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Walter Keefe has secured the bookings of the Olympic, Grand Rapids.

C. W. Smith, of Fargo, N. D., is consulting Chicago architects about converting the building now occupied by the Fargo Mercantile Company into a vaudeville theatre.

Walter Keefe booked Hall and O'Brien to play the Gem, Flint, Mich. The day they were to appear the team notified Keefe that they couldn't see their way clear into Flint. Keefe is bringing suit against them.

Ethel Robinson has been placed in charge of the Club Department at the Association.

If anyone doubts the drawing power of Jack Johnson they would do well to take a look at the Star and Garter entrance around 7:30 p. m. any night this week. Sunday evening the house was sold out at 7:10. A bunch of little "picks," anxious to see their champion, climbed up the fire escapes in the alley and made their way to the gallery.

Among those who volunteered their services in entertaining the throng who gathered at the Saratoga cafe last Saturday night were John McKay, La Belle Marie, Chester and Grace, Irene Henryck, Lucille Langdon, Johnny Hughes, Joe Young, "Savoy Entertainers," Zena Keefe, Dave Rose, and Al Von Tilser.

Ina Claire is here this week in order to see Harry Lauder at the American. Ina refused time in order to "catch" him once more.

Dan Sherman and Mabel DeForest have signed contracts to open on the Walter Keefe time Nov. 22. Genaro's band opened on the same time at Lansing this week. The Four Rio Brothers, Healy and Meely and Harry Johnson opened for Keefe at Milwaukee this week.

Walsh, Lynch and Co. are laying off here this week, resuming their Association time at Cedar Rapids, Ia., next week.

The mother of the Terry Twins joined them at Jackson, Mich., last week, arriving from England.

Billy Elwood, to open on the S.-C. Circuit at Butte, Mont., Nov. 13, was forced to cancel, owing to the death of his wife, whose demise occurred Nov. 5. Ray Fern, singing comedienne, took his place on the S.-C. route sheets.

Ed Jolly, of Jolly and Wild, will shortly send out a sketch with the title "Three Sheets in the Wind." It will not be a "drunk" act.

Benny Bornstein, who has been in Chicago for the last fifteen weeks booming "The Cubanola Gilder," glided into New York Wednesday on the Twentieth Century, to the great regret of the Chicago professional colony.

A complimentary vaudeville entertainment was given on the eighteenth floor of the Masonic Temple Nov. 5 under the management of Paul Goudron, S. P. DuVries and J. C. Matthews, for members of Republic and St. Andrews lodges of Masons.

Al Luttringer, who is ill with typhoid fever at Marion, O., is doing as well as could be expected, and has the best of care.

Zena Keefe, the little singing comedienne, is at the Wilson Avenue the last half of this week.

Mrs. Anna Hoban, mother of Mrs. H. B. Le Claire, who is professionally known as "Maddie, the Diamond Girl," died Oct. 23 in Cincinnati. This necessitated the canceling of the eastern bookings of the Le Claires. They came on here recently.

The Brothers Soucrant open on the Inter-State Circuit at the Majestic, Montgomery 15.

Blaise Harvey and her Dancing Boys opened on the Keefe time at Rockford, Ill., this week.

Guy Rawson's mother and sister came from Grand Rapids this week to spend the week with Mr. Rawson and wife. Guy is showing his ma around the town.

Kather Ryjaro, who has been laying leads at the Bush Temple, gave her "notice" last week, she is preparing an act for the vaudeville circuits.

The Amsterdam Quartet (Barrington, Howard, Barnett and Arnold) cancelled all their vaudeville booking to join the cast at the new Cort, where the "Kissing Girl" is due to run until next June.

Fred and Mae Waddell were not on the bill at the Haymarket on Wednesday of last week, owing to Miss Waddell being the victim of ptomaine poisoning.

Commencing next week the Bijou, Jackson, and Majestic, Ann Arbor, Mich., will "split." Both are Butterfield houses.

Ed Marab, of the Independent Booking Office, and Genevieve Victoria, late of "The Girl Question," were united in marriage at Milwaukee, Oct. 12, and are now "at home" in Chicago.

Kollins and Klifton laid off here last week, their first "rest" since January.

Goodwin and Ross, a newly organized team, will begin their tour shortly.

Harry Sheldon, author of a three-character play, goes to New York Dec. 20 to assist the Cohan & Harris forces in arranging for its production.

Gardner, Rankin and Griffin, a newly organized combination, opened on the S.-C. time this week.

The Telegraph Four left here Saturday, and are at Louisville this week.

W. S. Butterfield has sold the Bijou Dream, Kalamazoo, Mich., to N. S. Fields, of Chicago, who offered his first bill there last week.

Various reform organizations which have opposed the issuing of a license for a theatrical agency to William F. Henderson have been informed that he has withdrawn his application.

Harry Askin's "Lo" established a new record at Seattle where it played a fortnight. The show is expected to reach here before the end of the season. Otto Henkel is no longer in advance. Instead, he is ahead of "The Red Mill," the Martin & Emery and Goes Lithograph Company production.

Mildred Morton, soprano, will open on the Orpheum Circuit Nov. 21, at Louisville.

O'Connor, Saunders and Co. (Fred H. Elliott) had their first showing in Chicago last week.

Edward J. Lee did double duty on the lecture platform on Thursday night of last week. He described the making of snow on the stage for W. H. Van Dorn at the Franklin and then went to the Majestic, where he told how Fred Lindsay uses his whip.

John R. Andrew, assistant treasurer of the Hagenbeck-Wallace show, will send out "A Breezy Time" again this winter, and will arrive in Chicago 11, organize the company. Mrs. Andrew (Pearl Golding) came here last week from New Orleans to arrange for the costumes.

Al Nathan will be united in marriage to Freda Altman (non-professional) Dec. 9.

Frederick Wright has succeeded Mark Fenton with "The Vital Question" at the Majestic last week.

The one-night stand productions traveling out of Chicago are doing a fair business. Fred G. Conrad's various "troupes" are making a little money. The W. F. Mann productions in the east are prospering, and some of which are in the west are more than breaking even. Some of the shows sent out by the Play Producing Company are doing well, and others are not. "The Great John Ganton" is reported to be faring badly.

The Wisconsin Teachers' Association frowned upon "The Good Old Summertime," "In the Shade of the Old Apple Tree," and songs of this class, and denounced "ragtime" generally, at a convention held at Milwaukee last week.

Homer B. Mason suffered a nervous breakdown and was forced to retire from Mort Singer's "A Stubborn Cinderella," now on the road. Harry

Stone was transferred from another company to fill his place, and Willard Curtis takes Stone's place.

J. A. Steruad will book the acts for midnight vaudeville to be offered at the Boston Oyster House, commencing 13. The performance will be given after the hours of other shows. Five or six acts will be offered.

May Vokes, Knox Wilson, Adele Rowland and William Robinson, four of the principals of "The Flirting Princess," are Chicagoans.

Commencing 15 the Gardfield will give two performances nightly, presenting five acts booked through the Chicago Vaudeville Managers' Exchange.

James E. Rome had so far recovered that Rome and Ferguson were able to appear the last half of last week at one of the houses booked by the Chicago Vaudeville Managers' Exchange.

Moredock and Watson have bought the Crystal, Frankfort, Ind., and will manage it. It seats 400. Three shows are given daily.

Mrs. George B. Alexander and daughter Nadine have sailed from Vancouver to Sidney, Australia, and will visit Mrs. Alexander's parents at Adelaide, South Australia, for a year. At the end of that time Mr. Alexander will join them there.

Richards and Grover (Mr. and Mrs. Dick Conn) passed through Chicago Saturday, en route to Lincoln, Neb., where they opened on the Orpheum Circuit Nov. 8.

The Four Woods, which includes Mr. and Mrs. Wayne Nppn, were in Chicago Saturday and Sunday, leaving to open this week on the Gus Sun Circuit.

Lawrence Fleming, of Fairmount, W. Va., who has been for some time in the "clever amateur" class, will become a professional shortly, presenting a black face monolog.

Harry Pruden has arrived from New York, and will assist Harry Rogers in "boosting" the New York Music Co.'s goods to the Chicago public. Pruden is a piano player.

Gracie Rahm, daughter of Count Predora of Spain, is the new warbler at The Saratoga dining room.

Mme. Esther Palme, the prima donna, has been booked for fourteen weeks over the Interstate Circuit by Rosalie Muckenfuss.

Harry Pauli and his "Oriental Ginger Snaps" is the title of a new "girl act."

Earl Reynolds and Nellie Donegan will play Lafayette, Ind., Nov. 15 for the first time in three years. Lafayette is the home of Reynolds.

Charmion will play seven weeks of the Interstate time. The salary paid the bar performer will not permit her playing anything but the big houses.

Billy Windom, the "colored nurse girl," is back in Chicago, after playing thirty-one weeks for Sullivan-Considee.

The Musical Norries left Chicago Sunday for Erie, Pa., where they play this week, after which they will go to New York to show their act.

The new stationery of the W. V. A. has a dim picture of the Majestic Theatre down the center, and is far different from the old style. The only name on the letter head is that of C. E. Bray, general manager.

Sid Wormser, formerly a member of the Trocadero staff when that house was a spoke in the Eastern Wheel, is now representing the Majestic Music Publishing Co., of which I. M. Weingarden is president.

A special officer has been placed on the eleventh floor of the Majestic Theatre Building to keep the hall clear, and to enforce the new rules.

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Direction of AD. NEWBERGER

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SAILING FROM ENGLAND ON "MAURETANIA" NOV. 18

Direction PAT CASEY

**GUY RAWSON**  
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**FRANCES CLARE**  
"JUST KIDS."  
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In their European Equilibrical Acrobatic Combination, including the "LOOP-THE-LOOP" DOGS.  
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Will be Rubbing down East soon.  
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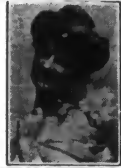
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OF THE  
**PEERLESS TWO MACKS**  
YOUNGEST LEADING SOUBRETT IN BURLESQUE  
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Big success on S.-O. Circuit. Inter-State time to follow.  
Ask E. A. MEYERS, The Agent

With Dick Patton and "The Jelly Girls" Closing the "Olio."  
**THE COLTONS**  
The audience titters and the papers say we are good.

# VERNON

Arrived from England Oct. 28th. Let the "UNITED" know. We were sent AT ONCE to N. J. to work. Didn't even have the "LUNNON" FOG out of my throat. MY WORD, what "SWANK."  
Nov. 8th—TEMPLE, DETROIT.

BIG SUCCESS THIS WEEK (OCT. 8), KEITH'S, PHILADELPHIA.  
**GORDON ELDRID AND CO.**  
THE PHILADELPHIA "PRESS."—"Gordon Eldrid and Co. in a farce called 'Won By a Leg' created a deal of laughter."  
PHILADELPHIA "NORTH AMERICAN."—"Gordon Eldrid and Co. in 'Won By a Leg' caused a great deal of hilarity."  
PHILADELPHIA "PUBLIC LEDGER."—"Gordon Eldrid and Company scored strongly with a comedy sketch, which has a plentiful supply of convulsing comedy situations."

**CHAS. AND FANNIE VAN**  
Assisted by CHAS. LEWIS.  
"A CASE OF EMERGENCY."  
Orpheum, Brooklyn, this week. Nov. 15, Alhambra, New York.

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# SAN FRANCISCO

VARIETY'S Western Office,  
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By LESTER FOUNTAIN.

ORPHEUM (Martin Beck, mgr.; agent direct).—Week 1: "Charles the First," feature, great drawing card, closing bill and riot. Minnie Belligman and Wm. Bramwell and Co. in "The Drums of Doom," slow at opening, had audience restless and inattentive up to within last five minutes of climax, which gripped and held to the curtain, which was greeted with splendid applause. Come dian Bootblack Quartet, held amused attention and was mostly responsible for applause received. Three Bounding Gordons generously rewarded. Act tastefully and attractively dressed, and work exceptionally clever, including comedy. Hal Godfrey in "The Liar" (change for this week), laugh winner all through, closing strong. Mlle. Bianci failed to land until last number, which scored big. "General" Edward La Vigne, hat juggling, best hit.

AMERICAN (Abe Cohen, mgr.; agent, S.-C. W. Reese).—Capacity house Sunday evening. Business during week fair. Aldo Bros., equilibrista, opened, work clean cut. Nada Monet, character songs and skits, fair. George Lawton, ventriloquist, has cut some of his patter, act goes much better. An electric sign on one of the cabinets is quite unnecessary except to herald the fact that he hails from Australia. Jimmy Polk, as usual, proved himself some banjo player. The Three Vagrants duplicated their record of stopping the show at every house they have played in this territory. Honoring the ending of the show. Will S. Marlon and Vira Rial in "The Witch's Power," most evidently too heavy for two people. Nine out of ten were in ignorance as to the plot. The lack of action and long soliloquies killed the interest. Four Stagpooles well received, closing bill.

EMPIRE (W. Z. Tiffany, mgr.; agent, W. S. W. Z. Tiffany).—Milton and Daily Nobles, headlined in "Why Walker Reformed," nice reception. Setting was the best given any act in this house in some time. Naples Trio heard to advantage. Jack Oliver, monologist, passed nicely, but should skirish around for something new in the song line. Cordus and Maud, equilibrista, introduced neat work, which met with good applause. Lester and Shannon in "Astrology," put over a good line of patter in a likeable manner.

NATIONAL (Zick Abrams, mgr.; agent S.-C. W. P. Reese).—Spaulding and Dupree gave bill a good start with singing and comedy efforts. The Stellingas passed with several good hands for some clever hat twirling. Considerable pantomime work could easily be cut out. Helen Berresford and Co. in "The Pantaloon Skit," with some good dialog and situations handled well, good share of applause. Josephine Anstie, billed as "Vaudeville's Daintiest Star," Her songs were handled in a dainty manner, although their meaning was very evidently belied by some and disapproved by others. LaVelle and Grant, equilibrista, surprised with clever work, containing all that has been seen before in the same line. Spencer and Williams put over a fair average of singing and gagging, and passed as well as could be expected, when considering that there has been on an average one or more teams in the same line at this house recently. Will Rosaler's "Bunch of Kids" worked energetically and earnestly. The Soldier Boy in Blue and "Isay, the Molasses Kid," were well put over, and landed for an encore. Pictures.

WIGWAM (Sam Harris, mgr.; agent, S.-C. W. P. Reese).—Mrs. Gardner Crane and Co. in "Pixley's Prodigal Parents," headline, closed to good applause. More attention should be given to dialog regarding letter, as few understood its relation to the plot. Frank Park and Co. greeted well for the novel and difficult balancing. Willson and Stonaker (New Act). Landers Stevens and George Cooper in a three-scene version of "Oliver Twist." Stevens doubled in the roles of Fagan and Bill Sykes, contributed surprisingly distinct interpretations of the characters. As a gory and revolting spectacle the act was a success. McAllen and Carson, skaters, very clever. William Cahill managed to get through the first performance Monday night, canceling balance of engagement as a result of severe cold. Pictures.

Al White, entertaining with Terry Sherman at the Breakers, has received several flattering offers from a number of booking agents in town, who see promising vaudeville material in Al.

Eddie Foy was given a right royal reception upon opening here at the Valencia. A capacity house extended welcome to one of their long absent idols. Foy was compelled to make a speech, in which he mentioned starting in the business thirty-five years ago in this city at the Old Bella Luna (some papers said the old Tivoli). As a matter of fact, Foy should have said the Adelphi Theatre, where he began as a song and dance artist.

The corner stone of the New Chutes was laid Monday. P. H. McCarthy, Union Labor candidate for Mayor, officiating.

"Tag Along With Me," Sung by Perl Evans and Thos. J. Smith in Lew Williams' "All's Fair in Love," at the Empire last week, laid the foundation for a popular song hit.

William Cahill, "The Man from Ireland," was the second within two weeks forced to cancel engagement at the Wigwam, as a result of severe cold, contracted upon his arrival here week before last.

Frank Clark reports the Ted Snyder store in Kansas City a big success.

"The Three Vagrants" are one of the big hits on the coast this season, and numerous inducements have been made for them to extend their stay out here. Four consecutive weeks in his house was offered by one of the 'Frisco managers.

Theatrical Gowns and Costumes—MRS. E. JACOBS, formerly of 6th St., now at 1000 Golden Gate Ave., cor. Buchanan, San Francisco, Cal.

The latest information is to the effect that the controlling interests of the Central Theatre have written to Morris offering to build a house on their present site patterned after the American in Chicago, same to be taken on a percentage or rental basis. This is the second time the house has been offered Morris.

John Phillip Sousa and family, who are stopping at the St. Francis Hotel, were serenaded by the "In Old Kentucky Boy's Band" in front of the hotel Thursday noon. John Graham, business manager for Sousa's Band, is on the jump, in and out of the town, billing the surrounding country. The band in a week at Los Angeles played to \$17,040, said to be the largest business played to in the history of the organization.

Sam Shannon is visiting with his old friend Mike Bernard this week.

Archie Levey will be comfortably settled in new offices about 15, located one block from the Orpheum.

Gus Bruno and Bernard Dytyn played Oakland last week at the Broadway, as "Two Young Fellows Breaking into the Show Business" on amateur night; they were the hit of the bill.

Frank Clark has Arthur Reese on his staff, and Arthur is making his with "My Wife Has Gone to the Country." Arthur puts considerable vim into the "Hurrah," probably accountable for the fact that she has.

Zick Abrams departed Wednesday for a week's sojourn at his ranch in Siskiyou County.

The Leon Morris Ponies engaged by Pantages to open at the Bungalow, San Francisco, were antined, and Pantages engaged an elephant act to replace them. At the last moment the ponies were released, and it was a race between the ponies and the elephants to arrive first. The ponies won.

W. Z. Tiffany, manager of Pantages' Empire, has been confined to his home for the last four days with a slight attack of gripe, but is now back at his desk. Mrs. Weston handled the reins of officialdom during his temporary absence.

Acts are more than plentiful at present in this territory. The S.-C. offices have about eight laying off and no prospects of placing them before the latter part of the month.

Mrs. Harry Conlon, widow of Harry Conlon, who was well known in the profession and for a long time at the 123th Street Family Theatre, New York, is at present in this city preparing one of her husband's acts for vaudeville.

## BOSTON

By ERNEST L. WAITT.

Room 215 Colonial Building.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Sam Mahoney ranks over Yvette Guilbert locally (New Acts); Yvette cordially received, well liked; Willard Simms in the "Paperhanger" act, continuous scream; Ray and Nice, singing and dancing, excellent; The Leonards and Richard Anderson in travesty, real fun; Giege and Walter musical; "Dixie Serenaders," good music; Paul La Croix, juggler.

ORPHEUM (Lindsay Morison, mgr.; agent, William Morris).—Johnson-Ketchel fight pictures featured, drawing immense crowds, mostly men; Sam J. Curtis and company in school sketch; Seven Tesserofs, mimicry good; juggling; The Jackson, English comedian, good; Giege and Walter, amusing; William Dick, musical, good; Boganny Troupe, held over.

SCENIC TEMPLE (M. J. O'Brien, mgr.; agent, John Quigley).—Lee Tung Foo; Ned Dandy; Allie Vivian, English comedienne.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—This house began its eighth season of vaudeville on Monday with a classy and generally entertaining bill. The honors of the show were liberally divided, though the Jack Wilson Trio received the largest applause. Wilson's ad lib stuff and his songs brought warm recognition. Miss Lane wore two or three handsome costumes, and the third member of the trio scored with a number in addition to doing some capital "feeding." "Eight Palace Girls," first time here, put over the prettiest, neatest and altogether the most pleasing "girl act" yet shown. James Clemons scored individually in the act with his eccentric stepping. The appearance of Augusta Glose and Auguste Von Biene on the same bill gave the music lovers a special treat. There is a marked simplicity about Von Biene's act, even to the dressing of a pretty girl at the piano, which adds an attractiveness which cannot be overlooked. Miss Glose was generously rewarded for her pianology and mimicry. She takes so well with an audience that it seems harsh to criticize her in any but favorable terms, but there is still the opinion that Miss Glose might benefit by more of the instrumental offerings. She is also overdoing the "kid" stuff. Her "walk" number was again her best. There was just one item overlooked in presenting Lincoln J. Carter's sketch, "Won By A Leg." The sketch should have been called "Saved By A Leg," for it is the comedy situations resulting from the "business" with a cork leg which saves the piece. When Gordon Eldrid and Co. reached the full stage portion of the skit, it went ahead and finished up with several lively minutes of wildly imaginative farce and liberal laughter. El Cota, the xylophonist, gave the early portion of the show a big lift. In addition to some classic stuff El Cota plays "rag" that catches the ear, and he was forced to encore twice. Thora is a clever ventriloquist, but it is the surprise scored at the finish when he reveals his sex that wins his best reward. Were he able to disguise it more by modulating his voice for the figures, the disclosure would go even stronger.



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Mareena, Navaro and Mareena, in their capital hand-to-hand work, was an unusually strong opening number, and the Royal Japanese Troupe of acrobats finished out the bill in excellent shape.

UNIQUE (R. J. Barry, mgr.; agent, I. B. A.).—Armstrong and Ashton with their familiar "sister" act the big hit of the week. No "sister" team has made a stronger impression here. The Trilliers, who make pictures from rags, were very well liked. George Banks got through nicely with some clever stepping. Fits and Fits starts off like a musical act and winds up as a talking act, with a little slapstick comedy on the side. The act seems new and the talk needs considerable brushing up. The men were fairly well received. Mable Johnstone is a ventriloquist and will compare favorably with several of the women who have tried this business. She has a fairly good routine of talk with the figures, but some of it is rather rough for a woman to handle, and she could secure just as strong results with milder matter. For a finish she attempts singing while drinking. She needs practice to avoid smothering the tone with the glass. Elverton is a baton and gun splinter of average merit. A bit of novelty would help the act a lot. Marks and Young are in the regular singing and dancing line, being done to death. They average pretty well, but can never get very far by following so closely along this well trodden path. George J. Offerman continues his contest for long-distance singing records and scored a couple of points by using only one of the old ditties. That champion horror picture, "The House of Despair," was on the reel just one minute when Manager Barry got wise to it and hurriedly cut it short before the effect got fairly started. The other pictures were of the usual average.

VICTORIA (Jay Mastbaum, mgr.; agent, M. P. Co. Rehearsals Monday 9).—Pleasing bill. Jettors and Rogers registered a big hit with skating. The bit of comedy well worked in is a good point. One of the Spilk Brothers, appearing as a single turn, did nicely with some straight work on the flying rings. Farick and Lolanda offered a burlesque on female impersonations, one appearing in comedy make-up and the other "straight." A little too much horse-play hurts the act some, but they received a fair amount of applause. The two girls of the H. D. M. Trio appeared as a song and dance team, called the "Willing Sisters." The management shortened the act by cutting out the man, who did some dancing. The girls formed the best part and as a "sister act" went through nicely. Dorothy Dainton sings three songs, probably all of them English, one being used by a well-known English singer. Miss Dainton passed through very well and could improve a lot by selecting one brighter number. She dresses neatly. Jack Boyce also bears the English stamp and works like it, with a great deal of assurance. A couple of good parodies toward the finish helped him through and he drew a liberal share of the honors. Vlna's Models showed several series of living pictures. They are posed and staged well enough for this class of houses, but are of doubtful value as the mild manner in which they were received proved. Bradley's Minstrels made a firm impression with singing and first-part "gags." Elmer and De Witt offered juggling and dancing of fair quality. The usual pictures.

PALACE (Isador Schwartz, mgr.; agent, M. P. Co. Monday rehearsal 9).—The patrons here seem fond of musical and singing acts. There were several good acts of this kind on this week's bill. The Tognarelli Brothers, who have played this house at least twice previously, were the same big hit as before with their instrumental offering. Foster and Maurer also offered instrumental music and helped to hold up the other half of the show. Lester and Quinn scored strongly with their dancing number. This team are good steppers and put over the kind of stuff which catches on. Donnelly and Hotelli, the operatic duo, added some new laurels with their classy singing act. Mae Russell met with mild favor with one or two English songs. The Newsboys' Quartet got through in about the same manner with their singing and comedy, both of which can stand improvement. The Harringtons pleased with comedy and singing. The Donna Marys Company were very well liked. Small space handicapped this act, but it was warmly received. Moreland, a juggler of the ordinary class, with the usual pictures rounded out the bill.

TROCADERO (Charles Cromwell, mgr.).—No matter how clever a comedian may be or how many laughs he may bring from an audience, there is usually a point where too much of his presence on the stage has a tendency to detract from the merit of the show. Harry M. Strouse has sent "The Lady Buccaneers" on their cruise with a single comedian as a pilot. To this one man is entrusted the task of taking care of almost every bit of comedy business and talk throughout the piece, which runs through two acts separated by an olio. Joseph K. Watson is burdened with the task, and it is a hard one. Watson is a clever character comedian, and it is doubtful if any man could take hold of the part and secure better results. He alone supplies the comedy in the first part, appears in a specialty in the olio and is on the stage almost all the time consumed by the second act, or burlesque. This is too much, even for Watson to get away with. "The Lady Buccaneers" is a pleasing show. Allen K. Foster is credited with staging the piece, and may have arranged it. Whoever did has put up a good article of entertainment. But in the making the author overlooked the point that too much of the time was given to one character, and in this oversight the principal defect in the show appears.

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lie and Higgins, popular comedian and com-  
edian; Camille Comedy Trio, comedy bars, a  
reanu.—EMPIRE (Henry K. Burton, mgr.).—

"Cherry Blossom Burlesquers," with m. p. of the  
Johnson-Ketchell fight. **JOE S. MILLER.**

**NEWARK, N. J.**  
B. O.: Monday rehearsal 9).—Gus Edwards, Hol-  
land Heinies and Janet Priest, Lorraine Lester,  
PROCTOR'S (R. C. Stewart, mgr.; agent, U.  
Victor Foster and Co. (10), very dainty musical co-  
medette; Howard and North, good as ever; Ger-  
trude Mansfield, clever; The Great Lester, excellent;  
Will Rogers, clever; Flo Irwin and Co. (6), "Mrs.  
Peckham's Carouse," to big laughs; Gracie Bun-  
mett and Co. (4), in "Mrs. Murphy's Second  
Husband," fine; John McClocky, can sing some;  
Jan. Conlin and Lillian Steele, have a refined  
offering, and Wentworth-Vesta and Teddy, do  
very well.—AMERICAN MUSIC HALL (Wm.  
Morris, Inc.).—Good show here to good business.  
On the list are Annie Blanche and Co., clever  
sketch, "Freckles"; Dave Genaro and Ray Bailey,  
clever skit introducing the "Flirtation Dance";  
Josie McIntyre, good comedienne; Fields and  
Lewis, a scream; The Ishakawa Troupe of Japa-  
nese acrobats, work well together; Murphy and  
Francis (colored), entertaining; Wilton Bros.,  
comedy acrobats; "Calloutte," aerial gymnast.  
**JOE O'BRYAN.**

**NEW ORLEANS, LA.**  
ORPHEUM (Martin Beck, gen. mgr.; agent  
direct; rehearsal Monday 1).—Excellent program,  
with the top liner Alice Lloyd, who captivated  
everyone. The McNaughtons, English comedians,  
scream; Vilmos Weston, foreign violinist, pro-  
nounced success, Claude and Fanny Usher in  
"Pasin's Decision," received fine reception; the  
McGradya, clever novelty; Cal Stewart, monologist,  
entertained; Blain City Four, found fair; Cy-  
cling Seagrams, closed show.

AMERICAN (Henry Greenwall, mgr.; agent,  
William Morris; Sunday rehearsal 10).—Pauline,  
second week, not drawing as well as expected.  
Edward Blondell, with his "Lost Boy," elicited  
more applause than any other act on the pro-  
gram; Seymour and Illini did very well also;  
Almes and Codhet dance; Cornelia has a double  
voice; Pearson and Garfield wear nice clothes.  
Business last week fair.—WINTER GARDEN  
(Lew Rose, mgr.; agent direct; Sunday rehearsal  
10).—Roman Trio, the biased attraction, fa-  
vorites at this house, and scored strongly; Lew  
Wilson employs unrefined methods; Harold Christy,  
burlesque melodrama, well received; Al Nash  
gives imitations of birds and animals; Costello  
and Lacroix use a special act in their presentation  
of "A Cowboy's Courtship," a pot pourri of  
sharpshooting, singing, and dramatic acting; Hay-  
man Sisters, a dainty duo of delightful enter-  
tainers; Jed Dooley, cyclist; Howard and DeLeon,  
excellent closing number. Vain Verbiage: In his  
Sabbath speech, Lew Rose attributed his engaging  
personality to the matchmaking proclivities of his  
parents.—MAJESTIC (L. E. Sawyer, mgr.).—  
"Phoebe," canine marvel, and Emily Curley,  
musical artist, split the top line at the Majestic.  
The Tyson Extravaganza Co. is offering "A  
Court of Justice."—SHURETT (J. M. Dubbe,  
mgr.).—Frances Swartz, emotional actress, seems  
interested in her work; Melrose and Ingram, se-  
reception; Barlow and Franklin, best act seen  
at this theatre in some time.—NOTES.—Ring-  
ling Bros' Circus exhibited to large crowds 6-7.—

Jack G. Abbott is no longer connected with the  
Alamo. **O. M. SAMUEL.**

**PORTLAND, ORE.**  
ORPHEUM (Martin Beck, gen. mgr.; agent di-  
rect).—Week 1: Edwin Stevens, assisted by Tina  
Marshall, "An Evening with Dickens," excep-  
tionally good; De Haven Sextet and Walter Lewis  
and Co., "A Baby Grand," divided honors; Milt  
Wood, dancer, excellent; Howard's Musical Slet-  
lands, work well; Carmen Troupe, clever ath-  
letes; Ferrell Bros., comedy cyclists, made good.  
—PANTAGES' (John A. Johnson, mgr.; agent,  
W. S.).—Best bill of season. Mlle. Florine and  
her troupe of Leopards, strong feature; Sey-  
mour's Happy Family, best animal act seen here  
this season; J. C. Mack and Co., a comely suc-  
cess; the Clarkes, excellent banjoists; Ned Nya;  
Leo White, Ill. songs.—GRAND (Frank Con-  
berry, mgr.; agent, S. O.).—Kittabandi Japs,  
strong feature; Dick and Alice McAvoy, "Herald  
Square Jumpy," went big; Edw. F. Gallagher and  
Co., "Battle of Bay Rum," good comedy; Stee-  
ley and Edwards, a scream; John Sturgeon and  
Co., "Markham Divorce Case," interesting; Dor-  
othy Dahl, fair; Fred Bauer, Ill. song, good.  
**W. R. B.**

**READING, PA.**  
ORPHEUM (Frank D. Hill, mgr.; agent, U. B.  
O.; Monday rehearsal 10).—John Gilroy and Alice  
Fowler, fair; Emily Erickson Greene and Co., fair;  
Brent Hayes, very good, encored; Seeth's Animals,  
hit of bill.—NEW BIJOU (Frank M. Erickson,  
mgr.; agent, S. O.).—Monday rehearsal 10:30).—  
Fred Frey, good; Norman Bros., clever; Hoff and  
Rex, laughing hit; Miss Neilson, well received in  
lieu of Mr. Bucher, who was suddenly taken ill.  
**G. E. H.**

**SAN ANTONIO, TEX.**  
ROYAL (Lloyd Spencer, mgr.; agent, C. E.  
Hodkins).—Week 31: Woods and Meadows,  
sketch, good; Les Copeland, pianologist, good;  
"Four Dancing Belles," good.—STAR (Kennedy  
& Wyler, mgr.; agent, Jack Dickey).—Lynn and  
Bell, s. and d., good; Harrington and Florence,  
good; Virlden and Dunlap, sketch, good.—MAE-  
VEL (Billy Van Allen, mgr.; agent, C. E. Hod-  
kins).—Norman Martin, xylophone, good; Maxie  
Edwards, comedienne, good; De Haas Duo, jug-  
gling, good.—SUPERBA (Gelbig & Huriburt,  
mgrs.; agent S. C.).—Ashwell's dancers, good;  
Allen Hart and Co., sketch, good; L. Graefe, Ill.  
songs. **BEN MILAN.**

**SAVANNAH, GA.**  
THE ORPHEUM (Joseph A. Willensky, mgr.;  
agent, Inter State; rehearsal Monday 2).—Potter  
and Harris, a har act, scored a big hit; Fay-  
netta Munro, "pianologianist," exceptionally  
clever; Rome and Mayo, songs and talk; the time  
of act being 14 minutes, but they were forced to  
stay on the stage for 32 minutes Monday night;  
May Wallace, character changes, clever; Yullie  
and Boyd, in "Lovetime," featured, their act one  
of the neatest ever seen in Savannah.—THE  
CRITERION (Frank and Hubert Bandy, mgrs.;  
agent, S. C.).—rehearsal Monday 11).—Howard  
and Russell, a sister act, scored big; Frank  
Hamilton, acrobat and barrel jumper, clever;  
Bolus and Bolus, sketch and singing act, big hit.  
—THE GRAND (Arthur Lucas, mgr.; agent,  
Norman Jeffries; rehearsal Monday 11).—Vesta  
Wallace, soubret and toe dancer, fair; Edythe  
Meythien, singer and changes, a good number;  
Otto Viola and Brother, clever acrobats.—TIP:  
COLONIAL, the Jake Wells theatre, is nearing  
completion, and will probably open within the  
next few weeks.—The Athenaeum announces its  
opening in two weeks, attractions being ar-  
ranged by Charles Bernard, the owner, who is now  
in Chicago. G. Wellington Englebreth is to be  
the manager. **R. MATRICE ARTHUR.**

**JACKSON, MICH.**  
BIJOU (F. R. Lampman, mgr.; agent, W. V.  
A.).—Wormwood's Animals, very good; Stewart  
and Marshall, went big; Dixon Bros., excellent;  
Eight Berlin Madcaps, very clever. **BRADLEY.**

**SCHENECTADY, N. Y.**

MOHAWK (Chas. T. Taylor, mgr.).—4-6: The  
Merry Whirl, pleased; 8-10: Fred Erwin's Big  
Show.—EMPIRE (Wm. H. Buck, mgr.).—4-6:  
Williams', Imperiala, good; 8-10: Wine, Woman  
and Song. **S. J. King.**

**NORFOLK, VA.**

COLONIAL (W. T. Kirby, mgr.; agent, U. B.  
O.; Monday rehearsal 10).—McRae and Lurveying,  
please; Russell & Held, go well; Fitzgibbon,  
McCoy Trio, please; Porter J. White and Co., in  
the "Violator," extremely well received; George  
Austin Moore, entertained; Smith and Campbell,  
big hit; Mario Trio, go well.—MAJESTIC (Otto  
Wells, mgr.; agent, Norman Jeffries).—Vandeville  
and pictures.

**SEATTLE, WASH.**

ORPHEUM (Carl Belter, mgr.; agent, W. V.  
A.; Monday rehearsal 10).—Week Nov. 1: A  
strong bill, badly arranged. There are three waits  
to set stage between acts. Only one act appears  
in one. The Duffin-Reddy Troupe closed with  
some startling feats. Ben Welch, hit of bill;  
John B. Hymar and Co., "The Devil and Tom  
Walker," in a bad position, hit; Chasano, shadow-  
graphist; Patrice, in "The Lobbyist"; Vittoria  
and Giorgetta, hand balancers, clever; Mr. and  
Mrs. Hugh Emmett, ventriloquists, took place of  
the Hopkins Sisters, and were favorites.—PAN-  
TAGES (Alex. Pantages, mgr.; agent, W. S.).  
Monday rehearsal 11).—Capt. Stonewall's Sea Lion,  
a striking act; Glen Burt, Hebrew comedienne, de-  
cided hit; W. S. Harvey and Co., in "The House  
Upside Down," very clever; Jarvis, Mann and  
Jurenda, vocalists, fair; Golden, Ardith and Ar-  
more, novelty athletic musical sketch, have a very  
laughable act; Swift and Casey, musical com-  
edians, very novel; Helene Lowe, Ill. song.—  
MAJESTIC (Frank H. Donnellan, mgr.; agent,  
S. C.; Monday rehearsal 11).—Tom Linton and  
His Jungle Girls, fair; George Wood, br. comedian,  
hit; Brothers Damm, acrobats, should close show,  
went very well; Nellie Burt, pleasing; Boey and  
Mozar, comedians, well rewarded; W. C. Hoefter  
and assistant, cyclists, very good, entitled to  
better position. **W. C. D.**

**SHAMOKIN, PA.**

FAMILY (W. D. Nields, res. mgr.).—Stevens  
and Leroy, well liked; Ralph C. Whitehead, sing-  
ing comedian, a hit; Belloli Brothers, Roman  
athletes, excellent; Lillian Lavarde, comedienne,  
very good; All, Hunter and All, comedy, a good  
ough. **W. F. K.**

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GRAND OPERA HOUSE (Jos. Pearlstein, mgr.;  
agent, U. B. O.; Monday rehearsal 10:30).—  
La Vina-Omaron Trio, fair; Sisters Dolly, pleased;  
John P. Wade and Co., good; James H. Cullen,  
well received; Charles Lovenberg's "Operatic  
Festival"; Charlie Case, good; Four Casting Dun-  
bars, good. SAM FREEMAN.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.; agent, U. B. O.; Mon-  
day rehearsal 10).—Homer Lind and Co., splen-  
did; Musical Cutty, went big; Mignonne Kolin,  
funny; Hatten and Hayes, good; Three Breast  
Sisters, sensational; Gallelli's Baboons, well  
trained; Otto Bros., fair; Linton and Lawrence,  
clever.—MAJESTIC (William Morris, mgr.;  
agent direct; Monday rehearsal 10).—Arthur  
Prince, scored strongly; Hatty Orma, clever;  
Matthews and Harris, good; Foster and Foster,  
fine; Tyler and Berton, graceful and clever;  
Mile. Olive, novel; Black and Jones, good; Ed  
Eshus, fair.—STAR (F. W. Starr, mgr.).—  
Johnson-Ketchel Fight. Pictures a big drawing  
card, with Miner's "Bohemians."—GAYETY (T.  
R. Henry, mgr.).—Golden Troupe of Russians, the  
big feature of "Fads and Follies."—GRIFFINS  
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PANTAGES' (Geo. A. Calvert, mgr.; agent  
direct; rehearsal Monday 11).—Week 1: Man-  
tel's Marionette Hippodrome, transformation,  
good; Kennedy and Kennedy, s. and d., fine; Nina  
Nestor and Co. in "A Thief in the Night," ex-  
cellent; Deas Ried and Deas, s. and d., fine, very  
fine; Longhills' Dogs, good; Laaky's "Hoboes,"  
hit; Ill. song and pictures. One of the best shows  
seen here for some time. Capacity houses.—  
ORPHEUM (W. D. Ascoug, mgr.; agent, S.-C.;  
rehearsal Monday 11).—Inna and Lorella, good;  
Mr. and Mrs. O'Brien, did well; Alexander von  
Mittel and Isis Meynard, "Cupid's Confidence,"  
good; Josephine Gassman and "Picks," hit; God-  
lewsky Russian Troupe, good novelty, and took  
well.—NATIONAL (Montgomery, mgr.; agent,  
Ed J. Fisher; rehearsal Monday 11).—Ye Quaint  
Don, musical; Harry D. Lane, impersonator; Bee-  
sie Evans, soubret; Ill. song and pictures. MAC.

WASHINGTON, D. C.

CHASE'S (H. W. DeWitt, mgr.; agent, U. B.  
O. Monday rehearsal 11).—Annette Kellerman,  
top and bit of bill; Warmuth, lecturing on the  
Polar regions, well received; Rae Cox furnished  
some work above the ordinary; Four Dancing  
Bugs, second honors; Bowers, Walters and  
Crocker, comedy acrobatics; Pringle and Whiting  
in "Breaking Into Vaudeville," clever staging  
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man and Arthur O. May  
were excellent, deserving  
a better position on the  
bill."

WORCESTER, MASS.

POLI'S (J. C. Oridle, mgr.; agent, U. B. O.;  
Monday rehearsal 10).—Carroll-Gillette Troupe,  
s. and d., well liked; Browning and Le Van,  
"sidewalk conversationalists"; Mr. and Mrs. Mark  
Murphy, "Clancy's Ghost," good comedy sketch;  
Mr. and Mrs. Jack McGreevey, "The Village Fid-  
dler," good; Tom Edwards, ventriloquist, pleased;  
Henri Barri, magician, good; John Neff and Car-  
rie Starr, "The Telephone Girl," novel sketch;  
Max Gruber, animals, well liked. A. T. O.

YOUNGSTOWN, O.

PRINCESS (Fitch & Hanitch, mgrs.; agent,  
Gus Sun).—Frank and Hatty Rice, interesting;  
Sid Baker and Baby, neat acrobats; Newton and  
Homan, bright playlet; West Bender, laughing  
"rube kid"; pictures. Excellent business 8-10.Adams and Guhl, former vaudevillians, who  
have taken Rogers Brothers' place in "In Pana-  
ma," attracted big audiences to the Grand 4-5-6.  
The production pleased.Charles E. Smith, formerly manager of the  
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singing and talking, favorites; Doherty Sisters,  
s. and d., very entertaining; Sam Watson's Farm-  
yard Circus, well trained animals; Ruby Raymond  
and Co., s. and d., good. O. S. O.

SPRINGFIELD, MASS.

POLI'S (W. J. Breen, mgr.; rehearsal Monday  
10).—Forbes and Williams, fair; Jarro, hit;  
Potts Bros., very fair; Otto Four, good; The Four  
Huntings, very good; Vinnie Daly, fine; the Ar-  
tists Bros., closed a fair bill.—GILMORE (W.  
J. Bingham, mgr.; rehearsal Monday 10).—"The  
Follies of the Moulin Rouge," good. T. A. P.

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ORPHEUM (Martin Beck, gen. mgr.; agent,  
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bill. Joe Hart's Bathing Girls, full of snap; Mack  
and Walker, s. and d., well received; Belle Davis,  
songs, good; Thalia Quartet, fine; Herbert and  
Willing, bit, pleasing; Underwood and Slosson,  
sketch, pleased; Laura Buckley, monolog, went  
well.—MAJESTIC (Miles-Bondy Theatrical Co.;  
agent, S.-C.; Monday rehearsal 10).—Miller and  
Tempest, s. and d., fair; Joseph Cataldo, songs,  
good; Beale Allen, dancing, good; DeLong and  
Mordant, sketch, pleasing; Harry Garrity, mono-  
log, good; Abini, magician, headline.—STAR  
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# Ryan-Richfield Co.

Playing the 6th of the "Haggerty" Sketches.  
"MAG HAGGERTY, M. D."  
By Will M. Cressy.  
BIGGEST HIT of them all.



# LAMILLAS AND OREO

Singers and Dancers.  
Also Presenting a  
PANTOMIME SKETCH.  
Address care PAUL TAUBIG, 104 E. 14th St.,  
New York.

# MONTE WOLF

Character, Songs and Impersonations.  
Big Success in South for  
NORMAN JEFFRIES, the Agent.

# MARSHALL P. WILDER

ATLANTIC CITY, N. J.  
Bell Phone 194.

# Cowboy Williams

THE CANNON BALL FIEND.  
Nov. 15, Poli's, Scranton.

It isn't the name that makes the act—  
It's the act that makes the name.



THE KING OF IRELAND.  
**JAMES B. DONOVAN**  
AND  
**RENA ARNOLD**  
QUEEN OF VAUDEVILLE.  
DOING WELL, THANK YOU.  
Director and Advisor, King Pat Casey.

# Harry Atkinson

Nov. 15, Temple, Detroit.  
Nov. 22, Cook's, Rochester.  
PAT CASEY, Agent.

THE KYRL BELLEV OF MOTLEY.

# GRIFF



Could have sent "Those  
Three Boys" a ton of sun-  
shine, 108 in the shade,  
from Los Angeles. The  
inhabitants and Griff  
would have been thankful  
for a ton of Manchester  
rain in return.

NOV. 15—ORPHEUM, KANSAS CITY.  
Agent, PAUL DURAND, Room 422, Long Acre Bld.

# Van Cleve, Denton

and

# "Pete"



The act that always  
makes good with the  
audience.

# DUNEDIN TROUPE

WORLD FAMOUS CYCLISTS.  
JAMES E. DONEGAN, Manager,  
754 8th Ave., New York City.  
NOV. 15, ORPHEUM, BROOKLYN.

# STUART BARNES

Direction GEO. ROMANS.

# DeVelde & Zelda

Artistic Equilibrists

# THE BRITTONS

Lively Eccentric Dancing Act.  
Direction, B. A. MYERS. "How's That?"

THE WELL-KNOWN

## REPRESENTATIVE ARTISTS

# Gartelle Bros.

Introducing Singing, Dancing and  
**SKATORIALISM**  
Direction REICH & PLUNKETT.

HOMER B.

MARGUERITE

# Mason and Keeler

Direction MORT H. SINGER.  
Princess Theatre, Chicago.



# GAVIN AND PLATT

# THE PEACHES

Presenting "THE STOLEN KID."  
Permanent address, Clifton, N. J., L. Box 140.



"Gee-  
minny  
Crickets"  
but  
we're  
doing  
fine

Dear Friends: Thanks for all those letters you  
sent. They certainly did look good.  
Have you seen "Abe Lincoln"?  
Say, Griff, those "Looking Around" notices in  
The Performer are great. How did you like our  
home town, Denver?  
Last week was our first appearance before roy-  
alty, by special request of the Duchesses of  
Marlborough and Sutherland. Bing!!!

# BUSTER, 16, OCT. 4th

THE ORIGIN OF THE THREE KEATONS.

SOME MORE NONSENSE.

There was a man called  
Gerry.  
And he was wondrous wise.  
He wouldn't let Buster  
Kenton work.  
'Cause he didn't like his  
size.  
He said, "Kid, stay away  
from here;  
This is no town for you."  
So Buster went with his  
dad and ma  
And grew and grew and  
grew.  
He's now in the real city.  
Sixteen birthdays he has  
had.  
He is a regular actor now.  
This "kid" with his ma and  
dad.

Nov. 15, Poli's, Wilkes-Barre.

# TERRY TWINS

REMARKABLE HUMAN DUPLICATES.

ALWAYS WORKING.

# DONEGAN SISTERS

EXPERT ROLLER SKATERS.

JAMES E. DONEGAN, Manager  
754 8th Ave., New York City.

# BILLIE REEVES



"THE ORIGINAL DRUNK."

"FOLLIES OF 1909."  
Management, MR. F. ZIEGFELD, JR.  
'08-'09-'10.  
Colonial Theatre, Chicago, Indef.

# Barry Wolford

In Their Own Comedy Creation.  
"It Happened on Monday."  
Booked Solid until July, 1910. Week Nov. 15,  
Keith's, Cleveland.  
REICH & PLUNKETT, Smart Agents.

# FLORENCE BINDLEY

Booked Solid Vaudeville until April, 1910.

# GRAND WELCOME EVERYWHERE

Now HEADLINE ATTRACTION, ORPHEUM  
CIRCUIT.  
Personal Representative, DARWIN KARR.

# REIDY CURRIER

ALWAYS WORKING.

# PRINCESS BONITA

THE EDUCATED HORSE. UNITED TIME

# "CHALK" SAUNDERS

PLAYING UNITED TIME.

# KATHERYN PEARL

Featured with M. M. Thiese's  
"WINE, WOMAN AND SONG."

IN THE BUSTLING FARGE,

# 5 SULLY FAMILY 5

When answering advertisements kindly mention VARIETY.

# "The Suit Case"

OH! YOU VIN. PLAYING UNITED TIME.  
ALF. T. WILTON, Agent.  
BENNETT'S, MONTREAL, NOV. 15.

TEN CENTS

# VARIETY

VOL. XVI, NO. 11.

NOVEMBER 20, 1909.

PRICE TEN CENTS.





VAUDEVILLE'S GREATEST STAR

# VALESKA SURATT

and COMPANY

(Including JOHN DALY MURPHY and JACK HENDERSON)

IN

## "The Belle of the Boulevards"

by PAUL M. POTTER

(Author of "The Girl from Rector's," etc.)

Music by SEYMOUR FURTH

Lyrics by WILL A. HEELAN

The Sensational Success of this Season on Broadway

(For reasons satisfactory to myself, and after Mr. William Hammerstein had stated I was one of the best attractions he had ever played, I withdrew from Hammerstein's program Wednesday evening, and was immediately offered 10 weeks by Mr. William Morris, which I accepted)

## BIGGEST DRAWING CARD IN NEW YORK

Week of  
Nov. 22nd

**PLAZA**

MUSIC - The House  
HALL De Luxe



# VARIETY

VOL. XVI., NO. 11.

NOVEMBER 20, 1909.

PRICE TEN CENTS.

## ORPHEUM CIRCUIT ADDS THEATRES IN THE SOUTH

**Places Nashville and Birmingham on the List. Opposing Managers Quiet This Week.**

Commencing Dec. 20, Orpheum Circuit bills will appear at the Hippodrome, Birmingham, Ala. It is a big place of entertainment, seating about 2,400. Birmingham will probably take a week on the Orpheum list, between New Orleans and Louisville.

The other recent additions to the Orpheum houses in the south have been at Atlanta, Memphis and Mobile. The Lyric, Mobile, is booked only by the Orpheum offices. It does not show the larger acts playing the regular circuit.

At one time the Inter State Circuit placed vaudeville in Birmingham.

Martin Beck announced this week also that the Orpheum Circuit has acquired an interest with Jake Wells in the new house the latter is erecting at Nashville, Tenn., and that Orpheum vaudeville would be given there when the theatre is completed.

The week has been a quiet one among the contending managers in vaudeville. Martin Beck and the "Eastern Managers" have been reported in meeting two or three times.

William Morris has kept to himself, even going so far for a couple of days to change his usual place of dining, the Hotel Astor, where the Long Acre crowd goes daily.

Chicago, Nov. 18.

With the arrival of John Considine, last week, it was reported about town that a meeting of the stockholders of the Sullivan-Considine Circuit was held for the purpose of determining whether S.-C. should enter Chicago. Taking over the International was spoken of. This has not been accomplished, but the fact remains the proposition is being considered.

Fred Lincoln, having left for Kansas City, from where he will go to Oklahoma and down through Texas, places the stamp of confirmation to the rumor that the S.-C. forces intend to invade the territory

now practically covered solely by the Inter State Circuit. Lincoln's visit is a business one. While in the south he will look around for promising sites. The Sullivan-Considine people have reached the conclusion that the only proper way to line up against the Inter State is to build their own houses. By next season their circuit may be firmly established down in that section.

### WINTER ROOF PROJECT OFF.

The appearance of workmen fixing a new cupola on the New York Theatre this week started the old rumor going that repairs were in process for the opening of the New York roof as a winter resort.

There seemed to be no ground for the revival of the story. The aerial place of entertainment will remain dark until next summer. It has been found impossible to make the place look cheerful, not to speak of installing adequate heating apparatus.

### ATTACHED AND DISBANDED.

Out in Columbus last Saturday night "The Motor Girl" was attached by James F. Cook and John Lorenz, comedians with the show, on an alleged salary claim for \$265. There was \$400 in the box office when the constable appeared, and the blow was so heavy that it disbanded the company.

It is said that the play will be routed by K. & E. as soon as a new company can be organized. At the time it disbanded the show was playing the Colonial, Columbus, on the Shubert time.

### SIGNS UP NEW ACT.

The new act recently placed by Kennedy and Rooney in vaudeville has been engaged for the Morris Circuit.

Kennedy and Rooney, with the production, will open at the Dominion, Winnipeg, next Monday.

### LAUDER'S LONG TRIP.

On Dec. 6 at Philadelphia Harry Lauder will commence a tour of the United States. It will take him to the Pacific Coast, and will be under the personal direction of William Morris.

The tour will be similar to the one played by Lauder a year ago, when he appeared in all the large cities of the middle west.

The Scotchman will play San Francisco Christmas week, making that city his stand for the two big holidays.

A large sum was jointly paid by Messrs. Morris and Lauder to secure the comedian's release from his Christmas pantomime engagement at Glasgow, Scotland, in order that the American tour might be prolonged.

### WITH PANTAGES AT \$1,000.

The Empire City Quartet agreed this week to play the Pantages Circuit in the northwest, through Bert Cooper, the agent. The engagement is to start in April and last for several weeks, five of which are to be spent in San Francisco.

Mr. Cooper gives the salary of the Quartet during the tour as \$1,000 weekly. He also says his brother Harry is negotiating with Charles Frohman to originate a Hebrew role in a comedy production next season.

### \$5,000 FOR PROTEAN PIECE.

Paris, Nov. 9.

Fregoli, the famous Italian quick-change artist, offers a prize of \$5,000 for a suitable play in which he can impersonate all the characters.

The conditions are that the piece shall run two hours; shall be of interest, and easily understood by audiences of all nationalities.

Should the play stand the test of a public performance Fregoli stands ready to pay this sum for the copyright.

### "WILD WEST" IN HIP.

Cleveland, Nov. 18.

The closing act in the vaudeville bill at the Hippodrome next week will be "The Days of '49," written by A. L. Rankin, the new producer of the house.

### "VAMPIRE" IN PARIS.

(Special Cable to VARIETY.)

Paris, Nov. 17.

The "Vampire Dance" will shortly be introduced into the revue at Marinelli's Alhambra by the Misses Girard and Agoust.

Yesterday Johnson and Crawford opened tamely at the Alhambra. That house is featuring a French sketch in its present program. Next month Harry Fragon, the Englishman, will appear.

All the theatres this week are having "January business."

### RICKARDS HOME—AND SILENT.

(Special Cable to VARIETY.)

Sydney, Australia, Nov. 17.

Harry Rickards, Australia's biggest vaudeville manager, reached home last Saturday, coming direct from England, where Mr. Rickards had gone to book acts.

Contrary to his usual custom Mr. Rickards has declined to give out an announcement of foreign attractions secured. The reported opposition against Rickards has assumed some proportions. This is the reason of Mr. Rickards' silence.

### ISMAN'S \$3,000 FOR WILDER.

Before Marshall P. Wilder commenced his tour with the Mildred and Rouclere Company last Monday, Felix Isman offered the humorist \$3,000 for one week if he would appear at the Isman New York picture theatres (Circle and Manhattan).

The offer made by Mr. Isman would have also held good for a second week in the same class of theatres at Philadelphia.

### JEFFRIES' SHOW STARTS OUT.

The James J. Jeffries Show opened at Atlantic City, N. J., Wednesday. It is due for a tour of one-night stands.

In the company besides the champion is Sam Berger; also Frank Gotch, the champion wrestler, who will meet all comers.

A route has been laid out for the Jeffries combination on the southern legitimate time. This, if taken after finishing the present route accepted further north through Klaw & Erlanger, will land Jeffries in San Francisco during February.

The William Morris office said this week that the heavyweight pugilist will return to its circuit on Nov. 29, playing in vaudeville for a few weeks.

### SURATT REFUSED TO APPEAR.

At Hammerstein's on Wednesday evening there was no Valeka Suratt. Miss Suratt and her sketch, "The Belle of the Boulevards," were the feature of the program, and had drawn a large crowd to the theatre. Shortly before the time for her appearance Miss Suratt walked out of the house. Loney Haskell announced the disappointment, and then proceeded to fill the gap with a twenty-minute monolog.

Before midnight the same evening Hugo Morris, of the Morris Circuit, through Bert Cooper, had Miss Suratt's signature to a contract on that time for ten weeks at \$1,500 weekly, commencing next Monday, when Miss Suratt will appear at the Plaza, New York.

It was mentioned on Wednesday afternoon that Miss Suratt had said unless William Hammerstein presented her with a contract for next week before her night show she would not play.

In the evening Miss Suratt repeated the statement on the stage before her time to appear was reached, but no one at Hammerstein's believed it.

Miss Suratt has proven since opening the biggest drawing card Hammerstein's has had in months and months. The piece and the star of it occasioned much talk, and received several criticisms in the daily press. The reviews called attention to the act, and it is said that Mr. Hammerstein suggested a couple of changes. This was agreed to, as Eddie Pidgeon, Miss Suratt's manager, had made the same suggestion Monday.

The acceptance of the second week was given by Miss Suratt on Tuesday. By Wednesday afternoon there had been no contract received by her. Between those times some discussion had arisen whether Miss Suratt should be headlined next week, the advance billing carrying her name at the bottom with Carrie De Mar on the top. Jos. Hart offered to withdraw Miss De Mar for the week if any embarrassment would be saved.

On Thursday evening, the night following Miss Suratt's departure, business fell away at the theatre. On Tuesday evening speculators received substantial premiums for orchestra seats.

Despite the talk the departure of Miss Suratt caused in the immediate neighborhood, a United Booking Offices manager, accompanied by his wife, sat through the Thursday night performance waiting for Miss Suratt to appear.

It was rumored about that William Hammerstein had received intimation from some kindly disposed person that through the attention given the act by the daily press, certain police officials not overfriendly toward Hammerstein's might alight upon an opportunity, if it were presented, to use this instance to cause Mr. Hammerstein much annoyance. The unfriendliness is said to have been started last summer when the Police Commissioner personally inspected the show upon the Hammerstein Roof and immediately ordered the arrest of Gertrude Hoffmann, who was then performing a "Salome." The aggrieved police officers are reported to be under the impression this was brought about ("over their heads") through "press work."

On the Suratt side it is said that the delay in delivering contracts was a part of an attempt to have the act reduce its price for the second week.

### A WARM FRENCH PLAY.

Paris, Nov. 9.

M. Gaston Devore produced Nov. 5, a play that he may consider a psychological problem, but which is somewhat delicate. However, it is amusing and the situations are not wanting in originality.

A young girl, Juliette, has been brought up by her mother in such a condition of innocence that she is utterly ignorant of the ways and facts of life, and is indeed a "page blanche."

This system, prevalent in France in certain families (a fact), does not please the father, a materially inclined veterinary surgeon, who talks of the sublimity of nature.

Juliette has two suitors, an elderly count, and Daniel, a young chemist. The former is rich. His suit is favored by the mother, while the father's choice falls on the younger man.

As usual mother prevails. The girl becomes a Countess.

The father is disgusted that the union is not one of love. On the wedding night he abducts his own daughter, taking her to the chemist's home.

The spectacle of a father enticing his own daughter at 2 o'clock in the morning to the room of another admirer was disapproved by even a Parisian audience, but the scene is funny as played at the Athenée, and leads to a happy solution, for the Count understands he is not wanted, going off to Paris with an actress, leaving the girl (whose life so far is a "white page") to the man she loves.

One of the most amusing side situations is a duel of words with a gramophone. Henry Krauss as the father, André Lefaur as the Count, Marthe Lutzi as the actress, Leonie Laporte, the mother, and Suzanne Goldstein as Juliette, form a good company of players, while the minor characters are well sustained.

Richard Pitrot, the foreign agent who has been in America continuously for the past three years, left Wednesday on the President Grant for Europe. Mr. Pitrot expects to remain abroad for five months.



AMY BUTLER.

AMY BUTLER and HER FOUR CHARACTER COMEDIANS appear with a new offering next week at KEITH-PROCTOR'S FIFTH AVENUE THEATRE. This will be Miss Butler's first appearance in the metropolis in three years. Her vehicle has been seen recently out of town and glowing reports have reached the city.

### COUNTRY "TRY OUT" PLACE.

The United Booking Offices has selected the countrified locality of Union Hill, N. J., for a "trying out" place for acts not objecting to play a week for about one-sixth of the regular salary in the hope that managers and agents will take the crystal maze path to that forsaken part of "Jersey." The house is a full sister to that at Camden, N. J.

For the United (or Keith & Proctor, who manage the house) the scheme looks a good one. The salary list for the week is nominal. Though but twenty people at a matinee are considered a crowd, some do drop in for the evening performances, enough at any rate to leave a large profit after the small salary payments are made at the end of the week.

If a turn using the German language wants an "easy audience," Union Hill is the choice spot. Without German an interpreter should be carried. The Hudson patrons laugh at anything serious. It is funny in Union Hill because it is at the theatre.

Old village customs still prevail on the top of the Jersey Heights. When the town has a fire a bell tolls to warn everybody the sight will be missed if they don't hurry. The houses over there are not large enough to burn very long.

Last Monday evening while the performance was going on the fire bell rang. As one man the audience at the Hudson arose, went to the fire, and when the flames were doused returned to the theatre.

### TWO HOLDOVERS OFF SUNDAY.

Chicago, Nov. 18.

Both Albert Chevalier at the Majestic and Harry Lauder at the American are holding over at the respective houses this week.

Last Sunday neither appeared. Lyman B. Glover, manager of the Majestic, says Chevalier never plays on Sunday. Lauder is exempt through a contract clause also.

### POLI HAS THE HABIT.

S. Z. Poli, who recently cancelled a standard vaudeville number in one of his New England theatres after playing it at other points on his circuit, seems to have gotten the habit. It is said that he has given the usual two weeks' warning to a number of agents that contracts for their acts have been cancelled.

Two acts in point are foreign ones.

### SUIT AGAINST BLANCHE WALSH.

Chicago, Nov. 18.

A claim for a large amount approximately has been placed with Adolph Marks against Blanche Walsh, now at McVicker's in "The Test."

Miss Walsh may be attached under the suit, though no attachment proceedings had been commenced up to Wednesday. "The Test" closes at McVicker's on Saturday, and will take to the "one-nighters" through Ohio for a few weeks.

Jenie Jacobs, of the Casey Agency in New York is the claimant for the amount. Miss Jacobs alleges an ownership of a percentage on all profits of the play, which she claims to have been instrumental in Miss Walsh securing.

### OFFERS TO BUY INTEREST.

New Orleans, Nov. 18.

The Greenwall-Wies firm, represented here by Mr. Greenwall, manager of the American, where the Morris vaudeville is being played, received a telegram this week from William Morris, who offered to take over the interest the firm now holds in the theatre.

The business at the American, with Cecilia Loftus as the headliner, this week, is the best since the American opened with vaudeville. While it has been rumored that Greenwall & Wies are not satisfied with the returns the house is bringing, no one here looks to see vaudeville leave it.

At the office of William Morris it was said this week that the lease of the American, New Orleans, was held by the corporation (William Morris, Inc.), and that no intention of making any change in the theatre was contemplated.

### CARTOONIST'S DEBUT.

On Monday, at Hammerstein's, Goldberg, the cartoonist of the Evening Mail, New York, will commence his first engagement in vaudeville, booked for the Victoria by Arthur Klein of the Williams staff.

Mr. Goldberg has attracted a great deal of favorable attention with his newspaper drawings since he has been on the staff of the Mail.

### NEW ORLEANS TO BOSTON.

New Orleans, Nov. 18.

The next stand of Pauline, the hypnotist on the Morris time, will be at the Orpheum, Boston, where he is to open Nov. 22.

A two weeks' engagement was finished at the American here on Saturday last, Pauline and his sixteen assistants having to come direct to this city from New York.

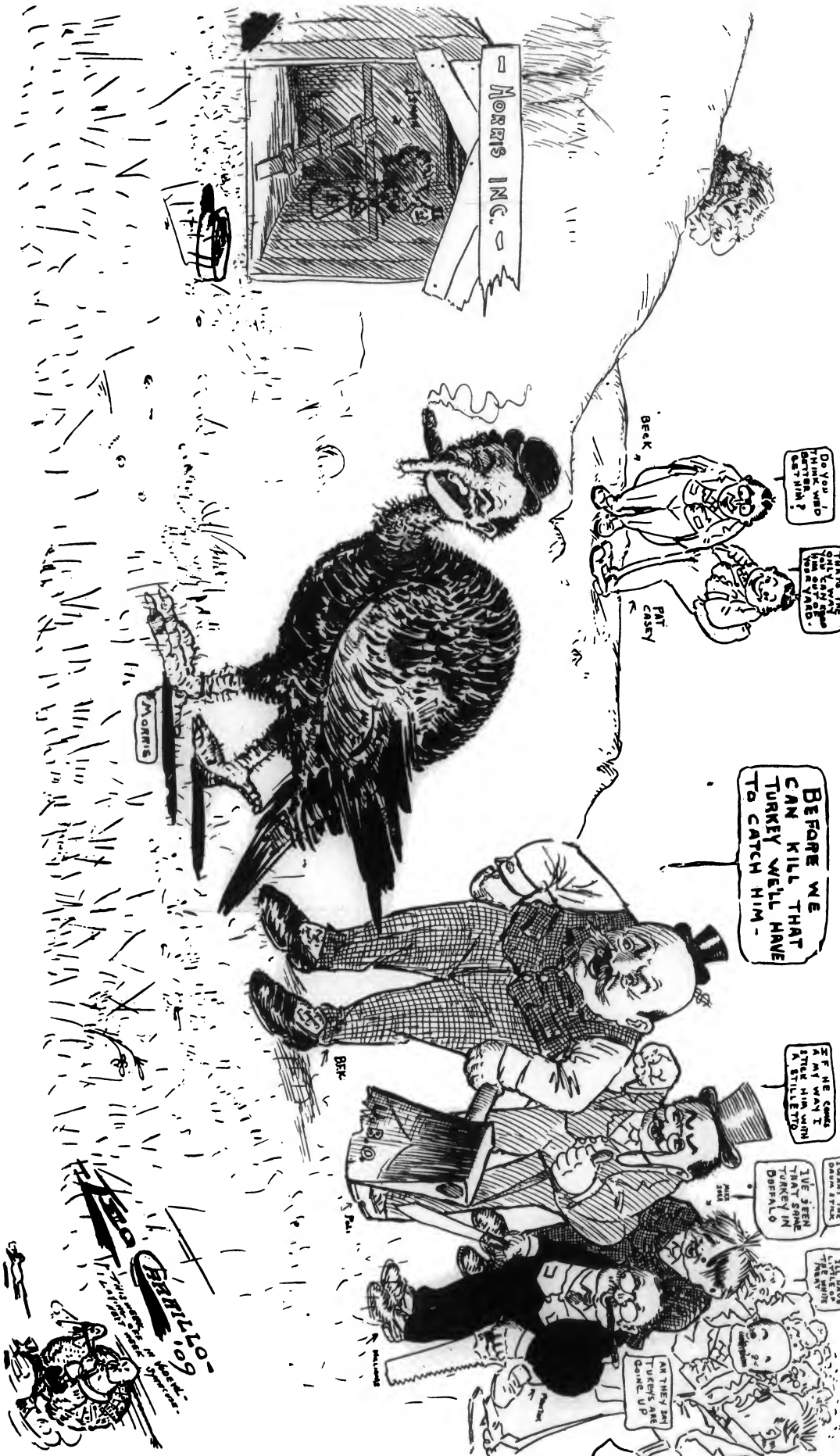
The transportation bill will be a heavy one for the temple manipulator. The lowest fare to be secured from here to the Hub, and that by boat, is about \$35 per person.



FLORENCE BRYAN.

The three-year-old daughter of Mr. and Mrs. VINCENT BRYAN. Mr. Bryan is the famous word grappler. Speaking of his offspring, the writer says: "With a lyric like her, there's no criticism possible."

"TOUGH TURKEY"



INSTALLMENT JEWELERS AT WORK.

With the first half of the theatrical season well under way the "theatrical jewelers" are again placing their attorneys upon the trail of acts which have bought precious stones on the installment plan, forgetting about the installments afterward.

Last week, in New Haven, Conn., a rather prominent artist was "held up" through an attachment obtained by the Castleberg concern of Baltimore for \$300, "balance due."

Whether this Baltimore jewelry firm is still receiving a list of all acts playing the United time weekly, as it formerly did, no one knows, but the impression is that by a subterranean passage the jewelry people are enabled to obtain all information requested from booking offices.

A new departure in the installment jewelry business seems to be advertising for certain artists in the trade papers, offering a reward for information leading to their present location.

RECEIVER FOR "THE QUEEN."

Louis C. Wiswell was appointed this week by Judge Keogh at White Plains to act as receiver for "The Queen of the Moulin Rouge," which closed its tour in Philadelphia last week when the property was attached as a result of a disagreement of its several owners. Wiswell gave bonds in \$16,000 to cover judgments against the company. It is said Mr. Wiswell, who is connected with the Stair & Havlin offices in New York, will reorganize the show and put it on tour again. The application for a receivership was asked for by the stockholders.

The scenery is in Philadelphia while most of the people of the show have returned to New York.

GAITES' NEW SHOW OPENING.

Baltimore, Nov. 18.

Cecil Lean and Florence Holbrook forsake vaudeville on Nov. 20 to lead in "Bright Eyes," the successor to "Three Twins," at Ford's, this city.

The new musical play is a Jos. M. Gaite's production and a musical version of the successful farce, "Mistakes Will Happen." Its predecessor was a musicalization of "Incog."

BEAT U. B. O. TO IT.

While the booking experts of the United were figuring things out, the Orpheum people this week stepped in and signed up the recently arrived "Geisha Girls," imported by Marinelli for two years. During this period the number is under the personal direction of Martin Beck, who arranged the transaction, and may not play United time except with his express permission.

COLUMBUS "POP" HOUSE.

Columbus, O., Nov. 18.

Contracts have been let for the demolishing of the buildings at Wall and Broad Streets, where a new theatre, to be devoted to 10 cent vaudeville, with three shows daily, will be at once erected. It is the plan to push the work to completion by Jan. 1 if possible. A. L. Packard, who owns the land; A. B. Hatch and Geo. F. Hile, summer park men, will be concerned.

A twenty year lease of the ground has been signed. The building will cost \$40,000, estimated.

## DOUBLE BURLESQUE SHIFT.

Omaha, Nov. 18.

The Columbia Amusement Co. (Eastern Burlesque Wheel) has arranged to play its attractions at the Burwood, which formerly held the Shubert shows.

The first Eastern Wheel company to appear there will be "The Behman Show," on Dec. 8.

By a double shift in the routes of both burlesque wheels the Eastern outfit retires from its former three-day stand in Des Moines, following Kansas City, an arrangement that was entered into for the first time the present season.

In place of this route the shows will jump from Kansas City to Omaha, playing a full week in the latter town. They have made an arrangement with the Burwood, formerly occupied with Shubert attractions. The house has a seating capacity of 1,400.

At the same time the Western Wheel returns to its old scheme of playing Des Moines the first three days of the week, finishing out the other three at St. Joseph, and then moving into Kansas City. This was the Western Wheel scheme last season, but it was abandoned at the opening of the present tour. A \$700 guarantee goes with the Des Moines engagement.

Wheel burlesque has not played in Omaha since the organization of the double "wheel," although it went that far west under the old Traveling Managers' Association.

## WALDRON'S CHRISTMAS OPENING.

It has been definitely settled that Charles Waldron's new theatre in Boston will open with Eastern Wheel burlesque on Christmas day.

This will make the second addition to the Wheel since the opening of the season, and it is likely that a new company will be organized to fill in the tour. The Columbia Amusement Co. will probably own this.

Jay Hunt, owner of the Howard Athenaeum, Boston, was in New York nearly all of this week. The Howard comes into direct opposition to the new Eastern Wheel stand, playing as it does the attractions of the Empire Circuit with a vaudeville bill in addition.

It is said Hunt was making preparations to strengthen up his vaudeville bills at the expenditure of a good deal of money weekly in order to meet the new conditions. Phil Hunt, a brother, is the New York booking agent for the Howard. He would say nothing this week as to his brother's plans.

## MAY HOWARD RECOVERED.

Chicago, Nov. 18.

May Howard has just left the Chicago Baptist Hospital where she has been a patient for a long time. A severe case of anemia caused her confinement. Miss Howard has grown sylph-like in form.

"The Queen of Burlesque" wants to thank the friends who have so kindly inquired after her health and sent flowers during her illness.

"The King of Cadonia," a Shubert musical comedy, brought over here from England, is to open to-night at New Haven.

## THE SHOW FOR COLUMBIA?

Many guesses are being ventured what Eastern Burlesque Wheel show will have the honor of opening the Columbia Amusement Co.'s new Columbia Theatre at Seventh Avenue and 47th Street, New York.

It will be the most prominent burlesque house in point of location in the United States, and the success of it means a great deal to the Columbia people as well as to burlesque.

The best of the Eastern Wheel attractions playing in the east at the time will likely be selected for the premiere attraction. The present plan is to make the Columbia a weekly stand on the route sheet, playing the shows in rotation, giving especial attention to each through the Censor Committee before reaching the city.

The route will be rearranged to have all companies opening in New York for the first time during the season appear at the new house.

J. Herbert Mack, of the Censor Committee, and present manager of the Murray Hill, will have charge of the Columbia. His successor at the east side theatre has not been selected.

It is possible that Mr. Mack, with the other members of the committee, Sam A. Scribner and L. Lawrence Weber, will take a flying trip two or three weeks before the opening date looking over the prospective candidates with a view of a final selection. They lately returned from an inspection visit to all Eastern shows.

The opening of the Waldron house, Boston, and the new Columbia, will leave vacancies in the Eastern Wheel to be filled with two shows. Neither of these has been apportioned yet. It is said that so far no one knows who will secure them. The Columbia Amusement Co., as a corporation, will not operate either of the new companies.

Jennie Day (Mrs. Walter Stanton, Jr.) has left the Lyceum, Stamford, Conn., to join her husband on a long western tour.

## SATISFIED WITH BRONX SITUATION.

From their own statement the Miners are not at all disturbed over the fact that the Eastern Burlesque Wheel has secured a stand in the Bronx in advance of their completion of the Western Wheel house in the same neighborhood. Said Lieut. H. Clay Miner this week:

"Rather than being disturbed, we are infinitely obliged to the Columbia Amusement Co., for opening their Metropolis to burlesque. It will give us an excellent idea of what that neighborhood wants in the way of theatrical entertainment.

"As a matter of fact the Miner Estate has not committed itself to a burlesque policy in the new house. I have personally held up my orders for interior decorating and seats for the new house until I can learn from the experience of the Metropolis. If the Metropolis is a success, I shall order a certain style of furnishings suitable to burlesque. If it is not, I shall fit our establishment for some other style of entertainment. We are obligated to the Columbia Amusement Co., for showing us in advance just how burlesque is going to be received. In any event, I can see no good reason why two houses should not play burlesque in the Bronx where there is a resident population of 600,000.

"Besides the greater part of this is above the projected Western Wheel theatre and would have to pass our house in order to reach that of our opposition."

The Metropolis, which started as a burlesque stand, with "The Marathon Girls" as the attraction, is said to have done an excellent week's business. Applicants for admittance were turned away at the Saturday night performance.

Hurtig & Seamon, operating the Harlem Music Hall on the same circuit, are quoted as declaring that their business was not affected at the other theatre.

The Shuberts presented "The Lottery," a comedy by Rida Johnson, last Saturday at Stamford, Conn.

## REPUDIATE THE SPECULATORS.

Executives of the Columbia Amusement Co. deny that there is any "stand-in" between the management of the Murray Hill Theatre and the speculators who ply their trade in front of that house nightly.

"There is not a plan we have not tried to drive the speculators from the front of the house," declared L. Lawrence Weber this week. "We have even stationed our own ticket sellers beside the speculators offering for sale tickets from the box office at the regular rates.

"Nevertheless we have been unable to do away with the speculators. Our experience has been duplicated by almost every theatre manager in the city. It has come to such a pass on Broadway that the managers of successful productions employ their own 'sidewalk operators.' By this process they can at least regulate the price charged to patrons, making it just enough over the regular box office rate to cover the cost of the special service."

Another Eastern Wheel manager declared that offers had repeatedly been made to the Murray Hill management by representatives of the speculators tendering a premium on seats but that these offers had not been considered.

## MAYOR GIVES WARNING.

Minneapolis, Nov. 18.

The Columbia Amusement Co.'s new Gayety opened here Saturday night before a capacity audience. The receipts were about \$700.

Mayor Haynes, in making the opening address, took occasion to refer to a "raw" performance given here recently by an organization not belonging to the Wheel, observing that he would make it a particular point in the future to watch local theatrical performances, and if another violation of the decency laws occurred would see to it that the offending theatre's license should be revoked. The Rev. G. M. Morrill, a local clergyman, also addressed the audience.

## PLAYING UNDER OLD PAPER.

"The Star and Garter Show" is at the Olympic, New York, this week, billed as "The Blue Ribbons," the former name under which James H. Hyde, the holder of the Eastern Wheel franchise for "The Star and Garter" operated.

It is said Mr. Hyde had some of the old paper available and it is being consumed in this way.

At the Mohawk, Schenectady, last week, "The Star and Garter" left the third highest box office record of the season.

## ATLANTIC CITY BURLESQUE.

Miner's "Americans" has been selected as the first of the burlesque attractions to test the value of Steeplechase Pier, Atlantic City, as a Western Burlesque Wheel stopping place. The Miner engagement will start Thursday, Dec. 2. If it proves successful Atlantic will be a regular stopping place between Newark, N. J., and the Bijou, Philadelphia.

Among the recent bookings of the Sullivan-Considine New York office are the Sisters De Faye, Foster and Foster, Alexandroff Troupe, Musical Craigs, Dolph and Susie Levino, Reese Proser, John Ruthenford, Billy Inman and Co., and Abbie Mitchell.

LE FEVRE and ST. JOHN  
PRESENT THEMSELVES IN  
A ONE-ACT MUSICAL COMEDY PRODUCTION,  
"THE PROPERTYMAN AND THE SHOW GIRL."  
By KENNETH McCaffrey.  
AUTHOR OF "SABRINA, THE SHOW GIRL," STORIES (N. Y. TELEGRAPH).



AT K. P.'S FIFTH AVENUE THEATRE, SUNDAY, NOV. 21st.



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S. Miller Kent is arranging for a vaudeville return.

Stuart, "The Male Patti," reappears at the Colonial next week.

The "No. 2" "Havana" was disbanded by the Shuberts last Saturday night.

Clarence Wilbur will "break in" himself as a "single act" at Peekskill next week.

Jules Ruby has an office in the Long Acre Building, with his name on the door.

Moving pictures of a former Jeffries fight will be shown at the Plaza next week.

Rooney and Bent will play two consecutive weeks at the Fifth Avenue, commencing Feb. 7.

Rice and Prevost will return to New York in time to open on the Morris circuit Nov. 20.

Paris Green is a new monologist discovered by Barney Myers. Everything worn will be green.

Hamilton Hill, the Australian baritone, reached New York Wednesday, his first visit in some years.

"Waiting," a sketch written by Nita Allen, will be played by Miss Allen at New Rochelle Nov. 29.

Julie Mackey reached New York last Saturday from the other side, and will remain here five or six weeks.

Mrs. Fred McNaughton sailed for England on Wednesday. Fred and Tom McNaughton are on the Orpheum Circuit.

Sidney ("Pop") Grauman, who has been in the big town for a couple of weeks, may return to his San Francisco home today.

Grace Hazard in "Five Feet of Comic Opera" has returned to vaudeville. Miss Hazard is at the American, Chicago, this week.

Albert Weston has recovered from a severe illness and is appearing with Karno's "Night in a London Music Hall," at the American.

George Lashwood, the Englishman, opens at the Plaza Dec. 6. R. A. Roberts reappears the following Monday at the American, New York.

Paul C. Armstrong left New York on Wednesday for London, where he will stage an electric ballet at the Princess for the Christmas pantomime.

Sam A. Scribner, general manager of the Columbia Amusement Co., was in Pittsburg this week, making an inspection of his show, "O, You Woman."

Jack Johnson is appearing this week at the Empire Theatre, Cleveland, as an added attraction with "The Ducklings" (Western Burlesque Wheel).

Mike Simon and Ren Shields have in preparation a new comedy production written by Mr. Shields which may be named "The Trick Restaurant."

John E. Brennan, the original "Hi Holler" of "Way Down East," will "break in" a rural sketch at the 125th Street Theatre the first three days of next week.

John Canfield and Violet Carleton, not satisfied with their role with the Marie Dressler's "Tillie's Night Mare" Company, have resigned and will return to vaudeville.

Frank O'Donnell, formerly press agent with the Forepaugh-Sells show, will go in advance of "The Girl in the Grandstand," which will leave Chicago in the near future.

Lena La Couvier closed Nov. 13 at the Empire, Chicago, as leading woman of "The Jolly Girls," and opened with "Variety Fair," at the Alhambra, Chicago, Monday.

Elsie Boehm (Mrs. Paul Durand) was suddenly stricken with an affection of the throat while playing the Orpheum, Allentown, Pa., this week and retired from the show there.

Rosie Green has been out of the cast of "The Follies of 1909," suffering from injuries received in an accident in Chi-

cago. She is expected to return to the show next week.

G. Molasso will produce a new pantomime, with sixteen people. Mlle. Mina Minar will be featured in the production, called "Dans La Nuit." The Fred Zobedie agency will place the number.

The Joe Boganny Troupe of Lunatic Bakers play the American, Chicago, next week. The amount Mr. Boganny was attached for last week in Boston by H. B. Marinelli was \$300, not \$100 as reported.

De Mario, contortionist, who was with the Ringling Show this season, sailed for Amsterdam, Holland, Nov. 16, where he will open for a month at the Circus Carre. He is further booked in Paris, Vienna and Frankfort.

Billie Reeves was on Broadway at nine o'clock last Monday morning, wide awake. "The Follies" struck the Grand Central an hour before, and Mr. Reeves wandered up to see if the New York Theatre was still standing.

"The Geisha Girl" fad is growing. An octet of the little Oriental dancers are being rehearsed by an American producer under orders of the Drury Lane (London) managers for the big Christmas pantomime.

Jane Dara opens at the Lyric, Newark, Monday, in "The Troubles of Two Working Girls." It is said that Charlotte Townsend, who introduced this piece to vaudeville, has passed over the stage rights of it to Miss Dara.

Frank Mayne will appear in "The Tipster," at the Fifth Avenue to-morrow (Sunday). Johnnie Le Fevre and Frankie St. John will also "show" there at the same time with their latest act, "The Propertyman and the Show Girl."

The Peterson Bros., who have played United time in the vicinity of New York since they came out of the west a couple of months ago, make their first appearance in the metropolis at the Fifth Avenue Theatre, Nov. 20. Alf T. Wilton is the engineer.

After Julian Eltinge plays the American, Boston, Dec. 6, he will rest to prepare for the new production under the management of Al H. Woods. The Morris Circuit is reported as greatly adverse to releasing Mr. Eltinge from his present contract with it.

Bissing & Solman, the producing firm, will "break in" a new act next week at South Norwalk, Conn. It is called "The Chorus Girls' Gambol." Joe Wood placed the number. Louise Montrose, formerly of Richards and Montrose, will "break in" as a "single" at the same house and time.

William H. Currie, formerly manager of the Lyric, Newark, is reported quite ill. Manager McDermott, who succeeded Mr. Currie, is now treasurer of the house. Joseph Vion having taken charge of the Newark Morris theatre since returning from the American, New Orleans.

Through Gus Dreyer, his attorney, Geo. Homans this week started suit against

Kate Elinore and Sam Williams, alleging \$207 due him as commission on the Morris engagement of the couple. The defense is that the contract was secured direct between the principals. House, Grossman & Vorhaus will appear for the act.

A nice little open limit poker game the other evening around Broadway and 44th Street is reported to have caused \$8,000 to change hands during the session. The biggest winner was John Reislser, "The Capitalized Barber," who received \$3,000 for his share of the winnings. Several well known theatrical lights were among the other gainers and losers.

Since the introduction of the Johnson-Ketchel fight pictures it is said that business has taken a big boom at the Casino (Western Wheel Burlesque), Brooklyn. The Empire managers believe that the feature attracted a patronage which, without a special object, would not have been drawn in for a long time. Having discovered the modern burlesque establishment they have since attended regularly.

James O'Neill, who has played "Monte Cristo" more than 6,000 times, celebrated his sixtieth birthday anniversary Nov. 15. The other roles which he has played are not numbered, but they would run into hundreds more. It is an interesting fact that on his anniversary he was playing in support of Viola Allen, in "The White Sister," at Daly's, near where in his earlier days he appeared as a star.

A new story reached New York Monday when an out-of-town manager came to the city. The manager said he had been obliged to close an act the first show of the week previous for inferiority. The act demanded one-twelfth salary for the one performance. "You get nothing," said the manager. "What should I pay for?" "Well, all the other managers did," answered the spokesman for the act.

There recently secured employment in one of the offices in the United's chain of rooms in the Long Acre a sweet-faced young woman who came from the employment bureau of the Woman's Christian Temperance Union. She was a mild-mannered little stenographer, working patiently and with a will for a whole week. Having time at intervals to listen and observe, she had her mind made up when Saturday night came. Telling the boss of her intentions, she added: "You got me from the W. C. T. U. You'd better get your next stenographer from the Haymarket."

The certificate gathering campaign inaugurated by Jenie Jacobs of the Casey Agency is bringing the young woman (who only wants 50,000 of the green slips to secure an auto with) a bountiful return. Up to Wednesday the report was 422 certificates on hand, with these subscribers for the week then ending: Dan Casey (1), Brennan and Downing (17), James Cruze (23), Chevalier De Loris (20), Belle Gordon and Al Barber (12), H. A. Treffurt (10), Lee Muckenfuss (52), Arthur Hopkins (2), Fidler and Shelton (4), King Louis (one ten-center), Harvey Watkins (4), B. Obermayer (2).

**EXPECTS PENN. HOUSES.**

Sunbury, Pa., Nov. 18.

Lester D. Mayne, of the United Booking Offices, while in town on Monday, allowed it to be understood that the theatres at Williamsport and Shamokin, now booked through the I. B. A., will play United vaudeville in the near future when conditions are cleared for them to do so.

Mr. Mayne made the final arrangement while in this city to place the bills for the new vaudeville theatre here, now being built by the Blanchard Amusement Co.

H. J. Fitzgerald, representing the Joe Wood agency, was in Sunbury a couple of days before Mr. Mayne.

**MONTREAL BOOKING SCHEME.**

It is said a new arrangement has been made for the Sunday booking of acts at Sohmer Park, Montreal. This is the only vaudeville establishment which operates on the seventh day in the Canadian town. Formerly it was the custom for the park people to book in a bill for Sunday from New York. Lately a new arrangement has been entered into.

W. S. Cleveland supplies the weekly bill at the Casino, a "pop" establishment, a clause in the contract specifying that the act may be called upon to move on Sunday to Sohmer Park if such a shift is necessary. Several turns are reported to have refused to perform the extra service unless they receive extra compensation.

Burgoise and Clara are said to have been one of the revolutionaries and Herman Spilk another. Both were acrobatic acts.

**WILSON'S FIRST BILL.**

Baltimore, Nov. 18.

The opening show at the new Wilson, commencing Nov. 22, will have Wally Trio, Columbia Musical Four, Carleton Sisters, Fiske and McDonough, Roberts and his Dog, Four Goetz Bros., La Sella, and one other.

The Wilson seats about 1,400. Prices are to be in the "popular" list. Joe Wood, of New York, is the agent.

**ERRAC.**

ERRAC, "THE WANDERING FIDDLER," appears at the MAJESTIC, CHICAGO, next week (Nov. 22) in a unique violin specialty. His peculiar mannerisms, eccentric method, odd garb and marvelous technique, even when playing "rag time," has proven a tremendous hit in western and southern cities. His initial engagement in Chicago is looked forward to with a great deal of interest by vaudeville managers.

ERRAC'S interesting line of talk, quaint make-up, evidence of temperament, and his marvelous tone production, make an act suitable for any bill in any house, anywhere, and at any time.

**THE BIG SMALL TIME BATTLE.**

About the biggest battle between two "small time" houses is that now being waged by Hoyt's Opera House and the Music Hall at South Norwalk, Conn.

Walter Rosenberg manages Hoyt's, with Joe Wood furnishing the bookings. The prices are 10-20, with two shows daily.

Next week at Hoyt's admission will be increased to 10-20-30, with a bill containing Geo. Beban and Co., Henri French and Eddie Clark and his "Winning Widows."

The Music Hall plays but one show daily, with a matinee or so during the week. Manager Kirby of that house also charges 10-20, and has made a booking connection with the New York office of the Sullivan-Considine Circuit.

The Music Hall this week is distributing bills reading "Keith & Proctor Vaudeville at the Music Hall. 'Little Hip' from the Plaza, New York."

The Plaza, New York, is a William Morris theatre. It is a common mistake for out-of-town managers to bill good acts as from the Keith & Proctor theatres.

**CLOSING FOR NEW I. B. A. HOUSES.**

George Byrne, who has been traveling through New York state and Pennsylvania for several weeks, returned to the headquarters of his concern a few days ago. He brought back with him contracts for the booking of twelve houses in this territory and about the same number remain uncontracted pending the arrangement of "split week" jumps. Mr. Byrne left the city again Tuesday evening, returning Thursday morning, when a meeting of the directors, postponed from the preceding Tuesday afternoon, was held.

**SELLS ATLAS AT AUCTION.**

The Atlas Booking Co., organized last spring by Max Rosen, Victor Levitt and others for the booking of summer parks and fairs, is no more. Its offices in the Knickerbocker Theatre Building Annex have been in charge of a receiver for some time past. On Monday, under the direction of that official, Charles L. Cohn, 271 Broadway, an auctioneer, appeared and disposed of the office fittings under a court order. It is understood that the receivership has not yet been wound up, but will be shortly.

Max Rosen is now out with "The Cash Girl," a musical comedy piece in which he is said to be interested. Mr. Levitt has opened new offices on one of the lower floors of the same building for the booking of summer parks and hippodromes.

**GUS SUN GOING SOUTH.**

With the completion of the new house in Louisville Gus Sun's southern interests will be strengthened and thereafter greatly extended. His office in Birmingham, managed by John B. Simon, is now booking twenty houses. Gus Sun, John B. McCarthey and Irvine Simon are now making a tour of the south in the general interest of the Sun organization.

**DUKE DARROW RESIGNS.**

Chicago, Nov. 18.

Duke Darrow has resigned the presidency of Local No. 4, Actors' Union, the branch union lately embroiled with the vaudeville agents.

Jesse Bellgard succeeds Darrow, who retired with a certificate stating he did so of his own free will.

**THERE AND BACK.**

Events moved swiftly this week in the handling of the Orpheums in Allentown and Easton, Pa. On Monday Frank Osterstock appeared in the United Booking Offices, and it was the general understanding that the two houses had gone back to that agency from which they recently broke away to take their supply of attractions from Weber & Allen, independent agents.

So the matter stood until Wednesday, when Mr. Allen was seen in company with Mr. Osterstock, booking acts again. An authenticated report was to the effect that the United Bills as submitted to Osterstock or his principals had not met with satisfaction.

A Weber & Allen bill is playing at both houses this week and acts were contracted from that office to go to the two places again next week.

Except on the assumption that the United's bills were not satisfactory, no one seemed able to figure out the complex transaction.

It was supposed by New York agents and managers that "the big stick" had been employed by the general manager to force the Wilmer & Vincent houses at Easton and Allentown, Pa., out of the field of independent booking, back into the lists of the United.

Although none of the "wiseacres" around the Long Acre Building this week was in possession of the intimate facts of the Wilmer & Vincent matter, the favored opinion was that the general manager foresaw in the move a possible disposition on the part of the smaller houses affiliated with the United to take their bills from other agencies.

The booking of the Orpheum, Easton, and Allentown was turned over to Jule Delmar for the two days.

What will become of Jacques', Waterbury, Conn., does not appear among this week's rumors. That house is being booked through an outside agency, although S. Z. Poli, a United manager, is interested in the enterprise.

**MAY RETURN TO VAUDEVILLE.**

San Francisco, Nov. 18.

There is a report that the former Orpheum, where vaudeville was discontinued upon the opening of the new Orpheum, will resume the former policy under cheaper admission prices after the first of the year.

In the absence of Morris Meyerfeld, Jr., of the Orpheum Circuit, no confirmation or denial can be obtained here.

**NO CUT FOR FOREIGNERS.**

Ameta, the spectacular dancer, claims credit for having "put one over" on the foreign agents who attempted to secure her signature to a contract at half salary for the second month, after she had played a month at the Wintergarten, Berlin.

It seems that Richard Pitrot contracted Ameta for three alternate months at the Wintergarten. The management came to the American dancer at the expiration of the first, telling her it would be necessary to cut her salary in half if she wished to work out the balance of her time.

Meanwhile an English agent became busy and offered Ameta \$50 more than the Wintergarten contract called for. Accordingly she went to Amsterdam, Holland, where her success finally brought her an engagement at the Palace, London. Ameta opened Nov. 15 there, for a run.

**MUST PLAY OR PAY.**

Manager F. Ziegfeld, Jr., of "The Follies of 1909," must play Norah Bayes and Jack Norworth in that production, release them, or pay the couple \$800 weekly for "resting."

In accordance with the legal decisions in the injunction secured by Mr. Ziegfeld, Mr. Norworth and Miss Bayes notified the manager last week they were ready to report for duty when assigned to "The Follies," the show for which their contract calls.

Eva Tanguay is the present star of the company. The action of the pair placed the manager in a quandary. The players must be assigned to "The Follies" only. They can not be directed by Ziegfeld to play in vaudeville or elsewhere.

What "The Follies" management will do is awaited with considerable curiosity. It was Thursday that Bayes and Norworth would be placed with the show.

**PREPARING FOR FLIGHT.**

Milwaukee, Nov. 18.

J. A. Curzon, manager of the Curzon Sisters, is preparing for a flight with his aeroplane. It is at the Motor Speedway, Indianapolis, where Mr. Curzon's chief mechanic is also stationed.

**TWO FOR MINNEAPOLIS.**

Minneapolis, Nov. 18.

It has been given out here that Minneapolis will have a new theatre operating by January, 1911, playing Sullivan-Considine shows, and under the control and ownership of that concern. John W. Considine was here a few days ago, confirming the report. The place will seat 1,800 persons and will cost \$150,000.

"We will positively have our own theatres," said Mr. Considine, "both in Minneapolis and St. Paul by a year from next January."

**BEATRICE INGRAM.**

The subject of the front page photos this week is Beatrice Ingram, a very well-known stock actress, who first entered vaudeville last winter.

Miss Ingram's present sketch, "The Duchess," was written by Porter Emerson Browne, author of "A Fool Ther. Was," and many successful vaudeville playlets.

"The Duchess" is a new sketch for the variety stage. Three players besides Miss Ingram take part. It is at Percy G. Williams' Greenpoint Theatre this week. Miss Ingram will present the piece next week (Nov. 22) at the Colonial, New York.

**A LONG JUMP.**

New Orleans, Nov. 18.

When telling of "jumps" on the different circuits now playing vaudeville don't overlook the one made by Alice Lloyd and the McNaughtons from this city.

The two acts "leped" from New Orleans to Spokane, Wash., owing to the Orpheum at Butte being closed. They open there Nov. 29. The "jump" spoiled one week, and the closing of its house at Butte by the Orpheum Circuit means the second week of rest.

Memphis, two weeks ago, was the first stop of the English people on the Orpheum chain. They will play Seattle after Spokane, then "lay off" another week to travel to San Francisco. After that the time will probably be nearly continuous.

# ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Salt Lake City, Nov. 11.

Editor VARIETY:

In VARIETY of Nov. 6 I perceive a review under new acts of Baker and Terry in "All's Fair in Love." Some one is encroaching on the other's rights, and my associates and myself having extensively advertised the title of "All's Fair in Love," we do not feel justified in permitting anyone else to "bask in the sunshine," as it were, at our expense.

"All's Fair in Love" was written by myself and produced by Smith, Evans and Williams in Chicago, April 23, 1909. If Baker and Terry can show a prior claim to the title I will immediately retire ours in their favor, only asking them to do likewise. Hope this matter will be amicably adjusted. *Leo Williams, Mgr.*  
Smith, Evans and Williams.

Boston, Nov. 13.

Editor VARIETY:

I notice that Mike Donlin and Mabel Hite are finishing their act with a "Cowboy and Squaw" number.

Several people have insinuated that we are "copying" their act, whereas it is well known we have been doing a "Cowboy and Squaw" finish for over three years.

Reference to back numbers of VARIETY will verify this. *Keegan and Mack.*

New York, Nov. 14.

Editor VARIETY:

Please correct the Stamford, Conn., story of last week regarding the Bennett Trio working under the name of the Winkler-Kress Trio at the Lyceum. This is not so, as we played the Lyceum under our own name, and no other act worked in our place.

I do not know the Bennett Trio nor would I consent to any act using our name. *Winkler-Kress Trio,*  
by J. F. Winkler.

Chicago, Nov. 14.

Editor VARIETY:

Not knowing where Michael Scott, the well-known Dublin comedian is, being a personal friend of his, we wish to state that James Neary is doing every thing in Mike's act, namely Mike's own song, also wearing green tights with full dress coat, having medals on it, a facsimile of Michael's, and claiming the champion ship of Dublin and Nova Scotia on a pedestal.

If Mike Scott will communicate with us we will give him full particulars.

*Billy Heins,  
Charley Buckley,  
Chas. Turkey Boyd.*

Editor VARIETY:

Harrisburg, Pa., Nov. 14.

I noticed the controversy between Rawls and Von Kaufman, and Burkhart and Berry in regards to a bit in their acts which they both claim. The title of the hit being "Mrs. Alright," "Miss Alright," or "Alright, Alright."

Burkhart and Berry claim prior right, by producing a program dated Nov. 17,

1902. Allow me to right both parties in regards to the "Alright" bit, by saying that neither has any right or claim, as it belong to us. It was written for us by Harry J. Mortimer, of Chicago, in 1887, and we have been doing it ever since, and are doing it this week.

I have programs and letter heads from above date to date, and also have the manuscript with me. Every recognized artist can and will vouch for my statement.

I guess this ought to settle all arguments.

*Al Fostell  
(Fostell and Emmet.)*

New York, Nov. 13.

Editor VARIETY:

In reviewing my act *Rush* states the "Duplicate" story I tell is taken from a "bit" done by Conroy and LaMaire.

I want to compliment you on the publicity you give any attempted piracy, therefore this explanation.

Five years ago Frank Conroy, then of Conroy and Franks, played in stock with me in Chicago, and there heard me tell the "Duplicate" story which he liked well enough to transform into a "bit."

The most unfortunate thing in show business is that the fellow who tells or does "something" first is given credit for its creation, even though that "something" is borrowed or stolen. *Andy Rice.*

Atlanta, Ga., Nov. 6.

Editor VARIETY:

I understand that the woman who was the first to steal my act and is now doing it over here is prating around that she is the originator, and that she changed her name through marriage.

I would advise her to be just a little quiet and do her "steal" without any remarks. She is not in Europe now.

I have let her alone heretofore (more than she deserves), but I won't stand for everything. She may fool a few managers or artists out west, but that's all.

I brought the act out 14 years ago this coming Jan. 6, at Young's Theatre, Toronto, Can. *Mlle. Chester.*

Milt G. Barlow, Jr., son of the late Milt G. Barlow, the well known minstrel, died Nov. 1 in Chicago. A widow and seven-year-old daughter survive.

William Hunt died Wednesday evening last at Catskill, N. Y., of Bright's disease. He was a dramatic actor, and is survived by his wife, known to the stage as Madge Whyve, and two daughters, Irene and Blanche. The interment was at Glenwood Cemetery, Washington.

Herbert Carr, a character actor, died in the hospital of the George Washington University, Washington, D. C. He had been a patient there since "The Girl From Rector's," of which he was a member visited the Capitol. Mr. Carr was very stout and had suffered for several years from dropsy.

## WILLS-TITCOMB ENGAGEMENT.

Baltimore, Nov. 18.

Nat M. Wills, "The Happy Tramp," who is appearing at the Maryland, announced this week his engagement to La Titcomb, the singer and equestrienne. The announcement did not come as a surprise, as it has been known that the couple have been "courting" for some time.

La Titcomb arrived in Baltimore from the west Tuesday to join her fiancé. Both are registered at the Hotel Kernan.

Wills told an intimate friend Monday that he either expected to be a happy or disconsolate man before the day was over, and the pleasant smile that played on the "tramp's" face shortly after Milady Titcomb arrived told the story.

They will be married during the latter part of the week. The marriage may take place on the stage of the Maryland, where Mile. Titcomb made her first American appearance last June.

## "NICK CARTER" IN FRENCH.

Paris, Nov. 8.

Nick Carter was a busy fellow detecting things if the version of the dime-novel American detective, as presented at the Théâtre de l'Ambigu may be accepted as a reproduction of a few of his hairbreadth escapes.

The villains are Melvil and Bobby. The heroine is Helene ("a beautiful heiress"), and Nick, himself, the chief detective.

Melvil is an awfully "tough guy"—and in love with Helene. Carmen loves Melvil. Jealousy brings her assistance to Nick in recovering Helene every time Melvil abducts her. Helene isn't kidnapped over twelve times during the eight acts and five tableaux.

They almost planted Nick once when they nailed him up in a piano case, but the old boy made a get-away that was right, and just too late to prevent Melvil running off with Helene again. (Nick got her back in the next act.)

Mr. Carter was pretty close to his finish when the villains threw the famous detective to the rats, but Nick must have had some insect powder for the emergency, as he escaped again.

If the Parisians can see "Nick Carter" and immediately forget it, they will have spent a pleasant evening. It's a long way from "Raffles," more improbable than "Arsene Lupin" and inferior to the French version of "Sherlock Holmes."

## LIGHTNING CALCULATOR DIES.

Chicago, Nov. 18.

Sol Stone, the lightning calculator, who has been exhibiting around Chicago for a few weeks, dropped dead last Sunday afternoon at his room on West Van Buren Street. A wife survives him. He had for many years been a museum and circus side-show attraction.

Portland, Oreg., Nov. 18.

James H. Erickson, resident manager of the Orpheum Theatre in this city died Tuesday morning at seven o'clock after an illness lasting four hours, caused by ureamic poisoning.

He was one of the best known and liked theatrical men on the Coast. The deceased was 36 years old, and leaves a widow. The Theatrical Managers' Association has taken charge of the funeral.

## A SELF-MADE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The eighth of a series of Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., Nov. 9.

Dear Mike:—

Yours received whereof you state I needn't tell you about the actors you send as you know all about them. Now if you know all about them I would like to know what in fire you send some of them for at all. You say they take well other places and ought to suit my customers. How do you know what is going to take in this town? I think sometimes you just gather up the first lot that comes along and ship them off to me, with a fool contract that says I can't discharge them and they daresent quit. What use is it for me to be the party of the first part?

Another thing I don't see is why you send me an actor one week for L K and then next week send another to do the same thing for five dollars more. After this if you charge me more than L K for singers, or cloggers, or benders, I will deduct it off of your commission fee.

I don't believe you are a good show chooser anyhow for lots of the actors you crack up to me as extry good don't take at all, and the ones you don't make no fuss about do better than anybody.

Now this week you sent me for extry attraction, "Floatso, The Human Pickere!" that performs in a glass waterin trough. He was n't no kind of us. I wanted him to give his show without any water. He could flap around and smoke and eat eggs just as good without it.

That Physical Culture feller you said nothin about took better than all the rest. He put up a little shed and hung a bladder in the middle of it and whacked it around with his elbows. I was a little afraid the women folks would shy at him on account of his under shirt being such a scant affair, but durned if he want invited out to be a model by one of our society women that paints pictures on crockery. Well, he is a mighty powerful lookin chap and I suppose he could do a good day's work if he had a mind to. The magician and the hoop roller and the whistler are pretty poor shoats and the newspaper says they failed to amuse. There is no gals in this show at all and I don't like it.

You will have to do better than this Mike as I am gettin the best people in town for customers. The proprietor of The Bodega Cafe, the boss of the coke ovens, the foreman of The Vienna Bakery and all their wives; also the superintendent of the ten-cent store and daughter. I tell you it takes a good showman to handle this town but I suppose it is in the blood. I had a half brother that used to be string six driver with the Andress Circus. He got promoted to manage the boosters for the games. I don't know where he is now but I heard he was doin some sort of work for the Government.

I enclose your commission fee of twelve dollars which is in this letter. One of the bills is Canadian but I guess you can get rid of it. They wont take it at our post office or I would send a money order.

*Adam Soverguy, Manager.*

William McAleany is the present treasurer of the Fulton, Brooklyn, having replaced Henry Bosson.

London, Nov. 9.

The Kratons have received two more weeks at the Palace, where they will play another month.

Alfred Butt has just returned to London from Russia. He was scouting for acts.

McMahon and Chappelle finish the Stoll time at Hackney next week, after which they will probably play about a month in the Provinces, returning after to America for the William Morris Circuit.

"The Palace Girls" are back at the Palace this week, after an absence of four months.

Dollie Toye will remain at the Empire for four weeks, and possibly longer. The Empire management holds a further option at an increased salary.

Howard and Harris appear on the opening bill at the Hippodrome, South End, when De Frece started this new hall going (this week).

John Mack, of John and Dick Mack, has fully recovered from a severe attack of blood poisoning.

Little Tich will finish a long engagement at the London Pavilion this week. He will go to Paris for a vacation, returning to London to play the Tivoli.

Olympia, the largest skating rink in England, opens next month with a monster carnival.

"The Selbit Mystery," an illusion which appeared at the Coliseum a few weeks ago, is booked for a run around the De Frece circuit and the Stoll Tour.

Dr. Bodie was up against it all last week in the courts where he received an awful "kidding" from the judge before a judgment was returned against him for \$5,000. Some time ago a young stage-struck fellow saw Dr. Bodie's show and was much impressed. After writing for some time to "the Doc," he was told if he could find \$5,000 and turned it over to Bodie he would be taken in as an assistant, taught "hypnotism," "bloodless surgery" and all that sort of thing. The lad was taken in. When he found out how Bodie effected his "cures" he began to long for the \$5,000 again so he brought suit against the doctor for that amount. Witnesses who claimed they were cured a few times as well as old assistants turned on the Doc. All this time the judge used Bodie as an excellent "straight" and put over some very good comedy. One booking manager when seen about the case stated he held immediate dates for the doctor but the suit gave him cause for cancellation of all his contracts. What will be done in cases where Bodie has contracts is not known, but it is certain there will be excitement when the good-looking almost-surgeon reappears in London.

Dr. Bodie is playing this week at the Coliseum, Glasgow. The Doc played there Monday night, anyway. Evidently the Scotchmen had read the papers for his appearance was the signal for an out-

## LONDON NOTES

VARIETY'S LONDON OFFICE.

418 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

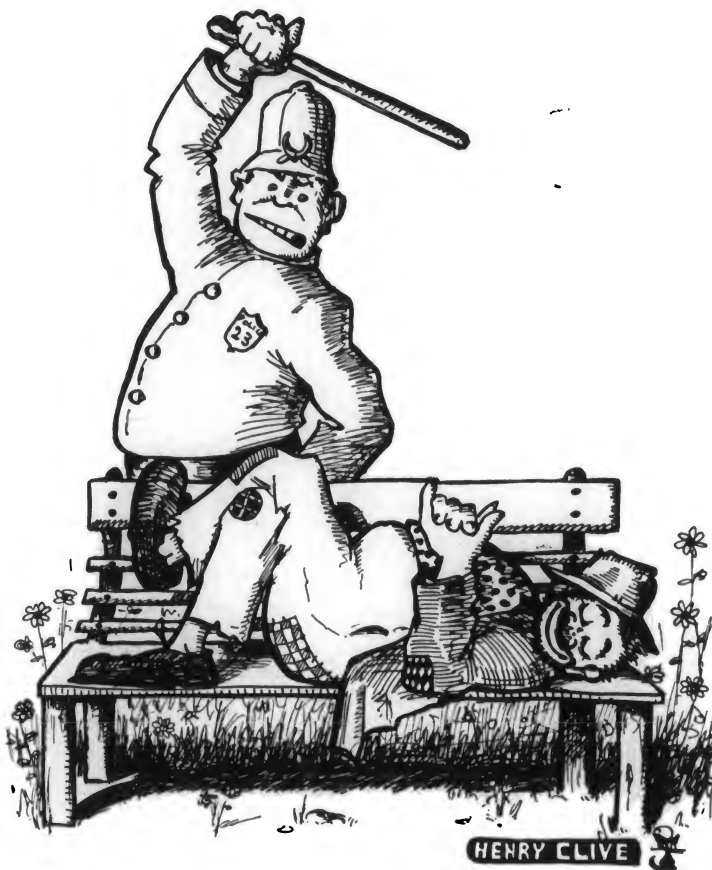
break. In a second Doc was the target for everything loose. It is not known whether the "bloodless surgeon" is working out the engagement. Next week he is billed for the Paragon, where it is said the East Enders have it all ready for him if the management permits the Doctor to appear.

Vesta Victoria came out in her motor the other day to see the Lord Mayor's parade, leaving her car up a side street

with the "Sexton Blake" sketches that play the lower class halls.

Radford and Valentine are working the Holborn this week, Harry Radford securing even more than his usual laughs there. Harry was quick to get one on Dr. Bodie and this was a scream.

Les Carangeots, a French dancing act of the "whirlwind" kind, are at the Holborn this week, proving an attraction.



### THEATRICAL PHRASES

BY

HENRY CLIVE

NO. 1

"KNOCKING 'EM OFF THE SEATS."

while she watched the procession. When it was all over and Miss Victoria was seated again in the machine she noticed her pearl necklace had been taken from around her neck.

Blake and Amber made their first London appearance with their new act at the Empress, Brixton, last week. It runs from a burlesque drama to a travesty grand opera and is full of good laughs.

"A Visit From Raffles," was the new dramatic offering of Fischer White's company at the Empress, Brixton, last week. The piece is a badly acted affair, on a par

The act is well put on and is worked in a speedy way, without much pantomime.

Alexis could take a lesson or two from this pair.

The Hippodrome, South End, opened Saturday, Nov. 6. It's an addition to the De Frece circuit. South End is a seaside resort at the mouth of the Thames, about 20 miles from London.

Freddie Welsh, who beat Johnnie Summers in a twenty-round go here on Monday night, has been much in demand by the agents for music hall engagements. It

is a certainty the clever lightweight will be working somewhere next week.

Dan Leon, the champion clog dancer of England, who has been working the halls for years, died suddenly in London this week.

W. T. Ellwanger is about to produce a new sketch in the halls over here.

Amelia Bingham is the top-liner at the Grand Theatre, Birmingham.

Lawson and Namon are on the Barrasford tour.

At Ilford, this week, the Hippodrome (a new addition to the Gibbons Circuit) was opened to two capacity houses Monday night. The house is very pretty, the lighting being far in advance of any other two-a-night hall in London. Ilford is a suburb in the far east, being about a mile and a half the other side of Stoll's Empire, Stratford. George Gray, in "The Fighting Parson," was the top of the bill, while Olive Lenton was the added attraction. From the location and the beauty of the hall, along with the bills that Gibbons can supply, it looks as though this one should be a winner for the Gibbons Circuit. At any rate it will make the Stoll house in Stratford know there is opposition not far away. Among those noticed at the opening were Sydney Heiman, Bill Collins, Harry Masters, Walter Gibbons, Charles Reed, Lee Fritz, George Barclay, Charlie Adams, Paul Murray and Burt Howell.

Seymour Hicks returned this week to the Coliseum in a new dramatic piece, Fragon was shifted to the Hippodrome.

R. A. Roberts sails for America Nov. 20.

"Ma Gosse," the rage at the Palace, will probably be taken to America and given a run over the Morris Circuit.

Zanora and Berg may take a run around the Stoll tour in a few weeks.

Lafayette is held over at the King's, Southsea, this week.

The Onlaw Trio and Jim Corbett are among the attractions at the Newcastle Pavilion.

Rameses, the Egyptian magician, started a run at the Alhambra, Paris, this week.

Pictures of Charlie Barnold's "drunken" dog at the Empire bar have been appearing in the London dailies.

At the Bedford Hayman and Franklyn present Frank Bernard in "Tobitsky." The act is the added attraction.

### ANOTHER CLEVELAND THEATRE.

Cleveland, Nov. 18.

The Knights of Pythias, who are reconstructing their building on Huron Road, have purchased extra property in the rear of what they already owned and will erect thereon a theatre, to be approached through an arcade. The repairs, alterations and additions will cost approximately \$150,000. Work will be pushed forward as fast as possible.



# PARIS NOTES

BY EDWARD G. KENDREW.

Paris, Nov. 8.

Mayol, the popular serio-comic, has generated the directorial mania. He will become proprietor of the Concert Parisien, a well-known cafe concert, in September, 1910.

The Moulin Rouge, under the direction of P. Ruez, opened Nov. 6, with the revival of an operetta, "Messalinette," by P. L. Flers (of Folies Bergère revues fame), music by R. Berger.

There is nothing so new as the old. Another attraction at this house is to be the ballroom with the old quadrilles. Mr. Ruez's experiment with this establishment, run as a music hall will be followed with much interest. Oller, himself, Flers, Marinelli, Aumont, etc., have each tried their hands at different times. G. Oller, nephew of Joseph, is also seeing what can be done with the tavern under the Moulin, which was built at enormous expense by the former English company.

Poor business at the theatres and record takings at the music halls are shown by the present official returns. Revues still attracts, particularly when it contains first-class vaudeville artistes and numbers, as seen at the Olympia. The Parisiana, La Cigale, and Eldorado are now also drawing with this style of spectacular entertainment.

The only resort in Lutetia at present giving straight variety (with the exception of the Etoile Palace and Kursaal) is Barrasford's Alhambra, where E. H. Neighbour is still in charge. The program at the Alhambra is excellent: Mary Law, a sweet violinist; Honors and Leprince, local eccentric comedians; Susie and Protti, danseurs; Diamond and Beatrice, musicians; Mlle. Edwin, contortionist; Alberto Troupe, equilibrist; Three Mayos, acrobats; Jean Flor, French singer, still young; Rameses, ordinary "disappearing (lady) tricks"; Everhart, assisted by three other hoop manipulators; Twelve Kennedy Girls, in their Jiu-Jitsu dance, all go well with the Alhambra audience. Tortajada did not make the hit anticipated, and would have suited better at the Folies Bergère. It appears that M. Bannel was in London at the time her Paris engagement was made, and was much disappointed at having missed booking her by only a few hours. Minola Hurst, with her two midgets, are a success, and Verner-Amoros Troupe cause much fun in a pantomimic sketch in an artist's studio.

The Zarzuela Theatre, Madrid, Spain, was totally destroyed by fire Nov. 8. Several persons were burned, one woman dying.

A law suit commenced three years ago by Mme. Cecile Daulnay against the con-

The young Algerian who left home to follow a music hall singer, Lucienne Muguet, and shot her dead in a fit of jealousy, has just been acquitted by a sympathetic jury. It appears he spent \$10,000 with her while seeing Paris.

cert Européen (Mulot, Nilson & Cie.) to recover amount of salary retained by the directors, has this week been decided in favor of the plaintiff, who receives her money plus interest and costs. It is rumored in connection with the Européen concert hall that M. and Mme. Debasta, who were in partnership with M. Rosenberg at the Apollo last year are taking over the establishment. A revue will be produced at the Marigny next spring, when Borney and Despres resume their management; the authors are de Marson and Timmory, and a big production is promised.

Fursy will also have a revue in January at the Scala, so his intention of running this concert hall solely with singing turns is to be partly relinquished—as I foretold at the opening in September last.

## BERLIN NOTES.

Berlin, Nov. 8.

The Wintergarten is doing the business of its history this season. Circus Busch is also doing very big. So is the Metropole Theatre, with the new revue, "Halloh." At the Apollo there are some good acts on the bill this month. Dorothy Kenton, the American girl; De Wynne Bros., gymnasts; Consuela Fornarina, Spanish singer; Ferry Corwey, musical; Cray and McCarty, comedy acrobats. A couple of "pieces" are "Tohuwabohu" and "A Night in a Harem," neither helping greatly.

Circus Schumann has put on a new pantomime, "The Three Rivals." In regard to scenic equipment it is the most expensive ever seen in town. The story, however, is very slow and much too long. Victor Niblo, with his talking birds, will open at Schumann's Nov. 16, making his debut in Germany.

Circus Busch's new pantomime, "Russia," will be produced early in December. The Twelve Wolkowskys, Russian singers, dancers and balalaika players, have been booked for the pantomime through Paul Schultze.

Charles Seguin, the proprietor and general manager of the South American Tour, is on his way to Europe and will arrive in Berlin about the end of November.

After Trentanovi's monkey "Consul" had been booked solid up to December, 1910, through his agent, Paul Schultze, another "monk" has turned up belonging to Ernst Perzina, "Consul James, the Great," said to be extremely funny and trained different from the other "Consuls."

Saharet commences her German engagements Jan. 1, all arranged by her agent, Max Pollak, Berlin.

Aubrey Hyman, of Johannesburg, is in town. Among his bookings is La Joly Violetta, playing in a new pantomime at the Walhalla. (New Acts.)

# THE WOMAN IN VARIETY

BY THE SKIRT.

Well, I have heard who the girl is that Pat Casey paid \$10.40 in taxicab fare for. While being informed I also heard another story about Mr. Casey and the ladies. When he visited Chicago a few weeks ago, himself and a New York girl (in one of the shows there) visited the College Inn. The couple attracted an amount of attention in the restaurant—as Pat doesn't drink, a miraculous occurrence at the Inn. While the New York young woman left the table for a few moments, she was approached by a girl from another show. "Do you know who you are with?" said the second girl. "Of course," answered the New Yorker. "Pat Casey from New York." "Go on, he's stringing you," answered the well-informed person. "That's Patsy Keene, the biggest sporting man in Chicago, and you had better quit him for you're on a dead one."

In the second act of "The Fourth Estate" Pauline Frederick wears a gorgeous reception gown of deep coral pink velvet. To describe it would be impossible as the style is so complicated. With this dress is worn a most becoming black velvet hat. (Wallack's.)

Ray Cox is dressing much better than in former seasons. One particularly pretty frock is an affair in gray satin with a lace flounce over many flounces of pink chiffon. (Colonial.)

Fremont Benton, of Bond and Benton, as a young widow is inclined to overdress. Her canary velvet gown was overtrimmed and her hat an utter impossibility. Miss Benton is too pretty and young to carry so much excess. (Colonial.)

Pat and Marion Rooney (Bent) exhibited their youthful baby at Hammerstein's last Monday afternoon during one of the many encores the audience insisted upon. Ever since, Pat and Marion have been worrying whether the Gerry Society would hear about it.

It is too bad that Clara Morton has allowed herself to grow so stout. Ten years ago Miss Morton could be styled a "Dresden beauty." In all these years Miss Morton's face hasn't changed a bit, but oh, the difference in her figure. It is emphasized in her black velvet frock. She also looks large in the red satin Spanish costume. In a pink bathing suit Miss Morton is sweetly pretty. Perhaps the summer vacation added to Miss Morton. The dancing twice daily should soon reduce her. (American.)

I hear from a very confidential source, the most confidential source you ever heard from, that there is a likelihood of a certain widely advertised divorce suit never coming to trial. Friends of both husband and wife have brought every argument to bear to have the matter settled out of court in order that the name of the co-respondent, a young woman to whose name a breath of scandal had never previously attached, might be spared the humiliation of being dragged through the

matter. I understand that the pressure of these arguments has had their effect and that the suit will be abandoned, certainly for the present. I also hear that the husband is happily looking upon a proposition to star on Broadway. If that should happen the wife might be given an opportunity of some importance in the production, and she, though devoid of any lovin' feeling, prefers "opportunity" to a divorce certificate.

Constance Collier wears two very pretty costumes in "Israel." The first, a house gown of mauve satin veiled in chiffon, over which is worn a coat effect of gray handsomely embroidered in steel. The second is velvet in blue and green gorgeously trimmed in sable. (Criterion.)

Valeska Suratt's three changes in her new sketch cannot be described, suffice to say they are more beautiful and wonderful than she has ever worn before.

## ASKS FOR DIVORCE.

Louisville, Ky., Nov. 18.

Ruby Bell Shires Hay, professionally known as Ruby Bridges, at present in one of "The Climax" companies, instituted suit for divorce last week here against Jesse Hay, who plays "John Hale" in "The Gentleman from Mississippi."

Cruel treatment and abandonment are alleged as grounds for the separation.

## BIG BALLET PLANNED.

George C. Tilyou is planning a big addition to his Atlantic City pier for next summer. He will engage a competent ballet master and in addition to a big hippodrome show will have a ballet corps of 150 women to engage in an immense spectacular exhibition.

In addition to this there will be the usual hippodrome features of horse and acrobatic acts. The scheme involves the erection of a new enclosure half way between the beach and the sea end of the pier.

## DECLINES BOUQUETS.

Hilda Carle, who was in vaudeville with her "Red Raven Cadets," is now with Hanlon's "Superba," with her act changed in name to "Military Suffragets." Miss Carle's appearance with the Hanlon show is in spite of a contract she made with another manager, and she has been dodging process servers all season.

All sorts of schemes have been tried, the latest being a bouquet with a legal summons concealed within; but Hilda even overcame her natural wishes and would not accept them over the footlights.

Mitchell and Cain will commence next May a tour of fifty weeks in Great Britain.

Maybelle E. Wilson died in New York City, Friday, Nov. 12, at the age of 39. For eleven years the deceased was of Alf and Mabel Wilson, colored comedy act. A daughter, Viola C. Wilson, survives. Interment was made at St. Michael's Cemetery.

## THE INDEPENDENTS CONVEVE.

On Thursday the executive committees of the National Independent Moving Picture Alliance met the manufacturers' committee of that recently formed organization at the Imperial Hotel. J. J. Murdock, Wm. N. Swanson, I. C. Oes, J. W. Morton and A. Kessler, Jr., comprising the executive committee; Chas. Bauman, Pat Powers and Thos. Coughlan (representing Carl Laemmle) comprising the manufacturers' representation, were in attendance.

There was a feeling among the "rotunda politicians" that there might not be really much of importance accomplished during the session. It was intimated by the most knowing ones that there would be formed some such a corporation as the Edison-Biograph combination, to be created from the present "Alliance." In the event of such formation the Alliance might be made into what the old "Film Association" was—a feeder to the main thing.

Information of an authoritative nature was beyond securing, for those really in a position to utter facts assumed to be in the dark themselves. There is not likely to be anything transacted at the present meeting which will change the face of the film map so that nobody will be able to recognize it.

## FILM CUSTOMS RULING UPHELD.

Judge Platt in the United States Circuit Court held this week that only a 25 per cent. ad valorem duty was chargeable against moving picture films imported into this country. The Treasury department had interpreted the schedule as classifying films as "manufactures of which collodion . . . is the component material of chief value," and therefore dutiable at 65 cents a pound and 25 per cent. ad valorem. The court in the case just finished rules that films are photographs and come under that head in the schedule. Therefore the 25 per cent. rate is settled.

In the action before the United States Court the plaintiff was J. V. Berst, American representative for Pathe Freres, the Parisian company, which imports large amounts of film into this country. The Government may decide to carry the case to the United States Circuit Court of Appeals, or may elect to acquiesce in Judge Platt's decision.

## 'NOTHER KIND OF RECORD.

James H. Curtin comes forward with a new burlesque record. It is not a row of startling figures representing record receipts in one of the Wheel stands.

"Uncle Jim's" record consists in the fact that his burlesque organization, "The Broadway Gaiety Girls," has now been on the road for fifteen weeks and there has not yet been a change in chorus girls or principal.

## LUBIN SAILS AWAY.

Philadelphia, Nov. 16.

Among the passengers on the Lusitania which sailed from New York Wednesday, was S. Lubin, the moving picture manufacturer of this city. Mr. Lubin has gone abroad for a short time.

Mr. Lubin stated that his trip was purely a business one, and while he declined to give details he spoke enthusiastically of what he expected to accomplish by his visit.

## PARIS PAPER WARNS.

Paris, Nov. 8.

Charles Helfer, a manufacturer in Paris, has been named as the exclusive agent of the output of the "Theatro Films" for America. He will shortly leave for New York.

The Theatro Films is a separate concern making specialty of stage plays, for which well-known actors are engaged, at the head of which is Maurice de Feraudy, of the Comedie Francaise, the reels being manufactured by Gaumont in their Paris factory.

When John J. Murdock was in Paris recently he was in close conference with Helfer.

Referring to the American market, the Ciné Journal publishes an article by G. Dureau worth summarizing. This well-known authority of the moving picture industry warmly engages the French manufacturers to give more attention to their business in the United States, for the pulse of the trade is at present beating in New York. Although the cinematograph business may have been built up in France, it has grown to such an extent that it is short-sighted policy to cater only for the home market. It cannot increase here and more foreign markets must be found. But the makers do not cater to these; they turn out reels purely of local interest and expect to sell them abroad. Little care is taken as to the subjects shipped, whereas views that will be appreciated by other countries should be carefully studied. Most of the orders in hand are for the United States, where there are perhaps as many as 10,000 shows running daily. For every five reels kept in France, 40 leave for other parts of Europe and 150 are required for America. These figures are sufficiently eloquent to justify more care being taken in the choice of views. At present many of the French marks are almost unknown in the United States. The Biograph-Edison trust has admitted only three French firms into its ranks. An independent group has been formed to fight the monopoly, but the battle is very one-sided at present.

Only the best goods should be shipped to America, and the competition will ultimately be more equal. The fact that Mr. Raleigh, of Raleigh & Roberts, has just signed an agreement with the Film Import and Trading Company to represent certain concerns in America may be a good sign for the future, and if the shippers will send only the best subjects, suitable to the public they are intended for, and not swamp the market with mediocrity, there certainly will be a great revival for European marks in America. There is no doubt that the subjects for the French and Italian pictures are the best played and told, and equal to any as photographic productions, and the moment this fact is realized there will be an immense revival in the demand for Paris reels. The exports are at present tremendous, but they can be much increased if makers will be contented to send only the best.

Mr. Smith, manager of the Vitagraph Company, has been in Paris, speaking with great enthusiasm of the large factory his company is erecting in Brooklyn for the purpose of making reels in which famous actors will be engaged.

## OLD FILMS FOR NEW.

Paris, Nov. 6.

The Eastman Co. is calling attention to Paris renters and buyers that old films are being scraped and recoated with an actinic or sensitive solution so that they may be again sold with new pictures. One of the largest concerns here has an organized system by which they can quickly remove the old pictures and prepare the original gelatine for new ones, in consequence of which the demand for new material has diminished to a very great extent.

It appears that Eastman soon felt the falling off, and a "tracer" quickly discovered the reason. Mr. Smith, the Eastman Paris representative, recently bought up some of the new pictures released by the firm and found they were printed on this rejuvenated material. Eastman therefore advise purchasers to exact a statement on their invoices that the films are brand new gelatine, which has not previously been employed.

It appears the practice is principally carried on in a branch factory in London. Only experts can discover any difference when the reels are on the market. It is stated that Eastman's people, having traced the trick to the proper source, will refuse to supply the firm in question with any new material until a promise is given that old reels will not be used over again.

In the meanwhile the picture manufacturer is scouring the markets to buy in all the old reels possible, in the event of his supply running short.

Lumiere Freres and the Germans can furnish a certain quantity of virgin films, but not sufficient to meet the demand. There is even a talk of legal action, but many fail to see how the law can have any jurisdiction in such a controversy, unless certain clauses already exist in the contracts between the parties.

## THAT JEFF AGAIN.

Jeff Callan is manager of the Music Hall in Lewiston, Me., where the price of admission runs up to fifteen cents, but that's no reason why he can't be a regular manager with a determined policy. This week a black line in his local newspaper advertisements bears the legend: "Tickets purchased from speculators on the sidewalk will positively be refused at the door."

The Johnson Hotel property in Washington, D. C., has been sold by E. S. Johnson to Orren G. Staples, who will reconstruct the building for the purpose of an elaborate moving picture establishment. A vacant lot was also included in the transaction, giving the proposed house a Pennsylvania Avenue entrance.

The nickelodeon interests in St. Louis are urging the passage of an ordinance to permit them to erect a platform not greater than 25 feet square whereon to present vaudeville acts in connection with pictures. The bill has passed one branch of the local government and stands a good chance in the other.

## NEW SCHEME WORKS.

Indianapolis, Nov. 18.

Following the acquittal in police court last week of F. F. Criswell, who was tried to make a test case of the legality of keeping open a moving picture house on Sunday by accepting contributions instead of charging an admission fee and devoting part of the money to charity, nearly all the picture theatres in Indianapolis were open Sunday.

Criswell was acquitted of any effort to carry on his "usual vocation on the Sabbath." The Citizens' Charity Association receives a percentage of the receipts.

## LEAVE THE "INDEPENDENTS."

W. R. Daly, who has been the New York representative of the Murdock "Independent" interests for some time, retired from his position last Saturday. At the same time J. H. Stroczykman, who has been publicity promoter for the Independents in Chicago, also retired.

## SOMETHING BREWING AT PITTSBURG.

Pittsburg, Nov. 18.

It is said that as a result of a test made here of film by the government experts there may be trouble brewing for the moving picture houses of the city.

## WOULDN'T GO TO RUSSIA.

Through his passport for Russia having read "Monsieur Bert," Bert Levy, the American cartoonist, declined to play that country, claiming the contracts bore his proper name and that the attempt to hide his race in the change had broken them.

Mr. Levy returned to New York on Tuesday, having come home directly from Vienna, where he played a month, following his successful engagements in London and Paris.

A Berlin date has been postponed by the cartoonist until next season. Before leaving Germany he was assured that if the Russian dates were accepted for next season the matter of passport would be made satisfactory to him. Mr. Levy returned no decisive answer. He may open over here shortly.

The machine operators of Pittsburg, Pa., have formed a union and will affiliate with the International Alliance of Stage Employees.

The Soldiers' Home at Bath, N. Y., has purchased a moving picture machine for the entertainment of the inmates. Where plays have heretofore been secured as a source of amusement the pictures will now be used.

Lester W. Murray, who has been a Buffalo and Pawnee Bill car manager all season, has gone to Boston to take charge of the advertising campaign, which the Kleine Optical Co. will use to promote the Johnson-Ketchel fight pictures through New England.

Science and medicine have gained a great advantage, it is said, through the perfection of a combination microscope and cinematograph, by Prof. Dastre and M. Comandon, the inventor. The apparatus takes thirty-two pictures a second and enlarges the objects 20,000 times.

**"The Restoration" (Biograph).**

The Fourteenth Street representative of the Edison-Biograph combination bats a clean thousand on this film. Its story is told succinctly and clearly, the photography is excellent, and three of the four principal characters are the best actors in American pictures. The Biograph's leading woman, ingenue and juvenile man excel in intelligent acting, knowledge of facial expression and excellence of pantomime—what more can be asked in the silent drama? In "The Restoration," the husband makes a show of one very poor actor. "The husband" is a crazy because of misapprehension. Husband and wife are entertaining the wife's cousin and her sweetheart. They have a quarrel and the young man induces the wife to intercede with her cousin in his behalf. These interviews have been observed by the husband, who places a wrong construction upon them. Finally the lovers, reconciled, are standing by a window in the dusk. The husband comes suddenly in, thinks the woman is his wife and strikes the younger man on the butt of his riding crop. Discovering his mistake, the realization that he has probably killed the young man, drives him suddenly insane and he rushes from the house. The injury to the lover is not so severe as the husband anticipated, and he recovers; but the husband meanwhile is dashing around the garden stark mad and thinking himself pursued by his supposed victim. He is captured and brought back to the house. His reason is restored by the lovers re-enacting the tragic scene. WALT.

**"Across the Isthmus" (Bell).**

A most interesting picture-story of what millions have been reading about and mentally watching for more years than need be bothered about. It is the first moving picture of the actual work upon the Panama Canal which has been shown. If one should view the picture without knowing its title it would be nothing more than a reflection of what takes place in the construction of ditches, railroads or any important commercial highway. The steam shovel, the rock drill and the methods employed in accomplishing herculean tasks in construction and contracting great public works are shown. But knowing it is a photograph of this internationally famous undertaking, the film takes on an interest which the audience expressed in a strong round of applause when the film showing had been completed. Unique in its every picture house in America; for, whether or not the observer is especially interested in the Panama Canal, it would seem that everybody would have interest enough in the undertaking to appreciate the pictures without necessarily having more than passing knowledge or information upon the subject; for when the Panama Canal is open to traffic nobody will have to bring Equinox to prove it. WALT.

**"His Masterpiece" (Edison).**

Here is another subject in which an obvious theatrical device is employed to bring about a satisfactory conclusion to a story. A young musician is shown in his shabby quarters thinking deeply on some musical composition he is trying to place on paper. Suddenly he receives an inspiration, and writes madly for a minute. Delighted with his own work, he hurries away to his Bohemian companions to play it before them. Here the scene, in a popular print called "Bethoven" is reproduced, the different people in the studio becoming so deeply absorbed in their thoughts called up by the music that they neglect to congratulate the musician. He goes to a music publisher, but is turned away. Walking through the street he finds a pocketbook with a roll of money and a card in it. Putting aside the temptation to use the money, he brings the pocketbook to its owner, a rich young man. Upon his entrance he tells the story of his misfortune and is invited to play the composition. As he plays the listeners fall into abstraction. Again the musician fears he has failed to interest them, and is about to turn sadly away when they overwhelm him with congratulation. A newspaper clipping (perhaps an idea inspired by the similar trick in "The Fourth Estate") makes it known that he has made a brilliant success as a society entertainer. In both cases where the young musician's hearers become motionless, the audience laughed, apparently believing that the scene was meant to have a comedy meaning. The pocketbook incident is a trick used in every cheap tale in years. A pretty novelty of lighting at the beginning of the reel was enjoyable, but that was its best feature. RUSH.

**"A Man with Three Wives" (Edison).**

The same farcical plot has served time out of period for comedy sketches, burlesque afterpieces, and the like. A young married man in fear of disturbance by his rich uncle persuades a young artist friend, also married, to acknowledge another wife. When the uncle calls the artist has to pass his model off as a wife likewise. Thus his own better-half makes three. All the tangles are unraveled after a good deal of running around and "rough-house." The farce is rather better in its handling than the Edison average. RUSH.

**"Two Women and a Man" (Biograph).**

The Biograph concern attempted to infuse too much "heart interest" into this drama. It is laid in two locales, the country and the city. From a young married couple going homeward from the wedding ceremony to a rustic country home, the scene jumps to the city, where the husband ushers the wife into a spacioustly appointed apartment. The source of his sudden acquisition of wealth is not explained, though it may be presumed from an after episode where the poorly constructed interior of a "broker's office" is shown that the country young man hit Wall Street an awful bump. During this period the wife fell to the rear in her husband's regard, he having become enamored of a "show girl." The husband visits the "show girl" in her apartment. The show lady is seated at a dressing table. A faint love affair between the two may be perceived, when the husband returns to his

# VARIETY'S OWN PICTURE REVIEWS

home and shoves his loving spouse roughly aside. He returns to the boudoir of the "show girl." It must have been the day after; perhaps longer, but the "show girl" still sat in the same chair in the same pose. The husband and wife are separated. He marries the butterfly of the stage; then goes broke "in the street." In despair he seeks funds to re-establish himself. There is nothing around to raise money with except jewels presented to the show-girl-wife. He asks her for them. Right here is the best bit of acting in the picture, by the woman. She pantomimically brushes him away from the pearls on her neck, and may be almost heard to reply, "Oh, no, no, no." The husband, ill-dressed and unshaven, returns to the old farmhouse, where his divorced wife has preceded him. The "happy ending" is left to be surmised. What was needed in the story and the picture was a child. As it is, it is simply a tale often told in printed fiction and real life, but not made "real" by the Biograph. The husband is an excellent actor, and the "show girl," as stated, when her opportunity came, rose fully to it. The setting of the city apartment may be highly commended, more so than the "breaking-up-house" condition of the country home. It is not customary, even in the country, to use the kitchen for the parlor. SIMS.

**"Two Chums Looking for a Wife" (Pathe).**

This is not such a bad modern comedy subject for Pathe, though the single audible laugh in it is when one of the pantomimists suggests something by a movement of his head and arm. Two married women catching their husbands in a flirtation, decide to flirt a little by themselves. Noticing a "person" by two men asking for an appointment with a couple of girls, they answer. The husbands meet the quartet and follow them about with ensuing comedy situations. The wives are reconciled to their husbands when the advertising young men meet a couple of girls they know and really like. SIMS.

**"The Imp of the Bottle" (Edison).**

This is a fanciful subject of intensely dramatic bent, and there is worked in some clever examples of trick photography to urge the inter-

est along. The ridiculous idea of a common sailor falling in love with the daughter of a king, gaining the aid of a wizard who has a magic bottle, to cause the girl to love the sailor, is worked out as well as could be expected. The bottle passes to the sailor's hands upon payment of two guineas. The only way it can be disposed of is at a smaller price than it has been sold for. After coming into possession of the bottle and thus gaining the love of the girl he wanted, the sailor by magic made wealthy and happy, wants to dispose of the bottle; it has associations with the Old Nick which don't work out well in the family. After some effort the bottle is finally disposed of and the film ends. As a subject, the film is too ridiculous to consider seriously; but it is a real film, and the Edison people are in the business of making films. WALT.

**"A Convict's Heroism" (Gaumont).**

This is an interesting subject, well produced and acted. Convicts are seen at work, and accepting an opportunity, one escapes. He crosses the country until falling exhausted. That he is at large is widely heralded, and a reward offered for his capture. The scene changes to the home of a man with a family, about to be ejected for non-payment of rent. One of the children finds the escaped convict, gives him food and he helps them home from the fields with a heavy bundle of firewood. Arriving at the house, he learns of the financial troubles of the family, tells who he is, and insists that the man lead him back to prison and gather in the reward wherewith to pay his rent. The film is above the Gaumont average in dramatic subjects, and reproduced from a story to the same effect. WALT.

**"Marriage of the Nephew of the Maharajah of Tagore" (Pathe).**

If nothing else, the title will impress most of those who visit amusement places to watch moving pictures that this short reel from the Pathe factory is an impressive bit of work. It is a colored film, and on that point alone, scores. As far as the customs of the Hindoo are attempted to be presented, they either fall down or fly over the heads of the house. However, the different colors and the general scheme draw approval, though as a matter of fact, in this picture, anyway, Pathe has laid on the coloring so lavishly that much is merely a danb. SIMS.

## PRODUCERS' BATTING AVERAGES

FROM NOV. 11 TO NOV. 17, INCLUSIVE.

M. P. P. Co.	Reels.	Good.	Fair.	Poor.	Per cent.
SELIG	1	1	0	0	1,000
ESSANAY	1	1	0	0	1,000
MELIES	1	1	0	0	1,000
BIOGRAPH	1	1	0	0	1,000
EDISON	2	1	1	0	.750
PATHE	3	1	2	0	.670
VITAGRAPH	1	0	1	0	.500
URBAN-ECLIPSE	1	0	1	0	.500
LUBIN	1	0	0	1	.250

(Where the averages figure the same the order in which the firms are given indicates the relative values. As the independents have been unable to find a place to display their films in New York we are forced to omit them. The "Independent's League" will be averaged when their films can be seen.)

est along. The ridiculous idea of a common sailor falling in love with the daughter of a king, gaining the aid of a wizard who has a magic bottle, to cause the girl to love the sailor, is worked out as well as could be expected. The bottle passes to the sailor's hands upon payment of two guineas. The only way it can be disposed of is at a smaller price than it has been sold for. After coming into possession of the bottle and thus gaining the love of the girl he wanted, the sailor by magic made wealthy and happy, wants to dispose of the bottle; it has associations with the Old Nick which don't work out well in the family. After some effort the bottle is finally disposed of and the film ends. As a subject, the film is too ridiculous to consider seriously; but it is a real film, and the Edison people are in the business of making films. WALT.

**"Children of the Sea" (Lubin).**

If Lubin, the picture man who makes films in Philadelphia, were told one-half the imperfections in this foolishly drawn melodrama, he would not believe it. But a more loosely constructed playlet, whether on the stage or the sheet, has never been seen. At times there is no sense at all to the story. What could have been the reason for a young wife, presumably awaiting the return of her sailor husband (who has been absent for a long while) throwing herself from a cliff because her former soldier-lover asked her to marry him. That cliff was a bit of humor also. If Lubin has any more manuscripts such as this, he might better pick out some loose cliff around the studio and jump off it himself, with the papers in his hand. At one point near the 800th foot, a note was flashed mentioning about "the widow." If the sailor's bride became a widow, no one in the audience knew it, or how he died. True, one man had made up a vision of a boat rocking on the ocean. No one could sleep after seeing that rocky boat. Anyhow, the girl married her sailor boy. He was a nice young fellow, and the next day, or perhaps a couple of years after, went to sea. The soldier saw the boat leave from the parapet of the fort. With joy he slips over to the house, meeting the girl returning from the boat on the way. The wife still has on the same dress she wore the day before marrying, but this may be a fault of the Lubin wardrobe. Even five years after, when jumping the cliff, she

her enthusiastic approval until they reach the bed-room; then she starts something, the film ending with Henry still getting his. WALT.

**"Mr. and Mrs. Duff" (Mallie).**

This film has put over two good comedies on one film, this one and "The Count's Wooing." There is "rough-house" in both, and what seems to be the same man plays a shooting westerner in both. Mr. Duff is suffering from a very domineering wife; deciding to leave her he gets a few blocks toward the depot when he is run over and injured by an automobile. The ambulance takes him home, and his wife renews her tactics of running the house and husband. He slips a note to his father, who comes to his aid with a shotgun and a revolver. The wife meets them more than half way, and is giving both a good thumping with boxing gloves when the film ends. The comedy is good and the film is well executed. WALT.

**"The Count's Wooing" (Mallie).**

Here is the liveliest sort of comedy, and the film goes with a rush of laughs. Father wishes daughter to marry a count; she wants to marry an American who is on the job when the film begins. The Count is due for a visit, and on the day he arrives a company of the girl's friends come to the house to have a costume rehearsal of amateur theatricals. When the Count appears the scheme is worked out to make things so warm for him he will tire of his bargain. Immediately Indians, cowboys, crazy men, and wild-eyed women take after him, chasing him from room to room and so frightening him that when he finally escapes from the house he runs for the police. When the father of the girl gets home and finds the house full of policemen there at the Count's behest he gets his wrath up, throws the Count out and lets the girl marry the man she wants to. There is loads of fun in the way the film works out. WALT.

## COMMISSION HARDEST PART.

Chicago, Nov. 18.

Securing the bookings of a house and the acts is easier than obtaining your commission after the work is performed, according to Hart F. Weber, who has entered suit against Sam Schiller, manager of one of the hundreds of cheaper vaudeville theatres, for \$40 commission.

S. L. & Fred Lowenthal are the attorneys. It is also reported that Carter and Claire have sued Schiller for a cancellation.

## VAUDEVILLE ONLY FOR ANDERSON.

Cincinnati, Nov. 18.

That Max C. Anderson is back in the vaudeville fold more extensively than ever, is one of the results of the meeting of the vaudeville magnates in Chicago on Tuesday and Wednesday of last week. Mr. Anderson was then elected a director of the following companies: Kohl & Castle Amusement Co.; Variety Amusement Co., Monroe Amusement Co. and Olympic Amusement Co. Since Mr. Anderson has disposed of his interests in the New York Hippodrome and other theatrical interests he held in the east, he has become more active in vaudeville than ever.

During the Chicago meeting it developed that Mr. Anderson had been associated with Kohl & Castle for twenty years and that anniversary event was celebrated by a banquet at the Auditorium Annex. Mr. Anderson announced at his offices in the Columbia Theatre Building, Cincinnati, that he would devote his entire time to the vaudeville business and continue to maintain his eastern offices in New York. Mr. Anderson will sail for Europe in March, according to a statement issued here.

The Lyric, Washington, has been purchased by the Colonial Amusement Co. Vaudeville will be discontinued in it. The Colonial Co. is also erecting a new house with a capacity of 650 in the southeastern section of the Capital.

The Mark & Harris Co. has filed plans to build a one-story frame picture theatre at 282 West Ferry Street, Buffalo. The cost will be \$15,000.

## NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

"Operatic Festival," Colonial.  
The Gordon-Pickens Co., Fifth Avenue.  
Hassen and Jenny, American.  
Goldberg, Hammerstein's.  
Doherty and Harlowe, Hammerstein's.  
Jones and Deely, Greenpoint.  
E. Hoffman and Co., Yorkville.

Valeska Suratt and Co. (2).  
"The Belle of the Boulevards" (Musical Comedy Drama).  
26 Mins.; Four (Special Setting).  
Hammerstein's.

In the show world Valeska Suratt occupies a little niche, all to herself. There is no one who can look as Miss Suratt does when costumed as only she can dress. Formerly Miss Suratt's appearances in vaudeville were in company with William Gould. This week, at Hammerstein's, in a sketch written especially for her by Paul M. Potter, Miss Suratt is heading her own company, wearing the striking gowns from which her stage presence could not well be separated, doing a little acting quite well and singing better, with a few dance steps thrown in for good luck. The sketch is not nearly as good as Miss Suratt and her company, including John Daly Murphy in the comedy role, and Jack Henderson. Mr. Potter, however, may have written the piece with knowledge that Miss Suratt does not have her dresses made with string attachments for quick changes. The third of the gowns had no place for any strings above the waist line. So much "back" to be seen all at once has never presented itself before in vaudeville. Two other costumes were most effective, in design as they were worn by Miss Suratt, and in the materials. The other and fourth is a handsome house gown of some sort. A chinchilla coat worn at the finale must have cost a few hundred thousands. Of the three songs to receive appreciation two were sung by Miss Suratt, the second "Spanish Rag" (very close to "Fandango Rag") in a duet with Mr. Henderson. Her other was "If Mother Knew," containing a lively idea. Mr. Henderson's solo was "The Belle of the Boulevards," well delivered by him in a pleasing voice. The story tells of the title character feigning herself an aspiring actress, whereas she is simply Kate Chesterfield, impersonating a rather wild young woman in an effort to discover a "real man" for a husband. Harry Davenant (Mr. Henderson) liked "The Belle," but changed his opinion when discovering she was Miss Chesterfield. That may be Mr. Potter's moral. It's not a bad one at all. There are a couple of "warm" places in the playlet, but nothing particularly so—especially for Hammerstein's. One incident is where instead of a "soul kiss" with locked lips, Miss Suratt allows cigarette smoke to pass to Mr. Henderson. That she is a big success now on her "drawing power" alone, if nothing else, no one will deny. And Miss Suratt can draw anywhere. *Sime.*

John B. Wills, of the Wills Comedy Co. claims ownership of the production and title "Sweet Sixteen."

## NEW ACTS OF THE WEEK

Felix and Caire.  
"The Little Runaways" (Imitations).  
25 Mins.; Full Stage.  
Plaza.

The youngsters, for the opening of their new act broke in on the stage hands as they were "striking" Maude O'Dell's act, the curtain having been raised to show the men at work. They inquire for the manager in a frightened way and immediately find themselves before the drop in "one," where they work five minutes and then draw off to a full stage set for their act. While in "one" they recite the speech they are to make to the manager in asking for employment. They have run away from school to go on the stage. Once they reach the full stage again, they start into a round of clever impersonations, songs and dances. "When I Grow Up" leads into an opportunity for the boy to do some clever eccentric dancing, while the girl changes to imitate Irene Franklin in "Redhead." Then Felix impersonates Jeff De Angelis, and the pair next have a cleverly rendered duet, "I Hate You." An impersonation of Rock and Fulton, preceded by one of Geo. M. Cohan, completes the repertoire. Their reception proved them favorites, and the applause, which ran all through, was a worthy tribute to their cleverness. When they had finished and repeatedly bowed their thanks, the audience was still so insistent that the applause merged into the reception for the Empire City Quartet and lasted while that act, unheard, sang a verse and almost a chorus of their opening song. The demonstration was a remarkable tribute to the youngsters. *Wall.*

Nadell and Bell.  
"The Girl on the World."  
17 Mins.; Full Stage.  
Gotham.

The Gotham with an orchestra would not be the best place in the world to "try out" an act, but without one it is simply hopeless. For Nadell and Bell, who depend largely on their voices, it makes things doubly hard. The act derives its title from a novelty finish introduced with the song "If I Had the Whole World to Give," or something like. The couple have gone to considerable expense for the finale. The scene is a cloud effect, well done. As the man sings the chorus a large globe representing the earth moves slowly across the stage, the woman posing at the top. The light effects are well worked and the effect is pretty. The opening of the act contains probably too much talk. The man is rather a good light comedian, although prone to the George Cohan thing. The constant use of the expressions "kid" and "kiddo" also does all it can to make him unpopular. He possesses a good singing voice and knows how to use it. Some dancing would help. Miss Bell does very nicely. She sings well and reads lines better than generally heard in this sort of an offering. Less of the talk and more songs would be the general verdict. The act as it stands is not strong enough for the big time, but should find a place in the little big circuits. *Dash.*

Fred Ginnett and Co. (4).  
"The Horse Dealer." (Comedy Sketch).  
24 Mins.; Full Stage.

Union Hill, N. J. (Week Nov. 8).

While the idea is an ancient one among the English circuses, a comedy talking sketch with trained animals as the foundation is new (or at least a rarity) in this country. At Union Hill, N. J., last week Fred Ginnett, a well-known British circus man, showed such an offering for the first time in the vicinity of the metropolis. To put the summary concisely, it promises to become another "Night in an English Music Hall," or "Motoring," naming two of the most successful comedy sketches that England has contributed to the American vaudeville stage. The humor is broad, but it has the basis of a real comedy situation, without which no "roughhouse" comedy sketch can become effective. The sketch foundation concerns Mr. Juggins, a corpulent, prosperous middle-aged merchant who has been ordered by his physician to take to horseback riding as an exercise. He advertises for a gentle animal. In response comes Sam Sly, a shrewd horse dealer, with beasts for sale. Four different mounts are tried by the prospective purchaser, commencing with an ancient gray, which has all the faults of disease and gait that horse-flesh is heir to, and finishing with a wild brute that runs away with the helpless Juggins and carries him through his own house. The horses are splendidly trained and go through their capers without a suspicion of unwillingness, while the unfortunate Juggins takes the most ridiculous falls imaginable. Four people make up the company and four horses are employed. The audience fairly laughed themselves into exhaustion. On Saturday evening the finish was partly spoiled by the premature rising of the curtain after the climax, when Juggins was seen to be arranging himself amid the wreck of his house after the ravages made by the runaway horse. Working more quickly the sketch should develop into a great, big, roaring comedy success. *Rush.*

James Brockman and Ernest Ball.  
Piano Playing and Songs.  
18 Mins.; Two.

Union Hill, N. J. (Week Nov. 8).

Brockman and Ball take the easiest method of "pulling" applause. One sits at the piano and furnishes accompaniment, while the other does character songs—Italian, Hebrew, German and others, remaining in his perfectly arranged dress suit meanwhile and indicating his characters by the addition of red handkerchief for the Italian and flat derby hat for Hebrew. The dialects are excellent for these numbers and so far the singer went very well. But then he had to do a bit of pathos (with the spotlights shining on him) that spoiled the effect of his previous efforts. The man at the piano, wearing a curious fluffy style of hair dressing entered into the vocal proceedings with feverish harmony and a number all his own about "The Garden of My Heart." The men would do excellently with character and comedy dialect songs, when not taking themselves seriously. *Rush.*

Beatrice Ingram and Co. (3).  
"The Duchess" (Comedy).  
20 Mins.; Full Stage.  
Greenpoint.

Porter Emerson Brown has written several successful sketches of the slang variety, and in "The Duchess" has surely hit the nail once more. Mr. Brown has the proper idea for vaudeville. He allows the slang to secure the laughs, but does not allow it to interfere with the story, always enough in the fore to hold interest. Mary Dudley (Beatrice Ingram) and Ellen Hare (Clarice Vieter), girls from a department store, are located in Mrs. Mulligan's (Blanche Holt) "fourth floor, rear." Ellen is ill. Mary is doing her best for both on seven dollars a week. It is 6:30 a. m. when the piece opens with Ellen awakening her room mate for the day's duties. While Mary is dressing the landlady brings in a couple of letters and a little rough talk about ejecting the girls unless four weeks' back rent is forthcoming. Opening the letters while the landlady is ranting Mary finds she has been left a few millions, and is the Duchess of something or other. Everything changes immediately. Mary commences to spend money with which she was to have paid a bill for the firm the night before. While this is going on the store detective arrives, looking for Mary and the coin. She tells him about the letter. He throws ice by saying he wrote it. First of April and the detect. was inclined towards joking. Mary is short on money, and the detective is about to do his "duty" when the girl in her pleadings thrusts the letter into his hand. He takes one look and does a back somersault to Mary's feet. It isn't his letter. Happiness for all. The story does not do in the telling, but in the playing with the many bright, snappy lines, it is bully. The pathos thing is hit up a few times, but the laugh is placed just right to bring it around with a bump. Miss Ingram does beautifully with the shop girl. She is not "tough," just slangy, and sends the big heartedness of the girl finely. Along with Miss Ingram is Miss Holt. Her "Mrs. Mulligan" will stand up alongside of the best in this line. Miss Vieter has only to remain in bed during the running with a line now and then. It seems too bad to make Clarice up so terribly. Mr. Brown didn't intend the girl should be dead, just dying. Emile Collins was the detective, playing the small part well enough. The act closed the first part at the Greenpoint. Although there was not a great amount of applause at the finish the laughs running through the piece were continuous. It will make them laugh and be enjoyed all over. *Dash.*

Joly Violetta and Co. (5).  
"Amours Tragiques" (Pantomime).  
25 Mins.  
Walhalla, Berlin.

Mlle. Violetta, the chic brunette, appears in a new act, a Spanish pantomime à la Rosario Guerrero, which has proven a big success. There is plenty of excitement in it. Mlle. Violetta is a very jealous wife of a toreador (Senor Arnaud), and displays unusual dramatic ability besides giving a series of her charming Spanish dances amid beautiful settings. The act is proving a big drawing card. *O. M. Seibt.*



**Four Mortons.**  
Comedy, Singing and Dancing.  
31 Mins.; One (12); Four (Special Setting: 16); One (3).  
American.

The program Monday evening at the American neglected to give any name to the new act of the Four Mortons, but it made one statement that finds ready acceptance. It was "The Most Amusing Family on Earth." The newest of the new turn is the arrangement of the material; also the second section in "four," a beach scene, with Sam and his wife, Kitty Morton, wearing comedy bathing suits. It is not until this juncture that Paul enters, the opening in "one" having been taken up with Mr. and Mrs. Morton with their former duolog (or Sam's monolog with several "new ones"), while Clara concluded it with a new and neat "audience" number, entitled "Won't You Be My Button Hook?" finished off by a laugh by Sam when Kitty asked the same question of an auditor. Changing costume, Clara (who has grown somewhat stouter) appeared in the full set in a pretty pink bathing costume, even if the skirt was too long, singing "Swimming Days," a "kid" song, in which Clara told a couple of "kid" jokes in a "kid" voice. If the jokes are to be retained the "kiddish" voice might be let. When Paul, another addition to the increasing weight of the Morton Family, struck the stage, he struck his father, as of yore, after singing and dancing. Then they all danced as they all can dance, Mrs. Morton doing more of this than she has offered for a long time. The applause forced them back into "one" for a loudly demanded encore. In order that the fact may be of record, Clara has substituted for her famous "piano dance" an xylophone, now dancing while at the same time playing that. The present act is as good as any the Mortons have ever had. To those who enjoy the parents and children so much, it is even better, for any variations helps the appreciation without lessening the merits of anything the Mortons may do. But the comment by the program is the best criticism of the Four Mortons, for it says truthfully "The Most Amusing Family on Earth."

*Sime.*

**Evans and Lee.**  
Songs and Dances.  
11 Mins.; One.  
Bronx.

In framing up a dancing act these boys have gotten away from the usual run of two-men dancing acts, principally through an exceedingly good idea in the opening number. In song they take a trip around the world, introducing a dance from each nation. The idea is not new, but for this style of act and the way it is introduced it is enough for special mention. For an encore the boys go into the usual hard shoe dancing with several new intricate steps which recommend them still further for go-aheadiveness. The poorest part of the act is the dressing. Starting with their hats, it runs all the way. The dressing can be easily corrected. When Evans and Lee do this, they will give any of the two-men dancing teams something to think about.

*Dash.*

**Joe Kane and "Some Girls" (4).**  
"A Bunch of Foolishness" (Singing, Dancing and Talking).  
14 Mins.; One.  
Greenpoint.

"Some Girls" are four girls; "A Bunch of Foolishness" is a few songs and a little talk. Joe Kane last season played with Max Rogers in the Rogers Bros., and he brings the "Dutch" character into vaudeville with him. The character, however, does not count in the least, for Kane would do as well in any other. He is not a distinctive "Dutchman." Kane works hard, keeping things lively throughout the proceedings. He works with the girls much in the same manner that Eddie Clark works with his "Widows" and as Johnny Stanley does with the "Blonde Typewriters." The acts are otherwise nothing alike. The four girls do well enough. They wear two costumes that look well. The girls, however (and this goes for each), should pay a little attention to their feet. Almost any dressing can be spoiled by poorly covered feet. The act did very well Tuesday night in Greenpoint. It derives value from working in "one," and in an early position on a big bill will pass through the liveliness of it.

*Dash.*

**Burt C. Weston and Co. (1).**  
"The Medicine Man." (Singing and Dancing.)  
19 Mins.; One and Full Stage.  
Union Hill, N. J. (Week Nov. 8.)

There is not a great deal of occasion for the title of "The Medicine Man," for it merely furnishes the excuse for Mr. Weston to stand forth alone and deliver a large amount of useless patter in introduction of the various singing and dancing numbers by the girls in his support of which there are four, including Eunice McGregor, who alone receives the distinction of a program announcement. The act opens in "one" with Mr. Weston, in "rube" get-up, leading a rustic song helped out by the girls. From there it moves into full stage. Mr. Weston announces "The Merritt Sisters," whereupon two young women in conventional sou-bret costume (under-dressed still more conventionally in pink chiffon) execute a lively, although unsensational routine of legmanina. Weston has a long and rather boring bit of showman's patter, nothing but long and meaningless word. For the finish, by long odds the best thing in the act, Miss McGregor plays the bagpipe and the girls do a sprightly high-land dance, attired in Scottish kilts. This won them several encores and passed them to generous applause.

*Rush.*

#### SECOND YONKERS HOUSE.

Yonkers, N. Y., Nov. 18.

The Warburton will open here with vaudeville as a week's stand, two shows daily, next Monday. Prices will be 10, 20, and 30. The house seats 1,400, and will oppose the Orpheum, a "split-week" theatre.

Seven acts will be furnished through the office of Edw. S. Keller, in New York. The Comstock Amusement Co. operates the Warburton, with Joe Schoenberger as resident manager.

Jack Norworth is reported to be the man behind the company.

**Musical Fredericks.**  
15 Mins.; Full Stage: Close in One.  
Bronx.

Although new to the Metropolis, The Musical Fredericks have been playing out of town a year or more. They (man and woman) have framed up an amusing musical comedy act that should keep them going. The male end takes care of the comedy, figuring only incidentally to the music. A few of the "gags" may have been heard before, but for the greater part he is away from the musical act comedians and doing something a bit different. Mr. Fredericks wears two comedy suits, both simple exaggerations, clean, and showing an apparent newness. Miss Fredericks is a big part of the offering. She is a very pretty girl with a good idea of what is expected. The continually wagging of the head and an evident relish in the work with a desire to please help immensely. Besides her looks the young woman does half the work on the instruments. Something new in instrumental line (and from which a very good effect resulted) was the playing on what appeared to be an ordinary plate glass disk. It might come under the xylophone head, although there is a much better tone produced, besides the novelty. Although opening the show at the new Bronx, the Musical Fredericks did very well.

*Dash.*

**Bennington Bros.**  
Gymnasts.  
8 Mins.; Full Stage.  
Hammerstein's.

The Bennington Bros. show rather an interesting routine of strength tests. The brothers are clean-cut looking athletes more on the style of the Frey Twins in build than of the usual abnormally developed strong men. The flying rings are used for one or two tricks. Most of the work is done from the mat. Although nothing startling is developed there are a couple of new tricks that attract attention and bring applause while being performed. The pair show their work well with necessary grace and finish. Placed in the opening position at Hammerstein's the act did not fare particularly well, which was to be expected, the spot being too much for the boys to overcome.

*Dash.*

#### HEADLINERS NEXT WEEK

##### NEW YORK.

Carrie De Mar, Hammerstein's.  
"Operatic Festival," Colonial.  
Irene Franklin, Alhambra.  
Yvette Guilbert, Fifth Avenue.  
Harry Lauder, American.  
Willa Holt Wakefield and Genaro and Bailey, Plaza.  
Four Mortons, Joe Welch and the Karno Co. (Splitting top line), Fulton.  
"Boston Faddies," Bronx.  
Gus Edwards, Orpheum.  
"Imperial Musicians," Greenpoint.

##### CHICAGO.

Arthur Prince, and Montgomery and Moore, American.  
Hite and Donlin, Majestic.  
Lillian Mortimer, Criterion.  
Adelaide, Haymarket.  
James M. Cullen, Star.

#### OUT OF TOWN

**Trovollo.**  
"Re-Incarnation" (Ventriloquial).  
16 Mins.; Three (Special Set).  
Young's Pier, Atlantic City.

A decided novelty is introduced in the new ventriloquial offering of Trovollo. An entrance to a zoo is shown, reaching up the flies. A large arch in the centre gives space for two animal cages. In one is a lion; in the other are two chimpanzees holding on to the bars and looking out over the audience. A drop in the rear represents other caged animals. Trovollo enters, having taken the regular keeper's place for the day. He is surprised to hear a voice; more so when discovering one of the monkeys is articulating. The monkey explains it had once been on earth as a human, but had been reincarnated in its present form. On occasion during the talk the other monkey rocks himself to and fro with laughter. Now and then the lion rises on his haunches and talks or roars. Trovollo surely has an unusual and pleasant turn, and certainly he is a capital ventriloquist.

*I. B. Pulaski.*

**Snitz Edwards and Fred Ward.**  
"At the North Pole" (Comedy).  
16 Mins.; Four (Special Set).  
Young's Pier, Atlantic City.

A pretty picture is seen at the beginning of this funny dialog on Polar topics. On the horizon the full red midnight sun casts its brilliant rays over a field of ice and water. In the foreground are ice huts and paraphernalia of explorers. In full Arctic attire the leader is leaning over an igloo squinting through a sextant. A small American flag is flying in the breeze. Finishing his observations, Professor Edmundson Emulsion, the explorer (Fred Ward), walks to the sledge, on the end of which is a barrel of gum drops. He lifts a fur robe and awakens Smaltz (Snitz Edwards), also polarly robed. Smaltz is his faithful assistant, phlegmatic and hungry. Then occurs a lot of humorous talk, Ward doing the "straight" with just a tinge of the dramatic. The act is refreshing, and with the finish fixed up should take front rank.

*I. B. Pulaski.*

**Still City Quartette.**

18 Mins.

Empire, San Francisco (Week Nov. 7).

For evenly balanced and tuneful vendors of harmony, this quartet ranks with the best seen at any local stage this season. A creditable attempt has been made to be original, and it finds favor. Opening with a "drop" in "two" (the entrance to a cafe) three are seated at a table in the window, dressed in auto togs singing a medley of popular airs. This gives the act a flying start. The second number is by the tenor, in evening clothes, "I'm Awfully Dry," a "house" bit well put over. "Down in the Deep, let me Sleep when I Die," was splendidly rendered by Glen Schoaf, the bass receiving several encores. The finale, "I Want to Go to the Ball Game," sung in "one" with a "drop" showing a grand stand with painted "fans" for the spectators, and a burlesque ball game by the Quartet proved a winner. All individual efforts were thoroughly appreciated. The act proved one of the season's hits.

*Fountain.*

(Continued on page 19)

# CIRCUS NEWS

## WILD WEST FOR BUENOS AIRES.

Sailing today (Saturday) for Argentine, South America, a "wild west" outfit, formed for the most part from members of this season's "101 Ranch," will exhibit during the winter in various cities in that country. Mrs. Beaumont Packard has interested herself in the enterprise, and her son, Chesbrough Packard, will be one of the managers. Dick Radford will also be a manager.

Sixty riders, both men and women, have been selected from the "101" organization, and about twenty Indians will go along. It will be the purpose to give a wild west show on a smaller scale than either of the big shows presents in this country.

Dick English, trick rider; Geo. Hooker, trick rider; Geo. Tanlinger and wife, sharpshooters; "Sunny Jim," roper; six Mexicans, four Cossacks, sixty-five head of stock and an entirely new equipment of seats and canvas go with the outfit. There has been \$30,000 guaranteed by a group of Buenos Ayres business men to encourage the scheme.

## CLARKONIANS ENGAGED.

The Clarkonians, who closed with the Ringling Show in Okla., Miss., Saturday, reached New York Monday and two days later sailed for the other side. The riders and gymnasts are to be members of the Hengler Circus, joining in Glasgow. Other members of the circus who arrived Monday were the Jordans, Lorsch Sisters and others. The Jordans sail today to open next month in Agricultural Hall, London.

## SHOW GOING OUT.

Martin Lowande is gathering a circus outfit in New Orleans. It will shortly sail for a South American tour, taking in the best of the West Indian ports. Most of the outfit will be made up of American turns.

## A MOOTED THING SETTLED.

Chicago, Nov. 18.

The question of how to spend the winter, which confronts circus people when the tented season comes to a close, has been solved by Edward White of the Gollmar Brothers' Show, who was sentenced to four months in the county jail at Baraboo, Wis., by Judge E. Ray Stevens. White is charged with resisting an officer.

## NEW CAR SHOP.

Chicago, Nov. 18.

The work on the new Ringling Bros.' car shop at Baraboo, Wis., is well under way. It will accommodate three cars at a time and will be used for painting and repairing.

## MUGGIVAN TO WINTER SOUTH.

According to people with the show there is a likelihood that Howe's Greater London Shows will winter in the south this winter. The outfit has already been routed well up past the middle of December. It is said to be the plan of Jerry Muggivan, the proprietor, to make his quarters for south during the cold months and get an early start next spring.

## COLE BROS. TO INCORPORATE.

Erie, Pa., Nov. 18.

The future of the Cole Bros.' Circus was decided on Thursday, when it became known that the property was to be incorporated under the management of James Downs, son of the late Martin Downs, who owned the enterprise.

James Downs is to be the president of the new concern; E. C. Knupp, vice-president; H. B. Potter, secretary, and as Board of Directors, those already named and in addition George E. Robinson, Louis Hinneman, Sol. Waxelbaum and Jack Austin. Mr. Knupp has been acting this season as general agent for the Cole Bros.' circus, and several of the others in the new directorate are members of the staff which operated under Martin Downs.

It is announced that the equipment of the circus will be considerably enlarged before the 1910 opening, orders having been placed already for new material. The winter quarters at Corry will be maintained indefinitely.

## CORY SLIPS INTO TOWN.

Charles E. Cory, general agent for the Hagenbeck-Wallace Circus, slipped into New York late this week and registered at the Knickerbocker Hotel. He had a few short conferences with booking agents in the city and it was understood that he would sail within a few days for Europe to search for new material available for the independent show which he represents.

It was announced some time ago that Mr. Cory would marry about this time, taking his European trip as a honeymoon, but none of the people he met in New York learned anything about his matrimonial plans. Even his date of sailing is a secret.

## WINTER CIRCUS OPENS.

Havana, Cuba, Nov. 12.

Puillones' Winter Circus opened Monday at the National. The show is made up of the following acts: Clarke Troupe, equestrians; The Three Yoscarys, novelty acrobats, who made a big hit; Scott Brothers, head balancers; Rappo Sisters, Russian dancers; Rostow, equilibrist; Mlle. Anita, animal act; Mlle. Czarine, dancer; Sita, Estrella, ring act; Banner-son, Leroy and Vermette, horizontal bars; and the clowns Pito, Adams and Chocolate. It is an amusing performance.

The John Robinson Show will stay out as late as Nov. 27 and perhaps longer. Next season the equipment will be increased to forty cars; two in advance and thirty-eight back with the show.

The mother of Geo. Degnon, excursion agent with the Buffalo and Pawnee Bill Shows, died at her home in Newark, N. J., recently. She succumbed to an attack of pneumonia.

Lester W. Murray, Victor B. Cooke and H. E. Butler, car managers with the Buffalo and Pawnee Bill Shows during the past season, have been re-engaged in like capacities for next year.

## HAS RIGHTS TO "RINGS."

The aftermath of the injunction applied for by Felix Isman restraining Blanche Ring from singing "Rings on My Fingers" in Miss Ring's piece, "The Yankee Girl," is that Frederic Edward McKay, the star's representative, has secured the stage rights to the song, permitting its continuance in "The Midnight Sons," where Miss Ring first scored a popular success with the number.

Upon investigation after the Isman application Mr. McKay ascertained that the stage rights were held by Melville Ellis, and expired Oct. 26. Mr. Ellis had sung the song in a few performances before "The Sons" reached the Broadway Theatre, New York. On Oct. 27 the stage rights for the selection were secured by McKay for Miss Ring.

Low Fields, Lee Shubert and Mr. Isman are reputed to be the owners of "The Midnight Sons." Messrs. Fields and McKay have "The Yankee Girl." Through the connection of Fields with both productions it is said McKay's consent to the first-named piece continuing with the song was obtained.

The report is that Isman was miffed a trifle upon learning his two partners in "The Sons" had agreed that Miss Ring should sing the song in their show. Not having been consulted, Mr. Isman went to court, according to the story.

## PLUNKETT ALONE.

James E. Plunkett commenced business on Monday as an individual agent, with offices in the Long Acre Building, New York, having retired from Reich & Plunkett, Inc. The several acts formerly booked by the concern have been divided between the two partners.

It is said that Felix Reich, who was the first partner of Plunkett's (but afterwards silent in the corporation, though active in the direction of the agency), has temporarily left the Park and Fair Department of the United, pending suitable financial arrangements stated to be under consideration.

Josephine Hall, after six years' absence from the stage, returns in the cast of "The Air King," the Klaw & Erlanger production in which Johnnie Slavin will be featured. The arrangement for her return to the stage was made by Alfred E. Aarons, the husband of Miss Hall.

Percy G. Williams will donate the entertainment at Blackwell's Island on Thanksgiving Day.

Harry Potter, almost-if-not-quite manager of the Cole Brothers show the past summer, is in Chicago.

Russell Davis, "24-hour man," with Hagenbeck-Wallace during the latter part of the season has been engaged for next season. He is in Chicago for a short stay.

Bobby Stickney and Louise DeMott, who recently closed with the Hagenbeck-Wallace Circus, have been signed through the New York office for twenty weeks of the Sullivan-Considine time.

The John Robinson Shows will end the season Nov. 26 at Artesia, Miss., and run at once to winter quarters in Terrace Park, O.

## BILLY GOULD IN ST. LOUIS.

By WILLIAM GOULD.

St. Louis, Nov. 18.

I spent last week and some money in Chicago trying to buy the road rights of "The Goddess of Liberty," one of the best musical comedies that I have seen in years. Better than anything, barring "The Arcadians" and "The Merry Widow," that has been produced since "The Belle of New York."

Harry Lauder and Albert Chevalier, heading the American and Majestic bills, DO NOT PLAY ON SUNDAYS. Hats off to you two gentlemen. I would get a religious streak on, too, if the managers would stand for it.

## VAUDEVILLE NOTE—

Halliday and Curley and Blanche Ring are with HER show.

They had midnight vaudeville last Saturday night at both the Saratoga and Boston restaurants. The following was the menu:

Oysters—Blue Points  
Salvati—King of Magic  
Mock Turtle Soup  
Morgan and McGarry, Dancers  
Brolled Squab  
Flo. Collier, Coon Shouter  
Welsh Rarebit  
Kollins and Kilfion  
Ice Cream  
Grace Reahmy, Popular Songs  
Cheese  
Chas. Weber, Comic Juggler  
Demi Tasse  
Lickers Von Hampton and Saratoga "Chips"  
Cigars  
Dave Ferguson, Impersonator

The squab and the cheese were a big hit. If Chicago only had vaudeville in its barber shops and churches what a business Gillette's Safety Razor Co. and the saloons would do.

## THEATRICAL NOTE—

Maud S. Ryan has been re-engaged as leading comedienne of the Saratoga Hotel Stock Co.

## SOCIAL NOTE—

Polly Moran, of Evans and Weston, who retired from the stage three weeks ago to open a store in Oklahoma, has been persuaded by Martin Beck to play Louisville this week. She says she will play it on her piano and hear how it sounds.

## CONFIDENTIAL NOTE—

I see Mr. F. Lemon got in the limelight last week in the Artists' Forum. Yes, I read your little nifty, and didn't my nose bleed, but, my dear friend in a fruit store, you were not explicit, and I repeat I am confused.

I placed a Miss V. Suratt on the stage and worked with her for six years, and I could prove this to you if Tony Pastor were alive. Now I see that Miss V. Suratt is playing Hammerstein's this week in "The Belle of the Boulevards," and another Miss V. Suratt will SHORTLY appear in "The Belle of Saratoga." Will she play the Saratoga Hotel? Is she on the United or divided time? Again I ask, which V. Suratt did I work with?

## A SECRET—

In next week's VARIETY I shall give out some vaudeville information to amateurs entitled "How to get on the stage." Gnawing number.

## FOLLIES OF THE MOULIN ROUGE.

It's "girls" more than anything else that make "The Follies of the Moulin Rouge" a first-class burlesque show. In addition to the girls there is pretty and sensible dressing, with life in the settings, and "numbers" that secure legitimate encores.

The performance is clean; that is, there is nothing "dirty" or "smutty," though a couple of remarks are "spicy" and a couple of costumes decidedly so. The "French Dolls" wear underdressing that almost speaks, and when Bessie Pardue's "Eight English Roses" go through their act, the dressing is perfectly simple and clearly visible.

"The Follies of the Moulin Rouge" is the renamed "Night in New York." "The Burlesque Producing Co. 'presents,'" says the program, but the show is believed to be under the direction of Hurtig & Seamon. In many spots "The Follies" is repeating from last season but there is some new matter.

"The Follies of 1909" borrowed from this show at the closing of last season Helen McMahon, the "scarecrow." In her place is Dorothy Hayden, not the loose-jointed contortionist her predecessor was, and not handled as well because of that, but securing just as many encores as this "bit" ever did.

The comedy is almost altogether delegated to one person. The comedian with overmuch to do is Charles Howard in a Hebrew character. Were there less of Howard his funniments would do better. With a fairly well-played role Mr. Howard combines acrobatics to a degree that his several "falls" bring much laughter, and in themselves are excellent acrobatic feats. He allows himself to be thrown about recklessly. Also has Howard knowledge how to secure the points from his comedy and where best to place it, but nevertheless he is too greatly in evidence.

For assistants there are Henry P. Nelson, a "Dutchman" who develops rather well in the second part of this two-act piece; Bert Chapman (or Capman) is a "cissy," one of the very, very few who should be given more opportunity in the usual disagreeable role than Chapman now receives. Whenever either or both of the comedians work with Howard little falls to their lot excepting in a couple of instances. One is on the first entrance of Chapman. He then brings laughs without speaking.

Sammie Brown is one of the two "straights"; John B. Wilson is the other. Both have unusually pleasing voices, dress well and look well, Wilson particularly. Brown delivers dialog the better, Wilson seeming to lack assurance when speaking. The size of Hal Hoyt is employed for a foil to Howard at occasions.

The three principal women are Ida Emerson, Jennie Austin and Corinne La Monde. The dressing of these women, as well as the costuming of the chorus, is often changed and never garish nor tiresome by too many of the twenty-six girls wearing one design. Among this number (there may be a few more) are the foreign young women, extremely good looking for English folk, and first-class workers.

Several gowns are worn by Miss Emerson, one of the best dressers in burlesque. She ever appears natural and at ease in

her clothes. Miss Emerson's first and best has a black lace net over the other material, with satin-lined skirt beneath. This, with her stockings and boots to correspond, gave her a decidedly dressy get-up. While singing "Rings on My Fingers" (Blanche Ring's song) Miss Emerson tore the netting in a distinct rip, but finished two encores with the tear. This was the only number solo without a chorus backing. Miss Emerson and Mr. Wilson sang Eddie Leonard's "Bo-Lo Eyes," thereby probably earning the permission to use Mr. Leonard's "Wah, Wah" in connection. Miss Austin and Mr. Brown had "By the Light of the Silvery Moon," each a corking "coon" slow number and both receiving encores.

The chorus did not get into any of these, but the girls were strong in "Good Luck, Mary," which Mr. Brown led, singing to Miss Austin in a box while the choristers flocked down the aisles, costumed in ulsters. The regular thing for a "number" of this sort would have been to have the girls ready to leave town in short skirts or tights.

In "You've Got Me Going, Kid," Miss Austin, for no reason at all, appeared in pink tights, the only one on the stage at the time wearing them. Had she changed her soubret dress worn at the last of the first act for another instead of reappearing in it at the opening of the second act, and eschewed the tights altogether, the impression would have been better. Miss Austin (who had a sister in the show last season, is a very pretty girl, carries herself well and doesn't founce about. Her not overstrong voice is taxed somewhat by the attempts at singing she makes. The good looks do the most for her. In the "Kid" song Jennie uses it on the audience aided by the spotlight. A couple of brass pickets placed at either end of the Murray Hill stage (most properly) has stopped the box gatherings of "audience" inclined singers this season, but a "plant" managed to scramble up for a kiss, bringing about three encores by his maneuvering that way and under the "spot."

At the opening and finale of the first act, and at the commencement of the second act, the dressing scheme is neat, tasteful and attractive each time. The finale of the first act is a "Moulin Rouge Ball." "Animals" are brought on the stage, and an atmosphere of festivity is given to the masqued affair. The brightness of the scenery here, also earlier, might be objected to through too much heavy coloring, but it enlivens. Even the "drop" in "one," where some "stalling" was indulged in, contained life in the representation of the Moulin Rouge exterior. The last act shifts to the Astor Roof, New York, carrying a fair illusion of an aerial garden.

The operatic finale of the first section, well sung, might better be replaced with a medley of fast selections. The show up to that point maintained a pace that the grand opera thing let down considerably.

Howard has a number, "You Should See That Dance," and much of his "business" from last year. There is some slight "money changing" and a "syndicate" scene; also an "imaginary" incident turned to an actual laugh, being taken out of the beaten road.

Powder and Chapman are the single

## IMPERIALS.

You can pick holes in H. S. and Sim Williams' 1909-10 offering of their "Imperials" until it has the general character of a sieve, but after that you must admit it is one of the best laughing shows that has visited the Eighth Avenue this year—certainly the audience was unqualifiedly of that opinion. From start to finish there is an almost constant succession of old-time bits; of novel material there is none to speak of.

Harry L. Cooper, who also wrote the pieces in association with Sim Williams, was principal in most of these bits, and backed up by a quartet or so of excellent comedians got them past accompanied by laughter. The net result was as much to the credit of the other comedians as to Cooper, who is a German of the Cliff Gordon type in speech and a semi-acrobatic worker in action. Johnny Dove has a legitimate complaint to make. They have cast him as a battered "legit," a character so old and frequent in burlesque that there is scarcely a laugh left in it. In his specialty number during the olio with Violet Hilson, he did a capital Scotchman, so good that it scarcely seems possible he could not handle an entertaining character in some of the other parts of the show.

In like manner James Fagan was hopelessly miscast. He made a wretched "straight" man in the first part, and then came across with one of the hits of the evening as a "rube" in the burlesque, drawing big laughs with a catch line and excellent characterization of the awkward countryman. The rest of the men principals are about the average collection. George Thurston is Taft-like in personal design and might secure some comedy from that, but doesn't. In the olio act of the Irish-American Trio he attempted some comedy as a "cissified" policeman, but the effort fell rather flat. In the same act Thomas Merrick did nicely as an Italian "white wings," but did not figure conspicuously during the rest of the evening. Harry Lewis and Eddie Moore were the others.

The show is uncommonly strong in the matter of women principals. Clara Raymond and Corinne DeForest are generously built soubrets with a knack, nevertheless, of getting around the stage in lively dancing numbers and leading the numbers which occur during the pieces. Neither shows anything sensational by way of costuming, remaining practically through the first part in the same costumes of red and yellow, but when they

"olio" act. These boys look and dress well in the first act as well as the olio. Their clothes were made by merchant tailors who understood the business, and the young men wear them well. The soft shoe dancing brought quick response, while one delivered "Wild Cherry Rag" as it should be sung.

There is a story sufficiently held to to follow. With the very good show that Hurtig & Seamon now have they should give Miss Emerson another song to replace "Belle of the U. S. A." and spread out the comedy more.

The average of good looks among the chorus girls is the highest yet seen in one collection. The average is helped greatly by the dressing, and everything was spick and span. *Sim.*

get to their olio contribution they fairly make the clothes fly, stripping down to tights. In this latter garb the boys of the audience were with them enthusiastically and then some. They are not over burdened with work, but when they are on the stage they make things lively. Miss DeForest did not appear in the burlesque until just at the finale when she did a Spanish dance of no special merit, although a suspicion rests that when the show is permitted to "go as far as it likes," Miss DeForest could set a considerably speedy pace. This dance is the subject of an announcement during a pause in the olio and held the audience expectantly in their seats, but nothing happened.

Helen Almorah made a good-looking but conventional leading woman, singing her way through several numbers agreeably and, most important of all, bringing her Amazonian figure into the spot light garbed in white tights for the finale of the first part.

Violet Hilson balanced the heft of the other principals. She is a dainty, youthful little soubret with a chic way of handling herself on the stage. Also she is a tireless little worker, is Violet. Like the others, she was not over lavishly provided with wardrobe, but showed three or four soubret models of the usual design in the pieces.

The olio passed nicely, barring the "Living Pictures," which have been done infinitely better. Clara Raymond and Corinne DeForest opened, giving a lively quarter of an hour of singing and dancing. The singing was not startling, but served for the purpose and the selections were well arranged for the audience.

Dove and Hilson do splendidly with the dancing of Dove the main reliance. The introduction of a long, pathetic recital, all dragged in by the heels to introduce Dove's impersonation of Harry Lauder was painful. The impersonation itself was admirably done as that over-worked specialty goes and the man's dancing awoke the house to thunderous applause.

The Irish-American Trio have a new frame-up in "straight," policeman and New York street sweeper, but their methods of delivering songs are as old as the singing trio idea itself. Instead of singing good, crisp rag numbers with an occasional bit of the newest of the popular material, they sing by sharp starts, long sustained notes and the most strained of harmony.

But, O listen, managers! from opening number to final curtain not a chorister steps on the stage without hose of SILK. If this doesn't create a burlesque record, somebody remains to be heard from. Now if Mr. Williams, who devotes himself to managing the show without appearing on the stage, will persuade his women principals to invest in the same sort of stockings, all will be well and he will have gained an eminence in burlesque.

Strangely enough this excellence was not carried out entirely in the costuming of the show. The white cloaks shown at the opening were soiled and several of the latter costumes showed signs of wear. Also the costumes in several instances were carelessly hooked on. They are a shapely lot and mostly good workers. Mr. Williams should find out the several members of the chorus ranks, though, who sing like steam callopes and regularly keep half a tone off the key. *Rush.*

## AMERICANS.

The "Americans" are giving a show that is a peculiar combination of the good, bad and indifferent things that may be seen in burlesque. The arrangement is a bit odd, the program being made up of five pieces. The idea is not bad in itself and it at least affords variety. The working out of the idea on the whole is not good. As long as there were to be five pieces, one at least might have been devoted to the women of the combination. As it is, the female principals (there are only two) have practically nothing to do. The chorus (eight "ponies" and eight "show girls") are never prominent. During the entire performance they figure in only four numbers. These show the girls to be well trained, but nothing good can be said of the dressing. Not a good looking costume is worn, and as there are only three changes it seemed as though they might have been handed something attractive. Silk hose appeared only here and there.

The general impression given by the chorus was one of slovenliness. At least half of the girls, in two of the changes, were coming out through their dresses in the back.

The opening piece was one of the evening's good things. The principals are introduced along "revue" lines. Edgar Bixley, programmed to appear as Chas. Bigelow, appeared as "Old Hoss" Hoesy; Henry Fink was Billy Van, Amy Francis, Blanche Ring; Bertha Gibson, Irene Franklin, and Chas. Baker, J. K. Emmett. Each did very well with the bits not going in for imitations to any great extent. The revue lasted about fifteen minutes, the chorus remaining on the stage meanwhile.

Between the opening piece and the second "skit" Henry Fink filled in the time with parodies and a quantity of talk. The talk is uniformly bad.

The singing held up the act. Outside of this, however, Fink should not be asked to do the "single," as there is plenty of him in the show, and it simply hurts his work that follows.

The second piece is called "A Dress Rehearsal," one of those "bare stage" arrangements with the stage manager having his troubles. Almost the same thing was done by Sam Mann in the "Tiger Lilies," another western show. Mann, however, did it better. There is some laughable material here, but it is not well connected and does not appear to be in proper working order. At present the piece derives its greatest value from a grand opera travesty exceedingly well done by Edgar Bixley and Mr. Fink, and a bully eccentric dance by the latter.

The third piece, "A Country School," follows a ten-minute intermission at the Casino, Brooklyn. This piece brings out the worst that the show affords. The comedy is the men alone and the trusty slapstick is working continuously. The principals go for laughs to simply old burlesque business of the roughest type. A five-minute minstrel bit in "one" by five of the men (it is always the men) separated this from a bully little pantomime by Chas. Baker, the Bennett Sisters and Norine Moran. The piece is well staged, the scene showing a restaurant of the "Redlight" type. There is something artistic in the piece, and the pantomime work of the principals was a most agreeable surprise. The difference between this and the "school room" scene

that went before could not be wider. The Bennett Sisters, if they wish to progress, should do it along the pantomime lines. Their fencing is by far the most interesting and clever thing they do. The short bout shown in the pantomime was graceful and full of life, the girls performing brilliantly.

The Columbia Musical Four filled in twelve minutes with a musical act that suffers through poor judgment in the matter of selections.

The closing piece is called "The Battle of Bums." It is a burlesque war affair with the men once more. A few of the bits have been taken from the "Battle of Too Soon"; the others just seem to go as they please. The chorus had two chances here, one a short military drill, and a number lead by Bixley and Fink, who take seven or eight encores. The Bennett Sisters, in their wrestling and sparring, wound up the piece and the show.

As far the principals it is Bixley and Fink who are putting the show over, due in a great measure to their ability to do anything from a grand opera number to a buck and wing. There are only a few who could attempt all that they are doing without having the house asleep inside of an hour and a half. Because they can get away with it doesn't excuse them entirely, however, and it doesn't say that they are giving a good show, for the performance as it now stands is so only in places.

The two men, however, work together beautifully, and in a well-arranged show with the normal amount of work to do a better team could not be secured. It is unusual to find two comedians with voices of the calibre of this pair. Combine this with their dancing and other abilities they become invaluable.

Next to the two principal comedians, although she doesn't have much to do, is Bertha Gibson, the big bright spot among the Americans. How anyone could put on a burlesque show and allow this girl, who is without a doubt one of the best looking, snappiest soubrets in burlesque, only a few minutes on the stage during the entire show is surprising. Miss Gibson sings "Redhead" in capital style. Only one other number is handed to her. This is not a good one. It is liked simply because she is in it. A bit or two allow her to make two or three changes which are extremely pretty and becoming. Miss Gibson wears a blond wig throughout the show but takes it off for the finale, looking just as well without it.

Amy Francis is the other female principal, and she also is good enough to have more to do. Miss Francis looks and dresses well, doing her work gracefully and easily.

Chas. Baker has quite a lot of work of varied kinds, and shows to advantage in some, and quite to the contrary in the others. Felix Krusch also may come in under the same blanket with Baker. Chester Nelson secures some laughs with a couple of grotesque character bits, made up too strongly. There are one or two other principals among the men all doing some good and some poor work.

The house at the Casino Monday night was fairly well filled. The audience seemed to run with the show. Some liked the rough comedy, some the music and others the more quiet efforts. No one liked it all and no one disliked it all. *Dash.*

## FIFTH AVENUE.

From the opening number to the closing act there is not a dull or uninteresting moment in the bill, which opened Monday, the whole constituting as good a vaudeville show as one might care to witness. With the single exception of Augusta Glose every act has snap and dash to commend it.

The Marlo Trio led off with a neatly dressed and well executed gymnastic act. Ed Morton came second, with five songs all heartily enjoyed and vigorously applauded. Morton has an easy method, good voice, and a convincing way of handling his material which few men in his line can duplicate.

Jean Bedini and Arthur appeared third, although they were programed in a later position. Their deft and dexterous feats of jugglery, intermixed with clean comedy and good fun, won applause and laughter in large proportions all the way through.

The characteristic songs and dances by Bert Kalmer and Jessie Brown, had the audience fairly captivated by the grace and dash with which the dances were executed. Each of the five numbers was applauded to the echo. A particular hit was their manner and method of singing "Carrie Mary Harry"; they made a new song out of the number, and put it across with a rush.

Laughs tumbled upon the heels of laughter during Flo Irwin's presentation of "Mrs. Peckham's Carouse," and her supporting company gave artistic aid. Miss Irwin's personality is ideally suited to the part. She secures the last inch of comedy out of Geo. Ade's fruitful vehicle. Played with rapid pace with all the players urging the theme along, the sketch wound up in a perfect storm of applause.

When Augusta Glose appeared there was a decided lull in the proceedings and it took some little time for her to carry her dainty, specialty through to a point where it received the applause it deserved. The other acts in the bill are too strong for her, but by the time she had finished the little interlude the audience was with her.

The Avon Comedy Four brought its riot of fun and frolic into full favor, and matched up in noise and laughter with the acts which earlier in the bill had kept the audience stirred and enthusiastic. Although they followed six acts of almost solid laughter they were to be able easily hold their own at every point and wound up with enough applause to satisfy anybody.

Hugh Lloyd presented a bounding rope specialty far out of the ordinary and succeeded in holding attention to the very end of his contribution. Working without balancing aids he performs with remarkable cleverness, ease and agility.

The bill complete would be hard to improve upon, but a different arrangement might have brought out a greater value for Augusta Glose's act and strengthened the whole show accordingly. *Walt.*

Klaw & Erlanger will send McIntyre and Heath to the Pacific Coast. They will present "In Hayti" over the Northern route, returning via Los Angeles and Salt Lake City.

Ann Lloyd, late of "Babes In Toyland" and "The Gingerbread Man," is with Harry Fentella in vaudeville.

## COLONIAL.

A bill in which comedy predominates is at the Colonial this week. On Tuesday evening a big audience took full advantage of the abundant opportunity to cheer up.

Ray Cox appeared fourth, although programmed to open after the intermission, a position which she exchanged with Millie Payne. Miss Cox's act, which followed the crash of sound which the Musical Cuttys provoked, seemed a bit quiet at first, but she had not gone two songs into her list before the audience was enthused. Toward the end she stretched out the "baseball" type of college girl overly long, but that was the only fault to find with a specialty unique among the offerings of "single women" entertainers.

Will H. Murphy, Blanche Nichols and company, in second position after intermission, followed all the comedy the bill provided and created a perfect riot of laughter. Jean Raymond and Geo. Rogers gave intelligent assistance, and there resulted as lively a half hour as the vaudeville stage knows. There have been many burlesque "rehearsals," but to this Murphy-Nichols sketch the palm of ridiculousness belongs.

Miss Payne preceded the big laugh of the night and managed, opening after intermission, to put across a fair success. Since her debut in this country she has changed her songs, adding two new ones and leaving out the best song she has done. The "sheath gown" burlesque with which she finished her act Tuesday night is too broad in burlesque, and the audience seemed prone to ridicule. By far the best arrangement of songs was the list she opened with a fortnight ago, and substitution has brought no benefits. The smooth unction of the singer was potent, however, in winning a success where a less capable artist might have failed.

The Six Musical Cuttys put over their bright and dashing contribution in fine shape, scoring a rousing success all the way through. They were recalled repeatedly, and as a final encore rendered a Sousa selection, with Julius Lenzberg, leader of the house orchestra, impersonating, without whiskers or other artificial aids, the famous band-leader. The result was a hit for the combination which nearly raised the roof.

Frederick Bond, Fremont Benton and company presented "My Awful Dad." It is Mr. Bond's first vaudeville sketch revived. Mareena, Nevaro and Mareena opened the show with a round of comedy acrobatics.

Fiddler and Shelton came second with their pianolog, songs and general line of comedy conversation. Among colored entertainers this pair take high rank, and the Colonial audience was with them to the last degree of appreciation.

The Three Dumonds followed the Murphy-Nichols riot with their artistic musical contribution, scoring with ease the success which they so thoroughly merited.

Annette Kellermann closed the show with her "Diabolo" and swimming. Nothing can be written in appreciation of her number, and nothing more can be said than that she looked as sleek as a seal, was as lively as a trout and grace personified. *Walt.*

C. E. Reylea and La Belle Helene have signed for five years with Whallen & Martell.



## NEW ACTS.

(Continued from page 15.)

Smith, Evans and Williams.

"All's Fair in Love" (Comedy).

17 Mins.; Full Stage (Interior).

Empire, San Francisco (Week Oct. 24).

Dewey Rosenbloom and Mazie Goldberg are deeply in love. Dewey is forbidden to call upon Mazie by "old Goldberg." The young man disregards the injunction and the young couple are caught together. Dewey is sternly ordered from the house and leaves, to wait outside to be called back by Mazie as soon as Old Goldberg retires. The old man is of the opinion that if anyone should ever commit suicide in his home bad luck for him would follow. This superstition Mazie confides to Dewey. She concocts a scheme whereby they can gain her father's consent to their marriage. By raising their voices they bring back the old man. Dewey is again ordered from the house. He leaves, threatening to kill himself. A shot is fired off stage. Dewey staggers in, falling on a sofa. To prevent him dying, the old man agrees to the marriage and gives \$10,000 in addition, which revives Dewey instantly. Good comedy is introduced here. After Dewey's departure Mazie persuades her parent to tell what he holds against Dewey's father. He tells the story of them both loving the same girl. He won her. Dewey's father became wealthy while he remained poor. His wife was taken ill; to save her life she must be sent to the country. He begged his cousin from whom he won the girl to lend him money. He refused and she died. Dewey entering at this moment overhears and returns the money given him, agreeing to give up Mazie. The old man relents and hands over his blessing. Lew Williams as "Old Goldberg" played his character in a manner which appeals most to the audiences in this city, burlesquing in dress and speech. Thos. J. Smith made a manly looking lover, but during the scene where he is supposedly dying he could reduce the comedy considerably. Miss Evans did the best possible. She was sweet and charming. Mr. Williams has a splendid vehicle which will no doubt prove a winner along more legitimate lines. Plenty of comedy is introduced in the fore part dovetailing neatly into a nice strain of pathos which it holds to just before the curtain, leaving a feeling between mirth and sympathy.

Fountain.

Keno and Morris.

Songs, Talk and Dances.

16 Mins.; Full Stage.

Young's Pier, Atlantic City.

Joe Keno, of "Schooldays," and Elida Morris, late of Mills and Morris, opened here in a bright, snappy and versatile turn. They start with a "kid" song ending with a dance, which went well. Miss Morris' pleasing voice was then heard in a "coon" number of pretty melody called "You'll Come Back." Keno's individual work consisted of an acrobatic dance that was a revelation. He has a funny makeup and is a good comedian. The little talk was good. It is mostly "gags" concerning hotel life. The act closed with the two dancing together, giving snatches of the "Apache" and "Hypnotic" dances. The couple are going, and bound to make good.

I. B. Pulaski.

Eugene Nowland and Co. (3).

"The Violin Maker of Cremona" (Dramatic).

17 Mins.; Two (Special Drop).

Young's Pier, Atlantic City.

Eugene Nowland, well known as a violinist, has been using this sketch in the West, but generally as a curtain raiser. The action takes place in Cremona, Italy. Ferrari, the old master violin maker, has decided to pass the title of master on to a younger man. A competition has been arranged. The one winning the judge's decision is to receive the title, a gold chain, and his daughter's hand in marriage. The competition narrows down to one Santo and Filippo, a hunchback (Mr. Nowland). Filippo feels that the prize is his, but learns from the daughter she loves Santo. After one last selection he changes instruments, placing his in Santo's box. Filippo, however, wins the prize, for Santo also changes the violins in an effort to trick Filippo, but gives up the right to marry Giannina. All three players are clever. Nowland presents the hunchback well. George L. Stout, as the old master, is really elderly, being the only man alive who supported Wilkes Booth in "Richard III." Charlotte Buerger, as the daughter, was acceptable.

I. B. Pulaski.

Savoy and Co.

Dogs and Acrobats.

10 Mins.; Full Stage.

President, Chicago.

This is the first local showing since the number of acrobats was increased to three. Six bull dogs form the nucleus of the offering, made the more entertaining by acrobatic feats performed by two men and a woman. The dogs work without the use of a whip and the absence of "props" makes the act unusual. The most difficult feats include a three high with a dog on top, the woman in the centre, and a man for underlander. A similar feat with two men and a dog is made interesting as a dog makes a stand in this position without being supported by the hands of the top man. The act will awaken interest, for most theatregoers are interested in bull dogs. The acrobatic feats of the human performers are of high average but the result makes the act suitable for any bill and one which will prove a popular feature of the usual show.

Merry.

Zena Keife.

Singing and Dancing.

14 Mins.; One.

Wilson Avenue, Chicago.

Zena Keife's reappearance in vaudeville proved a success in every way. This dainty little Miss is all that "Sweet Sixteen" suggests and her present offering, promises to outrival her past work. Her repertoire of songs opened with the "Cubanola Glide," followed with "My Southern Rose" and for a third song, "Patricia Salome." For an encore she did some neat steps. Insistent demands for another song evidenced the popularity of the artist. Quick changes of costume for each number added to the attractiveness of the act. In medium time Zena will be a hit; on the bigger time the offering will be acceptable.

Merry.

Lily Lena, who returned from England on Tuesday, will open at the Majestic, Chicago, Dec. 6.

Dan Mason.

Dutch Monolog.

15 Mins.; One.

Savoy, Atlantic City.

It has been twenty-four years since Dan Mason last appeared in vaudeville. Since then he has been in many productions. Mr. Mason originally put on "Peck's Bad Boy." Late years have seen him in "The Prince of Pilsen" and with William Collier in "The Man From Mexico." Mr. Mason uses a German dialect in his new monolog. Some of the material is not so new, but for the most part got over. With his cleverness and wide experience Mr. Mason should round out his offering into an excellent act.

I. B. Pulaski.

Ermani Stuart.

Character Monolog.

9 Mins.; One.

Savoy, Atlantic City.

Ermani Stuart is an artist with a sure future. She enters in an eccentric make-up, consisting of an old red skirt, faded waist, tiny hat and carrying a fan and bag, both antique. From her entrance Miss Stuart is a scream. She has a way of delivering her "gags," accompanied by a shriek of laughter and sundry wavings of fan and bag, that would make a man with a confirmed "grouch" laugh. And her talk is funny. The big time should gladly welcome Miss Stuart.

I. B. Pulaski.

Florence Bowman.

Child Violinist.

Majestic, Butte (Week Nov. 6).

Florence Bowman, a dainty little miss of 12 made her professional debut at the Majestic, in her home city. Her appearance was most pleasing. She played with remarkable depth of feeling for one of her age. A brilliant career is predicted for the talented little lady.

H. T. Ashlock.

Adeline Boyer.

"Veil Dance."

15 Mins.; Full Stage.

Folies Bergere, Paris.

"Solomon in all his glory (Paul Franck) receives the Princess, who charmed him so greatly by her dancing that he retained her near him," so says the program. Adeline Boyer impersonates the Princess and gives a series of so-called "classical" dancing with bare feet, of which the lively step with cymbals is the best of the four. The back drop is splendidly painted, and the Princess's under costume, when Solomon finally disrobes her, is a work of art, but the dancing itself is somewhat ordinary in these days, and beyond the stage setting and construction of the frail story, there is nothing novel in the act.

Ken.

Marcel and Boris.

Acrobats.

9 Mins.; Four (Parlor).

Auditorium, Lynn, Mass.

Marcel and Boris present a varied act including acrobatic and instrumental work. They do several hard hand-to-hand balancing feats with ease. The boy plays neatly upon the mandolin and violin, including several trick pieces. The act closed to good applause. It is a foreign number; first American appearance here.

Barlow.

## AMERICAN.

The bill at the American Monday night started off slowly, but hit up a fast clip shortly, and continued at a high gait to the last number.

The Four Mortons (New Acts) and the Karno Comedy Co. in "The Slums" were the two big hits. Both "The Slums" and "A Night in an English Music Hall" have been seen times without number in New York, but here at the American closing the first half, the act was nothing short of a laughing riot, with the legitimate work of Messrs. Albert Weston, Bob Lewis, Willie Crackles, Fred Palmer and Will H. Stanley scoring much applause. Lewis and Crackles are acrobats. Mr. Stanley is drawing his Hebrew into just as much of a caricature as he did when first presenting it, but the audience likes the way he plays and the character as he draws it.

Well along with the leaders was Nellie Wallace, the eccentric English comedienne. Miss Wallace never did better in America than on Monday evening. Somehow or other her "step ladder" encore failed to work, Miss Wallace humorously reciting after mentioning she would "show a few new steps." A couple of her former songs and two new ones with spicy lines for a finale to each were greatly enjoyed, while a travestied "sheath" dress was made, much of as Miss Wallace handled the number that went with it.

The transformation in Staley & Birbeck's "Musical Blacksmiths" brought "ohs" of surprise, and several curtain calls when the re-transformation happened. Geo. L. Archer's "Williams and Walker's 'Chocolate Drops'" turned out to be one of the best colored acts in vaudeville. The dressing is pretty on the colored girls, both at the opening and at the finale. There's some sense to costuming for an act of this kind like that. Bailey and King, who are featured, inject good individual work along with comedy. While the four girls are not strong vocally, they answer well enough considering the several other points of merit.

The 3 Richardinis, a foreign "strong" number, did some showy and muscular feats. It is a pretty and neat act of its kind. The three men dress well and look the same excepting they are unshaven beneath the arms. The foreigners closed the program. Francis Wood opened it. Forrester and Lloyd followed, securing a great deal of applause (considering the early hour) for the finish, a long parody.

Another parody singer is Billy K. Wells. He followed the couple with but one act intervening. Wells has gone ahead with a new finish, a really funny recitation of "Paul Revere's Ride." If Wells will secure a new opening, bringing his parodies nearer to date, and keep as far away from Cliff Gordon's style as he possibly can, Billy K. will be right in line.

Tyler and Burton have their own "floor" for a roller skating exhibition of fancy work.

Nime.

Laddie Cliff sails today (Saturday) on the Lusitania for New York and opens in Cleveland Dec. 6. The English dancing youngster was called home by the sudden illness of his father. The trip was a hurried one, lasting only a few weeks. Vaudeville time over here was postponed to allow of the journey.

**HOLBORN EMPIRE.**

London, Nov. 2.

Out of a very good show last week at the Holborn, only two "flops" were registered; one, a "single" girl singer called Kitty Upton. The flop in prices was the other. The hall is now run on the order of two weeks ago. A capacity house was the answer at the first show last night.

Natalia and Diana are two good-looking girls who do an aerial act that is well dressed. In the opening position they scored an immediate success. Kitty Upton sings one song. One is more than enough. It is wonderful how and where they dig them. Esta Stella does a song and finishes with an eccentric dance that she sends over nicely.

Ernest Legh and company are presenting still another version of that present much worn-out theme in vaudeville, "David Garrick." At one time it was generally understood that it required a cast. Legh as Garrick is impossible, while George D. Greg and Loie Christian in the other parts are a bit further off. Even J. Cregan, who plays a butler with little to do, reminds one of a plumber. Outside of that the audience rather liked the affair.

Malcolm Scott, who was forced to cut some of his act, but came through a good-sized hit with his Nell Gwyn patter. Queenie Essex, a first-rate "Whether I'm there or not I'm going to make you believe it" singer, came away with much applause. It seems to some, however, that Queenie is forcing her high notes with an effort that seems to hurt her. And, then, Queenie, why not tackle a song with a pretty melody, instead of one of those character affairs with little music in them?

"Alexia" is another "make them believe it" kind. If she would put all her dancing into a bunch, instead of spreading it out, Alex would be doing the audience a big favor. The fellow Alexia has along with her is a fine dancer. Arthur Aiston is a "single" who will get along. His fine

voice is going to be a big help to him, and he seems to be a natural sort of a comedian.

Callahan and St. George in their first appearance in this hall captured the audience immediately. The little Irish terrier now has its name on the program. The little dog is always good for a laugh and never seems to miss a cue.

Vesta Victoria, back again, scored the usual hit, this time finishing up with "Gee, I Wish I Had a Girl." In this Miss Victoria uses a couple of excellent voices off stage for the last chorus. The song went over very big. Tom Costello in a new chorus song with the aid of a "plant" in the gallery did very well.

"Something for Nothing" is a sketch, a sure enough big laugh, and will be this anywhere over here. The whole frame-up of the act seems to be taken from Harry First's sketch which he brought over some months ago. The idea is worked out in a different way, but the lottery ticket is the main laugh. Fred Conquest in a Hebrew make-up plays the money lender, but gives no reason for using the make-up. The other people in the act are all a help to it.

**VAUDEVILLE RECOMMENCES.**

Sydney, Australia, Oct. 1.

The best news for many a day is that the Fuller Proprietary (New Zealand) will renew vaudeville at Christmas time.

Twelve months ago the Fullers abandoned variety for pictures—with excellent results; but a longing for the old love has become evident, and the renewal will be given a six months' trial. There is, however, no intention of abandoning the picture enterprises. The proprietary has secured a duplication of houses in the four principal centres and will play both. The comparison will be carefully analyzed, and if the former goes well, it will remain in the field.

Ben Fuller, of the New Zealand circuit, is expected back in Australia early in November from his around-the-world trip. Several American acts are reported to have been booked by him.

Armond Grace 810 Dearborn Av Chicago  
Armstrong & Ashton Empire Paterson N J  
Auer Mae 15 Unity Pl Boston  
Auer S & G 410 So 4 Av Mt Vernon N Y  
Eager Gus 15 Lawrence Rd So Balling Eng  
Austin & Sweet 1553 Bway N Y  
Avery W B 5006 Forrestville Chicago  
Avon Comedy Four Hammerstein's N Y O

Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R  
Baker Chas Miners Americans B R  
Baker Harry 3824 Reno W Philadelphia  
Ball & Marshall Family Lansing Mich  
Banks Beaneale Duo Orpheum New Orleans  
Bannans Three Polli's Springfield  
Barber & Palmer 617 No 22 So Omaha  
Bards Four Idora Pl Oakland Indef  
Barron Billy Brigadiers B R  
Barry Richards Co Orpheum Spokane  
Barnes & Crawford Lyric Dayton O  
Barnes & West 418 Strand London Eng  
Barron George 2003 Fifth Av N Y  
Barto & McCos Miner's 8th Av N Y  
Barnett Morimer 270 W 59 N Y  
Bates & Norville 93 Goffe New Haven  
Bates Willi Mardi Gras Beauties B R  
Baum Willis De Rue Bros Minstrels  
Baxter & La Conda Runaway Girls B R  
Bayton Ida Dainty Duchess B R  
Beard Billy Majestic Oklahoma City Okla  
Beaumont Sisters Colton N Y C  
Bedell Bros Family Elmira N Y  
Bedell Walter H & Co Empire Pittsfield Mass  
Behrend Musical 52 Springfield Ave Newark N J  
Behr Carrie Oh You Woman B R  
Bell Arthur H 488 12 Av Newark N J  
Bell & Richards Orpheum Brockton Mass  
Bellicaire Bros Vienna Austria  
Belle Dancing Four Unique Minneapolis  
Bellmontes The 112 5 Av Chicago  
Bellow Helen Frivolities of 1919 B R  
Bennett Bros 258 W 65 N Y  
Bennett Lelle Frivolities of 1919 B R  
Bennett Sisters Miner's Americans B R  
Beresford Helen & Co Sacramento Cal  
Bernstein Bertha Bon Ton B R  
Benway & Mitchell O H Berkley W Va  
Bergers Sisters Gaiety Springfield Ill  
Berra Mabel Apollo Berlin Ger  
Berry & Berry Great Valley N Y  
Beverly Sisters 5723 Springfield Av Phila  
Bevins Clem Frivolities of 1919 B R  
Bindley Florence Orpheum Portland  
Bluna Bluna & Bluna K & P 5th Av N Y O  
Birch John Orpheum Portland  
Bismouette & Newman R F D No 2 Lockport Ill  
Big City Quartet Orpheum Salt Lake  
Bijou Comedy Trio Watsons B R  
Bisset F Miss N Y Jr B R  
Bixley Edgar Miner's Americans B R  
Black Violet & Co Polli's Bridgeport  
Black & Jones 260 W 8 N Y  
Black & Leslie 3722 Eberly Av Chicago  
Blessings The 38 Konigsberger Str Berlin Germany  
Bloomquist George & Co Orpheum Los Angeles  
Bonner & Meredith Co 1553 Bway N Y  
Bordley Chas T 247 Tremont Boston  
Boys in Blue Co Orpheum Oakland  
Booth Trio 1553 Broadway N Y  
Boothblack Quartette Orpheum Oakland  
Boland Jack Avenue Girls B R  
Bonner Bonnie Avenue Girls B R  
Borger G Miss N Y Jr B R  
Bohelli May Columbia B R  
Boston Fadettes Bronx Bronx N Y  
Bouton & Bonehead Byrnes' 8 Bells Co Indef

**BRADY AND MAHONEY**

"The Hebrew Fireman and the Fireman."  
NOV. 22, POLI'S, HARTFORD.  
Oh! You Corcoran and Dixon.

Bowers Walter & Crocker Polli's Wilkes-Barre  
Bowen-Linn & Mull Knickerbocker B R  
Bowen Clarence Knickerbocker B R  
Brady & Mahoney Polli's Hartford  
Brady Birdie Hastings B R  
Bradley & Ward 2645 Webster Phila  
Brandons Musical Orpheum Savannah Ga  
Breadon Joe Ellis Nowlin Circus  
Brennan Sam Devere's Show B R  
Brennon & Downing Polli's Scranton  
Brennon Lillian Miss New York Jr B R  
Brianti Romeo Oh You Woman B R  
Brianti Giuseppe Oh You Woman B R  
Brice Fanny College Girls B R  
Briggs L C Gorton Minstrels Indef

Brigham Anna R Lady Buccaneers B R  
Brises The Orpheum Brooklyn N Y  
Broadway Boys 1553 Broadway N Y  
Brooks & Jeanette 961 West Bronx N Y O  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Avenue Girls B R  
Brown & Wilmot 71 Glen Maiden Mass

**BROWN BROS.**

With "BROADWAY GAITY GIRLS."

Brown Bros Broadway Gaiety Girls B R  
Brown Dick Brigadiers B R  
Browning W E Convicts Sweetheart Co Indef  
Browning & Lavan 895 Cauldwell Av Bronx N Y  
Bruce Alfred Sam Devere's B R  
Brucettes The Orpheum St John  
Brunettes Cycling Vanity Fair B R  
Bruno Max C 160 Baldwin Elmira N Y  
Bryant May Columbia B R  
Bryant & Saville Orpheum Richmond Ind  
Buchanan Dancing Four Commercial Htl Chicago  
Bugbee & Penny Packer Snohomish Snohomish Wash  
Buncho & Alger Pantages Sacramento  
Burke Chas H Reeves' Beauty Show B R  
Bush & Feyer Orpheum Savannah Ga

**BUCKLEY'S DANCING DOGS**

Nov. 22, MAJESTIC, DENVER.

Buckley's Dogs Majestic Denver  
Burke & Urdine Wash Boston  
Burke & Farrow 4037 Harrison Chicago  
Burns & Emerson 1 Pl Boledeu Paris  
Butler Amy K & P 5th Av N Y O  
Butler May Columbia B R  
Butler Frank Columbia B R  
Burt Wm P & Daughter 183 W 45 N Y  
Burtin Burt Al Fields' Minstrels  
Burton & Burton Reeves' Beauty Show B R  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves Beauty Show B R  
Byers & Hermann Bijou Flint Mich  
Byron Gleta 107 Blue Hill Av Roxbury Mass  
Byrne Golsen Players Matinee Girls Co Indef

Caesar Frantz Co Majestic Dallas  
Cahn Pauline Hastings B R  
Cameron Ella & Co Star Chicago  
Cameron & Gaylord Colonial Indianapolis  
Cameron & Gaylord 1946 Kennerly Av St Louis  
Campbell George Hastings B R  
Campbell Jack Avenue Girls B R  
Campbell & Barber Nuremberg Ger  
Campbell & Brady Hastings B R  
Canfield & Kooper Lid Lifters B R  
Cardowine Sisters 244 W 59 N Y  
Capitaine Alcide K & P 5th Av N Y  
Carlin & Clark 28 Orpheum Salt Lake

**CARLIN AND CLARK**

THE GERMAN COMEDIANS.

Nov. 29, Orpheum, Salt Lake City.

Carlton Al K & P 5th Av N Y  
Carmelo's Tableau Niagara Niagara Falls N Y  
Carmen Zara Trio Polli's Worcester  
Casius & La Mar Orpheum Mansfield O  
Caron & Farum 235 B 24 N Y  
Carraya The Family Hasleton Pa  
Cavert Mable Sam Devere's Show B R

**"CHRISTMAS AT HIGGINS"**

Great Rural Comedy Playlet.

By Evelyn Weingardner-Blanchard.

NOW PLAYING WESTERN STATES TIME.

Direction, PAT CARNEY.

Carson Bros 628 58 Brooklyn  
Carson & Willard Orpheum Des Moines  
Carroll John Avenue Girls B R  
Castano Watson's Big Show B R  
Casad & De Verne Lyric Joplin Mo

**VARIETY ARTISTS' ROUTES  
FOR WEEK NOV. 22**

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from NOV. 21 to NOV. 28, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

Adair Art 501 So Scoville Av Oak Pl Ill  
Adams Mark Knickerbocker B R  
Adams & Alden 28 Orpheum San Francisco  
Aitken Edgar Hastings B R  
Alberts Lee 14 Probel 111 Hamburg Ger  
Alburtus & Millar Pavillion Glasgow Scot  
Alexandra & Bertles 41 Acre Lane London  
Ali Hunter & Ali Claude Pl Jamaica N Y  
Allen Leon & Bertie 118 Central Av Oshkosh Wis  
Allison Viola Moulin Rouge B R  
Allison Mr & Mrs Main Peoria Ill

**ALRONA-ZOELLER TRIO**  
COMEDY ACROBATS.  
Agent, PAUL DURAUD Long Acre Bldg.,  
N. Y. C.

Alton & Arles Girls Will Be Girls Co  
Alvins The 501 E Wash Springfield Ill  
Alvin Peter O H New Castle Pa  
Alvin Brow Lid Lifters B R  
Ames & Corbett 973 Gordon Toledo O  
Amata Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette Criterion Chicago  
Alrona Zoeller Trio 269 Hemlock Bklyn  
Alvano & Co West Middletown O  
Alvarettes The Jersey Lilies B R  
Alvora & Co White's Gaiety Girls B R  
American Newsboys Quartet Majestic Kalamazoo  
American Cowboy Four Rice & Barton B R  
Anderson & Evans 885a Gates Av Brooklyn  
Andersons Four National Htl Chicago  
Antoinette Mile Bijou Pawtucket R I  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum Sioux City

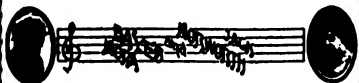
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Name _____				
Permanent Address _____				
Temporary _____				
Week	Theatre	City	State	

CARDS WILL BE MAILED UPON REQUEST

# NIFTY NOTES

OF



TO OUR FRIENDS:

KNOW US HENCEFORTH SIMPLY AS

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JACK NORWORTH**

IN

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We publish all our songs with J. H. REMICK. He publishes all his children in Detroit. He pays us four cents a copy on all our songs. We wouldn't want to pay him four cents a copy on all his children.  
**WE'RE GLAD WE'RE MARRIED.**

Varter Harriet Reeves' Beauty Show B R  
Celest 74 Grove Rd Clapham Pl London  
Chapman Sila & Plick Crystal Anderson Ind  
Chapman Mamie Wash Soc Girls B R  
Chase & Carma 2516 So Halstead Chicago  
Chatham James Avenue Girls B R  
Chatham & Wallace Lyric Jamestown N Y  
Cherle Doris 23 E 99 N Y C  
Chevalier Louis & Co Young's Pier Atlantic City  
Chip & Marble Bennett's Montreal

## CHRISTY and WILLIS

UNITED TIME.

Chubb Ray 107 Spruce Scranton Pa  
Chantrell & Schuyler Lyric E Liverpool O  
Clark Florette Byrnes Bros B Bells Co  
Clark & Duffy Metropolitan Minstrels Indef  
Clark J W Majestic Milwaukee  
Clark & Turner Fashion Plates B R  
Clark Wm Oh Von Woman B R  
Clarke Wilfrid Lamba Club N Y  
Clare Frances Bon Tons B R  
Claton Carlos 255 1/2 5th Av Nashville Tenn  
Clayton-Drew Players Merry Maidens B R  
Clayton Ethel Bon Tons B R  
Clialie Ina 240 W 52 N Y  
Childes Grace College Girls B R  
Clayton Renie & Baker Waverly Htl Jacksonville  
Clemens Cameron 462 Columbia Rd Dorchester Mass  
Clifford Trio Poll's Hartford  
Clifford Dave B 178 E 103 N Y  
Clifford & Burke Poll's Worcester  
Clipper Comedy Four Galety Milwaukee  
Clipper Quartette Majestic Dallas  
Clito & Sylvester 928 Winter Phila  
Clure Raymond Poll's Scranton  
Clyo & Rochelle 87 Park Attleboro Mass  
Ody & Lynn New York New York Indef  
Colby & May American San Francisco  
Collins & Brown Alhambra N Y  
Collinson Trio Howard O H Pittsburg

## COLLINS and HART

"LITTLE NEMO."

NOV. 22, GRAND OPERA HOUSE, CINCINNATI.

Columbians Five Metropolitan Oklahoma City  
Comstock Ray 7321 Cedar Av Cleveland  
Conley Keley Star Chicago  
Connelly & Webb Shea's Buffalo  
Conroy Le Maire Co Columbia St Louis  
Conna & Stone Cook's Rochester  
Cooper John W Lynch Woonsocket R I  
Cooper Harry L Imperial B R  
Corcoran & Dixon Bon Tons B R

## GORBETT and FORRESTER

"THE LADY LAWYER."

(Copyright Class D, Xxc., No. 16,839.)  
By Jack Gorman. Morris Time.

Cordua & Mand Pantages Pueblo Col  
Cox Lono & Co 5511 W Lake Chicago  
Coyle & Murrell 3327 Vernon Av Chicago  
Coyne Tom Hastings B R  
Crane Philby Co Varieties Terre Haute  
Crane Gardner Mr & Mrs 29 Majestic Denver  
Cren & Co Majestic Ft Worth  
Crosby & Maye 1313 Huron Toledo O  
Cunningham & Marlon Orpheum Des Moines  
Curtis Carl Hastings B R  
Curzon Sisters Orpheum Kansas City  
Cutting & Zulu Bway Middletown O  
Cutts Musical Wintergarten Berlin Ger

Dagwell & Natalie & Arie Proctor's Newark  
Dale Dottie 232 W 36 N Y  
Daley The Bway Camden N J  
Daley Wm J 108 N 10 Phila  
Dalton Harry Fen 175 Irving Av Brooklyn  
Dannel & Farr The Ducklings B R  
Darmody Orpheum Zanesville O  
Darrow Clyde Knickerbocker B R  
Davis Edwards 29 Poll's Scranton  
Davis Bros 4 Bandy Zanesville O

## DAZIE

NOV. 22, NEW TEMPLE, ROCHESTER.

Davis Imperial Trio Richmond HI Chicago  
Davis W H Wash Soc Girls B R

Davis Dora Avenue Girls B R  
Davis Walter M Bon Ton B R  
Day William Hastings B R  
Day Carita 2715 Wabash Av Chicago  
Dazie New Temple Rochester.

## DE MARLO

Month of Dec.—Circus Carra, Amsterdam, Holland.

Month of Jan.—Schumann's, Frankfurt, Ger.  
Booked by H. B. MARINELLI.

De Forest Corinne Imperial B R  
De Forest Sherman Crystal Milwaukee  
De Lyle Liane K & P 5th Av N Y  
De Mar Carrie Hammerstein's N Y  
De Mar Zolla Knickerbocker B R  
De Marlo Circus Carra Amsterdam Holland  
De Milt Gertrude Bijou Flint Mich

## HARRY DE COE

"The Man with the Tables and the Chairs."

Nov. 15, Poll's, New York.  
Nov. 22, Broadway, Camden, N. J.

De Mont Robert & Co Orpheum Atlanta Ga  
De Noyer Eddie Fads & Follies B R  
De Vere Geo & Madeline 54 W 125 N Y  
De Voy & Dayton Sisters Star Chicago  
De Wit Laura & Lawrence Keith's Boston  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deane & Sibley 463 Columbus Av Boston  
Deaton Chas W 418 Strand London  
Delmar & Delmar Bell Circus Mexico Indef  
Deltorelli & Glissando Great Kills B R  
Deuolli & Valora Criterion Chicago  
Demonto & Belle Quebec Quebec  
Denney Walzer Mardl Gras Beauties B R  
Desmond & Co 24 E 21 N Y  
Derenda & Green 14 Leicester London  
De Muth Henry Fashion Plates B R  
Diegan Fred Palace Plymouth Eng  
Dixon Sidonne Mardl Gras Beauties B R  
Dixon Maybird Mardl Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Miner's Americans B R  
Doherty & Harlowe Hammerstein's N Y  
Dolan & Lenbar 2400 7th Av N Y O  
Dolan Fox P Imperial B R  
Dolly Sisters 205 W 147 N Y  
Douglas Myrtle A Bunch of Kids Co  
Drake Morgan & Co Family Garbondaile Pa  
Drew Lowell E 364 Wolf Phila  
Duffy Thomas H 4926 Margaretta Av St Louis  
Dunbar Lew Fashion Plates B R  
Dunbar Mardl Bijou Tulsa Okla Indef  
Duncan Harry Hunt's Hotel Chicago  
Duncan A O Keith's Boston  
Duncan Caroline Fashion Plates B R  
Dupree Fred Keith's Boston  
Dutton Chas Majestic Ann Arbor Mich

Early & Lught New Century Girls B R  
Eckert & Berg 139 W 14 N Y  
Edwards Fred R Pantages Spokane  
Ehrendall Bros & Dutton Bijou Jackson Mich  
Eldon & Clifton Bijou Lansing Mich  
Ellsworth Mr & Mrs Harry Vaud Lewiston Me  
Ellsworth & Lindon 1533 Broadway N Y C  
El Cota Colonial Lawrence Mass  
El Barto Hathaway's Lowell  
Emerald Connie 41 Holland Rd Brixton London  
Ellwood Perry & Downing 924 Harlem Av Balta

## ECKHOFF and GORDON

This week (Nov. 15), Auditorium, Lynn.  
Agents, REICH & ELWICKET.  
Long Acre Building, New York City.

Emerald & Dupre Majestic Minneapolis  
Emerson & Sumner 5718 Luther Av Cleveland  
Emerson & Baldwin Apollo Vienna Austria  
Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett & Lower Gem Monongahela Pa  
Emmett Grace Hathaway's Lowell  
Empire Comedy Four Wintergarten Berlin Ger  
Engelbrecht G W 2313 Highland Av Cincinnati  
English Lillian Oh Von Woman B R  
Ernest Great Proctor's Newark  
Ernest Joe Mardl Gras Beauties B R  
Enser William Hastings B R  
Erleben Bert A Shooter Inn Hamilton City Cal  
Erzinger Mabelle E Majestic Galveston  
Esmeralda Sisters, Circus Chiswell Warsaw Poland  
Evellen D Ellis Nowlin Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd 923 E 12 Brooklyn

Fagan James Imperial B R  
Fairchilds Frank Mr & Mrs 1321 Vernon Harrisburg Pa  
Falardo Joe Oh Von Woman B R  
Fantas Two Gem Phila  
Fay Coley & Fay Elks Chicago  
Fenley Margaret & Co Chicago  
Fenner & Lawrence 623 Ferry Av Camden N J  
Fenrell Bros 1694 W 25 Cleveland  
Ferry Orpheum Altoona Pa  
Fisher Jesse Mardl Gras Beauties B R  
Felix & Harry Columbia Cincinnati  
Ferguson Dave Miss New York Jr B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vandeville.  
NOV. 22, HATHAWAY'S, NEW BEDFORD.

Ferguson Frank 498 E 43 Chicago  
Fern & Mack Richmond HI Chicago  
Fiddler & Shelton Orpheum Brooklyn  
Fields Joe College Girls B R  
Fielding & Carlos Virginia Jansenville Wis

Fields Harry Bijou Lansing Mich  
Fields W C Keith's Providence R I  
Fink Henry Miner's Americans B R  
Fisher Carmen Hastings B R  
Fisher Mr & Mrs Poll's Springfield  
Fitzgerald & Quinn Bowery Burlesquers B R  
Fitzsimmons & Cameron Majestic Sioux Falls S D  
Flatlo Alfred Jay Powell & Cohan Co Indef  
Fletcher & La Plere 83 Randell Pl San Francisco  
Flick Joe Brigadiers B R  
Floede Nellie Frivolities of 1919 B R  
Florens Family Pantages Seattle

## THE COMING YOUNG STAR. EARL FLYNN

Leading Part. Shubert Time. New Musical Show, "Girl in the Grand-Stand."

Floyd & Russell 317 W 36 N Y  
Flower Dick J Milwaukee  
Follette & Wicks 1824 Gates Av Bklyn  
Fonda Mabelle Apollo Dusseldorf Ger  
Ford & Wesley 120 E 122 N Y  
Ford & Miller 26 Bratton Buffalo  
Ford's Famous Hippo Asbury Pk N J

## FORRESTER and LLOYD

16 Mins. in "One."

American Music Hall this week (Nov. 15).

Foster Geo A 3818 E 11 Kansas City  
Foster Billy Casino Girls B R  
Fountain Axalea Empire B R  
Fountain Florence Empire B R  
Fowler Almada Reeves' Beauty Show B R  
Fox & Evans Girl Question Co  
Fox Florence 172 Elmure Rochester  
Fox Harry & Millership Sis Orpheum Seattle  
Foy Margaret Academy Suffolk Va Indef  
Francisco Two Byrnes' 8 Bells Co Indef  
French Henri Gerard III N Y C  
Friend & Downing Dominion Winnipeg  
Friendly & Jordan Grand Massillon O  
Freeman Bros Reitz-Santley B R  
Frey Trio Poll's Hartford  
Frye & Clayton Bon Tons B R  
Fullette Gertie Avenue Girls B R  
Fulton 1814 Blenheim New Orleans  
Furman Radie 1 Tottenham Court Rd London Eng

Gaffney Sisters 1407 W Madison Chicago  
Galles Emma Knickerbocker B R  
Gale Dolly Mardl Gras Beauties B R  
Gardner West & Sunshine 24 Elm Everett Mass  
Gardner & Vincent Majestic Johnston  
Gardner Rankin & Griffin Majestic Butte

## GALETTI'S BABOONS

NOV. 22, BENNETT'S, OTTAWA.

Garrett Bros Gem Hutchison Kan  
Garson Marion Poll's Scranton  
Gath Karl & Emma Grand Nashville Tenn  
Geiger & Walters Bennett's Montreal  
Gennaro John Temple St Wayne  
Georgia Campers Bijou Perth Amboy N J  
Gilbert Harry Orpheum Brockton Mass  
Gillingwater & Co Claude G O II Indianapolis.  
Gillmore Mildred Wash Soc Girls B R  
Gillroy Haynes & Montgomery Bijou Dubuque Ia  
Gillisando Phil & Millie Criterion Chicago  
Girard Marie Vaud Lowell Mass

## Garden City Trio

En Route "EMPIRE."

Nov. 22, Eighth Ave., New York.

Glenton Dorothy Oh Von Woman B R  
Glocke Cms & Anna Pantages Kansas City  
Glose Augusta Proctor's Albany  
Glover Edna May Hiloxl & Scranton Miss  
Godfrey Henderson & Co 1553 Bway N Y  
Goritz & Horz 143 4th Av N Y  
Gorforth & Doyle 1929 Broadway Brooklyn N Y  
Goldberg Hammerstein's N Y  
Goldie Jack Innocent Girls B R  
Goldman Abe Century Girls B R  
Goodman H 760 E 165 N Y

## GILROY, HAYNES and MONTGOMERY

WEEK NOV. 22, BIJOU, DUBUQUE, IA.

Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Marx Columbia Cincinnati  
Gordon Plickos Co K & P 5th Av N Y  
Gordon & Brennan Sam Devere's Show B R  
Gould Mable Avenue Girls B R  
Gouldman Musical Majestic E St Louis  
Graham & Fraley Rose Srdell B R  
Graces Three 418 Grand Brooklyn  
Gramson Ha Orpheum Memphis  
Grant Hazel Miss New York Jr B R  
Grant Hurt & Bertha 2556 Dearborn Chicago  
Gray Henry Reeves' Beauty Show B R  
Gray & Graham Columbus & Whitely O  
Greco Jaque 17 Gibbon Marlboro Mass  
Griller Charles A Bunch of Kids Co  
Grinn & Satchell 255 Ridgewood Av Brooklyn  
Guhl Ed Bon Tons B R  
Guilbert Yvette K & P 5th Av N Y  
Guillfoyle & Charlton Orpheum Newark and Mansfield O  
Guy Bro 539 Liberty Springfield Mass  
Guyer & Vail 80 Carlingford West Green London

Hadley Mae B Tiger Lilles B R  
Haley & Haley Star Chicago  
Halperin Nan Majestic El Paso Indef  
Hanson Rosa 21 E 98 N Y

## The Chas. K. Harris Courier

# Barnett and Della Vanne

SINGING

# "Was A Fool"

To many encores at the Yorkville Theatre.

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Chicago, Grand Opera House Bldg.

Hall B Clayton 96 Flushing Jamaica N Y  
Hall & Herrold Comedy Jamaica N Y Indef  
Hall & Pray Bennett Montreux Co Indef  
Hallman & Murphy 913 McKean Phila

## LON HASCALL

Jack Singer's "Bushman Show."  
NOV. 22, GAYETY, ST. LOUIS.

Hamilton Estella Majestic Kalamazoo Mich  
Hamilton & Buckley Camden Parkersburg W Va  
Hamlin The Grand Indianapolis  
Hampton & Bassett Marvel Birmingham Ala  
Hampton Bonnie A Bunch of Kids Co  
Hanson Jr George 141 Charing Cross Rd London  
Hanvey & Baylies Majestic Dallas  
Harcourt Frank Cracker Jacks B R  
Harland & Rollson 16 Septon Manchester Eng  
Harlow Jessie Avenue Girls B R  
Harris & Robinson 28 Grand Sacramento  
Harris George Bon Tons B R  
Harron Lucille Knickerbocker B R

## HARVARD and CORNELL

"The Actress and Duds in Stagnand."

Booked by NORMAN JEFFRIES, S.-O. Circuit.

Hart John O Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Harts Harry Bon Tons B R  
Harvard & Cornell 146 W 36 N Y  
Harvey Harry Hastings B R  
Haskell Loney 47 Lexington Av N Y  
Hastings Harry Hastings B R  
Hastings & Wilson Colonial N Y  
Hawley F P & Co 55-11 Detroit  
Hawley John K Bon Tons B R  
Hawley & Bachon 1347 N 10 Phila  
Hawthorne Hilda Proctor's Albany  
Hayes & Wynne 418 Strand W C London Eng  
Hayman & Franklin Hippo Hntl Eng  
Hayward & Hayward G O II Pittsburgh  
Hazleton James Wash Soc Girls B R  
Hearn & Rutter Proctor's Albany  
Hedge John Pantages Denver  
Heffron Tom Bijou Dubuque Ia  
Heidelberg Four 301 W 40 N Y

## HEIM CHILDREN

NOV. 22, POLI'S, WILKES-BARRE.

Henshaw Vinnie 129 Scheinerhorn Brooklyn N Y  
Henshaw Harry Moulin Rouge B R  
Held Wilbur Sam Devere's Show B R  
Henry Jack 41 Lisle Leicester Sq London  
Henry & Young 270 W 38 N Y  
Herbert Bros Three 235 E 24 N Y  
Herbert Bijou Winnipeg  
Herbert & Vance Orpheum Jamestown N D  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R  
Hershey De Rue Bros Minstrels  
Hex George Imperial B R  
Hermann Adelaide Jewitt's Phila  
Heum Children Poll's Wilkes Barre  
Heuman Trio Elgin Ill  
Hickman & Willis Pearl River N Y  
Hickman Bros & Co Proctor's Albany  
Hill Cherry & Hill Bronx Bronx N Y  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Swansen Eng  
Hilibrand & De Long Bennett's Hamilton  
Hilmy Geo Majestic Montgomery Ala  
Hilmyers Three Bijou Greensboro N C  
Hilson Violet Imperial B R  
Hoey & Mozar Grand Tacoma  
Hoey Lloyd Reeves' Beauty Show B R  
Holt Harry Knickerbocker B R  
Holmes Ben Box 80 Richmond Va  
Holt Alf 41 Lisle London W C Eng  
Hope Irma Oh Von Woman B R  
Horton & La Triska 29 Hathaway's New Bedford  
Hotelling Edward 357 So Division Grand Rapids  
Hoover Lillian Byrnes 8 Bells Co  
Houston Fritz Ryan 29 Galety Springfield Ill  
Howard Bros 229 W 38 N Y O  
Howard & North Bronx Bronx N Y  
Howard & Lane 5585 Etzel St Louis  
Howard Bernice & Co Haymarket Chicago  
Howard & Howard Orpheum Los Angeles  
Howard Bert Sun Springfield O  
Howard & Lewis Pantages Seattle  
Howell George Miner's Americans B R  
Hoyt Hal M Girls of Moulin Rouge B R  
Huegel & Quinn 536 Rush Chicago

Hughes Mothers Gene Bronx Bronx N Y  
Humes & Lewis Virginia Covington Va  
Hubert & De Long 2724 Gladys Av Chicago  
Hunter Ethel 4229 Troscoe Av Kansas  
Hurley Frank J 152 Magnolia Av Elizabeth N Y  
Hurst Minola Cardinal Basel Suisse Ger  
Hyatt Larry H Eagle Highpoint N C  
Hylands Thelma 23 Cherry Danbury Conn  
Hymer & Kent Orpheum San Francisco

I

Ingram Beatrice & Co Colonial N Y C  
Ingrams Tom Vendome Houston Tex  
Isabel Sisters 142 W 48 St N Y  
Ireland Fred Dainty Duchess B R  
Italia Majestic Kalamazoo

J

Jackson Arthur P Spa Pittsfield Mass Indef  
Jacobs & Sardell Empire Edmonton Alta Can  
Jansen Chas Bowery B R  
Jorge Aleene & Hamilton 392 Mass Av Buffalo  
Jewell & Barlowa 3363 Arlington Av St Louis  
Jopey Lydi Oh You Woman B R  
Johnson & Pelham Empire Portsmouth Eng  
Johnson Sable Orpheum Buffalo Indef  
Johnson Clarence Palace Plymouth Eng  
Johnson Honey O H New Castle Pa  
Johnston Musical Columbia St Louis  
Johnson & Mercer 612 Joplin Joplin Mo  
Jones Grants & Jones Keith's Boston  
Jones & Deely Greenpoint N Y  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Allie Bon Tons B R  
Julian & Dyer National Havana Cuba Indef

K

Karrell 112 S Av Chicago  
Kaufman & Sawtelle Moulin Rouge B R  
Kaufman & Kaufman 3150 Lansing Mich  
Kaufman Rebe & Ines Central Magdeburg Ger  
Keaton Three Fell's Scranton  
Kellerman Annette Colonial N Y  
Kendall & Mar Sallie National HI Chicago  
Kenna Chas Orpheum Lincoln Neb  
Kenner McGinn & Platt Colonial Lawrence Mass  
Kenton Dorothy Apollo Berlin Ger  
Kelso & Leighton Empire Pittsfield Mass  
Kelly Walter C Majestic Chicago  
Kelly & Rio Auditorium Cincinnati  
Kelly & Catlin Waterloo Waterloo Ia  
Kelly & Keat Orpheum Denver  
Keeley Lillian Fashion Plates B R  
Keith Eugene Poll's Bridgeport  
Keller Jessie Columbia Girls Co B R

## KILLION AND MOORE

"THE TWO GLAD BOYS."

S.-C. Circuit.

Wigwam, San Francisco, Week Nov. 31.

Keeney Matt Sam Devere's Show B R  
Kennedy & Lee Orpheum Zanesville O  
King & Thompson Sisters Commercial Htl Chicago  
Kingsbury The 1553 Bway N Y  
Klein Ott Bros & Nicholson Rose Sydel B R

## MIGNONETTE KOKIN

NOV. 22, BENNETT'S, OTTAWA.

Knight Bros & Sawtelle 4450 Sheridan Rd Chicago  
Knight Harlan E & Co Gerard Hotel N Y C

## 4 KONERZ BROS.

DIABLO EXPERTS.

Nov. 22, Shea's, Toronto; Nov. 23, Proctor's, Newark.

Klein George Hastings B R  
Kolb & Miller Bijou Atlanta Ga  
Kramer Bruno Trio 104 E 14 N Y  
Kraft & Myrtle Hudson Union Hill N J  
Kramo Bros 894 Wabash Hammond Ind  
Kraton John Palace Plymouth Eng  
Kratons The 418 Strand London Eng  
Krunsch Felix Miner's Americans B R  
Kryloff Edward J Poste Retante Warsaw Russia

L

Lafayette Two Bijou Hancock Mich  
Lake John J Dainty Duchess Co B R  
Langdon Joe 102 So 51 Phila  
Lancaster Mr & Mrs Tom New Castle Del  
Lancaster & Miller Doric Chrisholm Minn  
Lane & O'Donnell Trent Trenton  
Lane Eddie 305 E 78 N Y  
Lampe Otto W Joanna Simpkins Co Indef  
Lang Agnes care Geary Almorca Moscow Sydney  
Langtons The 704 Fifth Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lansford Jeanne Reeves' Beauty Show B R  
Lansings The 210 No Bway Baltimore  
La Clair & West Orpheum Utica  
La Delles Four 123 Decatur Ind  
La Fleur Joe 127 Hanover Providence

## M. STRASSMAN

Attorney, 853 Broadway, New York.

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La Mont Janet Wash Soc Girls B R  
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La Velle Bander Trio Majestic Kalamazoo  
La Vine Cimeron Trio Bronx N Y C  
La Van Harry Frivolities of 1919 B R  
La Petite Revue Orpheum Kansas City  
Mera Paul 27 Monroe Av Albany  
La Rose Bros 107 E 31 N Y C  
La Tour Irene 78 Barnett Newark N J  
La Tosca Phil 135 W 22 Los Angeles  
La Vine Edward Orpheum Los Angeles  
La Vine & Charlan Yale Kansas City  
La Velle & Grant Sacramento Cal  
Larsen & Cross Orpheum Memphis  
Lamb's Manikins 1200 Wilson Av Chicago  
Lavarda Lillian 290 Union Hackensack N J  
Lawson & Namon Hippo Liverpool Eng  
Le Dent Frank Alambra London Eng  
Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 245 W 134 N Y  
Le Hirt Mons 760 Clifford Av Rochester  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americans B R  
Lee Margaret Bon Tons B R  
Lee Sisters Tiger Lillies B R  
Lee Irene Aldrome Chattanooga Tenn  
Lee J Our New Minister Co Indef  
Lee Frank Innocent Girls B R  
Leahy De Broe Bros Minstrels  
Leich & Keith Palace Cardiff Wales  
Leigh Andrew Columbia B R  
Leightons Three Hopkins Louisville  
Lennon Herbert Bert St Joe Mo  
Leonard Chas F American Cincinnati  
Leonard & Drake 1099 Park Pl Brooklyn  
Leoni Buby Innocent Girls B R  
Leslie Bert Milwaukee Wis  
Lester Wm Brigadiers B R  
Lester & Kellett Middletown Conn  
Lewis & Harr 141 W 16 N Y  
Lewis Andy Mardl Gras Beauties B R  
Lewis Phil L Majestic Rochester  
Lewis Chas T Greenpoint Brooklyn N Y  
Lewis Prince O H Danville Ky  
Lewis Harry Imperial B R  
Lewis Lillie Knickerbocker B R  
Lindam May Florine College Girls B R  
Linton Tom Grand Portland Ore  
Lissner Harry Hastings B R

## BERT LESLIE

KING OF SLANG.

NOV. 22, ORPHEUM, MILWAUKEE.

Livingston Comedy Trio Ringling Bros O R  
Lincoln Military Post 679 E 24 Paterson N J  
Lloyd & Castano 104 W 61 N Y  
Lockwood Monroe Americans B R  
Logan Tim Knickerbocker B R  
London's Four 201 No 3 Reading Pa  
Loraine Oscar 1553 B'way N Y

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Lynn Roy Box 62 Jefferson City Tenn

## LUTZ BROS.

Direction PAT CASEY

M

Mah & Weis 231 So 53 Phila  
Mack Wilbur Majestic Des Moines  
Mack Boys 61 Aynum New Haven  
Mack Floyd Majestic Galveston  
Mackey Frank Columbia B R  
Macks Two Lady Buccaneers B R  
MacLaren Musical Orpheum Harrisburg  
MacRae & Levering 29 Shubert Utica  
Maddox Richard C A Bunch of Kids Co  
Maiteuse Frank & Co Family Lafayette Ind  
Mann Billy Majestic Dallas  
Mann Sam Tiger Lillies B R  
Manne Joe Reeves' Beauty Show B R  
Manning Frank 355 Bedford Av Brooklyn  
Mantell's Marionettes 29 Pantages San Francisco  
Marabini Luigi Auditorium Lynn  
Manrovo Vogel's Minstrels  
Mar Tina 519 E Jeff Louisville  
Mardo & Hunter Cony Corner Girls B R  
Marie La Belle Innocent Girls B R  
Marlowe Lou Innocent Girls B R  
Mario Trio Orpheum Harrisburg  
Marion & Lillian Vaud Lewiston Me  
Marion Miss Wash Soc Girls B R  
Marlowe Lou Innocent Girls B R  
Marlon Dave Dreamland B R  
Marsh & Middleton 19 Dyer Av Everett Mass  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
Martha Mile National San Francisco  
Martin Blanche Mardl Gras Beauties B R  
Martin Wm Fashion Plates B R  
Martinet & Sylvester Orpheum Los Angeles

Mascot New Orleans La Indef  
Masons Four Orpheum Allentown Pa  
Matthews & Ashley Orpheum Minneapolis  
Maussey Wm Oh You Woman B R  
Mason Noeline Miner's Americans B R  
Maxim's Models Temple Grand Rapids  
Mayer Rosa Avenue Girls B R  
Mayne Elizabeth H Lid Lifters B R  
McDowell John & Alice 627 Sixth Detroit  
McCaue Mabel Orpheum Portland  
McCune & Grant 636 Benton Pittsburg  
Melnotte Twins & Clay Smith Orpheum Atlanta  
McNerney James Columbia B R  
McAvoy Harry Brigadiers B R  
McAvoy Dick & Alice 636 O'Hara Av Toronto  
McBabe Jack New Century Girls B R

## MELVILLE AND HIGGINS

En route Orpheum Read Show.

McCaun Geraldine & Co 706 Park Av Johnstown Pa  
McGarry & Harris Orpheum St Paul  
McGloyn & Shelby Hammerstein's N Y  
McConnell & Simpson Orpheum Oakland  
McDonald Michael Oh You Woman B R  
McCreo Davenport Troupe Ringling Bros O R  
McGee Joe B Al Fields Minstrels  
McKay & Cantwell K & P 5th Av N Y  
McRae Tom Empire B R  
Melody Lane Girls G O H Indianapolis  
Mendel 18 Adam Strand London  
Menetkel American Chicago  
Merrick Toss Imperial B R  
Merrill & Roney Bijou Sault Ste Marie Mich  
Merrill Sebastian Variete Algiers Morocco Indef  
Merrill & Otto Shubert Utica  
Merriman Sister Marathon Girls B R  
Miles P W Dainty Duchess B R  
Middleton Gladys 4517 Prairie Av Chicago  
Milam & Du Bois Palace Htl Chicago Indef

## MILLS and MOULTON

In "A Trial Performance."

Miller Ford 36 Braxton Buffalo  
Miller & Mack 2641 Federal Phila  
Miller Frank Oh You Woman B R  
Millman Trio Columbia Cincinnati  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Miskel Hunt & Miller 108 14 Cincinnati  
Moffet & Clark Orpheum Mobile  
Molt Rody Knickerbocker B R  
Montague Mona P O Box 207 Toluame Cal  
Montague Harry Fashion Plates B R  
Montague's Cockatoos B P O E No 1 N Y C  
Mooney & Holben Bath Eng  
Montgomery Frank & Co Princess Cleveland  
Montgomery & Healey Sis 2819 W 17 Coney Island

## PAULINE MORAN

Big success, Mary Anderson Theatre, Nov. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jun. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jul. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Sep. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 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Ring & Bell Metropolitan Minstrels Indef  
Ritchie Gertrude 218 Grey Buffalo  
Ritter & Foster East Hampton London Eng  
Rhoades & Engel Jolly Girls B R  
Robbins Billy C Reeves' Beauty Show B R  
Roberts & Downey Pantheas Kansas City  
Robinson Bobbie & Hazel Vendome Waco Tex  
Robisch & Childress Fash Spokane  
Robbins Billy C Reeves' Beauty Show B R  
Robyns Mr & Mrs Majestic Houston  
Rocamora Susanna Hathaway's Lowell  
Rock & Bol 1610 Indiana Av Chicago  
Rockaway & Coway Folly Oklahoma City Okla  
Roelker Edward Dainty Duchesne B R  
Roof Jack & Clara 705 Green Phila  
Rooney Sisters Orpheum Budapest Hungary  
Roney C W 1821 So Wichita Kans  
Rose Clarina 9025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Bon Tons B R  
Rose Leo Empire B R  
Rose Ben Columbia B R  
Rosaires The Majestic Ft Worth  
Rosenthal Bros 151 Chaplain Rochester N Y  
Ross & Lewis Empire Walsall Eng  
Ross Frank Waldron's Trocadero B R  
Rowland Jimmie Knickerbocker B R  
Royden Virginia Mardi Gras Beauties B R  
Russe & Palmer Empire B R  
Russell & Church Majestic Ft Worth  
Russell Fred Columbia B R  
Rutledge Pliny F & Co 133 W 45 N Y C  
Ryan & Richfield Co Proctor's Newark  
Ryno & Emerson 161 W 74 N Y C  
Ryno Jack Empire B R

Sabel Josephine Tichy's Prague Anstaria  
Sale Chick Hathaway's New Bedford  
Salmo Juno Hauss Hamburg Ger  
Sanders & La Mar 1327 E 5th N Y  
Sanderons Co 989 Salem Malden Mass  
Sanford Jere Crystal Trinidad Col  
Sanford & Darlington 2960 Pengrove Phila  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

**WALTER LEECH**  
**SCHRODE and MULVEY**  
WEEK NOV. 22, ORPHEUM, NEW ORLEANS.  
Personal direction of Mr. Pat Casey and Miss  
Janie Jacobs.

Schilling Wm 283 5th Av Brooklyn  
Sawyer Harry Clinton Mardi Gras Beauties B R  
Seltz Herman K Bijou Hancock Mich  
Semon Don Proctor's Perth Amboy N J  
Semon Chas Anderson Louisville  
Seymour Sisters 224 N Napa Phila  
Sheldon Viola Hastings B R  
Sherlock & Van Dille 514 W 135 N Y  
Sherlock & Holmes 2760 21 San Francisco  
Shubert Musical Four Bowery B R  
Shiello Tom & Co 4313 Wentworth Av Chicago  
Sidman Sam Oh You Woman B R  
Sims Willard & Co Hammerstein's N Y  
Six American Dancers Memphis Tenn  
Slater & Finch 10 N 3 Vincennes Ind  
Sloan Blanche Oak Lodge Cedar Manor Jamaica  
L I  
Smith Evans & Williams Kansas City Mo  
Smith & Brown Jeffers Saginaw Mich  
Smith Allen 1243 Jefferson Av Brooklyn  
Smith Bill Hastings B R  
Smith Larry Wash Soc Girls B R  
Snow Ray W Majestic Ft Worth  
Solar Willie 1553 Bway N Y  
Soncrat Bros Majestic Little Rock  
Spaulding & Riego Orpheum Denver  
Spaulding & Dupree Grand Sacramento  
Spencer Billy Tiger Lillies B R  
Sprague & Dixon 1553 Bway N Y  
Springer & Church Majestic Norfolk

**THE CONTINENTAL WAITER.**  
**SPISSSELL**  
BROS. AND CO.  
THIS WEEK (NOV. 22), KEITH'S, PHILA.

St Clair Minnie 140 So 11 Phila  
St Onge Fred & Co Hippo Brighton Eng  
Stadium Trio Orpheum Lima O  
Stafford & Stone 624 W 139 N Y  
Stagpools Four 1553 Broadway N Y  
Stanley Vincent F Oh You Woman B R  
Stead Walter Grand Gulpfort Miss  
Steger Bessie Fifty Miles From Boston Co Indef  
Steinert Thomas Trio 531 Lenox N Y  
Step Mehlinger & King 218 E 22 Chicago  
Stephens Paul 323 W 28 N Y C  
Sterns Al 163 W 24 N Y C  
Stewart Harry Marks Wash Soc Girls B R  
Stewart Howard Knickerbocker B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchesne B R  
Stevens Paul 323 W 28 N Y  
Still City Quartette Bungalow Salt Lake  
Stoddard's Musical Auditorium York Pa  
Stone Wizard Circus Bekelow Budapest Austria  
Stuart Colonial N Y  
Stuart & Keeley 2305 Brookside Av Indianapolis  
Stubbsfield Trio 5808 Maple Av St Louis  
St Elmo Leo 2064 Sutter San Francisco  
Sugimoto Troupe Garrick Norristown Pa  
Summers Claude R McVicker's Chicago  
Sunbeams Three Avenue Girls B R  
Suratt Valoksa Hammerstein's N Y  
Suzral & Razali 4234 W End Av Chicago  
Sutton & Sutton Pantages Pueblo  
Sweeney & Rooney Casino Zanesville O

**T**  
Tangley Pearl 67 So Clark Chicago  
Taylor Carey E Casino Louisville Indef  
Taylor Fred Brigadiers B R  
Taylor Eva Orpheum Portland  
Tempest Sunshine Trio Orpheum Oakland  
Terrill Frank & Fred 1553 Broadway N Y  
Terry Twins 167 Dearborn Chicago  
Thos Three 223 Scott San Francisco  
Thatcher Fanny Dainty Duchesne B R

Thurston's Bijou Nashville Tenn  
Thomas & Payne Family Danville Ill  
Thomson Harry National San Francisco

**TAMBO AND TAMBO**  
Nov. 19-30, Reichshallen-Theatre, Kiel, Germany.  
Dec. 1-15, Scala-Theatre, Den-Haag, Holland.  
Double Tambourine Spinners.

Thompson Amy Wash Soc Girls B R  
Thornbyke Lillian 246 W 38 N Y C  
Thornton Geo A 895 Broadway N Y  
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y  
Thurston George Imperial B R  
Toledo Sydney Niagara Niagara Falls N Y  
Tomkins William Avalon Avalon Cal Indef  
Torley's The Denison Tex  
Touhey Pat & May E Haddam Conn  
Traubel A Ellis Nowlin Circus  
Travers Belle Trocadero Phila Indef  
Trudell & Fuller Jackson & Meriden Miss  
Tucker Tillie Matinee Girl Co Indef  
Tunis Fay Cherry Blossoms B R  
Tuttle & May Orpheum Portsmouth Va  
Tweedley John 242 W 43 N Y  
Tyce Lillian Bronx Bronx N Y

**U**  
Usher Claude & Fannie 29 Majestic Des Moines

**V**  
Vagrants The Majestic Denver  
Valdare & Varno Royal Edmonton Can  
Vaietta & Lamson Lyric Dayton O

**CHAS. A FANNIE VAN**  
Assisted by CHAS. LEWIS.  
"A CASE OF EMERGENCY."  
Nov. 22, GREENPOINT, BROOKLYN.

Van Billy Colonial N Y  
Van Chas & Fanny Greenpoint Brooklyn  
Van Osten Eva Fashion Plates B R

**VON DELL**  
"THE MUSICAL MASTER."  
BETH DENMORE, write me at once.

Von Serley Sisters 486 E 138 N Y  
Varde 270 W 39 N Y  
Vardon Perry & Wilbur Empire London Eng  
Vedder Lillie Innocent Maids B R  
Vanco 41a Acra Lane London Eng  
Violetta Jolly & Leipsinger Berlin Ger  
Virginia Florence Knickerbocker B R  
Vivians Two Keith's Columbus O  
Viola & Bro Otto Pastime Jacksonville Fla  
Voelker Mr & Mrs Frederic Orpheum St Paul

**W**  
Waddell Fred & Mae Bijou Dubuque Ia  
Ward Billy Garfield Chicago  
Ward Dorothy Miner's Americans B R  
Ward & Harrington 418 Strand London Eng  
Waldren May Avenue Girls B R  
Wallace's Jack Cockatoos c o Parker Abiline Kan  
Wallace Dave Avenue Girls B R  
Wallhiser 1918 So J Bedford Ind  
Watermelon Trust Sam Devere's Show B R

**WALSH, LYNCH and CO.**  
Presenting "BUCKIN'S RUN."  
NOV. 22, MAJESTIC, CHICAGO.  
Direction PAT CASEY.

Walsh Harry Hastings B R  
Walker Nellie Majestic Des Moines  
Wallhiser Walter 1918 So J Bedford Ind  
Walmaley Frank Empire B R  
Walshour Trio G O H Indianapolis  
Waltzer Twins 654 So Main Akron O

**BERT and LOTTIE WALTON**  
This week (Nov. 22), Hathaway's,  
New Bedford, Mass.

Ward Marty S Tiger Lillies B R  
Warren Bob 1308 So Carlisle Phila  
Waters Tom Orpheum Denver  
Watkins William Big Review Co B R  
Watson Sammy 333 St Pauls Av Jersey City N J

**WATSON and LITTLE**  
"A MATRIMONIAL BARGAIN."  
UNITED TIME.

Weadick & La Due Galey Indianapolis  
Weaver Frank & Co Lyric Stanton Va  
Webb Funny Ellis Nowlin Circus  
Welch Lew & Co 101 E 95 N Y  
Wells R C 10 Warren Toppsham Ct Rd London  
Wentworth Vesta & Teddy Johnson Pa  
Wenden W L & Co Sitters Chicago  
Weston Willie College Girls B R  
Weston Harry Serenaders B R  
Weston & Watson 141 W 116 N Y  
Weston Willie College Girls B R  
West Jno A & Co 59 W 66 N Y  
Whitman Bros Wash Spokane  
White Cora Empire B R  
White Al Poli's Springfield  
Whiteside Ethel Shubert's Utica  
Whitney Tillie Haymarket Chicago  
Wilder Marshall P New London & Bridgeport Conn  
Winkler Kress Trio 252 W 38 N Y  
Williams Cowboy Poli's Wilkes-Barre  
Williams & Segal Bohemian B R  
Williams & Melburn Princess Iris Co Indef  
Williams & Gilbert 1330 W 12 Chicago  
Williams & Sterling Commercial Htl Chicago  
Williams Mollie Behman Show B R  
Williams Erma Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R

Williams Gladys Big Review Co B R  
Willis Tom Bon Tons B R  
Willis Nat G O H Pittsburgh  
Wilson Great Poli's Bridgeport  
Wilson May Fashion Plates B R  
Wilson Bros Union Hill Union Hill N J  
Wilson Geo X Orpheum Vancouver B C  
Wilton Joe & Co 1129 Porter Phila  
Winstons Lions Young's Atlantic City Indef  
Winters Comedy Four 708 E 156 N Y C  
Wixon & Kelly 30 Tecumseh Providence

**JOHN W. WORLD**  
AND  
**MINEDELL KINGSTON**  
WEEK NOV. 22, MAJESTIC, DES MOINES.

Wolfe Walter Bon Tons B R  
Woodhull Harry Lid Lifters B R  
Woodman Harry Ellis Nowlin Circus  
Wood W S Bon Tons B R

**WOODS RALTON COMPANY**  
"THE MUSICAL MARINES"  
Billy Walters, our former partner and  
formerly of Howe, Wall and Walters,  
joins us in December.

Woods & Woods Trio Continental Htl Chicago  
Woolley Mark Knickerbocker B R  
Work & Ower Bennett's Hamilton Can  
Wyckoff Fred Star Chicago

Yackley & Bunnell Lancaster Pa  
Yaw Don Tin Family Barberton O

**GEO. YEOMAN**  
Playing Pantages' Circuit Again.  
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Weeks Nov. 22 and Nov. 29.  
"L. O." indicates show is laying off.

Al Reeves Beauty Show Empire Toledo 29 Gayety  
Detroit  
Americans Empire Brooklyn 29 Bowery N Y  
Avenue Girls 22-24 Gayety Scranton 25-27 Lu-  
zerna Wilkes-Barre 20-1 Folly Paterson 2-4  
- Bon Ton Jersey City  
Behman Show Gayety St Louis 29 Gayety Kansas  
City  
Big Review Star St Paul 20-1 L O 2-4 St Joe  
Bon Tons 22-24 Gayety Columbus 25-27 Apollo  
Wheeling 29 Gayety Pittsburgh  
Bohemians Avenue Detroit 29 Folly Chicago  
Bowery Burlesquers Empire Cleveland 29-1 Gayety  
Columbus 2-4 Apollo Wheeling  
Brigadiers 22-24 Folly Paterson 25-27 Bon Ton  
Jersey City 20 Howard Boston  
Broadway Gayety Girls Lyceum Washington 29  
Monumental Baltimore  
Century Girls Bijou Phila 29-1 Gayety Scranton  
2-4 Luzerne Wilkes-Barre  
Cherry Blossoms People's Cincinnati 29 Folly  
Chicago  
College Girls Gayety Minneapolis 29 Gayety Mil-  
waukee  
Columbia Burlesquers Gayety Milwaukee 29 Al-  
hambra Chicago  
Cosy Corner Girls Academy Pittsburgh 29 Lyceum  
Washington  
Cracker Jack Gayety Pittsburgh 29 Garden Buffalo  
Dainty Duchesne Alhambra Chicago 29 Euson's  
Chicago  
Dreamlands Columbia Boston 20-1 Empire Sche-  
nectady 2-4 Gayety Albany  
Ducklings Buckingham Louisville 29 People's Cin-  
cinnati  
Empire Burlesquers 8th Ave N Y 29 Casino Bklyn  
Falls & Follies 22-24 Mohawk Schenectady 25-27  
Empire Albany 29 Gayety Boston  
Fashion Plates 22-24 Bon Ton Jersey City 25-27  
Folly Paterson 29 8th Ave N Y  
Fay Foster Lafayette Buffalo 20 Avenue Detroit  
Follies of the Day Empire Newark 29 L O Dec  
6 Trocadero Phila

Follies of Moulin Rouge Gayety Phila 29 Wald-  
man's Newark  
Frolicsome Lambs 22-24 Empire Schenectady 25-27  
Gayety Albany 29 Royal Montreal  
Girls from Hayppind Westminster Providence 29  
Metropolis N Y  
Golden Crook Gayety Toronto 29 Corinthian Roch-  
ester  
Hasting's Show Gayety Boston 29-1 Empire Al-  
bany 2-4 Mohawk Schenectady  
Irwin's Big Show 22-24 Gilmore Springfield 25-27  
Empire Holyoke 29 Murray Hill N Y  
Irwin's Gibson Girls Metropolis N Y 29-1 Gilmore  
Springfield 2-4 Empire Holyoke  
Irwin's Majestics Murray Hill N Y 29 Casino  
Phila  
Imperials Casino Brooklyn 29 Empire Brooklyn  
Jersey Lillies Gayety Baltimore 29 Gayety Wash-  
ington  
Jardin de Paris Howard Boston 29 Columbia Bos-  
ton  
Jolly Girls Star Cleveland 29 Academy Pittsburg  
Knickerbockers 22-24 Apollo Wheeling 25-27 Gay-  
ety Columbus 29 Empire Toledo  
Kentucky Belles Bowery N Y 29 Empire Newark  
Lid Lifters Corinthian Rochester 29-1 Mohawk  
Schenectady 2-4 Empire Albany  
Lady Buccaneers 22-24 Gayety Albany 25-27 Em-  
pire Schenectady 29-1 Bon Ton Jersey City 2-4  
Folly Paterson  
Marathon Girls Olympic N Y 29 Star Brooklyn  
Mardi Gras Beauties Majestic Kansas City 29  
Empire Des Moines  
Masqueraders Standard Cincinnati 29 Gayety Loui-  
siana

Merry Maidens L O 29 Trocadero Phila  
Merry Whirl Gayety Brooklyn 29 Gayety Phila  
Miss New York Jr Dewey Minneapolis 29 Star  
St Paul  
Morning Noon & Night Empire Chicago 29 L O  
Dec 6 Star Cleveland  
Moulin Rouge L O 29 Star Cleveland  
Pat White's Galey Girls Star Milwaukee 29  
Dewey Minneapolis  
Parisian Widows 22-24 Empire Albany 25-27 Mo-  
hawk Schenectady 29 Olympic N Y  
Queen Jardin de Paris Waldman's Newark 29  
Gayety Hoboken  
Reids-Santley Music Hall N Y 29 Westminster  
Providence  
Rialto Rounders Casino Phila 29 Gayety Baltimore  
Rice & Barton Star & Garter Chicago 29 Stand-  
ard Cincinnati  
Rose Hill Gayety Louisville 29 Gayety St Louis  
Rose Sydell Empire Des Moines 29 Gayety Min-  
neapolis  
Runaway Girls Gayety Detroit 29 Star & Garter  
Chicago  
Sam Devere 22-24 L O 25-27 St Joe 29 Century  
Kansas City  
Sam T Jack's Royal Montreal 29 Star Toronto  
Scribner's Oh You Woman Garden Buffalo 29  
Gayety Toronto  
Serenaders Gayety Hoboken 29 Music Hall N Y  
Star & Garter Star Bklyn 29 Gayety Bklyn  
Star Show Girls Trocadero Phila 29-1 Luzerne  
Wilkes-Barre 2-4 Gayety Scranton  
Town Talk Century Kansas City 29 Standard St  
Louis  
Tiger Lillies Folly Chicago 29 Star Milwaukee  
Trocadero's Gayety Washington 29-1 Apollo Wheel-  
ing 2-4 Gayety Columbus  
Travelers 22-24 Luzerne Wilkes-Barre 25-27 Gay-  
ety Scranton 29-1 Gayety Albany 2-4 Empire  
Schenectady  
Vanity Fair Euson's Chicago 29 Empire Cleveland  
Washington Society Girls Monumental Baltimore  
29 Bijou Phila  
Watson's Burlesquers Empire Indianapolis 29  
Buckingham Louisville  
Wine Woman & Song Star Toronto 29 Lafayette  
Buffalo  
Yankee Doodle Girls Standard St Louis 29 Em-  
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Where C follows name, letter is in Chicago.  
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Anderson Ruth (O)  
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Bailey Ray  
Beezon Lulu  
Bretton Cecil (O)  
Bragdon Ray T  
Backham Lillian  
Bowman Fred (C)  
Boutin C G  
Burnham & Greenwood  
(C)

Brown Gill (C)  
Bates Frank  
Bernier & Stella  
Beck G  
Boynton Gene  
Beuver Fred  
Buckner  
Brux & Ellen (C)  
Bouquet Mona  
Barton Harry Hookey  
Bartle Eva  
Burrell Barbarette & Co  
Brown Martin  
Buckley Louis C  
Bouet Hert (C)  
Brown Harris & Brown  
(C)  
Brandon Sarah (P)  
Bell Chas H  
Burns & Fulton  
Boutin C G  
Burke D  
Bretton Cecil (O)  
Bertram Helen  
Black Chas L (O)  
Beautifire Wm  
Boyce Fred  
Barbarette B  
Breednach Frank  
Barrington Lila  
Burlin Tim (C)  
Burke Billie  
Bailey O D  
Beezon Lulu (O)  
Bailey Ray  
Beezon Lulu  
Bretton Cecil (O)  
Bragdon Ray T  
Backham Lillian  
Bowman Fred (C)  
Boutin C G  
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 Carr George (C)  
 Cronin Catherine (C)  
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 Connollys Chris (C)  
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 Day Anna Moore (C)  
 Driscoll Harry  
 Drina Max  
 Douglass Chas N  
 Damana Carl  
 Day Edmund  
 Dugan Dorothy  
 Dunk R H  
 De Cordoble Bleacher  
 Drew Sydney  
 Denton Tom (C)  
 Duvall Brothers (C)  
 De Land Helen (C)  
 Dugmar Alexandra (C)  
 Denton Mrs Tom (C)  
 Dare Grace  
 Derby Charles (C)  
 Derby G (C)  
 Dayton Lewis  
 Dunn V M  
 Daly & O'Brien  
 De Veau Nellie  
 Doherty Sisters  
 DeLand Chas (C)

Dutton Chas W (C)  
 Derby O (C)  
 Dobson Harry  
 Dunfee Harry K  
 Donovan Jim (P)  
 Dorothy Gavin  
 Deansmore Beth  
 Davies Warren C  
 Dickinson Richard (C)  
 Dnnsworth Pete (C)  
 Ely William B (C)  
 Eltinge Nellie  
 Easterly Fred S (C)  
 Emmet Katherine  
 Edmonds Mlle (C)  
 Edwards Ernest (C)  
 Edwards & Ward  
 Eia Alice  
 English Bessie Mae  
 Elwyn Lorne  
 East Fred (C)  
 Emmett Gracie  
 Evans George  
 Early John W  
 Edwards Tom  
 Ellis Charles (C)

Feathers Leslie (C)  
 Fleida Sam  
 Fagin M L (C)  
 Fink Ned  
 Franks Cad (C)  
 Fug Sisters  
 Forbes Arthur  
 Florence Genevieve  
 Florian Joseph J  
 Fein Lew  
 Fay Dolly (C)  
 Feeley Mickey  
 French E L  
 Farnum Franklin (C)  
 Ford Al (C)  
 Facioto Tom (C)  
 Fannst Bros (C)  
 Flynn Earl (C)  
 Ford Ed  
 Fish Agnes C  
 Farmer Constance  
 Flanagan Edwards & Havancroft (C)  
 Farley Johnny  
 Felucare Charles  
 Faulkner Rex (C)

Green George  
 Green Felix  
 Gregory Margaret (C)  
 Griff R F  
 Green Frankie  
 Gallagher Edward (C)

Graham Frankie (C)  
 Green Paris  
 Gill & Akers  
 Grady Thomas J  
 Gnard Sully (C)  
 Grant Sedor (C)  
 Gardner Willie (C)  
 Glenn Mrs F (C)  
 Glickstone Harry (C)  
 Glover Edna May  
 Golden Valaska  
 Georgy Alfred  
 Gagn Rita  
 Gotch Frank  
 Goodwin George (C)  
 Gruett Al (C)  
 Gruett Mrs Jack (C)  
 Grimm Harry

Hoppe Guy  
 Hahn Arthur (C)  
 Hannahan Mrs R P (C)  
 Harris George  
 Hale Elane  
 Hamilton Ann  
 Hoffman E S  
 Hedlicks Mame (C)  
 Hawley Dudley  
 Helman Samuel  
 Hammer W J  
 Hoch Emil  
 Henderson Wm C (C)  
 Hardy Norman (C)  
 Hutchinson Edward (C)  
 Hodges & Darrell (C)  
 Hipple Clifford  
 Heyer Gertrude  
 Hanlon Toma  
 Hermann Otto  
 Henkel Mrs Wm  
 Harcourt Daisy  
 Henry & Long  
 Hannahan Mrs R P (C)  
 Hume Harry (C)  
 Hanson Lloyd (C)  
 Hannaber Bros & Co  
 Howie W  
 Howard Bert  
 Howard Rena  
 Flanagan George (C)  
 Herman J H (C)  
 Hawaiian Sextette (C)  
 Hamilton Harry D (C)  
 Healy Danny (C)  
 Harrington Mlna (C)  
 Hawkins Jumping Jack (C)  
 Howard & Collinson  
 Howard Joseph  
 Hamilton Robert  
 Hoffman Al H

Haines Holland  
 Hunter Julia  
 Hagan & Westcott (P)  
 Hellenes A  
 Hazard Grace  
 Hayes W C (C)  
 Hornmann Prof (C)  
 Hesley Bill (C)

Irving Mildred  
 Ireland Fred  
 Irwin Flo  
 Johnson & Beckley  
 Jones W B (C)  
 Jackson Isabel (C)  
 Johnson Matty (C)  
 Jacoby Josephine (C)  
 Jennings Steve  
 Johnson Anton  
 Johnson James (C)  
 Joliet M (C)  
 Jones Lew  
 Jeffery Howard Co (C)  
 Jess John (P)  
 Johnson Leonce (P)  
 Jennings & Renfrew (P)  
 Jarvis & Martyn (C)

Kingstons The (C)  
 King Chas & Nellie  
 Kendall Blanche  
 Knight Fred (C)  
 Kirk Rosa (C)  
 Kelly & Lewis (C)  
 Kelly & Kent  
 Kallise Annie  
 Kendall Rose  
 Keene Henry  
 Kiehl E (C)  
 Kenny John J  
 Koler Harry I  
 Kelly & Catlin (C)  
 Knie Fred  
 Langford & O'Farrell (C)  
 La Vigne N J (C)  
 Lontinga Hilda  
 Lamb Harriet  
 Lee Dave  
 Linton Harry B  
 Lester N S  
 Lee Henry  
 La Darros Three  
 Levine Arthur  
 Lytton Nellie  
 Lealin Bessie  
 Leclerc Melise J  
 Lawrence Fred  
 Le Valsdons  
 Louie Jack

Lewis & Chapin (C)  
 Loraine Olga (C)  
 Lakola Hazel (C)  
 Lynn Roy (P)  
 Lavigne Ollie (P)  
 Laughlin Anna  
 Lea Irene  
 Latell Edwin  
 Lorraine & Dudley  
 Love Frankie  
 Luby Edna  
 Loraine Harry  
 Lester Sidney (P)  
 Lewis Jack Prince (C)  
 Lichtman Al  
 Lorenze John  
 Love Joe (C)  
 Laurent Marie (C)  
 Morris Kitty (C)  
 Moore Herbert (C)  
 Milley Katherine  
 Mudge & Morton  
 Murray B W (C)  
 McGloin Albert (C)  
 Moan Gladys (C)  
 McWaters & Tyson  
 Milmar & Morris  
 Murray & McFarland  
 Marsella Mae  
 McGown Josephine (C)  
 Mann Allen  
 McGloin Josephine  
 MacArthur C E  
 Mahoney Mrs (C)  
 Moore Fred (C)  
 Maddox Al  
 Mack Bob  
 McMaisters K A (C)  
 Merriman Dick (C)  
 McCauley Robert (C)  
 Metzgar C B (C)  
 Mack & Elliott (C)  
 Morris Three  
 Mack J C  
 Moneta Five  
 Montgomery & Moore  
 Maxwell Elliott  
 Marselles (S F)  
 Mohr Andry (C)  
 McAllen Carson Dno (C)  
 Marshall Selma  
 McAvoy Alice  
 McAvoy Dick  
 Monrose Edith  
 Moray Charlotte  
 Moore George Austin  
 McAvoy Chas (C)  
 Martin Agnes  
 Mudge Eva  
 Moore Martha L  
 McKay Jock  
 Miller Edward  
 Milasch Bob (C)  
 Moran Pauline (C)  
 Morrells Joe (C)  
 McKay E (C)  
 Miller Ed (C)  
 Mulhall Terry (C)  
 Mills Chas C (C)  
 Meraselles James (C)  
 Mohamed Abdul (C)  
 Murray Ray  
 Mella Marvelous  
 Macks The Scotch  
 McLaughlin Evelyn  
 Manlon Mr  
 MacDonald William  
 Morris Lydia  
 Morton Ed  
 Moore Violet  
 Mowatt Tom (P)  
 McAvoy Chas (P)  
 Martine C B  
 Morton Jr Harry K  
 Manning Marie (C)  
 Noroux John (C)  
 Mace J (C)  
 Marselles (S F)

Normans Harry B (C)  
 Newbons William  
 Niblo Fred  
 Nelson Ida Marie (C)  
 Nixon & Moran (C)  
 Nelson Chas (P)  
 Norris Lulu (C)  
 Owellor O F  
 Oberman Ada H (C)  
 Olmstead L E (C)  
 Oliver Clarence  
 Othen John  
 Onn Mr & Mrs (P)  
 Olligan Al  
 Pealey L B  
 Pfeil & Maywood  
 Perry Lew  
 Pfeiffer Bert  
 Perry Sisters  
 Primrose T Y  
 Perrys The (C)  
 Price & Buttler  
 Parker Victor  
 Price Chas  
 Philipps Bessie  
 Palme Mme (C)  
 Price Millie  
 Pantier Jewell (C)  
 Pante Anita (C)  
 Phillips Harry (C)  
 Pomroy Edgar (C)  
 Pederson Carl F (P)  
 Perlman Herman  
 Pearson Harry A  
 Payne O Y  
 Pauly Harry W (C)  
 Preston George (C)  
 Pastor J (C)

Quinten Dan  
 Robinson Emily  
 Reid Jack  
 Robbins R  
 Raver Harry (C)  
 Reider George  
 Rose Chas  
 Ryder Paul W  
 Richards Harry  
 Kewse DeWitt (C)  
 Roberts J H (C)  
 Ringling Adolph  
 Ritter Morris  
 Roma & Mayo (C)  
 Rogers T C  
 Rlanos Four  
 Reddy William  
 Richards Emmie  
 Robinson Chas (C)  
 Reese Madam (C)  
 Reynolds Joe  
 Rogers Sidney  
 Rogers Grace  
 Raymond Trizle  
 Reese Allen K  
 Roy Phil  
 Roy Arthur (C)  
 Rivers Viola (C)  
 Reimund James B (C)  
 Ripp Jack (C)  
 Rennee Sigmond (C)  
 Rankin Walter A (C)  
 Raymond Frank & Edith  
 Robinson Eugene  
 Shardi Claude (C)  
 Schlieter Hubert (C)  
 Seville & Pifo (C)  
 Starbuck Lew (C)  
 Stewart Ed  
 Shaw Alex  
 Smith Dick  
 Seymour Pete  
 Stanley Vera  
 Shea Barney (C)  
 Spilk Mr  
 Smith Luther I  
 Summers Dick  
 Simmons Murray  
 Sullivan Tom  
 Smith Joseph  
 Staley John (C)  
 Scott & Davis (C)  
 Swindell Archie  
 Skalska Gdawsky  
 Swartburt W U  
 Schoen William (C)  
 Sogrin G (C)  
 Schilling Emma (C)  
 Stover K (C)  
 Steits Mrs C L (C)  
 Stevenson H S (C)  
 Short J O  
 Sterling & Chapman  
 Sheben Al  
 Steln W D  
 Schwartz Louis  
 Stevens Leo  
 Smith Jos C  
 Sullivan Chas (S F)  
 Stienes Florence  
 Steueman Frank  
 Stoddard George  
 Scott Harry  
 Sandow & Lambert  
 Summers Al (C)  
 Stacey Della (C)  
 Satchell Clarence (C)  
 Snowden Marie  
 Stern Sam  
 Stern Sam  
 Steele Earl  
 Smith Bernard  
 Shean & Warren  
 Smith Bessie  
 Simpson Cheridah  
 Shelvey Bros (C)  
 Selbert & Jodley (C)  
 Spencer Hugh (C)  
 Stevenson Harry (C)  
 Sutherland & Curtis (C)  
 Smith Henderson (C)  
 Singer William B (C)  
 Sullivan Chas (S F)

Travato Signor (C)  
 Temple Dick  
 Theo Mlle (C)  
 Travers Belle  
 Thaitan Jean  
 Thaitan John  
 Thardo Claude  
 Thomas Cora (C)  
 Taylor Ella  
 Trixida & Robinson  
 Turner & Campbell  
 Terry Mabel  
 Taylor Eva (C)  
 Taylor & Fabian  
 Udell C E  
 Ullrich Frits (C)  
 Vitler Jack  
 Van Baren H (C)  
 Van Becker Edna G (C)  
 Valentine L C  
 Von Klein & Gibbons  
 Valoise Bros  
 Vogel H A (C)  
 Van Thomas  
 Von Hoff Geo  
 Velda Trio  
 Van Clev Harry (C)  
 Vairlo Miss M (C)  
 Weston E W  
 Webb Harry L (C)  
 Wittin & Proce (C)  
 Wren Lew (C)  
 Weber George  
 Wilkie Ewing  
 Williams Arthur  
 Wilson Jos Alf  
 Welber Eddie (C)  
 Woodhury Fred  
 Williams Sheeford (C)  
 Williams & Mayer  
 Whiteston Nat  
 Welch Mrs Zen  
 White Charlotte  
 Wood Mrs W E

Wood Maurice  
 Waite Willie  
 Woods Lew (C)  
 Witche Katherine (C)  
 Walters Billy (C)  
 Weber Eugene  
 Whitehead & Grierson  
 Wire Sidney  
 Wray & Ray  
 Wales Mlle  
 Wilson Frank (S F)  
 Wilson & Fraser  
 Whitney Trille (C)  
 Wiltz Jack (C)  
 Webber Chas D (C)  
 Ward Chas B (P)  
 Ward Alice

Willis Nat M  
 Waite Willie  
 Wild W C  
 Webster Mack D  
 Woods & Woods (C)  
 Winchester Ed (C)  
 Warr & Fred (C)  
 Wilson & Anthe (C)  
 Young Phil  
 Young Julia  
 Younger Bros (C)  
 Zams Zat (C)  
 Zoyarra Mrs Ed (C)  
 Zoyarra Ed (C)

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

### CHICAGO

VARIETY'S Chicago Office,  
 167 Dearborn Street.

E. E. MEREDITH }  
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AMERICAN (W. T. Grover, mgr., agent, William Morris).—The audience found plenty of fun in the show this week, though they called to see Lauder. The best proof of this is that half the house left when the Scotch comedian had finished. But Lauder was not the only act to score. Grace Hazard and Ed. Blondell both landed strong. Blondell walked away with laughing honors even leaving Lauder far in the rear in this respect. Almont and Dumont, with one of the neatest and best straight musical acts in vaudeville, also went big. Herman Lieb and Co. in "Dope," with a cast not quite as well trained as the one that supported him a few weeks back at the Majestic, interested the audience in a somewhat different offering. Lieb has a novelty in "Dope," and one that should find favor in any large city where the characters are understood. William Windom, on rather early, made a good impression. Ames and Corbett opened the show with one of the noisiest dancing acts seen around here in some time. The Four Deltons were forced to work while the people were on their way home but those who waited saw a first-class acrobatic turn.

MAJESTIC (Lyman B. Glover, mgr., agent, Orpheum Circuit).—Chevalier holds over. Maurice Freeman and Co., in "Tony and the Stork," second most noteworthy feature. It is an ideal vaudeville sketch and well acted. Four Mullers take third honors with a juggling act remarkable for the force with which the balls are thrown and the dexterity with which they are handled. One hoop is made to pass through three others, while the four are running around the stage. This was loudly applauded. Anna Laughlin has the qualities which win out for a "single woman," and is assisted by a young lad of ability. The Otto Brothers created much amusement with their absurd talk and funny songs. Some slight changes were made in the act after the first performance. Harrison Armstrong's "Trimmed" was well liked. It is noticed that the dropping of the handkerchief which got a laugh in the act when it was at the Star a few weeks ago has been cut in making his character interesting. Another important change is the dropping of the "single woman," also probably due to a fear that it would be construed as suggestive. The Musical Johnsons, xylophones, good. The Piquays, exceptionally good acrobatic offering, and Maurice Piquay dances on his hands for the finish. The Four Lukens present a casting act for a closing number which has a startling trick for a finish. H. H. Burton, fair. Barnes-Servoss Co., "burglar sketch," with an unusual ending, acted fairly well. MERRY.

EDISON'S (Sld J. Buson, mgr.).—"The Bowery Burlesquers" has been well put together. The players work in harmony and the performance runs along smoothly and entertainingly. The principals are competent, the chorus is well trained, the wardrobe is attractive to the eye, the olio stands out prominently enough to relieve the monotony of numbers and comedy bits and, while it might be urged that there is a good deal of Ben Jansen, it is not believed that the production will be complained of on account of there being too much Jansen. Legitimate comedians are rather scarce in burlesque and the work is deserving of praise on this score. In the number where the chorus support him in a song "I Don't Want to be a Hero," a girl is permitted to address him as Mr. Jansen. A moment later another girl refers to one of the "gags" which aid in making his character interesting. Either Jansen is playing the part in this song or he is not. Lizzie Freiligh heads the feminine contingent and carries the air of realizing her own ability in this line. She does not come on too often to tire those in front, and her work at all times is good. Eddie Fitzgerald and Jack Quinn assist materially in the comedy, especially the former, and strengthen the show with a specialty in the olio in which Jansen gives them aid. A cleverer "three-act" is rarely seen. The Shubert Musical Four closes the olio with selections on harp, guitars, mandolins and mandolas and later on saxophones. Clarence Clayton does the comedy for the quartet. The offering ranks high musically and above the average in entertaining qualities. Sam Lewis, a singing comedian, also appears in the olio with credit to himself. The third and completing number of that portion of the entertainment is Jansen's familiar court-room sketch, well done. Others who are prominent in the production are Norma Bell and Joie Kine, who offer well-played roles in the first act, and Edna Green, who dances nicely in both acts. The first act is located in a department store and the plot is enough in evidence to make it certain that the charge of the show being "plotless" cannot be sustained. The opening choruses and finales are inclined towards the operatic and the voices are strong enough for it to be far from travesty. Tighter are in evidence in the last act, more of a "getaway" than anything else. Miss Freiligh wears them, and the girls wear them,

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REPRESENTATIVE ARTISTS

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BREAKING THE VAUDEVILLE SPEED LIMIT

THERE THEY GO!

# JAMES F. KEELY AND ANNIE M. KENT

MERRY XMAS AND HAPPY NEW YEAR TO ALL

Direction, M. S. BENTHAM

NOVELTY COMEDY  
SINGING ODDITY

## STILL CITY QUARTETTE

BLACK  
SHEEHAN  
HUME  
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FEATURED PANTAGE'S CIRCUIT

BUNGALO, SALT LAKE, NOV. 18-24



All Agents Have a Look!

### THE TWO NORRISSES

IN A COMEDY NOVELTY  
THE 2x12 BAND

Columbia, Brooklyn, Nov. 22-23-24

### STUTZMAN AND MAY

In a Comedy Skit in "ONE,"  
"THE SOAP PEDDLER"  
By HARRY L. NEWTON.  
No agent yet. Address JOE KEATON, Follis, Scranton, Pa.,  
Week of Nov. 22d.



### Minnie St. Clair

Cook's, Rochester, this week (Nov. 15). Drawing Immense.  
Next week (Nov. 22), Decktader's, Wilmington  
(Second time in six weeks).

Agent:  
PAT CASEY

and all please the eye. A capacity house Sunday night applauded liberally.

**HAYMARKET** (W. V. Newkirk, mgr.; agent, W. V. A.).—Bernardi, feature, fine. Lillian Mortimer and Co., in "Poor White Trash Jany," seems to have a following on the west side for she was loudly applauded. Capt. Treat's Seals, wonderful act, but like other "animal offerings" hardly appreciated at its full value by the audience. De Hollis and Valora, amusing juggling. The Glissandos were at a disadvantage following, as the comedians in both acts wear (ramp makeup). They did no better than at the Majestic a short time ago. Sully and Henny, fine talking turn but appear less advantageously when vocalizing. Al Lawrence, big hit. Marie Clark, fair. Harvey Oase and Co., western sketch with singing, fair.

**CRITERION** (Abe Jacobs, mgr.; agent, W. V. A.).—Arthur Dunn and Marie Glazier head an unusually strong program. Winona Winter, fine; DeVoy and Dayton Sisters, very good; Raven Trio, good; Ella Cameron and Co., good; Lea Mascagals, Al Lats and Jack Irwin complete the bill.

**STAR** (T. J. Carmody, mgr.; agent, W. V. A.).—Adelaide headlines; Emmy's Pets, best in popularity; George Alexander, well liked; Kloss Sisters, good; Musical Hodges, good; Halet and Haley, Celia Mavis, Asher Samuels and Charlie Marvel make remainder of the show.

**SCHLINDER'S** (L. Schlindler, mgr.; agent, Walter Keefe).—Sherman and De Forrest, feature and going big; St. Laurent, juggling gymnast, hit; Elsie Harvey and Goidle Boys, good; Bruce, Gai-west, Cutter and Soule, create lots of fun; Gray and Van Lieu replaced Crescent City Quartet Tuesday night, fair.

**JULIAN** (J. G. Conderman, mgr.; agent, William Morris).—15-21: Schepp's Circus, Becker and Mack, Alice Robinson, Askeland, Trolley Car Trio. The bill closing 14 was well liked. Conture and Gillette gained a solid round of applause with an acrobatic offering. Robert Nome, who succeeded "La Auto Girl" after Monday night, whistled and played on musical instruments, fair. The Quaker City Quartet, headlined, big hit. O'Connor, Saunders and Co. presented average comedy sketch in which the company (Fred Elliott) showed off to particular advantage. He has a novelty in a one-stringed fiddle rigged up on a broom. It is called a "broomophone." The Wahland-Tekia Trio closed show with an acrobatic act, which only lacks style to be fine.

**WILSON AVENUE** (Charles R. Hagedorn, mgr.; agent, William Morris).—15-17: Rivoli and Musical LaMoines are featured. Rest of bill consists of Five LaVillo Girls, Kramer and Rose, and DeWitt Young and Sisters. "Consul," the "Monk," proved a great drawing card previous week. Next to "Consul" in popularity came Clemenso Brothers. Zena Kelfe (New Acts), Earle and Barclay, Murata.

**PRESIDENT** (L. A. Levinson, mgr.; agent, William Morris).—15-17: Zena Kelfe, Pierson and Garfield, Hollman and Maltie. The Roman Opera Company headlined week ending 14, popular feature. Rest of bill for four days ending 14: Savoy and Co. (New Acts), Jeanne Jurende, splendid singer; the Cobbs, ordinary sketch, but not ordinary enough to conceal the ability of the players.

**SITTNER'S** (Paul Sittner, mgr.; agent, Paul

Goudron).—15-21: Woodford's Animals, Ed De Corala and Co., Tora Japs, Bay, Montgomery and Bay (including Harry Bay, late of the Cleveland baseball team), Great American Four, Tom Dugan, W. L. Werden and Co.

**PEOPLE'S** (Joe Pilgrim, mgr.; agent, Paul Goudron).—"The College Widow" this week, with vaudeville features; Murry K. Hill, and Herbert Brooks and Co.

**BUSH TEMPLE** (Charles P. Elliott, mgr.; agent, William Morris).—"The Ruling Power" (drama), first time on any stage. Vaudeville features, Lillian Wright and Boys, W. J. McDermott, Greve and Green, and Lamb's Manikins. **CIRCLE** (Ballaban Bros., mgrs.; agent, W. V. A.).—15-17: Ethel Barr and Co., Bernard and Orth, Purvis's Dogs and Monkeys, Kelfer and Kline.

**GRAND** (Grand Theatre Co., mgrs.; agent, W. V. A.).—15-17: Irene Lee and Cady Kida, Shaw and Sergeant, Al Leonhardt, Bard and Fox. **IMPERIAL** (A. Samuels, mgr.; agent, W. V. A.).—15-18: Simple Simon Trio, Chester and Grace, Bob Albright, Kollins and Kilfton.

**MABEL** (Robert Pottinger, mgr.; agent, W. V. A.).—15-18: Graham and Keating, Walter De Ora, Luigi Brothers, Burkhardt and Berry, the Baisdens.

**PASTIME** (H. W. Thompson, mgr.; agent, W. V. A.).—15-18: Rentrifew and Jensen, Morgan and McGarry, Harrison Brothers, Shaprio and Campbell.

**VICTORIA** (H. W. Thompson, mgr.; agent, W. V. A.).—Tokio Murati, Sprazell and Razul, Foley and Earl Wayne Christy.

**PALACE** (Cohn & Weingarden, mgrs.; agent, W. V. A.).—15-18: Dagma Dunlap, Walter Stanley, Nellie Baker, Thatcher and Thatcher.

**ERIE** (D. L. Schwartz, mgr.; agent, William K. Buchanan).—Henderson's "School Boys and Girls," headline all week. Rest of bill 1518: Romalo and Delano, Rose Johnson.

The new "city department" of the Western Vaudeville Association, instituted since C. E. Bray took charge, has quite a number of theatres now booked through it. Two managed by H. W. Thompson, insist on having acts well known. One of these houses, The Pastime, is in the heart of the city, on Madison between Dearborn and Clark. It plays four acts "split" weeks. Each act has three shows in as many hours. The first opens at 11:30, and remains there till 1:30, the second from 1:30 till 4:30, the third from 4:30 till 7:30, and the fourth from 7:30 till 10:30. Beginning this week the city department books the Mabel theatre.

Goforth and Doyle are presenting "Her Demented Sister" on W. V. Association time.

"The Jolly Girls" are having their first week's "lay-off" of this season in town.

A. M. Zinn will provide the attraction for the Eagle Theatre commencing next Monday. It will be a miniature musical comedy company such as be now has at the Vandette.

The Victor, Chippewa Falls, Wis., opened this week. The house was completed sooner than was expected.

Al Stephens will send out a one-night stand

musical comedy company next week which will have the title "The Girl of 1912."

A Mr. Reed, of the Quaker City Quartet, is ill with typhoid pneumonia. The act is not working this week.

Nonette cancelled this week at the Grand, Indianapolis, and is laying off for an operation on her throat. She will resume her Orpheum dates at Cincinnati, 22.

C. H. Leigh and Charles Nelson have joined hands in a comedy singing and talking act.

There is nothing new in the struggle between the billposters and the American Posting Service. It looked like there would be developments when J. J. Shubert arrived in the city last week, but after considering all phases of the matter he left it alone.

The Morris acts coming from Winnipeg to Chicago were held up en route by a wreck which happened to the train ahead. The train carrying the carload of artists arrived thirteen hours late. Several acts due to open Monday are laying off. Fred Rivehall, who was billed for the American, was replaced by Billy Windom. Of the lot Lillian Wright and the Henry Boys were the only act able to open. Miss Wright is playing the Bush Temple, where there is no matinee. Others on the train were Barnes and Robinson, Virginia Grant, and Hardeen.

"Consul" arrived in New Orleans Thursday, so as to have a few days to advertise the show.

Irving B. Lee spent last week in Milwaukee putting on a new scene in "Miss New York Jr."

Frank Clarke, who has spent some time in San Francisco "plugging" for Ted Snyder, returned to Chicago this week.

A morning show was given at the American last Tuesday at eleven o'clock to the different inmates of Chicago institutions. Those who appeared were Harry Lauder, Sidney Grant, Hale and Corbin and Almont and Dumont. This is perhaps the first morning show ever given in this city. No charge was made, admission being by invitation. Every city institution was represented from the Old Ladies' Home to the Hebrew Orphan Asylum.

Fritz R. Houston, who has been featured with Jake Sternad's "Badpath Nappancees" ("No. 2") for the past 18 months, has been forced to retire on account of a threatened nervous breakdown. He is now at his home at London, Ont.

Paul Goudron is proudly displaying a photo sent him by Elsie Crescy. It bears the words: "To Paul Goudron, the man without an enemy."

Billy Noble and Jeanne Brooks are here rehearsing with "Vanity Fair." They open at Enson's Monday. Tom Haverly and Edith Wells will close with the show.

The successor to W. V. Newkirk as manager of the Haymarket has not been decided upon. Mr. Newkirk has been managing the Haymarket since August, 1908.

Col. R. H. Harris, who has been accompanying Lotta Gladstone (Mrs. Harris) on her vaudeville tour, was taken ill at Indianapolis, and is now at the Harris country home, Herrick, Ill., battling with typhoid fever.

Jim and Lottie Rutherford came to Chicago when the season of the Hagenbeck-Wallace Show closed, and then went to Saginaw, Mich., for a week at their home. They will appear here for a week before opening on the Sullivan-Considine Circuit at Winnipeg, Dec. 6.

Morelock and Watson are here from the south seeking bookings.

Pearl Golding is featured with "A Breezy Time," which opens in Chattsworth, Ill., shortly. The attraction will be under the management of John R. Andrew, late assistant treasurer of the Hagenbeck-Wallace Show.

Irene Lee and Brothers open at Chattanooga, Tenn., Nov. 22, for a tour of the Inter State Circuit.

McIntyre and Heatb are now at the Colonial.

The city department of the Western Vaudeville Association has secured the booking of the Monroe, at Monroe and Kinark Streets, opening Dec. 6.

Irving B. Lee is writing a new act for Abe Reynolds, who will try it over the vaudeville circuits next season.

Reynolds and Donegan will put the "Ma Gossa" dance on skates in a few weeks.

Dave Rose is having a new act written for himself which he will have ready for next season.

A. F. Laum, manager of the Crystal, Menomonee, Wis., is in town arranging future bookings.

John P. Reed, who has been playing the W. V. A. time for more than a year, is at the Temple in Grand Rapids this week, one of his many return dates.

James Francis Sullivan is back in vaudeville playing the S.-C. middle west time, booked by Paul Condon.

Charles Blake, formerly in vaudeville, is at the Bijou this week with "On Trial for His Life."

The La Valls arrived here recently from Europe, and are en route for "Frisco to spend Xmas.

Angustus Neville opens on the Sullivan-Considine time next week with his sketch "Politics and Petticoats."

The Marlowe, another stock house, will change its policy to vaudeville next week, when William Morris, Inc., starts supplying bills.

Jake Sternad has brought suit against Jack Johnson for \$2,000, settling up breach of contract.

When answering advertisements kindly mention VARIETY.

## REPRESENTATIVE ARTISTS

## REPRESENTATIVE ARTISTS

ALICE

1909-10



WESTERN SEASON

LLOYD

DIRECTION
PAT CASEY

### Notices from New Orleans.

#### "DAILY STATES."

"Miss Alice Lloyd, the famous English artiste who gained such favoritism on two continents. Dainty, piquant, vivacious, shapely and graceful, and possessing a really musical if not powerful voice, there is a charm about this little songster which grows on one steadily with each succeeding song. She is intensely capricious, as merry as a lark, and gives her repertory after a fashion that charms. Of her songs, written especially for her, one or two can not be said to be overly tuneful, yet as sung by her there is a charm about them that calls for a generous hand. When she had finished the singing of her last number she was given a storm of insistent encores. She is equally as clever in her coarser song as in the daintier and more capricious ones. The 'Splash Me' song

and the love song occasioned the greatest applause and called for the most encores. To see her and hear her is alone worth the price."

#### "ITEM."

"Miss Alice Lloyd, the English comedienne, captivated her auditors in a jiffy and held them. But there are several other numbers on the programme which would be fit to top almost any collection of vaudeville offerings."

"It would be difficult to analyse Miss Lloyd's charm. She has a strong, sweet-clear voice, which seems to send her personality out on the sound waves, and she is winsome and magnetic. Likewise she is a capable actress. She sings a half-dozen songs, nearly all of which tell a little story. Her ditties are charming inasmuch

as each of them reflect her varying moods. She was encored a dozen times and her debut was marked by nothing short of a triumph."

#### "DAILY PICAYUNE."

"Miss Alice Lloyd, the headliner at the Orpheum this week, is a beautiful and clever girl in her songs and song talks, and although some of the songs that have been written for her and copyrighted, have been appropriated, nevertheless, and sung here, especially 'Another Pair of Stockings on the Line,' and the mirror song, they are more like it for her singing of them. But the 'Splash Me' song is one of them to make all sorts of houses sit up and take notice, for the poster pictures of the bathing girl at Atlantic City, as seen in the illustrated papers,

are as chromos compared with a masterpiece in oil. This English girl is good to look at and listen to."

#### "TIMES-DEMOCRAT."

"Alice Lloyd is popular here and in England, and no one who saw her last night wondered why. She is pretty, airy, graceful and sparkling. She has a tuneful voice, and sings and acts limitably—in a way of her own. You realize that Alice Lloyd has an individuality. And there are several Alice Lloyds. In each different character she is different—all but her sparkling, friendly blue-gray eyes and the feeling of good fellowship she sends across the footlights. One time she is cute, another time she is airy, then she is vixenish, then childish—but the individuality is always there."

ORPHEUM, SPOKANE, NOV. 29.

## "THE DANCING BILLIKEN"

# PAYNE AND LEE

### Originators of the Billiken in Vaudeville

This Week (Nov. 15), Auditorium, York, Pa.

Billiken says: He is glad to be alive in vaudeville. They like him.

Direction, **B. A. MYERS**

# MONTAGUE'S COMEDY COCKATOOS

"Circus at Bird Town." The "Ginger" Act. Funnier Than A Whole Car Load of Monkeys

NEXT WEEK (NOV. 22), GARRICK, FLINT, MICH.

# Bert Kenney Challenges Jack Johnson

No, not to fight but for a contest of Negro Dialect

Colonial, Lawrence, Nov. 22 **Kenney, McGahn and Platt** Al Sutherland, Time Dispenser

Sternad claims the pugilist authorized him to book up dates for the Ketchel-Johnson fight pictures, and, after arranging everything even to hiring a man to take the much talked of films on the road, Sternad learned that George Kleine had quietly slipped into New York and closed a deal whereby the Kleine Optical Co. has the sole rights to handle the pictures in America and Canada.

Chas. B. Carter and Billy McDermott were arrested for exceeding the speed limit at National, Ill., last week and hailed before a court at midnight, where they were fined \$25 each.

Jack Gardner has decided to take a flyer through vaudeville. Gardner recently left the Primrose show.

Thomas E. Newton, manager of the Jeffers, Saginaw, Mich., spent a few days in Chicago this week arranging future bookings for his house. Mr. Newton reports business very big at Saginaw.

## SAN FRANCISCO

VARIETY'S Western Office,  
2064 Sutter St.

By **LESTER FOUNTAIN.**

ORPHEUM (Martin Beck, gen. mgr.; agent, direct.)—Week 8: Good all around bill. "Our

Boys in Blue," headliner. Best seen here in some time. Scored heavily. McCoull and Simpson, in a hard spot, a riot. Bobby Pandur and Bro. held undivided attention. Pandur's "Athletic Poses," novel and surprising feature. Tempest and Sunshine Trio might have been better in first half. New material of a snappy nature would improve act considerably. Holdovers.—Bouding Gordons scored for clever work. Boothlack Quartet, Minnie Sellman and Wm. Bramwell and Co. awakened interest toward finish; "Charles the First" continues big feature.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.; W. P. Reese).—Business fair. Ernest Pantzer and Co., headliner; one of the best acrobatic offerings of the season. Work neat, clever and full of surprises; comedy well handled; closing bill held house seated and accorded several encores. The Labakans in opening spot passed to average applause. Killion and Moore, well liked. Howard Missimer and Co., in "Mister Stranger," nicely staged and work clever, but too much dialog and lack of action for audiences here. Curtains slow and spoils climax. Edna Davonport, songs, got away with flying start and landed solid hit. Five Musical Lovelands, refined offering. Violinlike test bet, and will bear watching. Geo. Evers, "No. 6," put over a good line of patter, well liked. George is on the job to grab any opportunity for an encore and consequently leaves them all satisfied with the result. Pictures.

EMPIRE (W. Z. Tiffany, mgr.; agent, W. S.

Direct).—Business poor. Swan's Alligators, headliner; good novelty feature. Canaris, magician, closed strong opening bill. Wm. B. Ransdell and the Ransdell Sisters, s. and d., graceful dancers, singing ordinary. Costume changes neat. Still City Quartet (New Acts). Luigi Picaro Troupe, acrobats, very clever. Yule and Simpson, likable.

AMERICAN (Abe Cohn, mgr.; agent, S.-C.; W. P. Reese).—Bessontette and Newman, well received; more attention given to his makeup by the taller of the team would remedy a poor appearance. Sharp and Turek, fair dancers, but poor singers, failed to start anything. Burton and De Elmo scored heavily in first half, outstaying their welcome by several minutes, with an old-fashioned singing and musical offering. Florence Modena and Co., ordinary. Lester and Shannon, in "Astrology," with a good patter well put over, passed nicely and ran close for first honors. Fagin and Byron well liked. Miss Byron's "Salome" song proved a riot with the gallery and called for several encores. Captain Reseler and Co., contributing some very clever sharpshooting, failed to appeal.

VIGWAM (Sam Harris, mgr.; agent, S.-C.; W. P. Reese).—Business good. Anna Eva Fay, headliner, entertaining and mystifying. Fie Crecy and Co., in "Fagin's Pupil," melodramatic situations passed it. Rose Stevens, old favorite here, with straight singing, did nicely. Bandy and Field are some dancers. Colby and May, ventriloquist and dancing doll, clever work. Frobel

and Ruge, comedy balancing pole, ordinary, went well closing show. Pictures.

STAR (Alex Kelsner, mgr.; agent, direct).—French Sisters, Gus Bruno, Kenmore and Nathan, Frank Earle, Ravilla and Costa.

PORTOLA (Alburn and Leahy, mgrs.; agent, Bert Levey).—Arthur Reese, The Kregs, LeRoy and Cahill, The Drapers, Mullan and Sloan, Miss DeJean.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—The Shepards, Abdallah.

BROADWAY (Oakland: Guy, Smith, mgr.; agent, Bert Levey).—Kelly and Violette, Ines Allen, Mizuma Troupe, Warren, Woodson.

CHUTES—Waldron Family, Louis and Aldro, Theo Fouchere, Silvers Oaks and Co., The Nelsons, Schlizonyi and Hungarian Boys' Band.

CENTRAL (Ernest Howell, mgr.; agent, O. S. Burns).—Frank Clark, Kradwell, Sigua Roberts, Early, Engle and Walsh.

Al Maddox, formerly of Maddox and Wayne, was compelled to cancel S.-C. time up north on account of failing health. Al stopped over here for a few days on his way to Denver, where he intends remaining for some time.

Joe Nathan has opened a booking agency and vaudeville school in one of the downtown office buildings. Joe makes the ninth agent to join the backing ranks in town.

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## BEST PLACES TO STOP AT

NEARLY ALL THE GOOD ARTISTS ARE HERE—JOIN THEM

SPECIAL RATES  
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DINE IN OUR BEAUTIFUL RESTAURANTS

POPULAR PRICES.

SERVICE AND FOOD THE BEST.

Frank Clark, representative for Ted Snyder, leaves for the east to-morrow (12) morning. Frank has made a host of friends during his stay here and set a fast pace for "song boosters" to follow.

The New Chutes is rapidly approaching completion.

Zick Abrams returned from his ranch in Siskiyou county with a nice mess of speckled beauties for a few of his friends.

The framework of the New Grauman is going up rapidly. It is now above the level of the street and skeleton of the stage completed.

Edward Mahoney, treasurer of the "Three Twins," was attacked by a footpad late Tuesday night, but managed to beat off his assailant after firing two shots.

A rumor was afloat the forepart of the week that Morris Western was going to meet with considerable difficulty in getting immediate possession of the property for their house in this city as the present tenants all had leases on the buildings until Dec. or Jan. 1, and were averse to vacating at present. It is since said they have all been persuaded for a satisfactory consideration to vacate at once, which will be done, and construction of the new building commenced immediately.

Although well known that the S.-C. offices here have had plenty of acts on hand for the past two weeks, the American, which has, and is at present securing booking through that agency, has booked two acts from the Pantage Circuit within the past week. W. P. Reese, the local representative of S.-C., said he knew nothing at all regarding the booking of the acts, except they were booked by the American management independently. When asked if his office was not supposed to be doing the exclusive booking of the American he admitted that such was the supposition, but that S.-C. were not at present in a position to dictate the policy of the house. Others are of the opinion that the American is not falling in line fast enough to suit S.-C., who are adopting means to force matters.

Ralph Dockerty, formerly with Hall and Starke's Minstrels, which played the S.-C. time here a short time ago, has joined the Ted Snyder forces and is now "boosting" that firm's lullabies in this territory.

Monday afternoon, in the lobby of the Ferry Building, Betty Sholz and her mother were murdered by Eugene Novikow, her brother-in-law, who completed the terrible deed by fatally shooting himself. Novikow left a note claiming family interference as the cause for the tragedy. Miss Sholz was 25 years old, well known here as a talented young violinist, and appeared at the National and the Empire recently. The funeral will take place under the auspices of the Musicians' Union, of which Miss Sholz was a member.

Emil Keammerling, in behalf of Tom Finn, sheriff-elect, wishes to thank his many friends in the profession for their hearty support during the past election.

Jack Symonds is playing return dates for Fisher through the north.

The Three Vagrants have had United time set back and will play ten weeks more for S.-C., mostly return dates in this vicinity.

Clarence Ellis, partner of Archie Levy, has been confined to his home for the past week with a serious attack of heart trouble.

Mike Bernard's attack of rheumatism has been diagnosed as gout.

## DENVER

ORPHEUM (Martin Beck, mgr.; agent, direct; rehearsal Monday 3).—Week 8: Excellent bill; business good. "Circumstantial Evidence," not strong enough for feature of bill; action rather slow for vaudeville; climax held interest. Potter-Hartwell Trio, work clever and finished; pronounced hit. Paul Nevins and Ruby Erwood, very good dancing, singing and comedy. Arlington Four, a and d, singing good, splendid harmony, dancing fair, comedy good. Gardner and Revere, good results, very entertaining act, well received. Carletta, clever contortionist. Sig. Luciano Luca, "double-voice" singer, scored early on bill.

PANTAGES (W. J. Timmons, mgr.; agent, direct; rehearsal Saturday 11).—Week 6: Fair bill; business good. Al. G. Barnes' Comedy Elephants, in its present shape ordinary feature.

## The EDMOND'S FURNISHED FLATS

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754-756 8th AVENUE, Between 46th-47th STS. 776, 778, 780 8th AVE., Between 47th and 48th STS.

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GOOD TIME FOR ALL ACTS IN DENVER	FAMOUS BEFORE-AFTER-THEATRE CAFE. <b>CAFE MOZART</b> CURTIS STREET, NEAR 17th. MIDST ALL THE THEATRES. HEADQUARTERS—White Rats and Profession	THE ONLY Hawaiian Quartette IN DENVER
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"23 Seconds from Broadway."  
THE ST. KILDA163 West 34th Street  
Furnished Rooms only. Baths—Telephone—  
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Under Management of PAULINE COOKE and  
JENIE JACOBE.DROP IN  
SEE  
JOE ADAMS  
COOLEST SPOT IN NEW YORK.  
West 44th Street  
("23 Seconds from Broadway")  
Everything that's nice to eat and drink.EZIER & WEBB  
Furnished RoomsMost centrally located Rooming House in the city.  
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"Bulls" work well, comedy poor and act badly arranged. Held interest. La Lole Helene, pantomime dancer, artistic and graceful; scored heavily. Bert Lennon, character comedian, very good. Don and Thompson, clever conversation act. Frank O'Brien, material a bit old, eccentric dancing finish helped him score. Deery and Revell, acrobats, routine ordinary but work clean and rapid; well liked.

Al Maddox, of Maddox and Melvin, arrived in Denver on the 8th from San Francisco, in a bad condition. He is in the grip of the "White Plague" (tuberculosis). It was necessary for him to cancel his time on the Pantages Circuit at "Frisco. Before leaving "Frisco Mr. Morriarty, of the Orpheum, and both the managers and artists of the Pantages and S.-C. houses, contributed liberally to this worthy cause. On his arrival here he was taken in hand, the artists doing all in

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their power to make him comfortable. Dick Gardner, of Gardner and Revere, and Arthur Don, of Don and Thompson, have charge of the contribution collected. Geo. M. Colan took the list through his company personally. Mr. Maddox is at present confined to his room at the Carleton Hotel. As soon as the doctor thinks it best he will be moved to a house tent which has been leased on the outskirts of the city. Mrs. Maddox is in close attention. The attending doctor hopes for a recovery with the assistance of the Colorado climate. A recovery is possible. Letters for Mr. Maddox's care be addressed care of Chas. Jacobs, Pantages Theatre, Denver.

A location of 75 feet has been tied up on Curtis Street, opposite the Majestic (S.-C. house). The three stores there have been notified their leases will not be renewed. It looks like Murdoch or the Belasco and Morosco melodrama

combination. The ground rent is \$1,500 a month. It is a choice spot for a vaudeville theatre. The new building will be started after the first of the year.

Fred Belasco and Mr. Morosco, the heretofore melodramatic rivals and powers on the Coast, have joined hands and will operate a chain of melodramatic houses throughout the west. They will erect a modern playhouse in Denver.

The Auditorium, with Shuberts' "The Gay Musicians," did a fair business, the production being far below that of the opening week.

The city officials have put a limit on the moving picture houses here, allowing twenty-four of them. The limit has been reached. A censor has also been appointed for the picture shows.

## BOSTON

BY ERNEST L. WAITT,  
Room 215, Colonial Building.

AMERICAN (Lindsay Morison, mgr.; agent, Wm. Morris).—Johnson-Ketchel fight pictures held over, with moving display added; George Fuller Golden, new stuff; Rinaldo, marvelous violinist; Garner and Stoddard; Marco Twins, fun; Three Madcaps, excellent; Seven Percosons, good juggling; W. E. Whittle, novel ventriloquist.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Billy Van and Beaumont Sisters, amusing act as ever seen here; W. C. Fields, big applause; Amelia Summerville; Exposition Four; Ryan and White; Hall Bros., hand balancers; Mr. and Mrs. Jimmy Barry and Co., fine; Ryan's Bulldogs.

PASTIME (F. L. Brown, mgr.; agent, National Booking).—Fraser and Walters, Jack and Gilder Cannon, Rastus Buckner, Mazie Barrett.

STAR (agent, National Booking).—Jack Ferris, Nellie Hartford, Harry McCabe, M. B. Mear.

JOHN PHILBRICK, Elsa Ford.  
PALACE (I. H. Mosher, mgr.; agent, National Booking).—Margaret Rosa & Co., Lander and Allen, Hinges Bros., Ardelle and Leslie, Hoffman and Kelley, Germaine and Langley, Prof. Corey, Chas. T. Bordley, Harvard Judge, Harry Pierce.

OLD SOUTH (Nat Burgess, mgr.; agent, National Booking).—Billy Sully, George Fitzgerald, Corby and Hale, Warren and Malloy, Patchin Bros., Burke and Ulline.

WASHINGTON (Nat Burgess, mgr.; agent, National Booking).—Zelta, violinist; Mason and Lee, Dacey and Donaldson, Percy Brown, Hollands, Thurston and Grey.

HOWARD (Jay Hunt, mgr.; agent, direct).—Marion's "Dreamlands"; the Lovitts, pantomime; Rosalie Sisters, Bailey and Teare, Jeans and Carono, Rego and De Cotret, Chas. B. Dayton, Mile. Antoinette, Ferris and Davis, Thibault.

HUB (Jos. Mack, mgr.; agent, William Morris).—Madison Square Comedy 4, John Zimmer, Hallett and Stack, Knox Bros. and Irene, Martine and Hardy, Lynd, Jewett and Lynd.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.).—When Yvette Guilbert was seen in this city last as co-star on a tour with Albert Chevalier, she played the Academy of Music and attracted large audiences at high prices. This week the French woman is the chief number on a bill which looks to be a very expensive one, but the results were not secured. It is doubtful if she drew much patronage and there were several acts on the bill which went much better. Guilbert is of the type not entertaining to the ordinary vaudeville audience. Dolly Connolly and Percy Wenrich, who present an act along the same lines as the foreign offering, put over a well-liked act just ahead of Guilbert, and this helped to dull the luster of the star. Miss Connolly not only handled her songs well, but wears pretty clothes and adds a lot with the little stepping for a finish. Wenrich did his share at the piano. The sketch, "Nick Carter," offered by Tom Barry and Co., put a deal more comedy in the bill than was originally intended. The "company" supporting Barry add more comedy by their acting than the author of the piece, while the sketch have been called "The Trunk of Krasner's Thrillers." The piece is labelled a travesty. Thomas Faber, who plays a villain and acts like one in a make-up like a magician, is funny. Barry has a good idea, but it is all wrong the way he is presenting it. The sketch also served well for the Jack Wilson Trio, who held over. Wilson just picked the "Nick Carter" act right and got a laugh a minute out of it. The trio act was the same big hit. Inro Fox was back again with most of his familiar tricks, a lot of good talk handled just right and a new mystery number which he calls "Aash." The trick is new with Fox, and it is one of the best of its kind ever shown. The veteran magician scored strongly.

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Tom and Edith Almond did nicely in the opening  
position with their novelty singing and dancing  
number. John Gilbert went through in fairly  
good style with much of the same material he has  
used here often before. Gilbert is away from the  
usual style of monologists, but needs to keep his  
material freshened up. The Howard Brothers  
pleased with their banjo playing and juggling,  
and the Five Mowatts put a strong finish to the  
bill with their club juggling.

UNIQUE (R. J. Barry, mgr.; agent, I. B. A.).  
—One of the best bills that has ever played this  
house. It is headed by Al H. Weston and Irene  
Young. No act here ever registered such a hit.  
On Monday they stopped the show. It is a classy,  
well dressed act, just as good as when it played  
the big time and much better than many now  
being played on "all star" bills. This team  
ought to be in demand anywhere. The Four  
Dennos also scored substantially. The two girls  
class well with the boys as steppers and the four  
present a very likable number for any bill. The  
show is unusually well supplied with singing and  
dancing acts. Emmett and McNeil are another  
pair who made good. Joe Langton made quite a  
hit with his talk and a couple of songs. Langton  
knows how to pick good stuff and has the knack  
of putting it over. Ringling is a hand-balancer  
of fair merit. Lottie Hamilton, a "confidential"  
singer with a broad, pretty, teeth and plump,  
offered three songs without gaining much, and  
Spedden and Herson followed her through the  
same channel with some of the original Noah's  
Jokes. George Offerman contributed his weekly  
songfest. Pictures.

VICTORIA (Jay Mastbaum, mgr.; agent, M. P.  
C. A.).—Generally pleasing bill with the honors  
pretty well distributed. Special favor goes to  
the Plymouth Quartet. It is a mixed voice num-  
ber, dressed prettily in Colonial costume, but its  
merit lies in the singing. The selections have  
been ably chosen, all four singers have good  
voices and know how to use them. Wherever  
high-grade singing acts are liked this one will  
fit nicely. The Fouries, who were well  
liked. They have framed up a nice musical act  
and were accorded liberal applause. The Shelly  
Trio went through as usual with their singing  
and dancing specialty. The tallest and smallest  
of the girls are developing mannerisms which  
tend to detract from their appearance. This  
should be checked. Otherwise the act goes along  
steadily and pleasantly. Dill and Ward won favor  
for their singing and dancing, the dancing being  
the strongest asset. Hodges and Lanchmere  
offered their long familiar singing turn to fair  
results. Dressing and makeup, always a strong  
point with any act, is overlooked in no less  
than four acts on this week's bill. La Vol's  
Dogs are worked by a man who loses a lot by  
appearance of himself and animals. Most of the  
tricks are old but do very well. Clito and Sylves-  
ter put over a good comedy acrobatic act. The  
comedian could improve his appearance a lot  
and it would help the act. Dirty clothes never  
look well. The same can be said of Knapp,  
Fayton and Lisette, but this act needs over-  
hauling in addition to better dressing. The  
straight tumbler works cleanly. Harry Gilbert  
was liked for his songs. He wore no makeup  
on Tuesday and looked ghastly under the spot.  
Pictures.

PALACE (Isador Schwartz, mgr.; agent, M. P.  
C. A.).—Bill pretty well up to the high average  
point. The Elite Musical Four registered a sub-  
stantial hit. Thomas and Ryan won warm favor  
with a nicely handled dancing turn. Yarrick and  
Lolander, female impersonators, showed a new  
arrangement of their act from that at the Victoria  
last week. It is in better shape here, but  
the boys need to learn how to dress. What they  
have probably cost enough money to have secured  
something worth while. Bad dressing also put a  
damper on the capital acrobatic act of the Three  
Levadans. Two girls and a youth make up the

act and a routine of tricks is handled well, some  
hand-to-hand and head tricks, being specially  
worthy. What the act needs is dressing, the  
dresses worn by the two girls being unsightly.  
Bert Barle with his banjo made more noise than  
the Elite Four with their horns and put over a  
rousing hit with the "story number and the  
"talking" string. Harry Jewett and Lind offered  
a singing and dancing turn of fair merit. Better  
dressing is also needed here. Howell and Web-  
ster and a singing and talking act, the De Macos  
on the rings and Jack McIntyre were the others.  
Pictures.

LIBERTY (M. W. Taylor, mgr.; agents, Taylor  
& Kaufman).—John Mayron and Co., a Belle  
Clark and her "dancing" horse, The Leanders,  
Butcher Boy, Humphreys; pictures.  
FOREPAUGH'S (Miller & Kaufman, mgrs.;  
agent, Taylor & Kaufman).—Good bill this week.  
Wangdoodle Four, Riva Larsen Troupe, Allen May  
and Co., Iva Donnet and Dogs. Pictures.  
PAIR (Thos. Dougherty, mgr.; agent, direct).  
—Power's Elephants, Mabel De Young, King and  
Strange, Imperial Comedy Trio, E. J. Appleby,  
McAdams and Dog. Pictures.

LAZA (Frank Magone, mgr.; agents, Taylor  
& Kaufman).—Rice Elmer Trio, Breakaway Bar-  
lows, Altus Brothers, Hawley and Bachan, Mc-  
Clain. Pictures. Playing to capacity at almost  
every performance.

EMPIRE (agents, Taylor & Kaufman).—Veron-  
ica and Hurl Falls, Kennedy and Kennedy, Van  
Cooks, Caprice Lewis. Pictures.  
BIJOU (O. M. Ballauf, mgr).—Several years  
ago Edmond Hayes appeared as a headliner in  
vaudeville with Emily Lynton, presenting travesty  
sketches which won much favor. In recent years  
Hayes has been identified principally as "The  
Wise Guy," and has not attempted anything in  
the "straight" line. He is back this season as  
the principal comedian in the two-act piece "The  
Unpire," changed into a burlesque show. In the  
first act Hayes essays a "straight" role and he  
appears so thoroughly lost in the part that he  
was not until he donned the makeup closely re-  
sembling the "Wise Guy" outfit that he put  
anything like comedy over. The first act was  
a pretty weak affair, lightened only by some  
musical numbers led by different persons. Hayes'  
principal bid for comedy was a travesty bit with  
James Collins, but it was worn out material that  
they used and the pair finally resorted to the  
use of the broadest kind of talk that has been  
heard in any house for a long time. It was too  
"raw" to be near funny. In the second act  
Hayes comes into his own in a rough character  
part, and while his methods were not always what  
might be termed clean, he was funny and drew  
a liberal amount of laughter. With Collins he  
used a lot of talk which has been used by the  
Quikley Brothers in vaudeville and made a lot  
out of a knife-throwing bit which has also been  
seen before in burlesque. This bit was dragged  
out to unbecoming length and lost some of its  
merit on that account. Collins was at all times  
an excellent "feeder" for Hayes, and got all  
there was to be had out of his material. Billy  
Betts and George B. Dumont were the most im-  
portant of the others getting through nicely.  
Arthur C. Lichty had a part but did his best  
work in the singing line. Marceline de Montalgu  
had the principal role among the women, but it  
was not until the second act that she attracted  
more than ordinary attention, though she is a  
good looking woman, wears nice clothing and  
speaks her lines intelligently. Marie Jansen  
and Imogene Mansfield were supposed to be sisters.  
The show was well supplied with women of the  
"Billy Watson Beef Trust" variety, and Miss  
Jansen is one of the leading delegates. Marie  
wades through several little scenes well enough  
and leads a couple of numbers with a small voice.  
Miss Mansfield also did nicely with a little, and  
led a couple of numbers. One of the best was

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led by her and completely spoiled by the light effect, as was one other led by Lichty. Another one of the heavyweights, Blanch Bergt, led one of the best-liked numbers, the girls appearing in soldier suits with Blanch attired in an ample supply of tights. They were a scream to the gallery, but when the chubby one inhaled about a gallon of beer as a "chaser" for her song the house settled its mind on how Blanch expands and puffed with delight. This led to be a tough trick for Blanch when "props" furnishes the brewing. There is another number led by Beale O. Bartell, though this is not her name on the program, and another girl from the chorus, which was well liked. Laura Harvey, who appears as "Masuma," has a few lines to speak, but they were nothing to her "cooch" that Laura "pelled" near the finish of the first act. She

almost stopped the show, and as this is not a good town for wiggles any more it is interesting to guess what "Masuma" does when she is allowed free rein. There is just enough of "The Umpire" book retained to make the semblance of a story. After the second act is started there is a good deal of fun to it. If the first act was staged up to compare with the second, Hayes would have a first rate show, though it could stand a lot of cleaning up. The costuming could also be improved. The piece is well staged and musical, several catchy numbers which the program states were interpolated by Charles S. Miller, musical director of the show, being a feature of both acts. Hayes is still a great drawing card, the house being crowded on Monday.

CASINO (Ellas & Koeuig, mgrs.).—"Queen of the Jardin de Paris."

TROCADERO (Charles Cromwell, mgr.).—"Avenue Girls."

GAYETY (Eddie Shayne, mgr.).—"Jersey Lilies."

## ST. LOUIS

By FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orphenum Circuit).—Another good bill with honors even among several acts. Hymack, Bert Lealle in "Hogau in Society," The Shields, William Gould, "Giria From Melody Lane," Aerial Smiths, Ila Grandon, Walthour Trio.

GRAN (Charles Wallace, mgr.; agent, Orphenum Circuit).—Bower, Hinkle and Co. in "Superstition," Lotta Gladstone, Elsie Faye, Joe Miller and Sam Weston, Arcadia, Clark's Moukeys, The Telegraph Four, Two De Comas.

STANDARD (Leo Reichenbach, mgr.).—Billy Watson and the "Beef Trust" Burlesquers, began to promptly turn 'em away Sunday.

GAYETY (O. T. Crawford, mgr.).—"Mardi Gras" with Andy Lewis.

NOTES.—Walter Meyers, ahead of Billy Watson, has left the show to go in advance of "The Frolicsome Lambs." C. B. Snowhill succeeds Meyers.—Mrs. Lealle Carter, here in "Vasta Herne," is quoted in an interview as saying she is not getting a "square deal" from the press, blaming David Belasco for being too popular with the newspaper men and "politicians" for what is termed an unfair attitude on the part of papers in the far west.—Lillian Leroy, of the "Black Crook, Jr." company, was delayed in East St. Louis because she by mistake picked up the wrong suit case. It belonged to some 250-lb. man. Lillian told the police she wanted him to come back and get his clothes and a safety razor.

## ATLANTIC CITY, N. J.

YOUNG'S PIER (Ben Harris' Show; agent, U. B. O.).—Trovolo (new acts), Edwards and Ward (new acts), Eugene Nowland and Co. (new acts), Keno and Morris (new acts), Polk and Polk, acrobats, great; Tom Fletcher, songs, went big; Kessler and Dunn, dances.—SAVOY (Harry Brown, mgr.; agent, direct).—Dan Mason (new acts), Ernani Stuart (new acts), Henry McCarthy, excellent; pictures.—CRITERION (W. A. Barritt, mgr.).—Vaudeville and pictures.—STEEPLECHASE PIER (E. L. Perry, mgr.).—m. p. and ill. songs.—MILLION-DOLLAR PIER (J. L. Young, mgr.).—m. p.

J. B. PULASKI.

## ALTON, ILL.

LYRIO (W. M. Sauvage, mgr.; agent, W. V. A.).—Little Alice Vau, s. and d., very good; m. p.—BIOGRAPH (F. F. Brill, mgr.; agent, Doubleday).—Anthony and Bender (fourth week), good; m. p.—NINA (formerly Nixon) (Gus Crevello, mgr.; agent, Harry F. Weber).—Rastus Williams and Rustus (colored), very good; m. p. L. C.

## BALTIMORE, MD.

MARYLAND (Fred Schauburger, mgr.; agent, U. B. C.).—Nat Willis, well received; Gracie Emmett and Co. in "Mrs. Murphy's Second Husband," excellent; Hallowell Troupe, immense hit; Elizabeth Murray, character songs, scored heavily; Howard, Collinson and Co. in "A Piece of Bread and China," amused; Robert Dumont Trio in "The Hotel Turnover," novel; Mr. Quick, cartoonist, very good; Josie Omeers, wire, excellent.—VICTORIA (Pearce & Scheck, mgrs.; agent, William Morris).—Bradley Minstrels, novel and excellent; Leona Le Marr, contortionist, well liked; Frank Weaver and Co. in "The Hokey Pokey Man," excellent company and sketch; Arthur Krona, juggler, very good; Great Strick, trick cyclist, scored; Yankee Comedy Four, harmonists, very good; Ioue Quartette, musicians, well received; Howe and Edwards, sketch artists, very good.—BLANEY'S (Sol Saphier, mgr.; agent, I. B. O.).—Katherine Kavanaugh in "Stage Struck," excellent; Seven Russells, minstrels, scored; Alice Mortlock and Co. in student play, well received; Mickey Feeley, acrobat, amused; Wood and Lawson, s. and d., applause.—WIZARD (Bohannan & Lewy, mgrs.; agent, Joe Wood).—Belmont-Morrison Co. in "Father's Troubles," laughable; Dynes and Dynes, clever acrobatic work; Alice Trudale, comedienne, excellent; Paleau, English ventriloquist, well liked; De Haren and Whitney, comedians, scored; Mononey and Tremont, s. and d., pleased.—THEATORIUM (Howard C. Jackson, mgr.; agent, Joe Wood).—Vaudeville and m. v.—GAYETY (Wm. L. Ballauf, mgr.).—"Trocaadero," excellent show to big houses.—MONUMENTAL (Montague Jacobs, mgr.).—"Star Show Girls," very good. GERALD C. SMITH.

## BAYONNE, N. J.

BIJOU (B. D. Howard, mgr.; agent, I. B. A.; rehearsal 1 p. m.).—Nov. 15-17: Mme. Pauls, s. and d., excellent; C. Strickland, musical rube comedian; Frank McCrea and Co., sharpshooters; Claude and Marlon Cleveland, s. and d.; Buster Brown and Co. 18-20: H. V. Fitzgerald, Payton and Wilson, Arons-Zoeller Trio, Gelmau and Latour, and Max Holden.—NATIONAL (J. J. Force, mgr.; agent, J. Leo).—Week Nov. 15: Jean Nortman, soubret; Two Moores, musical artists; Jack Levi, comedian; Scorpely and Flynn, comedy sketch; Sadie Feldman, slack wire; Billy Carter,

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#### BROOKTON, MASS.

HATHAWAY'S (McCue and Cahill, mgrs.; agent, Wm. Morris; Monday rehearsal 10).—Jones, Grant and Jones, colored, feature, make a hit; Harry Thornton, pianolog, excellent; W. J. Holmes, very good; Chas. Nelson and Co., "Room 18," good; Geo. W. Hussey and Co., ventriloquist comedy, good; Keegan and Mack, character changes, pleased.—ORPHEUM (F. U. Bishop, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Ajax, strong man, very remarkable act; James and Ellis Co., "Love and War," good; Morrissey and Grant, double pianolog, excellent; Marcell and Wolfe, comedy acrobats, please, as do Rose Berry, s. and d., and the Crown Musical Duo.—SHEEDY'S (J. L. Owens, mgr.; agent, I. B. O.; Monday rehearsal 10).—Mile. Techou's Trained Cats, make a hit. Others on the bill: Nellie Kennedy and Co., "The Country Cousin"; Will Davis, comedian; Miss Murphy, soprano, and H. A. BARTLETT.

#### BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—Show is headed by the French singer Camille Ober, who is going very well. The greatest interest is centered around "The Eight Geisha Girls," good, and a draw. "The Futurity Winner" (third visit here), lacks its old-time ginger. The Three Athletes, beautifully formed strong women, close the show, with some great work, and Lyon Fisher and Lyon, two women and one man, open the program with fair singing and

dancing. Ward and Curran, going big; Leo Donnelly, very good in stories; Avery and Hart, colored, also.—GARDEN.—"Golden Crook," gingery show, opening to good business. Well costumed.—LAFAYETTE.—"Bohemians," favorites here, and opened to good business.

#### BUTTE, MONT.

MAJESTIC (W. J. Swartz, mgr.; agent, S.-C. direct; rehearsal Saturday 10).—Week ending 12: The Bohemian Sextette, scored heavily; Hill and Sylvian, unicyclists, decidedly clever; Val Trainor and Myrtle Dale in "Memorials of the War," very good; Kathryn De Voie, comedienne, much applause; Florence Bowman (New Act); Majestic, scope.—EMPIRE (L. M. Quinn, mgr.; agent, Webster Circuit; rehearsal Sunday 12:30).—Week ending 13: The Rebhoids, s. and d.; J. Bogart; Austin and Austin, "The Swede and the Merry Widow"; Woodward, tambourine artist; singing and talking pictures. H. T. ASHLOCK.

#### CLEVELAND, OHIO.

GORDON'S (John J. McLarron, mgr.; agent, National Booking Co.).—The Lovandes, equestrian act (featured), immense; Nellie V. Parker, character impersonations, pleased; the Visocchi Bros., musical act, hit of the bill; Killen and Crowley, singing and talking, good; talking pictures, by the Gordon Stock Co.—SCENIC TRAMP (W. Cheunwette, mgr.; agent, John J. Quigley).—Lora, Young Blood Corson, Sextette (headlined), good singing act; Les Toot Foo, Chinese baritone; Piquo, juggler, good; Marlow, Meyers and Murrie, "A Lesson in Shakespeare," fair; m. p. Nov. 18-20: Flora Otis and Co., May Maxfield, Pat Tohey and Co.

GEORGE H. BENNETT.

#### CLEVELAND, OHIO.

KEITH'S HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; Monday rehearsal 10).—Baker Troupe of Cyclists failed to show up and West and Van Sicken come from Chicago. Phil Staats, monolog and piano, hit; Hal Davis and Ines Macauley, "The Unexpected," pleased; Van Biene, cello, greatly appreciated; Eddie Mack and Dot Williams, clever dancers; Porter J. White and Co., in "The Visitor," heads the bill with his sketch; Barry and Wolford, good patter; Six Flying Bananas, premiere aerialists.—GRAND (J. H. Michel, mgr.; agent, U. B. O.; Monday rehearsal 10).—Don Fabryo, good contortion; Miller and Mack, fair song and dance; Frank Rutledge and Co., featuring Grace Baldwin, in "Our Wife," pleased; Oral Orthrop and Co., spectacular dancers; Sam Morris, German monolog, did not please; Four Bucks, good cyclists.—ORPHEUM (Charles H. Peckham, mgr.; agent, direct; Monday rehearsal 10).—Romanoffs, balancing, juggling, knife and battle-axe twirling; Gene Lewis, "College Boy"; Tanean and Claxton, musical comedy; Hogan and West, song and dance; Fannie Garland, soubret; Lorie Troupe, sketch, "A Night Lunch."—PRINCESS (Procter E. Sess, mgr.; Bertrand Todd, asst mgr.; agent, Gus Sun; Monday rehearsal 9).—Tillie Locke, illustrated songs; Alnee, hoop roller; Floyd Williams, bl. f.; Wilson and Frasier, songs and talk; Reno and Ray, acrobats and contortionists; Emily Nice, character changes; Edmunds, Emerson and Edmunds, comedy sketch; m. p.—CRESCENT (Dewlin, mgr.; agent direct; Monday rehearsal 9).—Carrino, trained bears, head the bill; Robt. Smith, juggler; Raymond and Smith, "The Messenger Boy and Dancing Maid"; Ellene Fadley, ill. songs; m. p.—EM.

PIRE (Burt F. McPhail, mgr.; Monday rehearsal 10).—The Bon Ton Extravaganza Co., in a well-staged show, with good songs and costumes and a strong olio are doing a big week.—STAR (Drew & Campbell, mgrs.; Monday rehearsal 10).—Cozy Corner Girls, with Richy W. Craig, a favorite here, are giving a show far above the standard which visit here and are doing good business. WALTER D. HOLCOMBE.

#### COLORADO SPRINGS, COLO.

MAJESTIC (Frank Tammer, mgr.; agent, S.-C.; rehearsal Monday 10).—Week 8: Dablado's Sheep, good; Tom Bateman, good; Emily and Jessie Dodd and Co., sketch, fair; Vera de Bossini, clever imitator; Three Lamese Bros., comedy acrobats, went big.—FAIRYLAND (Dan Tracy, prop.).—D. M. Ferguson, Toggie and Daniels, and pictures; business good.

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Mike, Masaretti and Othello DeMoss Operetta, "Garden of Love," very good; Adams and Guhl, Dutch comedians, very clever; Three Hanlons, good.—**COLONIAL** (C. E. Cummins, mgr.; agent, William Morris; rehearsal Monday 10).—O'Connor, Saunders and Co., sketch, pleased; Hally and Noble, s. and d., very good; Leonzo, comedy juggler, good; All and Piser, acrobats, very clever; Blount Bros., singing and talking, clever; McKissick and Shadney, good.—**HAPPY HOUR** (D. H. Connelly, mgr.; agents, Ver Beck & Farrell).—Alvaredo's Goats, clever; Smith and Ashcroft, Irish, good; Miss Bennett, Ill. songs, good; m. p. M. H. MIZENER.

**HAVANA, CUBA.**

**ACTUALIDADES** (A. Martin mgr.).—Week of Nov. 8: Les Bomeu, novelty singing act, good; Lydia Otero, M. Fernandes and Co., in repertoire of Cuban character sketches, always pleasing; m. p.—**MOULIN ROUGE** (A. Misa, mgr.).—La Coralito, Spanish songs and dances, took well; Lydie Erriep, French dancer, good; Grace and Dalley, s. and d.; fair; La Belle Carmela and Co., in repertoire of sketches for men only, big hit.—**NOTES**.—The Merry Widow Co., at Payret, headed by Euphrasia Iris, has closed after reaching the record number of thirty performances never equalled in the history of theatricals in the island. The next production Miss Iris will present is the English operetta "Galah," which, no doubt, will meet with success owing to the great popularity of the star. **BOOKY.**

**HOBOKEN, N. J.**

**EMPIRE** (A. M. Bruggemann, mgr.; agents, I. B. A. New York; Monday rehearsal 10).—A good bill is headed by William Dillon, a big favorite here; Leone and Dale, "A Lesson in Opera," very pleasing; Adonis and his dog, graceful and

clever; Ellwood, Perry and Downing, sketch, "A Fool and His Money"; Armstrong and Ashton, "The Soubret and the Boy"; the Boxing Kangaroo; Theo. Lightner, pianologist; and the Freeze Brothers, tambourine jugglers.—**LYRIC** (Grant S. Riggs, mgr.; agents, Met. B. O., New York).—Gladys Van, comedienne; Charles Wayne and Gertrude de Roche, comedy sketch; McDonnell, Crawford and Montrose, singing and dancing; Koppe and Koppe, hoop rollers; the Baldens, comedians.—**GAYETY** (Chas. Franklyn, mgr.).—The Rents-Bantley Burlesquers, in "Gay Monte Carlo" and "Teddy in the Jungle" to good business. The new policy of reduced prices at the Empire seems to be very popular and good business now prevails. **JOHN KAY.**

**HARTFORD, CONN.**

**"OL'S"** (George S. Hanscomb, mgr.; agent, U. B. O.; Monday rehearsal 10).—Lottie Williams and Co. in "On Stony Ground," headlined, went very good; Six Musical Noises, several encores; George McKay and John Cantwell, "On the Great White Way," great hit; Suzanne Rocomora, singer, big applause; Tops, Topsy and Tops, clever dogs; Four Dancing Bugs, went great; Zara-Carmen Troupe, baton spinners and hoop rollers, clever.—**SCENIC** (Harry C. Young, mgr.; booking direct; Monday rehearsal 9).—"The Universe," spectacular and mechanical novelty, headlined, well liked; Ned Fitzgibbons, violinologist, very good; Caroline Pullian, singing comedienne, good; m. p.; Ill. songs.—**NOTES**.—Local lodge of T. M. A. making elaborate plans for annual reception and ball in January.—Ward Hunter concerts, which were to uplift the Sunday night audiences, have been thrown in the discard, and motion pictures and songs at 10 and 20 continue to play to capacity each Sunday night. **GEORGE LEWIS.**

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"The Glockers' act is a new one. The two whirl canes and bandmasters' batons around in all sorts of ways, and then they swing small pans filled with water, Anna Glocker with success, but Charles Glocker with almost invariable disaster—intended to be so. He is finally soaking wet, and when he decides to swing the great tubs filled with water over his head, he comes on in a bathing suit, while his partner puts a towel over her handsome shoulders and raises an umbrella over her head after assuring the spectators that he sometimes falls. He did not fall last night, though, for he twirled the palls around his head without a drop of their contents being spilled."

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STAR, Chicago**GEORGE MAUD MAY**  
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IN A HARD  
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We desire to express our sincere thanks to the many kind friends who so lovingly gave expression of their sympathy on the occasion of the death of our father and mother, COL. JOHN D. HOPKINS and ROSETTA N. HOPKINS. We hope all friends will understand how greatly their kindness has been appreciated.

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### SEATTLE, WASH.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; Monday rehearsal 10).—Week 8: Herschiff Siberian Trompe, dancers, closed a well balanced bill, with a neat turn, but not thoroughly understood by most; Quilman and Mack, scored heavily; Mabel McCane, songs, received well merited applause; W. H. Thompson and Co. in "Pride of Regiment," headline, beautiful story, captivated house; The Two Bobs, hit; J. F. MacDonald, singer, well pleased; Paul Kleist, spectacular novelty.—PANTAGES (Alex. Pantages, mgr.; agent, W. S. Monday rehearsal 11).—Herbert's Cats and Dogs, headline, very clever; Redway and Lawrence, many laughs; Coyne and Tinton, acrobats, neat; J. R. Waters, comedian, well rewarded; Deltorelle and Glissendo, musical, laughable; Keane and Adams, in bad spot, well appreciated; Helen Lowe, ill. song, very good.—MAJESTIC (F. H. Donnellan, mgr.; agent, S. C. Monday rehearsal 11).—Sydney Deane and Co., headline, success; Leon Roger, pleasing; Nat Nazarro Trio, acrobatic, marvelous exhibition; Gertrude Everett, very clever; Wilson & De Monville, very good; Max Duffert, well rewarded. W. O. THOMPSON.

### SIOUX CITY, IOWA.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; Sunday rehearsal 10).—Joseph Hart's Bathing Girls, well staged and costumed; Wilbur Mack and Nedra Walker, sketch, clever; Carson and Willard, German comedians, good; J. Reubens, painter, well received; Brown, Harris and Brown, good; Misses Standish, s. and d., good impression. C. S. C.

### SPRINGFIELD, MASS.

POL'S (W. J. Breen, mgr.; rehearsal Monday 10).—Carroll-Gillette Troupe, fair; Phyllis Gordon, good; Mr. and Mrs. Mark Murphy, laughing hit; Alf Grant, fair; Jane Courthope and Co., good; Clifford and Burke, hit; the Frey Twins, closed a fair bill.—GILMORE (J. Bingham,

mgr.; rehearsal Monday 10).—Fred Irwin's Majestics, best show of the year. T. A. P.

### ST. PAUL.

ORPHEUM (Martin Beck, gen. mgr.; bookings direct; Sunday rehearsal 10).—Hyams and McIntire, sketch, best thing on the bill; Lena Pantzer, wire act, clever; Geo. Cunningham and Marion, acrobats, please; Basque Grand Opera Quartet, much applause; Mathews and Ashley, fair; Five Avolos, musical, good; Four Readings, acrobats, please; Kinodrome with good m. p.—STAR (Empire circuit; A. H. Moeller, res. mgr.)—The Sam Devere Show, one of the best yet seen here this season. Next week, "The Big Review."—MAJESTIC (Miles Bondy Theatrical Co., owners; bookings, S. C.; rehearsal Monday 10).—Free Setters Quartet, please; Marvellous Ossels, juggling, fair; Emerson and Summers, sketch, good; Tom Caspers, monolog, good; Bebout Duo, musical novelty, pleasing; Joseph Cataldo, ill. songs, good; Camerograph, m. p., fairly good.—NOTES.—Alice Morgan, stenographer to L. N. Scott, manager of the Metropolitan Opera House in the Twin Cities, has joined Harry DeLong in a sketch and made her first appearance behind the footlights at Virginia City, Minn. Mr. DeLong and Miss Morgan are booked over the Sullivan-Considine time. Jack Crawford, formerly of the old London Theatre, is in St. Paul, with the Johnson-Ketchell fight pictures, which, by the way, are the best set of films ever shown in St. Paul. BEN.

### UTICA, N. Y.

ORPHEUM (Ford Anderson, mgr.; rehearsal Monday 11).—15-17: Mackey and Rollins, musical, excellent; Evans and Malne, s. and d., good; Thompson Bros. 18-20: Le Clair and Weston; Carl Francis; the Le Vards; Weimer and Gurley, ill. songs.—HIPPODROME (P. P. Clancy, mgr.; agent, Gus Sun; rehearsal Monday 11).—Mr. and Mrs. Lawrence; A. Ramsey and Co., midgets, good; Carmelo's Tableaux, excellent; Olive Haro, comedy, good; Joe Quilan, ill. songs.—SHUBERT

(F. Bergen, Jr., mgr.; Chas. Plummer, mgr. U. S. O.; rehearsal Monday 11).—Lament's Cockatoo, Wilson and Pearson, J. P. Wade and Co., Harvey De Vere and Co., Lovenberg's Opera Troupe, Malls and Bart, Raymond and Caverly. D. J. C.

### VANCOUVER, B. C.

ORPHEUM (W. D. Ascoug, mgr.; agent direct; rehearsal Monday 11).—Week 8: Exceptionally strong bill. W. C. Hoedler and Co., comedy cyclists, good; Nellie Burt's character singing, well received; Rusticana Trio, good refined act; Brothers Dunn, acrobats, hit; Geo. W. Wood, monologist, did well; Tom Linton and his "Jungle Girls," hit of show.—PANTAGES (Geo. Calvert, mgr.; agent direct; rehearsal Monday 11).—Capt. Stonewall's Sea Lion; Golden Adritu and Ardmore; W. S. Harvey and Co., sensational jugglers; Bert Glen, comedian; Swift and Casey, b. f.; Jarvis, Mann and Juranda, vocalists; pictures and ill. song.

A rumor is current that the Shuberts have acquired a site in the business section at the corner of Abbott and Pender Streets. It is their intention to immediately start work upon the construction of a theatre to cost \$100,000. This will give them a stop-over between Winnipeg and Seattle. MAC.

### WASHINGTON, D. C.

CHASE'S (H. W. DeWitt, mgr.; agents, U. S. O.; rehearsals Monday 11).—Ryan-Richfield Co., in "Mag Haggerty, M.D.," greatly enjoyed; Carrie De Mar, characteristic songs, heartily applauded; Alcide Capitaine, aerial, remarkable; Binns, Binns and Binns, comedy, pleased; Wentworth, Vesta and Teddy, acrobats, amused; Four Huntings, good.—MAJESTIC (F. B. Weston, mgr.; agent, W. S. Cleveland; rehearsal Monday 11.30).—Gertrude Black, comedienne, pleased; Fred and Beale Lucien, musical comedy, amused; Rice and Walters, hit; Siddons and Earl, excellent sketch.—

SURPRISE (C. S. Willis, mgr.; agent, Oliver; rehearsal Monday 11).—Harry and Proy, sensible nonsense, amused; Andy Cahill, b. f. musician, pleased; Baby Stephenson, s. and d., excellent; Prof. Siedenbergh, spiritual manifestations, hit of unusually excellent bill.—COLONIAL (A. J. Brylawski, mgr.; agents, McHugh, Jeffries & Oliver; rehearsals Monday 9.30).—Harrison and Miflin, comedy sketch, pleased; Florence White, comedienne, hit; Le Roy, impersonator, very good; Goff Phillips, amusing.—PASTIME (Bachrach, mgr.; agent, Oliver; rehearsal Monday 10).—Burns, comedy, pleased; Phillips and Gordon, amused; Martin, hit.—GAYETY (Wm. S. Clark, mgr.).—"Knickerbockers," pleased.—LYCEUM (Eugene Kerman, mgr.).—"Washington Society Girls." E. S.

### WHEELING, W. VA.

APOLLO (H. W. Rogers, mgr.).—Al Reeves' Beauty Show. Opened to good business and made a good impression; Burton, Burton and Jordaa, musical, received applause; Chas. H. Burke and Harriet Carter, good playlet.

### WORCESTER, MASS.

POL'S (J. C. Criddle, mgr.; agent U. S. O.; Monday rehearsal 10).—Three Rannons, clubs, good; Otto Four, pleased; Mr. and Mrs. Perkins Fisher in "The Half-way House," good sketch; Jarow, did nicely; Gus Edwards' Night Birds, with Nellie Brewster, pleased; Vinio Daly, sou-bret, novel; the Artola Brothers, clever bar act. A. T. C.

### YOUNGSTOWN, O.

PRINCESS (Fitch & Haultch, mgrs., agent, Gus Sun).—Edmonds, Emmerson and Emmerson, funny playlet; Emily Niew, clever character comedienne; Tommy Overholt, s. and d. comedian; Steve Barron, versatile b. f. monologist, and Mme. Carlin's five performing bears drew capacity audiences last half of week of Nov. 8. C. A. LEEDY.

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**ALBERT WESTON****"THE DRUNK"**—Fred Karno's "Night in an English Music Hall."**"THE TOUGH"**—"A Night in the Slums."  
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Comedy and Comedy  
Acrobats.Our Agent,  
ALF. T. WILTON.**VIOLET PEARL**Featured with M. M. Thiese's  
**"WINE, WOMAN AND SONG."**STOP! STOP! I FORGOT MY UMBRELLA.  
**NICKMAN, WILLS AND CO.****"WHAT OCCURRED AT THE FLAT."**  
PEARL RIVER, N. Y.**VON SERLY SISTERS**

Original European Novelty.

Something out of the ordinary.

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Just finished a return engagement on the Orpheum Circuit. Nov. 22, Greenpoint, Brooklyn.  
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Direction, PAT CASEY.

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away  
you  
boys.  
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sharp.

Friend Griff: Have you got the chewing gum habit yet? They ask us what we're eating over here.

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VOL. XVI, NO. 12.

NOVEMBER 27, 1909.

PRICE TEN CENTS.



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"THE MAN FROM IRELAND"

## MIKE S. WHALLEN

(MRS. WHALLEN'S BOY, MIKE)

If you have n't? Do so.

THIS WEEK, (Nov. 22), Alhambra, New York

# VARIETY

VOL. XVI., NO. 12.

NOVEMBER 27, 1909.

PRICE TEN CENTS.

## WEST END, NEW YORK CITY, LAUDER'S FIRST STAND

**The Shubert House in Sleepytown Also to be Occupied  
by the Morris Star for the Second Week of  
His Road Tour. May Mean Something.**

The West End Theatre, New York City, will be the first stopping place for Harry Lauder on his road tour commencing Dec. 6. The following Monday, Dec. 13, Mr. Lauder and the vaudeville bill he will travel with are to appear at the Lyric, Philadelphia (another Shubert house), for the week.

It is the intention, expressed by William Morris who has the Scotchman under contract, to send the Lauder company to the coast, a special vaudeville bill being composed for the trip.

What connection there may be between the turning over of the West End, New York, and Lyric, Philadelphia, for a week each, and the future between the Morris vaudeville and Shuberts is pure guess work, but that this move portends important events, which may now be on the tapis, those in possession of inside information intimate quite strongly.

Felix Isman, associated with the Shuberts in many of their enterprises, is a strong factor in the Morris Circuit. Isman has undoubtedly been strongly influential in promoting the connection now established between the "opposition" vaudeville and legitimate chains.

How far the Isman influence will go in furthering this association or what it may mean to the Shuberts' standing in the legitimate through the sub-letting of their theatres for vaudeville, either on a rental or percentage payment, no one has been found who seems prepared to say.

It was reported in VARIETY a few weeks ago that Isman was working on a plan to strengthen the Morris Circuit, financially and otherwise, and that the Shuberts, together with their various partners in the legitimate were interested.

### MANAGERS PLAYING HANDBALL.

Morris Meyerfeld, Jr., is at his San Francisco home, having left New York last Friday with Martin Beck and Max Anderson. Mr. Beck returned to New York Monday, having visited Indianapolis, Cincinnati and Chicago while away. Mr. Meyerfeld is expected to return in about two or three weeks.

There was nothing to be said, remarked Mr. Beck this week when asked if any new development in the vaudeville situation had arisen.

The other prominent managers have been too busily engaged playing handball with Valeska Suratt this week to give attention to "mergers," "new houses" or other such small details of the business.

### LAUDER PLAYS "THREE."

On Thanksgiving, for the second time within the present week, Harry Lauder played three shows during the day. Thursday night two performances were given at the American (one on the Roof). Both had packed houses.

On the Monday before, Mr. Lauder, at Morris' earnest solicitation, played at the Plaza to appease the large crowd assembled there to witness the sketch of Valeska Suratt, which did not appear. Although Mr. Lauder stated to Mr. Morris he had never "deputized" (substituted; "deputized" being the English term when an artist is replaced) for another, the Scotchman consented in this instance when the circumstances were explained to him, going from the American in costume.

Thanksgiving evening was cold and blustery, but the Roof Garden atop the American was warm, and as comfortable as any downstairs house in town.

### SUCCEEDS KEITH'S PICTURE MANAGER.

The continued illness of John T. Fynes, erstwhile the local manager of the B. F. Keith picture houses in and about New York has brought to the city quite frequently of late Mrs. E. H. Clement, of Boston, who had charge of Keith's Bijou Dream in that town, also the Boston Theatre while it was under Mr. Keith's management and offered a moving picture entertainment.

Mrs. Clement has ordered alterations in the Keith-Proctor Jersey City house and the firm's 23d Street Theatre, New York. These alterations caused a report that a renewal of the vaudeville shows in the two theatres was contemplated, but the rumor has not been given credence.

It is said that Mrs. Clement's direction of the Boston houses secured in a large measure Mr. Keith's confidence in her ability as a manageress and that she has practically free rein in the Keith picture circuit.

Mrs. Clement left for Boston last Monday, and was expected to return Wednesday or Thursday.

### TWO SHOWS REOPENING.

Philadelphia, Nov. 25.

Two of the shows which lately came to a sudden end in this city left here to resume their travels. "The Jolly Bachelors" rehearsed for three days on a new book supplied by Glen McDonough and then went to New York to finish up. The show is scheduled to open at Albany to-day.

Despite previous reports Emma Carus will continue with it and has been supplied with a new song called "What Happened to Kelly," maybe inspired by the leave-taking of John T. Kelly, who retired from the cast with Ed. Begley and Effie Fay. The latter is still here. Josie Sadler, who, it was also reported would not be with the new show, has been given a much better part.

"The Queen of the Moulin Rouge," closed here pending a suit in the courts, left this week scheduled to resume playing, Nov. 29. It is said the difficulties have been satisfactorily adjusted.

### COMBINE ALL OFF.

(Special Cable to VARIETY.)

London, Nov. 24.

The combine is all off. There's no doubt about it and there's no reason.

### HIPPODROME'S DOUBLE DISAPPOINTMENT.

(Special Cable to VARIETY.)

London, Nov. 24.

The Hippodrome is groaning under a double disappointment. The more serious is the lack of business. Of the few attending the performances, one-half are "paper."

The bracer looked forward to in the musical comedy sketch presented at the Hip on Monday by Zena Dare in which Maurice Farkoa takes part did not do at all, leaving the Hippodrome in poor shape.

The handling of this house has caused much soreness among the artists. It is booked by Oswald Stoll, and under the control of a Board of Directors.

At the Empire, Monday, their first London showing Vardon, Perry and Wilbur, "Those Three Boys," made a success.

### TWO ENGLISH BOOKINGS.

(Special Cable to VARIETY.)

London Nov. 24.

William Morris has closed contracts with Alex. Carr to return to the Morris Circuit; also Barry Lupino, the Englishman who played over there last season.

### SUES FOR LESLIE CARTER.

St. Louis, Nov. 24.

George Considine, the New York hotel man, is plaintiff in the Circuit Court here seeking to recover \$2,118 claimed by Mrs. Leslie Carter-Payne. The case grows out of Mrs. Carter-Payne's engagement as the opening attraction at Delmar Gardens. The dramatic actress assigned her claim to Mr. Considine, alleging that \$500 alleged unpaid salary is due her as well as transportation of herself and maids to and from New York.

The Delmar Gardens opened last June under the management of the Delmar Gardens Amusement Co. The latter concern is named as defendant.

### "QUEER AND QUAINT."

Chicago, Nov. 25.

At the Palace this week there is a team who have "dug up" for their title "Queer and Quaint."



### OPPOSITION "HIP" CIRCUIT.

It is said that before the coming of next spring there will be two "summer hippodrome" concerns in the field. At the head of one will be Harry Davis and others. Leading the other will be Jos. Schenck and those associated with him in the conduct of the Loew enterprises, who have been successful in the popular priced vaudeville business.

There was a meeting a few nights ago at which Schenck and others attended, in which the whole matter was gone into. The second hippodrome concern will make no effort to go into direct opposition to the combination already fixed. Instead where the Davis outfit proposes to take up the baseball parks for performances, the new concern, backed by the same capital which has furnished the ammunition for its descent upon the "pop" business, will attempt to secure vacant lots and other unimproved properties.

The new combination is negotiating for a location in the centre of New York. There it proposes to erect a stage and grandstand, and in addition to an expensive, sensational feature will give a hippodrome and circus performance. In other towns similar stands are being searched out, and it is hoped that before the opening of the baseball season the Independent people will have a circuit lined up that will present formidable opposition to the theatrical-baseball combine.

A third line-up is reported to be quietly at work securing locations also. All of which indicates that open-air hippodromes are in a way of monopolizing showmen's attention next summer, to the exclusion of summer park ventures and like established enterprises.

Charles Barton, of the Columbia Amusement Company headquarters, returns today (Saturday) from a dash to Kansas City.



JOLY VIOLETTA.

JOLY VIOLETTA recently produced what has been termed "THE MOST SENSATIONAL PANTOMIME IN THE WORLD." It is "ARMOURS THAGQUE," and was first shown in Berlin. Miss Violetta takes the role of GRAZIELLA, wife of THE TOREADOR. She is a famous foreign dancer, and lately appeared in America, playing on the Orpheum Circuit. The new piece was introduced in Germany upon her return there. For the month of November, MISS VIOLETTA is at the WALHALLA THEATRE, BERLIN.

### SEEK "SYMPATHETIC" SUPPORT.

Chicago, Nov. 25.

The theatrical managers of Chicago will meet tomorrow (Friday) at the office of Sol Litt and decide upon measures to oppose the spread of the lock-out to include other unions. Kindred organizations this week decided to remain out with the billposters, with the exception of the stage hands' organization, under the leadership of Lee M. Hart. There is said to be discord in the stage hands' union.

The Chicago Federated Union is said to be inclined to support the billposters in their demand that the strike movement be made to spread to the other theatrical unions. A meeting was held on Tuesday when this phase of the matter was gone into.

The managers, however, rely on contracts which they hold with their musicians, stage hands, etc.

### PLETHORA OF LAW SUITS.

Chicago, Nov. 25.

A suit was filed in the Municipal Court last week by M. Newgass & Co., horse dealers, in which Will J. Davis, Harry J. Powers, Lincoln J. Carter and George W. Lederer are the defendants. It is an echo of "The Girl Rangers" which had an unsuccessful stay at the Auditorium in 1908. \$1,500, the amount asked in the suit, is the remainder of the purchase price of twenty horses. Harry powers claims that the horses were taken to New York and sold, but did not bring enough to pay the full amount of the claim.

The case of Walter Lindsay against H. H. Frazee is another attracting attention from the prominence of the parties concerned. The suit refers to "The Flower of the Ranch."

Wal Brooks, who produced a new "girl act" recently, is suing the Italia for the cancellation of a week at that house.

Horace Vinton, of Vinton and Clayton, is suing E. Bederstadt, manager of the Majestic, Madison, Wis., for \$100, having been cancelled at that house about a month ago. They were booked there through the W. V. A.

The Brahams and Owanda were engaged for the Orpheum in Savannah, Ga., under an Illinois contract. Owanda (who works in the "double act" and engaged in the one contract) was cancelled. Suit has been brought by S. L. and Fred Lowenthal, who are very familiar with the new form of contract.

Sosman and Landis are suing Jake Sternad for scenery made for "The Lady Barbers." The amount is \$125. Sternad claims the scenery was unsatisfactory.

### DOUBLES FREGOLI'S OFFER.

Milwaukee, Nov. 22.

Spurred on by the dispatch in last Saturday's VARIETY to the effect that Fregoli, the famous quick-change artist, had offered a prize of \$5,000 for a suitable play in which he can impersonate all the characters, Charlotte Parry, the American protean actress, has announced she stands ready to pay twice that amount for a similar play of two hours' duration. She adds that \$10,000 cash is a much easier plan of payment than weekly royalties for an unlimited time.

Wilbert De Rouge will produce "A Fortunate Thief" for vaudeville. The author is Benjamin F. Barnett. Four people including the producer will enact the playlet.

### FREE DRINKS AT PLAZA.

"Free drinks" may be advertised in connection with the programs at the Plaza Music Hall, New York. William Morris decided, the other evening, that hot tea, coffee and cakes should be served to patrons. The innovation will occur when the necessary rooms are fitted up. The Plaza is a peculiarly constructed theatre. It is one of the prettiest in New York. To obtain the good looks, the builders wanted much space. On each side of the orchestra large rooms were built to fill in the waste. These will be utilized for the "tea parlors."

In the rear of the first balcony is the manager's office, a very large room. Under the concert hall license secured by the Plaza liquors may be dispensed, and a buffet bar will likely be installed upstairs, where the drinks will be as plentiful, but not as cheap, as the breakfast liquids.

The Plaza has capacity for about 1,600. Eight hundred of the seats are on the orchestra floor. The Morris firm is figuring that next summer alterations may be made by moving back the proscenium arch to permit 500 more chairs downstairs. The Plaza stage itself at present is as large as some of the theatre orchestras in New York.

The large patronage acquired suddenly of late by the Plaza is the cause for the new plans.

At Klaw & Erlanger's New Amsterdam Theatre, coffee is served between the first and second acts of "The Silver Star" in the smoking room. It is supplied by the Hotel Knickerbocker, and a charge of fifteen cents per small cup made.

### OPENING MAJESTIC FOR PICTURES.

The Majestic, at Columbus Circle, New York, a "Shubert house" will recommence with a combination vaudeville and picture policy Dec. 13, by the Loew Enterprises. Jos. Schenck, general manager, gave out the date this week. The arrangement between the Loew concern and the Shuberts is to be the same as existed last summer, when the Loew concern offered its usual 10-15-25 style of show. It is a percentage basis.

Bert Williams now occupies the Majestic in "Mr. Lode of Kolo," running there for a few weeks.

The Loew people also operate the Lincoln Square further up Broadway, Percy G. Williams' Colonial standing between the two houses.

### LEGITIMATE AGENTS COMPLAIN.

Agents for legitimate plays complain that pirating of original manuscripts, practically done away with by the passage of the recent copyright law, is again becoming general.

A case came up Monday when the Long Branch papers carried advertisements for a three-night engagement of "Woman Against Woman" by a local stock company. Darcy & Wolford, New York agents, own this script and denied knowledge of having rented the play. An investigation was immediately started.

### HEADS PICTURE HOUSE BILL.

Philadelphia, Nov. 25.

Grace Cameron heads the bill at the Victoria this week, one of the Iman-Lubin chain of combination vaudeville and picture houses.

### SURRAT RETURNS TO MORRIS.

On Monday next, it was announced at the William Morris office on Thursday, Valeska Suratt will appear in "The Belle of the Boulevards," commencing then the fulfilment of the contract made by her with the Morris management.

On Tuesday afternoon Miss Suratt offered herself to Morris for the evening performance of that day. Morris could not then place the actress and the sketch.

After leaving Hammerstein's on Wednesday of last week and signing with Morris for ten weeks, commencing Nov. 22, Miss Suratt changed her mind on Sunday afternoon, agreeing to continue on United time. On Sunday night, after waiting before her door for many hours, Mr. Morris with Felix Isman gained admittance to the Suratt apartments, receiving her promise to appear Monday as billed. Monday morning Miss Suratt's trunks were shipped to the Morris theatre. Previously her scenery had arrived there, after Hammerstein's had received \$275, the amount held against it.

Monday morning Jack Levy, the agent, with some United managers "got to" Miss Suratt once more, with another reversal of her decision following their visit. William Morris again appeared. He did a little "acting," incidentally mentioning he would "shoot up" everyone in sight, and Miss Suratt telephoned for an officer, but she did not play at the Plaza.

During the day it became known that the United people had given Miss Suratt a contract for ten weeks, with an option of ten more, at \$1,250 weekly (the amount agreed to by Morris), although it is reported the United "boosted" Miss Suratt's salary to \$2,000.

William Hammerstein claimed an optional clause in the contract for the first week issued to Miss Suratt, and exercised his option before that week expired.

On Tuesday William Grossman, attorney for Miss Suratt, called upon Geo. M. Leventritt, attorney for Morris, to deliver all scenery and costumes. Included in the trunks sent to the Plaza is said to have been the expensive chinchilla coat, which, with the other costumes and scenery represented an outlay of over \$10,000. Mr. Leventritt said the property would be delivered upon payment of all damage sustained, and that no damage could be assessed until the ten weeks of Miss Suratt's contract should have passed.

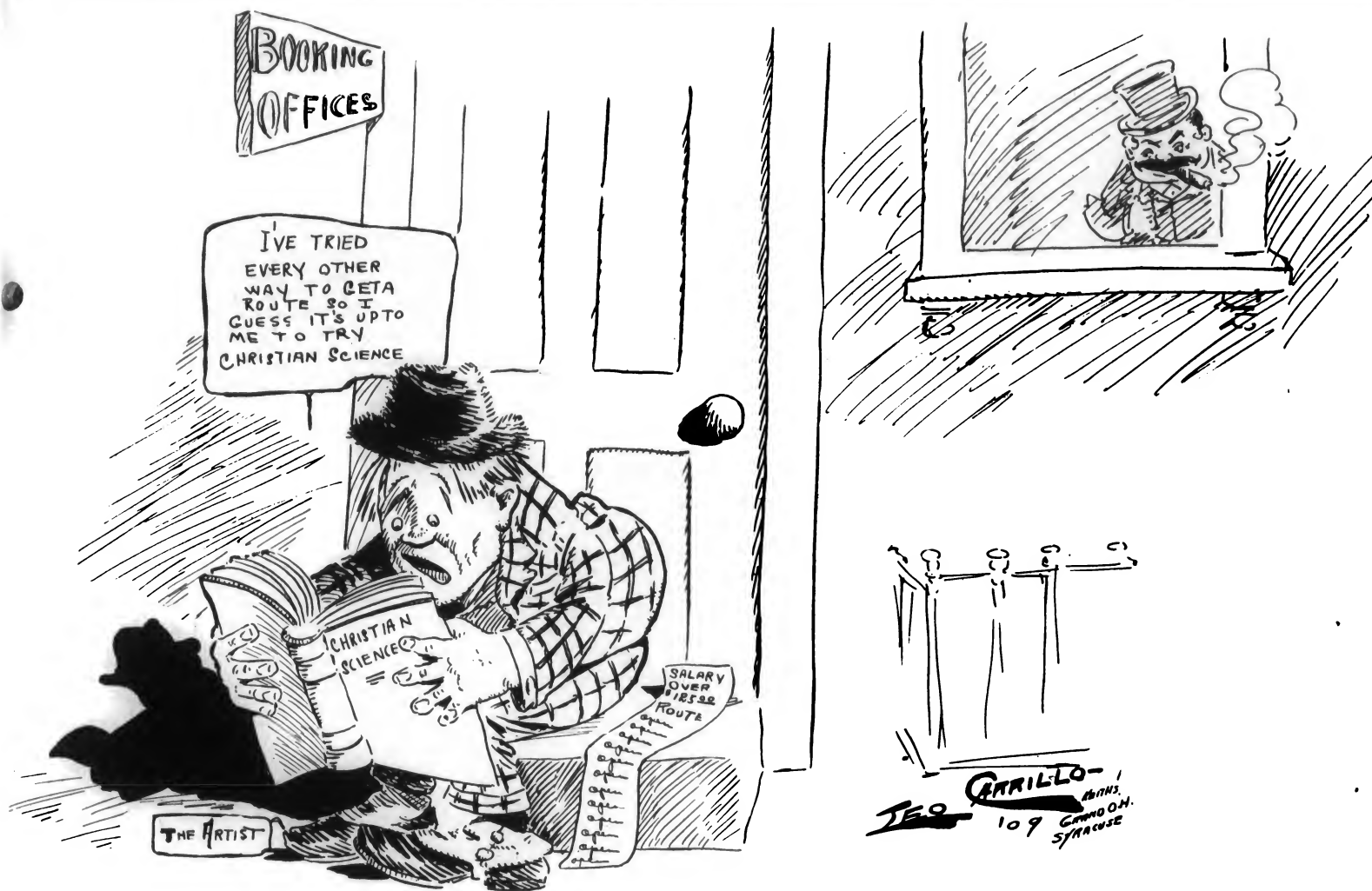
Asked by what right the Morris people held the personal property, Leventritt answered they had been deposited as security that Miss Suratt would fulfill her agreement. About half an hour afterward Miss Suratt herself telephoned the offer of appearance.

At the Plaza on Monday Stella Mayhew and Billie Taylor stepped into the show. Frank Bush was also added.

The Plaza was packed at each show. In the afternoon hardly anyone asked for the return of their admission after the announcement of the disappointment was made. In the evening many turned away after reading the sign over the box office that Miss Suratt would not appear. The night audience tested the capacity however even with the turnaway.

Chorus rehearsals for "Dick Wittington and His Cat," the Christmas pantomime which the Messrs. Shubert are to produce next month, have begun. The principals will start rehearsing shortly after Dec. 1.





#### SHIFT IN 'FRISCO.

San Francisco, Nov. 24.

The Pantages vaudeville was shifted on Sunday from the Empire to the Central, where it will remain until the new Grauman house is completed. Alex. Pantages has one-half interest in this.

The opening Sunday at the Central was big, Monday fair, with prospects of success doubtful. The deal at any rate assures Pantages a location here until the new Grauman opens, and even with the authorities ordering all temporary buildings of amusements closed.

The Empire is now offering a 5-10 continuous show. It looks good for that place, where it was impossible to make the better grade of entertainment profitable. The new policy at the Empire brings the weekly cost of the bill there to about \$300.

#### "WINTER REVUE" IN THEATRE.

The "Winter Revue," first planned by Flo Ziegfeld, Jr., for the New York Roof, but abandoned for that place through a number of obstacles necessary to overcome, will be produced at the New York Theatre following the departure of Raymond Hitchcock in "The Man Who Owns Broadway," which now occupies the stage. The Hitchcock show has been favored with large business, and its date of leaving is uncertain.

It is said that when the revue is presented at the New York, there will be a departure or two in the policy of the house which will cause some surprise.

#### NEW MORRIS HOUSE STARTS.

Indianapolis, Nov. 25.

The Colonial, the new vaudeville theatre in this city, of which Cecil Owen is manager, and William Morris the booking agent, had a brilliant opening last Monday evening to a capacity audience. Congratulatory telegrams galore were displayed.

It is a cozy little house, and the program pleased very much. Cecelia Loftus headed it. The others are Roland Travers, Zay Holland, Cameron and Gaylord, Sydney Grant, Edw. Blondell and Co., Mazuz and Mazette, and Alice Lorette and dog, with pictures.

The Colonial opposes the Grand Opera House, one of the Anderson & Ziegler theatres. Against Miss Loftus on its program was Marie Dainton, with Dunn and Glazier, Winona Winter, Mr. and Mrs. Erwin Connolly, Elsie Faye, Miller and Westen, "Girls of Melody Lane," Walthour Troupe, Martini and Maximilian and pictures.

At the Grand the matinee attendance Monday was good considering the stormy weather. At night it was big.

Hugo Morris, representing the New York office of this circuit, came on for the first performances, generally overseeing the running of the bill.

Bobby North may return to vaudeville, although he has production offers. Mr. North has not decided upon anything since "The Gay Hussars" closed a couple of weeks ago.

#### MR. WILLIAMS IMPROVING.

On Wednesday it was stated at Percy G. Williams' office that Mr. Williams, who was stricken with typhoid fever last Friday was recovering, and although thought out of danger, the fever would have to run its course before a safe condition could be pronounced.

The manager may be confined to his home for a month or longer because of the illness.

Mrs. Williams has been seriously ill of late.

#### DE HAVENS DIVORCED.

On Tuesday, before Judge Platzek in the Supreme Court, a jury heard the undefended divorce action brought by Flora Parker De Haven against Carter De Haven. The verdict was a sufficient finding of fact for a preliminary decree and an interlocutory decree will be granted, with the final decree issued in about three months. Motion for alimony will be heard in a few days.

The name of the correspondent was not mentioned in the evidence adduced. This was to the effect that on a certain morning at one o'clock, in Mr. De Haven's hotel apartment, he was discovered in the company of a woman by his wife and a private detective, who had telephoned her.

House, Grossman & Vorhaus, appeared for the plaintiff; Denis F. O'Brien represented De Haven.

#### MISS WALSH OFFERS SETTLEMENT.

Chicago, Nov. 24.

An offer of \$1,000 has been made to Jenie Jacobs, the agentess of New York, on behalf of Blanche Walsh, who is starring in "The Test." The payment is to be in settlement of the action commenced by Miss Jacobs against the actress for an accounting of the receipts of the play, the plaintiff alleging an interest of ten per cent. of all profits.

It is considered probable that the offer of settlement will be accepted. The understanding is that Miss Jacobs has notified her attorney, Adolph Marks, the proposition meets with her approval, conditioned on Miss Walsh's also pay the expense account occasioned by the suit to date.

#### IZZY AND SNITZ QUIT.

For three weeks Fred ("Izzy") Ward and Snitz Edwards played a sketch on the small time, hoping it would attract attention and put them right in vaudeville. It was a satire on the discovery of the North Pole, and staged with an elaborate special set.

Whether because the flag has been dropped on the North Pole situation or whether somebody grew discouraged waiting for the wig-wag from the "Big Time," is not definitely known, but last Saturday "Izzy" retired from the firm, turned his interest in the venture over to Snitz, and once again began testing in vaudeville.

# EASTERN BURLESQUE WHEEL ALLOTS THE TWO NEW SHOWS

**Columbia, New York, to Open Jan. 3, With "Folles of the Moulin Rouge" as First Attraction.**

The two new shows to be added to the Eastern Burlesque Wheel upon the opening of the new theatres in New York and Boston have been allotted.

Charles Robinson and Hurtig & Seamon have captured the plums. Mr. Robinson surrendered his "Night Owl" franchise last season to close up an open week, having the promise at the time of the first new show.

Robinson will commence rehearsals next week and call the new production either by his old title "Night Owls" (to use up old paper) or "The Gay Triflers." The show will take its place in the Wheel about Jan. 3.

Hurtig & Seamon will have their new show under way at the same time.

It will be called "The Ginger Girls" and will open in Albany Jan. 3. Ed. Lee Wrothe will be the principal comedian.

Things were falling the Hurtig & Seamon way these last few days. Their "Folles of the Moulin Rouge" was selected by the Columbia Amusement Company to open the new Columbia, New York. The opening will probably be Jan. 3.

## RECORDS STILL COMING.

A new record rather aside from the usual figures for receipts was made this week at the Theatre Royal, Montreal, when the "Sam T. Jack" Co.'s advance sale left the theatre rack bare for Thursday evening before the company reached the town. This is a record for the Montreal house, and new stuff for burlesque.

Many other records have been reported this week. Tom Dinkins' "Yankee Doodle," with the Johnson-Ketchel pictures as an added attraction, made a new mark for Kansas City (Western Wheel), playing to \$5,200 last week.

At the Avenue, Detroit, "The Bohemians" (Tom Miner) opened to \$1,800 last Sunday, placing a new high mark for the opening day. At the afternoon and evening performance there were 140 seats placed on the stage, and scenery was dispensed with at both shows for lack of room. In St. Louis, Sunday, also, the two performances returned the Western Wheel house \$1,800, the fight pictures being the big attraction.

## SOMETHING SHOULD HAPPEN.

Schenectady, N. Y., Nov. 25.

Someone representing the Western Burlesque Wheel is expected here shortly to look over the Empire, its theatre in this city, playing against the Mohawk (Eastern Wheel).

Neither house has anything to brag of in the way of business. If anything, the Mohawk has much the best of the situation, though it requires an extra attraction to bring much money into either. Something should happen pretty soon.

Marie Dainton opened at the Grand Opera House, Indianapolis, last Monday, placed by Alex. Fischer.

## NEAR-STRIKE AGAINST SHUBERTS.

The Shuberts nearly had a strike on their hands this week, and may have one yet if Charley Bird of the Shubert staff is not successful at the conference called by him in which Denis F. O'Brien, the attorney representing the union of the Stationary Engineers, will be present.

The Engineers, affiliated with the Central Federated Union, claim that the Shuberts are engaging men not recognized by their order. When one of the union's delegates, McConville by name, called upon Mr. Bird to set forth this fact, there followed a rather lively scene between the two.

It is expected the labor question will be amicably adjusted.

## FIRE AT SUMMER PARK.

Damaged to an extent estimated at \$10,000, the buildings destroyed by fire at Idora Park, Youngstown, O., last Sunday, will be replaced in time for the opening of next season. The traction company which owns and operates the property will put it finally in much better condition than it was before.

## GOING WAY UP FOR \$1,200.

The Western Burlesque Wheel firm, Heuck & Fennessy, and Pat Reilly, the former burlesque manager, are going away up in the action brought against them for \$1,200 by Geo. X. Wilson, the German comedian, who alleges a breach of contract in the "Reilly & Woods" show last season, then controlled in part by the defendant firm.

The complaint, served upon J. E. Fennessy by the Denis F. O'Brien legal office, was demurred against in the Supreme Court. On an unfavorable decision Heuck & Fennessy brought an appeal to the Appellate Division. There this week the decision of the lower court was upheld. John F. Harrington is attorney for all the defendants.

Mr. Wilson is at present playing vaudeville somewhere in the northwest. He will return to New York just about the time the trial of the action will be reached upon the calendar.

## COURT SETS WORKING TIME.

On Tuesday, in the Supreme Court, argument was heard on the application of Jack Norworth and Norah Bayes to have Flo Ziegfeld, Jr., either pay them salary since Nov. 8, at the rate of \$800 weekly, or have the contract between the parties declared at an end.

The court decided that Mr. Ziegfeld must furnish the couple with employment by Dec. 6, or be in duty bound to pay them salary from that date onward.

## THE UNITED IN BURLESQUE.

The United Booking Offices is missing very few possibilities these times. Its latest capture is the booking for burlesque Sunday performances. Not only is there said to be an exclusive booking arrangement between the United and the heads of both Wheels for the handling of "extra" features, but commencing a few weeks ago, the "Family Theatre department" of the United commenced placing the Sunday concerts at the two Empire Circuit Co.'s houses (Casino and Empire) in Brooklyn. These were formerly taken care of by Paul Wolfe. Now Walter J. Plimmer has the job.

## PLAYS SUNDAYS.

The Empire, Newark, N. J., (Western Burlesque Wheel) will play fourteen performances weekly hereafter. It is settled that the open week following that stand on the Western Burlesque Wheel will be partly filled up by an arrangement with Steeplechase Pier, Atlantic City, whereby the last three days will be occupied there. At least temporarily.

This lay-off period is a temporary one pending the completion of the new Miner house in the Bronx. The Western shows open at the Newark Empire Monday and close after the Sunday evening performance. At Waldman's (Eastern) the shows open Sunday afternoon and close Saturday evening.

The Western people claim that this arrangement gives them an advantage, since the full show cannot be given on Sunday, and they are thus able to give on Monday an opening performance uncensored by the authorities, which acts as a "draw" for the remaining shows of the week.

The pier management has been dickering with the Shuberts to place attractions in the theatre on the pier, but no regular line of bookings could be assured. The stand has since been offered to the Empire Circuit Co. for the last three days of its open week following Newark, N. J., and preceding the Bijou, Philadelphia.

## ATTACHES FOR COMMISSION.

Boston, Nov. 25.

Last week Jacobs & Jacobs, the local attorneys, upon instructions received from August Dreyer, a New York lawyer acting for B. A. Myers, the theatrical agent, attached The Exposition Four here for \$300. That amount is claimed by Myers to be due for contracts offered the quartet over the Morris Circuit, but refused by them.

The attachment was bonded by cash deposited, and the trial will determine the owner of it.

## SKETCHES WANT TO COME OVER.

Owing to the operation of the new English law which prohibits more than one sketch from playing on the same bill, there is a surplus of playlets in England and the American agents are deluged with mail from sketch artists begging for a "try-out" on this side.

One independent agent in New York this week declared that he had received requests from five sketch acts to arrange try-outs for them, while the applications at a local branch of a foreign agency have reached twice that number.



## THEATRICAL PHRASES

BY  
HENRY CLIVE  
NO. 2.

"DOING" TWO A DAY."

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Moran and Wiser are at the London Hippodrome for a run.

Dorothy Neville will replace Claire Maynard in "The Merry Whirl" next week.

Melville Ellis expects to leave for England shortly in the interest of the Shuberts.

Dan Hennessy, of the U. B. O., is taking the Mt. Clemens treatment for rheumatism.

The opening date for the new Morris house (Orpheum) at Cincinnati, has been set for Dec. 19.

Will Wolff and Co. in Mr. Wolff's new comedy piece are at the Hudson, Union Hill, N. J., this week.

Vinie Daly sails for Paris to-day (Saturday) to study in the French centre for a couple of years or so.

Sam Spira, an English monologist, makes his American debut at the American, New York, Monday.

The name of the Bennett Circuit will soon be changed. It may possibly be called the "Canadian Circuit."

Art Adair, musical eccentric, is playing at the Empire, Paterson, N. J., this week for the first time in the East.

C. Clenson, an assistant of Harry Tate's, who has been with the comedian for years, died last week in London.

Arthur Prince holds over at the American, Chicago, for another week. Mr. Prince opened there last Sunday night.

Alexandra Dagmar returned to London last week. Miss Dagmar did not appear in New York during her short visit over here.

Jules Ruby is booking the vaudeville acts into twelve of F. F. Proctor's picture houses in upper New York State and vicinity.

Frank Morrell has returned to the cork in his singing monolog, having found a general demand for his appearance in blackface.

The Flushing Theatre, Flushing, L. I., reopened last week, again under the management of J. K. Burk. Two shows daily and six acts are given.

Violet King opens at the Columbia, St. Louis, Nov. 29, booked by Pat Casey. Miss King presented her musical number over here for a while last season.

"Nord!" the spectacular act produced by Barney Myers, opened last Monday at Winnipeg as the first stand on a tour of the Sullivan-Considine time.

H. L. Leavitt, formerly with Sullivan-Considine, at Seattle, says he will arrive in New York about Dec. 1, and locate offices for general bookings.

Carey E. Taylor replaced R. B. Brown, with Brown, Harris and Brown, at the Mary Anderson, Louisville, to remain with the act the rest of the season.

"Miss Molly May," the new Alfred Aarons' production, with Grace La Rue, May Mackenzie and Jack Gardner in the cast is to open in about a week.

Al. Sutherland was quite sleepy Monday morning. Mr. Sutherland said, with a yawn, he had been up all Sunday night playing poker, and only won \$3,500.

Millie Payne, the English eccentric comedienne, left New York Wednesday for England, where Miss Payne is due to open Dec. 6 on the Moss-Stoll tour.

Carroll and Cooke arrived in New York last week. They will return to England next summer to play engagements contracted after their recent debut there.

Harry Bulger returns to vaudeville at the Majestic, Chicago, Dec. 6, booked by Max Hart. Mr. Bulger will be accompanied only by a pianist and a special "drop."

The Russian orchestra, originally engaged by the Coliseum (London) management for four weeks, has already played eight, and has now been extended indefinitely.

Harry Bryant, the burlesque manager, returned from his European trip last Monday. Mr. Bryant's former Eastern Wheel show is now leased to Fred Irwin ("The Gibson Girls").

Desperado and Martha Florenze (Florenze Family) were married at Tuscaloosa, Ala., Nov. 19, the day before their season with the Barnum-Bailey circus came to a close.

Immediately upon arriving in England, Ida Rene took up her postponed time, playing at the Brighton Hippodrome. Miss Rene will be "principal boy" in the Drury Lane (London) Christmas pantomime.

McMahon and Chappelle sailed from Liverpool Nov. 24 on the Kronprinzessin Cecilie, after a highly successful tour over England and Scotland in their "two-act." They open on the Morris time Dec. 6.

Princess Rajah has been placed to open at the Follies Marigny, Paris, June 26, next, for a run of five weeks. The Marinelli office closed the transaction with Aaron Kessler, the latter acting for Rajah.

"Alfred the Great," a "monk" belonging to Leon Franks and booked through B. A. Myers, will first show locally at the Empire, Hoboken, next week. It has all the "human" tricks of the several chimpanzees.

Harrison Brockbank, a very well-known English baritone, is in New York and may be heard shortly in vaudeville. Mr. Brockbank attracted much attention in London through his rendition of Kipling's "Bar-rack Room Ballads."

Clarice Vance has received contracts on the Moss-Stoll Tour in England to be played commencing late in the spring. The booking was entered by Jack Davis, representing the English circuit, when Mr. Davis was in New York recently.

The play in which Julian Eltinge is to star will be written by Winchell Smith. It is intended for a straight comedy with a few musical numbers and will not be completed until the latter end of February. The piece will be produced shortly after.

Christie MacDonald has begun an action for divorce from William Winter Jefferson, a son of the late Joseph Jefferson. Miss MacDonald is rehearsing with Andrew Mack, who will soon start a starring tour under Lew Fields' management.

"Cardland," a former short-lived vaudeville sketch, will be rewritten into a two-act musical comedy and produced by the Paul Liebler company. Tietjens and Brown are the authors of the piece. Mr. Tietjens helped to write "The Wizard of Oz."

Alfred K. Hall will play vaudeville as a "single act," having been engaged for the Empire, Hoboken, next week through B. A. Myers. Mr. Hall is a westerner and had a proposition from Jos. Hart under consideration when offered the vaudeville time.

The Aerial Shaws, a Ringling Circus feature sail for Europe in a few days. They closed with the tented organization

Saturday and are scheduled to open at the Circus Carre, Amsterdam, Dec. 10. Later bookings on the continent will keep them occupied until next spring.

Willa Holt Wakefield will appear in London during next May and June, at Moss-Stoll's Coliseum or Hippodrome. During Jan. and Feb., Miss Wakefield will visit Central America, returning to resume and complete her contract on the Morris Circuit. Miss Wakefield holds over at the Plaza next week.

"The Divine Myrma" is playing at the American, Chicago. No one has heard about the young woman recently, and the foreign agents want to know. The Marinelli office is after her for a summer engagement at the Marigny, Paris, but the Morris Circuit, which owns the act, is asking \$1,000 weekly, too much—for Paris.

Loney Haskell looked the show over at Hammerstein's Monday matinee, but as no "fall down" seemed likely, the emergency monologist wandered away. "It's an awful reputation to have," said Loney, "this 'emergency' thing. I'm so used to it I refuse a regular week. What do you think of that act? About Wednesday? I'll drop in then."

Tom Miner arrived in New York Monday last having cut a hunting trip in Kentucky short in order to be at home when the expected stork arrived. He returned by special train and taxicab on a rush schedule, beating the bird by two hours. Now there are two girls in the Tom Miner family, the new arrival having been installed in the Miner home Monday evening.

James Howard (Howard and St. Claire) returned from Europe recently, the trip having been taken in the hope of regaining health. Mr. Howard was stricken with apoplexy. He is able again to be about, but the doctors have warned against returning to work for at least six months. Miss Claire is playing with "The Eagle and the Girl" Company, under the name of Fanny Howard, the act being booked by Pat Casey.

It seems that the Plaza, the former doubtful house on the Morris Circuit, has landed solidly into favor. A reduction in prices had considerable to do with the increase. The house has been sold out at nearly every night performance for the past two weeks, with very heavy attendance at the matinees. The best orchestra seats are now seventy-five cents in the evening. All orchestra seats at matinees are twenty-five cents.

Frank Morrell, the tenor, dropped in the Metropolitan Opera House one night this week after his turn at the Colonial to listen to a few of his rival Caruso's high notes. It was late, naturally, when Frank reached the big singing place. The opera concluding, two women next to Mr. Morrell fumbled about for their wraps. While doing so, as the house emptied, the lights went down. "Come on," said one of the women "or we'll be left." "Oh, no," answered the other, "Aren't you going to wait for the pictures?" Mr. Morrell did not say that he intended to use this in his singing monolog.

# BREAK BETWEEN THE UNITED AND THE JOE WOOD OFFICES?

**Act Booked Through the Latter "Pulled Out", the Wood House Being Declared "Opposition" by Proctor. Kernan Leaves a Defl.**

There have been various happenings in connection with the bookings by the United and Joe Wood which portended a discordant note. The agencies have been supposed to be in friendly affiliation.

The most serious event occurred on Thursday of last week, when Will Rogers, the lariat thrower, was notified by the Proctor end of the United office that unless he canceled his engagement at Loew's Theatre, Elizabeth, N. J., forthwith, he (Rogers) would not play Proctor's, Albany, this week, as booked. There is also a "Proctor's" at Elizabeth, playing the same style show as Loew's. The latter house belongs to the Loew Enterprises, which controls thirteen popular priced theatres in and about New York City, all booked through the Joe Wood agency.

Jos. Schenck, the general manager for Loew Enterprises, said on Monday to a VARIETY representative when questioned regarding his stand under the prevailing condition: "I have placed the matter before the United and am waiting for a reply. If our houses are declared 'opposition' by the United, I want to know it, not because we care, but I do not want to misinform acts. We can secure all the acts we want and don't intend to do an injustice to any who may care to play our circuit under the impression they can work the United time afterwards."

"We had some trouble in Elizabeth before with the Banda Roma, which Proctor took away from us. Mr. Rogers offered to play his engagement out, but I advised him to leave, he having opened at the Thursday matinee."

"Loew Enterprises will not submit to underhand methods, nor will it submit to the 'stealing of acts' from interests supposed to be friendly. If there is no satisfactory answer returned to us, we will notify Mr. Wood we will not stand for it, and if Mr. Wood cares to continue in his present relation, he will do so without our houses."

Joe Wood left for Baltimore on Monday to attend the opening of the new Wilson Theatre in that city, booked by him. It is said that on his way to and from the Maryland city, he would make several stops, going to Washington on the trip.

The agreement that may have existed between the United and Wood is said to have been broken by the recent action of the big agency which now has a "Family Theatre Booking Department" of its own. The understanding when the Wood agency organized was that the United had agreed to place all its "small time" bookings in that office.

Another "opposition" story of the week was that James L. Kernan or his representative replied to an official of the United Booking Offices that Pat Reilly and Co. would appear this week at the Maryland Theatre, Baltimore, or the Maryland would cease booking through the United agency.

The defl is said to have been given when the Kernan house, after engaging Mr.

Reilly, was notified the act was on the "opposition list" through having played at the Bruggemann Empires, Hoboken and Paterson, supplied through the Independent Booking Agency.

Mr. Reilly and his company in "The Days of '61" appeared at the Maryland, Baltimore, on Monday, and have continued there during the week.

There have been several instances of "opposition acts" playing United time this season, but so far Mr. Reilly is the first of prominence.

## I. B. A. TO OFFER "BLANKETS."

There was no meeting of the Independent Booking Agency directors Thursday of last week, but commencing this week a new procedure was installed. The directors met on Tuesday and arranged for the passing of contracts to acts calling for forty weeks' work. The instrument may carry a clause with an option for further time, although this point has not yet been settled.

It may also be arranged that the time be so laid out that the forty weeks will be played in a longer period, resembling the Morris contracts, in which twenty-five weeks are to be played in 'thirty weeks' time.

It has heretofore been the custom of the I. B. A. for each manager to sign up an act for ten weeks or more. Some of this time is played under the direction of the manager who makes the contract and the rest under other managers associated in the I. B. A.

Hereafter the agreements will be made direct with the I. B. A. and the routes for acts so contracted arranged during the weekly meetings of the managers, held weekly on Tuesday afternoons—a reversion to the method formerly employed by the United Booking Offices.

At Tuesday's meeting of the I. B. A. directors ten houses were contracted for, the result of George Byrne's activities on his trip through New York and Pennsylvania.

The new towns added to the itinerary of the I. B. A. are Amsterdam, Schenectady, Albany, Saratoga, Glens Falls, White Plains, Tarrytown, Sills Falls, Herkimer, Ilion, Ithaca and Auburn. This includes two houses in Schenectady. One house there takes up two days, finishing out by Saratoga and Albany; the second house "splitting" with Amsterdam, both playing three days each.

## AFTER A RECORD.

Hamilton, O., Nov. 24.

Roy J. Harding, claiming to be champion long-distance piano player of the world, will endeavor to break his own record at the Jewell (picture house) this week. Harding's record is 36 hours, 36 minutes, continual playing without removing his fingers from the keyboard. He is a medical student of the University of Louisiana.

## MORRIS GAINS SEVERAL.

Chicago, Nov. 25.

The Trevitt Theatre, a new house at 63rd and Cottage Grove, will open Dec. 20, playing Morris vaudeville and expensive bills.

Commencing Dec. 6, the Empire and Colonial at Milwaukee will switch to Morris, playing programs which will cost in the neighborhood of \$1,000 a week.

J. C. Matthews is also providing the feature act each week for the Elite, Rock Island, Ill., booked by the local S-C office. He will also have the new house building at Davenport, Iowa. It will give two shows daily.

Still another recent acquisition is the Colonial, Evansville, Ind., to open Xmas Day with a Shubert attraction and commence playing vaudeville the day after. Occasionally Shubert attractions will appear there, and Manager Ed Raymond will either lay off the vaudeville show or present it at a neighboring town. There has been a great deal of speculation by the Evansville press regarding the class of attractions to be seen at that house. This is the first announcement of the plans.

The Linden, another Chicago theatre, will open Dec. 13 with Morris vaudeville, and plans to offer about the same class of shows as the Wilson Avenue, looked upon as a model "small house."

These, together with the opening of the Colonial at Indianapolis this week and the switch to Morris vaudeville by the Marlowe in Chicago, indicate that the Morris western branch is a busy one.

## WAR IN NEW BEDFORD.

There is rather a swift fight for patronage in New Bedford this season, in which W. B. Cross, with his New Bedford, appears to be getting way the best of it, Hathaway's a poor second and the Savoy holding up fairly.

"The World in Motion," a picture and vaudeville house, has given up, pushed to the wall by the severe opposition. This condition of warfare exists in several New England towns where the various booking organizations have been supplying attractions.

## CANCELLATION WEEK.

Chicago, Nov. 24.

This is cancellation week among the small time houses here. It is reported an act at the Julian and President, a couple at the Wilson Avenue and one at Sittner's got theirs early. Sittner's manages to land one closing each week as a rule.

Jeanette Adler and "Picks" are at the Julian, and Seiber and Lindley are unexpectedly at the Wilson Avenue.

## "CAN'T GET 'EM," SAYS MOZART.

A denial has been entered by Edward Mozart, of the Mozart Circuit, that the theatres booked by him through the Independent Booking Agency at Williamsport and Shamokin, will be taken over by the United Booking Offices. Last week while at Sunbury, Pa., Lester D. Mayne, representing the United, announced his agency would soon have the houses on its sheets.

Nelson Jackson left the Fulton, Brooklyn, bill on Wednesday, being replaced by the Yankee Comedy Four. Mr. Jackson reopens Monday at the American, Newark.

## SEVERAL CONSTRUCTIONS.

There appear to be several constructions as to the intention of Wilmer & Vincent in their booking prospects. One story is to the effect that Jule Delmar is to be the general "office man" representing the firm in the United Booking Offices and having direction over the selection of acts subject to the approval of the firm itself. Another story is that Mr. Delmar will have no further selection of acts for the Orpheum in Allentown and Easton, Pa., these turns to be arranged through Weber & Allen, which firm has already signed the shows for next week and the week after.

The appointment of Delmar as Wilmer & Vincent's "office man" contains something of a surprise and only became known on Monday. Delmar was designated as the booking agent for a few days last week for the Allentown and Easton houses, but both returned to the booking of Weber & Allen, who had been handling them for more than a month previously. It was supposed that dissatisfaction with the United bookings had brought about the sudden switch of base.

There is still another story which makes it appear that Mr. Delmar, while having no dealings with the Osterstock houses, books the other Wilmer & Vincent theatres only during the absence of Mr. Koneke, of the W. & V. staff while on vacation, Frank O'Brien taking Mr. Koneke's place, and leaving the actual work of booking to Delmar. The presumption is among the agents that upon the return of Mr. Koneke the handling of W. & V. bookings will take their former course, Mr. Delmar was again booking the houses on Wednesday.

The selection of Delmar to book the houses, was generally accepted on the street to be a movement to have the houses routed direct without the intervention of outside agents who sought to sustain the price of acts. Artists have long displayed an unwillingness to book the smaller time with the United or any of its connections, lest they show a readiness to work for a smaller salary than that which they have customarily demanded from the big agency. The same disposition is believed to have actuated the acts in their dealings with Delmar, who was believed to be negotiating as a United staff man.

## GROWING SMALL TIME LIST.

An exceptional number of "pop" vaudeville theatres have been added to the field this week. R. S. Folwell started the ball rolling by making contracts with local builders to have Pythias Hall, Lakewood, N. J., transformed into a theatre where three or four acts and pictures will be offered three nights a week.

Jules Bernstein and Allen Carrick have formed the Gaiety Amusement Company with offices in New York. The concern will take over the old Opera House in Rahway, N. J., and place a four-act vaudeville bill there as the entertainment at a general admission of 10 cents.

In Bayonne, a Jersey town of 50,000 population, already supplied with four vaudeville houses, the Columbia at 22d Street and Avenue C, has been taken by a Newark (N. J.) corporation and will be reconstructed preliminary to becoming a popular priced establishment. It has formerly been a summer park.



# ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

St. Louis, Nov. 20.

Editor VARIETY:

In reply to Andy Rice's statement in VARIETY, will say Mr. Rice never told the "duplicate" story while we were in stock together in Chicago. The story is an old German one that Mr. Rice told me his father had told him in German. Mr. Rice and myself translated the German story to the present story and "bit."

Frank J. Conroy.  
(Conroy and Le Maire.)

Editor VARIETY:

Oklahoma City, Nov. 14.

This letter will very likely be of value to artist coming South, especially those who work in Texas.

I was booked in Cleburne, Tex., week Nov. 1, by Swor Bros., of Dallas. I accepted the week for less money than I had been receiving on account of it being a short jump, and as I was led to believe it a week stand. On arrival I was informed by the manager he only played acts three days and that he had agreement with the agent not to pay transportation on "split weeks." Rather than lose time I paid my transportation and worked the remainder of the week in Gainsville, Tex.

The following week I accepted booking by phone for Norman, Okla., and was told that contract would be mailed me there. On arrival I found the house was booked by Jack Dickey, and no contracts.

I immediately telephoned to Swor Bros., but they refused to talk to me. I wired them requesting an answer, it was ignored.

Artists working Texas and Oklahoma should guard against these agents. They look very little after your interest, and have no regard whatever for the truth.

Wm. D. Reed.  
(Reed and Marlow.)

Chicago, Nov. 17.

Editor VARIETY:

To our great surprise, we notice in VARIETY a letter meant for us, from "the original Berry and Barry," charging us with taking their name and securing work under their reputation. It's amusing to us. Barry is my name by birth, not "Berry," so my wife and I are going by the title of Barry and Barry, and will continue to. We have also worked big time, and, furthermore, wish to state that we have not, do not, and will not obtain any work under any other's reputation. We possess our own.

Jack and Lillian Barry  
(Barry and Barry.)

Walla Walla, Wash., Nov. 10.

Editor VARIETY:

In VARIETY of Nov. 6, you had an article concerning me under the heading of "Cancelled in Montana." That heading gave a wrong impression, as I was not "cancelled." The business at the theatre where I appeared was extremely poor. When I was through with my work "the

manager" (a laugh goes with his title) asked me to cut my salary. I refused to do so, knowing the financial backing of the house was all right.

Let me add further that there is a class who delight in misconstruing an affair of this kind, but I intend to fight them to the death. (Curtain.) *Mazine Wells.*

Chicago, Nov. 18.

Editor VARIETY:

I learn there is an act in vaudeville using my name, "Pasqualina." I have been the sole user of that name for many years as a "single act."

It is not fair nor just that after making it known all over the country, for an unknown and new act to take the name. (This does not refer to Sullivan and Pasquelena.) *Pasqualina.*

Clifton Forge, Va., Nov. 21.

Editor VARIETY:

A "manager" by the name of Joe Forman books acts at the Lyric, Roanoke, Va., promising you a "split week" at a certain salary. You work three days at Roanoke and "split" with Clifton Forge, losing a day making the jump.

If there is a road show at Clifton Forge you "lay off." The understanding is you get your week's salary if you lose the one or two days.

When you have finished the week you only get four days' salary with a week's commission out. They book independent also through Curt Wiehe, of Charlotte, N. C. They also promise to pay your fare and baggage on a "split week"; that is not even paid. When you ask for your full week's salary the boy manager laughs in a sneering way and says: "Will 'phone my brother, and if he says he promised you a week's salary I will send it to you at your next week's stand, but you will have to pay for the 'phone.' The brother will 'phone back, 'No!'"

What are you to do? Nothing. If you put up a fight you are landed in jail, and it will cost you what you have drawn to pay your fine.

There is another team here in the same fix, who cannot make a jump on account of not receiving their full salary.

Humes and Lewis;  
also Manning and Franke.

Cleveland, O., Nov. 20.

Editor VARIETY:

I ask that you investigate the truth of the report from Cleveland (Grand Theatre) in today's VARIETY.

While at the Grand this week, I wish it to be known that the true fact is I was the laughing hit of the bill.

The undersigned acts on the same program acknowledge this act.

Sam Morris.

(Acts referred to, each signing above letter: Frank Rutledge, J. K. Bradshaw, Grace Bainbridge, The Four Bucks, Don Faybio, Miller and Mack, Onri Orthorpe and Co., and Wm. H. Rorkoph, stage manager.)

## SELLS BIG BLOCK STOCK.

Denver, Nov. 25.

One of the mining papers in this section prints that Henry Drukker, of Amsterdam, Holland, after a special trip to Idaho Springs for an inspection tour of the Humming Bird Milling & Mining Co.'s mines, entered into a contract with Richard F. Staley, the general manager of the Company whereby the foreigner obtained an option on 206,000 shares of treasury stock at 75 cents a share. The total amount involved is about \$150,000. The first payment is to be made Jan. 15.

The newspaper account relates the work and improvement on the mines, concluding by saying:

"The work on these properties has been done in an economical and mine-like manner and the money of the investor has been made to count in the process of development."

The Mr. Staley mentioned is of the Staley-Birbeck act. He has confined himself to the Colorado properties of his company for two years past, giving them his constant attention, summer and winter. The last reported sale of the Humming Bird stock around New York was at 50 cents a share. Many blocks of it are held by professionals.

## ROLAND REED'S SISTERS IN DISTRESS.

Geo. C. Brotherton has started a relief fund for Laura and Florence Reed, sisters of the late Roland Reed, who are stated to be living in Philadelphia in dire poverty. At the Chestnut Street Opera House, in the Quaker City, on Dec. 7, there will be a benefit in aid of the fund. Florence Reed, who is appearing in "Seven Days" at the Astor Theatre, in this city, is a daughter of Roland Reed, and was named for one of her, now impoverished aunts.

## ANNETTE KELLERMANN.

The pictures of Annette Kellermann which adorn the front page this week are those of a woman who really did something for vaudeville. Through doing so, Miss Kellermann has apparently made of herself a perpetual brilliant feature on the highest grade of variety programs.

Blessed with a figure envied by all women and admired by all men, Miss Kellermann is a box office magnet of undisputed value, for she draws both sexes. Once seen men and women become her followers, for hers is an act that tires never. The lithe and graceful form, incased in a tight fitting union swimming suit, standing erect in graceful readiness for the dive is truly a picture no artist could paint.

With these natural advantages, Miss Kellermann is a superb diver and swimmer. None better has ever appeared in public. She has been imitated, and her imitators have been forgotten; her "act" has been "copied," and the "copies" have passed away, but Annette Kellermann remains a pleasure to behold and a terror to all "models," "posers" and those other dwellers in the "Temple of Art."

The prominence of Miss Kellermann, while developing from her worth as a feature has been due in part to the astuteness and capable direction of her manager, James R. Sullivan.

## A SELF-MALE MANAGER TO HIS BOOKING AGENT

By J. A. MURPHY.

(MURPHY AND WILLARD.)

(The ninth of a series of Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., Nov. 23.

Dear Mike:—

Well, Guppy and Fogg got here at last and I must say they are the best actors you sent me yet. I had to send my wagon two trips after their baggage and scene curtains and it took all the forenoon for them and their extra hand to get rigged up. They went around town and tacked up a whole slew of red cards sayin' "Guppy and Fogg is at Sowerguys This Week." They put a big frame full of pictures in the Cut Rate Drug Store and another in the Furniture Co.'s window.

They all went and put up at The Merchants Hotel, which no one ever done before and they set another big frame of pictures in the office. Most of the actors that come here get rooms from Mrs. Zugvogel over the Snow Flake Laundry and eat at the Silver Moon Café.

Mr. Guppy painted me two new sign boards with the actors names in front of the theatre. He used to be a carriage striper before he took to actin'. I had been makin' my own signs before with a rubber stamp. Mr. Fogg went and got pictures of himself and wife in the paper showin' them ridin' on an elephant in Australia or Panama, I forget which. Well, their part of the show took with the whole house. That song they sing about the upper ten and lower five is mighty true, and the piece one of them speaks about The Working Girls Child had everybody cryin', but the next minute they was all laughin' at Guppy who represented Simple Simon and sung Hi rickety Barlow and Crowed like a rooster. I would have laughed a couple of times myself if I didn't have to pay them so much money. Fogg, who is a serious actor, changed into a aged darkey in full presence of the audience and sung a cotton pickin' song with a dance attached. Then, a steamboat went kitin' past and they wound up with pullin' away the cotton farm scenery and there was a big flag and the godes of Liberty and George Washington. Mrs. Guppy was the godes and Mrs. Fogg represented Washington. She was a little fatter in some places than Washington looks.

They spoke very nice about you Mike, but as they said the same thing about some of the poorest sticks I have had here it dont count for much.

The show started with the Grummet Brothers, two clowns that spun hats and then had a squabble over a big pie till one smacked the other in the face with it and walked off. Next was Prof. Capricorn with a educated goat which wouldn't perform on account of wantin' to eat the pie the clowns split around the foot lamps. Lalah the toe dancer came next, but was afraid she would slip on the pie so I had to stop the show until the boy came out and put some ashes on it. While she was dancin' on the stage the goat chewed up some clothes she was goin' to put on next. She was hoppin' mad about it and said she would quit if she had her ear rings paid for. The Dingman Ferry Quartette was all clean shaved and sober and took pretty good but Guppy and Fogg was the best of all. *Adam Sowerguy, Manager.*

# LONDON NOTES

VARIETY'S LONDON OFFICE.

410 STRAND, W. C.

(Mail for Americans and Europeans in Europe if addressed care VARIETY, as above, will be promptly forwarded.)

London, Nov. 17.

Fred Karno was in court last week defending a suit against him for infringing on a copyrighted sketch, that (it is claimed) "Perkins, M. P.," the Karno act, was built on. Karno denied any infringement. No decision yet.

George Abel will present (this time certain, it is said) "Town Hall To-Night," at the Euston, Dec. 6. Sam Walsh and Ethel Arden will also appear in it.

The Middlesex, as stated, will be sold in a few weeks, but the sale will not be at auction. Harry Lyons (whose brother Joseph, is famous in London through his many restaurants) will take possession of the hall about the first week in Jan., immediately renovating it. The Middlesex will come under the two-a-night class. Mr. Lyons has promised something out of the ordinary in entertainments. It will be run independently. The Middlesex is within barring distances the Holborn Empire (its nearest rival), Tivoli, Oxford, Palace and others. So in order to secure attractions Mr. Lyons will have to go some.

Paul Conchas was among those who sailed for South Africa last week. Sydney Hyman booked him.

The Juggling McBannas, after a long trip over the continent are at the Palace, London, this week.

At one of the suburban halls a girl singer of comic songs was told by the manager last Thursday evening after the performance that one of her numbers was too "blue" and it would have to be dropped. "Why, didn't you hear the song on Monday night? Wasn't it all right then?" asked the girl. "It might have been all right on Monday," answered the manager, "but I didn't see the point until to-night."

The latest report from Glasgow states that Dr. Bodie's iron nerve deserted him and that he closed his engagement there. The closing took place after the riot in that town on Thursday evening. The "Doc," however, promised that he would face the Paragon bunch in London this week if the management allows it. At the Coliseum, Monday, Dr. Bodie was "kidded" and made a target by medical students, also the rest of the audience. It was quietly done Monday. The next night Bodie did his show without interruption, but said some nasty things about the students. The college boys waited until Thursday evening, when the students managed to gather 1,400. This crowd with the police who tried to stop them, caused a riot when Bodie appeared. Many eggs were thrown, and "Doc" "beat it" to the wings. One of the students (evidently the leader) jumped on the stage and dragged Bodie out, forcing him to apologize for his remarks against the students. The leader of the students then told the audience that this was a warning to Bodie and if he appeared again in

Glasgow he would have to go through a severe punishment.

Henri De Vries is playing a sketch at the Criterion as a curtain raiser to "Mr. Preedy and Countess." The sketch is called "A Dumb Man's Curse," a protean affair running about twenty-five minutes. De Vries does some clever acting. While his changes are not fast the story of the playlet is more than enough to interest the audience. The piece will probably be played in the halls where it is very likely to find favor.

With Fragon at the top of the bill at the Hippodrome there is not much difference in the business. At Christmas time, however, the hall is certain to take a brace. Then there will be produced by Seymour Hicks, a musical comedy sketch with a few of the leading music hall stars in the cast. Zena Dare and Maurice Farkon are among those engaged.

Elise Craven, the little dancing girl and actress who has been touring the Provinces on the Stoll time in "The Queen of the Fairies," is to be seen at the Coliseum in a musical comedy sketch around Christmas. James Welch has been engaged.

Charles Barnold's Dogs and Monkeys have been signed for a tour of the Barrasford circuit.

Reports from the Provinces say that the Barrasford circuit is giving the Stoll Tour a big 'run in some of the northern towns. Sheffield, it is stated, is all for Barrasford with his Hippodrome doing the business of the town.

Radie Furman was informed last week her grand-father had died in the States. He is the father of Happy Fannie Fields.

Jim Corbett tops the bill at the Pavilion, Liverpool, this week. Vardon, Perry and Wilbur are on the same bill.

Hayes and Wynn are now playing on the Rosen & Bliss time.

Ernest Shand top-lines the Holborn, Empire, bill this week.

Lawson and Namon are on the Barrasford time.

The Four Fords, Gus Onlaw Trio and Bellman and Moore are at the Birmingham Hippodrome this week.

A week or so ago in Sheffield the two "tops" at the opposition houses were McMahon and Chappelle (Empire) and The Four Fords (Hippodrome).

Harry Grattan and Fred Emney are playing the comedy sketch "The Plumbers," at the Palace this week.

A matinee will be given at the Coliseum Dec. 21, for the benefit of the Variety Artists' Benevolent Fund.

# PARIS NOTES

BY EDWARD G. KENDREW.

Paris, Nov. 16.

At the time Caroline Otero suddenly left the Marigny it was seriously reported in the French press by the theatre that she had sustained a serious accident, but it would appear that she has since recovered, though the fact has never been mentioned. In the early morning of Nov. 9, the Paris police raided an "under-cover" gambling club, in the Rue Taitbout, known as the Cercle du Sport et Aviation, where about fifty women and a few men were playing baccarat for high stakes. Among the former was a well-known artiste who hid in a cupboard but was quickly discovered by the police. Nearly \$40,000 was seized and the whole of the furniture and gambling accessories were impounded.

Mlle. Mistinguette, who created the "Apache" dance with Max Dearly, is bringing an action against the new manager of the Moulin Rouge, Paul Ruez, for breach of contract. At his pressing request she left Madame Varlet, the manageress of the Gaité Rochecouart, where she was playing "La Panthere" to revive the rôle of "Messalinette" at the Moulin Rouge, guaranteed fifty performances at \$48.50 each. After rehearsing, M. Ruez considered she was not up to the rôle of Messalinette and gave the part to Marise Fairy. He is now being sued for \$2,500 on the contract, with \$386 due to Mme. Varlet as an indemnity for cancellation of contract at the Gaité Rochecouart. Mistinguette was perfect in "La Panthere," an act already secured by Herr Steiner for Ronacher's, Vienna, but it is doubtful whether she would have succeeded in "Messalinette," and Ruez argues that she ought to have known this. The question is, why, therefore, did he make her such an offer? As matters now stand business is not over brilliant at either establishment. Mme. Varlet, who so ably manages the Gaité Rochecouart (she is not the only woman owning a hall in Paris), is rehearsing a new sketch "C'te Pucelle d'Adèle," by Sacha Guitry, the son of his father (the actor who will play Chantecler), to be played by Colette Willy, about Nov. 19.

Louise Dyanthis has been engaged by M. Clement Bannel as the commère in the Folies Bergère revue next month.

A French naval gentleman by the very uncommon French name of Smith, is organizing a theatre-boat, which will be towed from city to city along the Seine, Rhone, and throughout the perfect canal.

Blake and Amber have been placed for the Barrasford time Nov. 29, at Kink's, Southsea. The William Morris office fixed the date and the entire tour may follow.

The Kratons at the Palace will probably be extended a few weeks after the original six is finished.

Alice Raymond and her company are at the London Coliseum now.

Vesta Victoria is playing the Palace, Manchester, this week, for the De Frece Circuit.

system of France, for the purpose of giving theatrical and vaudeville entertainments at places on the rivers which do not possess a local theatre. The system existing yet in the States is new in France. Captain Smith tells me his theatre-boat will be quite up-to-date, with electric lighting, and appliances for giving all classes of stage shows, including moving pictures.

Gus E. Keeley, of the Keeley Brothers, ball and bag punchers, had two mishaps on his 32d birthday, at Biarritz, which almost cost him his life. While bathing he was carried out to sea, and was only rescued by his brother Arthur and a few others who threw him a rope, after much difficulty. Then at the theatre he was shot in the face with the cannon used in the act of Osten and Westen, a doctor having to be called to dress the wound. Mr. Weston, who was trying the cannon at the time it exploded, was also severely hurt about the hands. The Keeley Bros. are in Amsterdam, Holland, and booked up in Europe for a year.

# BERLIN NOTES

Berlin, Nov. 16.

Ludwig Grauaug is the new manager of the Central Theatre, Dresden, having been appointed by the Central Theatre Company. The former manager, Alexander Rotter, died two months ago. Mr. Grauaug is also manager of the Corso, Zurich, Switzerland, and of the Friedrichsbau, Stuttgart.

Senorita Paz Ferrer, the daughter of the Spanish martyred hero, recently slain by order of the Government in Madrid, has agreed to play vaudeville and will open in Berlin next January. She is a well-known actress at the Odeon Theatre, Paris.

Bob Cottrell-Powell has sued Albert Schumann, the Berlin circus man, for breach of contract for cancellation. Cottrell says Schumann's brother-in-law (Hodgini) saw him in Blackpool this summer and booked the act.

Bert Coote, who has several "girl acts," has sued the Berlin Apollo management for breach of contract. His "Eleven Irish-Indian Maids" were booked at the Apollo for two months in the burlesque "Tohiwabohu." This piece failed and Mr. Coote was asked by the Apollo people to take one month off. He refused. Mr. Gordon, the assistant manager, "detected" a clause by which he could cancel. This was done and the girls refused admission to the theatre. Coote came over from London and the girls told him Gordon bothered them with "invitations," always declined. Coote has given the case to Mr. Treitel, the lawyer, who says this is not the first against the Apollo. The "Eleven Irish-Indian Maids" are now laying off. They should have been at the Apollo until Nov. 30.

The Cleveland Troupe of cyclists have been prolonged for another month at the Circus Busch, finishing there Dec. 10. Paul Schultze did the booking.

# "YIDDISH" MANAGERS CLAIM UNIONS ARE DRIVING THEM OUT

**Actors in East Side Theatres, the Promoters of Foreign Drama Say, Make It Impossible for Them to Make a Living.**

Growing party out of the threatened strike of Yiddish actors at the Thalia, South and Twelfth Streets, Philadelphia, it was learned this week, that upon the opening of the season of 1910-11, the multiplicity of unions of theatrical people on New York's lower East Side, will be opposed by a solid front on the part of the managers, and all the indications are that there will be a fight to the finish.

VARIETY learns on the best authority that the three managements on the Bowery, represented by the People's, Thalia and Lipzin's, will pool their holdings and open up the battle for the extermination of the unions, which now practically conduct their enterprises.

Said a man, intimately conversant with conditions in the "Yiddish" theatres, this week: "There is no doubt about it, the Unions have taken the manager's prerogatives away from him. He cannot turn to the right or left without encountering some restrictive rule imposed by the many unionist organizations. They stipulate how many artists shall constitute a company, what each grade of actor shall receive by way of salary and even go so far as to dictate in what houses the manager shall play his attractions.

"The Philadelphia matter is a case in point. One Spachner was formerly manager there. By reason of the unionists' exactions he was forced to close the house. When he did so he left unpaid several salaries and other debts which he was unable to meet."

Soon after his abandonment Jacob Adler's Yiddish company came to the house, which, by the operation of the union methods had become boycotted in the neighborhood. Such a boycott is especially effective in a Hebrew neighborhood, for the Unions are inter-related to an extent not understood by those not familiar with such conditions. The Adler company referred their objection to playing the Thalia to the New York Executive Counsel of the Actors' International Union. The verdict was favorable to Mr. Adler, but the house remained under a boycott and Mr. Adler's receipts for the week were so low as to cause him an actual loss.

The pooled theatres in New York have practically announced their "pooling" arrangement to their actors, and have, in addition made it plain to them that unless they become more reasonable in their demands every possible means will be taken upon the opening of the new season to combat them at every point.

Adler will not be a party to fight. This same pool brought him out at the Grand Theatre, Grand Street, New York, giving him a guarantee by the year and taking over the theatre for a moving picture and popular price vaudeville policy, in order to reduce the number of "Yiddish" theatres in that neighborhood.

## BUYS CLUBHOUSE FOR THEATRE.

Cincinnati, Nov. 24.

The Co-operating Distributing Co. of this city has purchased the Phoenix Club property at Ninth and Race streets, and intends to convert it into an amusement resort containing a vaudeville theatre, with a roof garden attached. The consideration was \$185,000.

Ben L. Heidenfeld, the attorney for the company, makes the announcement, and it is said that arrangements for vaudeville will be completed "with an eastern circuit."

## PRETTY SOFT MONEY.

One day an idea struck Fred Hamill. He went to the firm which is advertising a commodity for women's wear through the medium of a waving skirt, in electric lights, at the corner of Forty-second Street and Seventh Avenue, and contracted with them for a song, \$1,500 for the words and music and a guarantee to buy 200,000 copies of the published product at 10 cents per copy.

When the advertising manager was consulted he did not like the idea, and the mercantile firm paid the song writer \$2,000 to back out of their bargain. This is the way the story goes; if anybody has caught Hamill with \$2,000 in his clothes that is where it came from.

## PARK WILL REOPEN.

New Orleans, Nov. 25.

Notwithstanding that "White City" showed a great loss at the end of the last summer season, the resort will open again in 1910. It will be then enlarged and known as Faranta's "White City," managed by F. W. Faranta with B. J. Megginson, Norfolk, Va., assistant manager.

## EXCITEMENT AT FAIR HAVEN.

The actor's colony at Fair Haven, on the Shrewsbury River, in New Jersey, is much excited over the ambition of a certain wealthy Jerseyite to own a wide stretch of land adjoining the eastern section of the village.

The belt includes the property now owned by Harry Blocksom, Tom Morrissey and Perry Ryan, and the prospective purchaser has paid \$100 to each of these vaudevillians for options on their property, amounting in all to \$40,000.

Dan Gracy and Frank Herbert hold property next adjoining the tract in question, but are as far outside the promise of a sale as though they were a mile away.

Besides the four new acts programmed for the Hippodrome next week to make up the "circus division" of the entertainment, Bradna and Derrick, Lorsch Family, and the Marnitz-Manello Troupe will take part, the engagement of each lasting for twelve weeks.

# THE WOMAN IN VARIETY

BY THE SKIRT.

Say, honest, you can't beat some of these people who drop into the show business because they want to make money or because they know a young lady who needs a job. The worst I've heard is that when a well-paying production suddenly closed outside but near New York, it was all brought about by "one of the girls." She was "fired," but told the manager he had better be careful, for if she were not working the following Monday the show wouldn't be showing. It was so. She knew the "angel."

The Beaumont sisters (Nellie and Rose) are becomingly dressed in the new act. Nellie wears a white and gold dress with a white hat. If I'm not mistaken, she wore it in the Philadelphia production of "In New York." Rose's frock was the prettier and more elaborate. Black net embroidered in gold over green made a stunning combination. (Colonial.)

Some time ago I heard that a piece now playing in New York came into town minus one of its principals, because a manager's wife had personally inspected the cast while it was out of town and ordered the vacancy. I didn't quite believe it when I first heard the story, but it's true.

All of Stuart's gowns are handsome, but in studying dress he has neglected his women's hats. Stuart's first dress is of cloth of gold with a peculiar draped affair of black lace. The green and mouse soubret costumes are very beautiful, but the last, an evening gown in white, seemed the more feminine. (Colonial.)

An agreeable and amicable arrangement between a vaudeville manager and his wife was reached the other day when the couple met in an agent's office. The agent acted as judge and jury, awarding the wife \$25 weekly. She and husband left the agency smilingly. There's another agent I hear who chooses a different course. He ordered his apartment broken up and the furnishings placed in storage, sending the storage receipt to his frau with a brief note stating the household effects were all her own.

Beatrice Ingram (resembling Henrietta Crossman) changes from a shirt waist and skirt to a beautiful gown of blue. It is of some soft material and trimmed in velvet. (Colonial.)

There's a certain young woman now in the far West who suddenly left New York a few weeks ago when her mother was awakened at three in the morning to straighten out one more of the tangles her offspring found herself in. The details are so disagreeably disgusting they could not well be printed, though ere long probably there will be an expose of the doings of the "set" the young woman had become enmeshed with.

Bert Cooper is peevish. He says there's no girl who will have him, but I wish Bertie would tell me all about his dancing girl.

There is a story floating about of a somewhat prominent actress, well known in musical comedy, who is gaining a considerable income by "standing in" with a person who represents himself as having "inside information" on Wall Street. I have been told some daily papers have attempted to secure positive information for a "story," without satisfactory result.

If you are in a restaurant and a girl rushes in, shrieks, throws her arms about like mad, don't be alarmed; it is only one of the girls from "The Follies" doing an Eva Tanguay.

One burlesque manager is busy these days dodging certain states in the Union where the rules and regulations are notoriously easy in the divorce game. My friend in one of his several companies tells me that he does not remain long with the same organization, being uncertain whether Mrs. Manager has filed a suit for divorce, but he does know that she has the best kind of grounds for doing so. Fitting two and two together he naturally is taking few chances.

In the prettiest red and white after-dinner cups the Hotel Knickerbocker is serving Turkish coffee at the New Amsterdam Theatre in the smoking room between the first and second acts at fifteen cents per cup.

It does seem to me that the men who make up the programs for the theatres where Yvette Guilbert sings might take the trouble to print the names of her songs, at least those with French titles. Mme. Guilbert has a very pretty, soft speaking voice, but it does not carry far and is almost unintelligible to our American ears. At the Fifth Avenue this week she announces one of her songs, adding "The translation of which you will find on your programs." There is no translation there. The program does, however, announce that this is Mme. Guilbert's farewell appearance.

## OBITUARY

**Napoleon Delmar**, a vaudeville artist, died recently in Indianapolis after a long illness from an acute kidney complaint. Delmar was the husband of Carlotta, the vaudeville "loop-the-looper." Carlotta opens in Portland, Ore., Nov. 29.

**Nellie Boyd**, a veteran actress whose fame was largely confined to the Pacific Coast, died in Fresno, Cal. She was particularly concerned in the early theatrical history of Oregon and the Puget Sound Country, having opened Frye's Opera House, Seattle's first real theatre, and dedicated nearly every opera house in the northwest corner of the country.

**Harry Bradford** (colored), of Bradford and Bradford, a well-known vaudeville team of their race, died on Friday, Nov. 19, at Ward's Island. The deceased had been ailing for some time before being placed under the care of physicians.

**THE INDEPENDENT "TALKFEST."**

From Thursday last until Monday night there was more or less—principally less—doing around the Hotel Imperial where the manufacturers, importers and executive committees of the National Independent Moving Picture Alliance was in session. When a representative of VARIETY asked one of the committeemen in attendance what had really been done he said: "It's a long story, but there was little done which could be given out for print."

The secretary issued a report of the proceedings which covered six typewritten pages substantiating, in the main, the remarks of his associate quoted above.

The main purpose of the meeting was the discussion of pending and expected law suits and the subject of ways and means. Sinews of war were, as a matter of fact, a subject largely in evidence. A plan to fine machines after the manner in vogue with the Edison-Biograph combination was discarded, but just exactly what means were adopted to get a bank roll together was not made known.

With a view to putting a little ginger into things a resolution was adopted making it necessary that all manufacturers who have entered as such shall place their first reel on the market not later than Feb. 1. next, but they are given sixty days after the expiration of this ninety days to "explain" why they should not be dropped from membership. It will require a great deal of "talk" to make that explanation stick, it is said, in several instances.

After some changes in its membership the Committee on Ways and Means settled down to this line up: John J. Murdock, chairman; J. E. Bralator, treasurer; W. H. Swanson, secretary, and Mr. Moomaw, of the World Film Exchange, and Mr. Bauman, of the New York Motion Picture Co. Provision was made for a series of fines for premature releases and other fractions of the constitution were provided for among the many resolutions adopted during the protracted session. Three or four minor additions were made to the list of members.

"Bill" Swanson was converted into a missionary by a resolution which instructed the secretary to make trips throughout the United States with a view to presenting the advantages of the Alliance to exchanges not already enrolled as members. As the official report states that "the general financial condition of the Alliance is in good shape," it is presumed that "Bill" is already on his way or will soon start.

There were several "votes of appreciation and congratulation" during the session, one of them complimenting Pat A. Powers in having secured exclusive control of the D'Art films formerly having been made for the Pathe Bros. This, however, may have been "an inside job," for down at the New York office of the Pathe, in Manager Berst's absence abroad, Theodore Goldenberg, sales manager for the firm, said that office knew nothing about the matter.

The convention in its general aspect would strike an outsider the same as a gathering of life insurance agents might hit the eye, or a conclave of real estate men, with everything in front of them and very little (they wanted to remember) behind.

**FOUR INDEPENDENT MAKERS.**

The Carson Co., of Frankfort, Pa., the latest member of the Independents to manufacture films, issued its first release last week. This gives the Carson Co., the New York Motion Picture Co., Laemmle's and Powers as the Independents who have actually manufactured and released films.

**EXHIBITORS WIN IN COURT.**

After a long battle, accompanied by many arrests and much bitterness of feeling on both sides, Justice White, of Buffalo, gave to the moving picture men of that city a permanent injunction restraining the police department from closing the shows operated by the United Vaudeville Co. on Sundays. While the case may be carried to the Court of Appeals, the exhibitors will be free from police interference for some time to come.

**"FAKE" PICTURE TAKEN OFF.**

Sydney, Australia, Oct. 23.

Much discussion is being indulged in by the public here, through the wordy newspaper warfare raging between the Spencer and West combinations in respect to the Shackleton and Dr. Cook pictures.

The former management has secured the "Dash for the South Pole" series, and filled the city hall for four nights before transferring to the Lyceum, where the theatre won't hold the crowds. The West opposition house are featuring "Dr. Cook at the North Pole," really a series of Antarctic scenes taken some time ago, and of no consequence. They are augmented by a series showing Dr. Cook's arrival and reception in Copenhagen, but as both houses have secured the latter film, the West combination did not have the "cinch" anticipated. Newspaper comment was so hot on the fake "North" series that the West people removed the picture after the first few nights.

**A POWDER-BURNED VILLAIN.**

If the negative of "O Woman Scorned" turns out as the Columbian-American people hope it will, the picture of the concluding scene will contain realism enough to suit the most exacting.

Frances Gibson, the heroine, in rescuing the hero from durance vile, discharged a revolver full in the face of the villain, Cooper Hamilton. So close was the muzzle pressed to the face of Hamilton that it was necessary to remove him to the Post Graduate Hospital to have his badly burned cheeks attended to and the powder picked out by experts. The open-air studio of the Columbia-American firm at City Island, New York City, was the scene of the unfortunate occurrence.

Carl Laemmle has disposed of his film renting business to the Empire Film Exchange. H. A. Spanuth, who was his manager, has opened in the same line on his own behalf.

The Biograph Co. has refused to submit its films to the Board of Censors for the past three weeks. The manufacturers objected to criticism and not censorship, which the Board has lately been practicing.

A \$10,000 picture house is to be erected on Hanover Square, Manchester, N. H., by Couture Bros., who have taken a five-year lease of the property.

**PICTURE SUIT SETTLED.**

The \$100,000 suit for damages for alleged breach of contract, instituted by Al. Haratin & Co., against the International Co., has been settled out of court. The terms of the compromise have not been made public, but the understanding is that both sides were satisfied. At any rate the suit has been withdrawn.

**STOPS CRIME PICTURES.**

The City Commissioners of Wichita, Kan., have passed an ordinance to provide for a censor of plays and moving pictures. The action was taken for the purpose of legally stopping the exhibition of a moving picture reproduction of the Coffeyville bank robbery by the Dalton gang.

Emmet Dalton, sole survivor of the notorious gang, who was pardoned from prison some time ago, was managing the exhibition and participated in the photographic reproduction.

**DECISION AWAITED.**

The case of the Patents Company against the Columbia-American Film Company, heard before Commissioner Shields last Friday, awaits decision. It is based on an alleged patent infringement and is one of a number of cases the Patents Company is pressing.

**BLAMES PATENTS CO.**

Commenting editorially upon the expected report of the Insurance Investigating Committee on the explosion in the Ferguson Building, Pittsburg, the Insurance Press, a trade organ of New York, places much blame for such conditions upon the Moving Picture Patents Co. The Committee's report has not yet been filed, but it is expected soon.

"Under this title (Moving Picture Patents Co.) there was consummated somewhat less than a year ago a combination of the principal manufacturers of moving pictures and apparatus," says the Press, "the avowed objects being mutual benefit, mainly through protection of patents and raising the moral tone of the business through the suppression of suggestive or indecent film and the withdrawal of support to those who habitually evade or disobey reasonable laws and regulations. The latter features were at the time of organization quite prominently advertised, public opinion having been outraged to the point of revolt and oppressive legislation having been demanded. The censorship of the character of the film plays has been vigorous, but so far as we have been able to learn nothing that is noteworthy has been done by the association to protect its patrons against physical injury from this dangerous material. Ordinary business prudence would seem to suggest that, eliminating all sentiment and moral responsibility, some effort could and should be made by the Motion Picture Patents Co. to so regulate the handling and storage of films that drastic action by the civil authorities might be deferred."

The Centaur Film Co., of Bayonne, N. J., was incorporated Nov. 14 with a capital stock of \$10,000 for the purpose of manufacturing films. Milton R. Fahrney, Arthur P. L. Smith and Wm. E. Davey were the incorporators. When they get into action the Independents will have another source of supply.

**PICTURES OF THE KING.**

Austrian cinematograph experts made a moving picture of the King of England shooting at Sandringham on his sixty-eighth birthday. The film will be displayed at the Sports Exhibition in Vienna next month.

**COULDN'T LICENSE WOMAN.**

Freida Klug, representing four manufacturers in Italy, made application to the Independents for a license at the Chicago meeting. As she was a foreigner with no American representative, her request was turned down as it would have been unconstitutional to license her.

Miss Klug has arranged with Arthur White to represent her here, and White will apply for the license.

**PICTURE HOUSE ADVERTISES "MONK."**

Chicago, Nov. 25.

The Bijou Dream, a picture house on State Street, is displaying a large sign with the announcement "Consul The Great" is playing the house. "Consul" recently appeared at the American, and was well advertised.

The Bijou Dream is located next door to the Orpheum. The latter house is easily the finest picture house in Chicago, and the Bijou Dream management is employing all kinds of schemes to coax the public inside.

**MAKE POLICE CENSOR.**

St. Louis, Nov. 25.

A bill introduced by Councilman Schneiderhahn last week gives the Chief of Police the authority to censor all moving pictures exhibited in this city.

The establishments of new moving picture places have been announced for No. 332 Broadway, Buffalo, where the Broadway Lyceum Co. will build a one-story brick building; and Bay Shore, Long Island, where M. Tannenburgh and Max Mittenleiter, who will commence operations at the Casino, Dec. 1.

The Holler Amusement Co. has been incorporated in Brooklyn with a capital of \$1,000. The concern proposes to manufacture moving picture machines and films. Incorporators are Frank S. Holler, John H. Holler and James Padden, all of Brooklyn.

The Palace Amusement Co., to operate a moving picture business, was incorporated in Delaware this week. Capital is \$25,000 and the incorporators are Julius Glantz, Jacob Berman and Alexander Hirschman, all of Wilmington, Del.

Out in Tacoma, when the local vaudeville theatres raised their prices in order to be able to give improved bills to their patrons, the city dads proposed to increase the license for conducting the play houses from \$75 to \$1,000 per year. The radical measure was killed off, and now a compromise schedule is going through, making the license \$150 per, double the former rate.



LOOKING FOR SOME MONEY.

A quest for money is being made in the bankruptcy proceedings of the Cameraphone Co., now in the courts.

In the "talking" moving pictures produced by the company many artists were employed. Each was well known, and received large payments for singing or posing before the camera.

Subpoenas have been issued for a number, who have testified to the exact amounts received for this service, the amounts running from \$1,000 to \$2,500 in different cases.

DIDN'T LIKE SERVICE.

San Francisco, Nov. 25.

Sam Mendelsohn, of Vallejo, has withdrawn from the moving picture association, and is now securing films from Lesser & Son, proprietors of the Golden Gate Film Service.

Mendelsohn gives as his reason for severing relations with the Association that for two weeks at a time he, in conjunction with four other houses in town, ran the same pictures. While a member of the Association they paid \$2 weekly and were not allowed to run films from any other concern while using Association M. P. P. service.

A large moving picture house is planned for the uptown district in New York City. Samuel A. Cunningham has secured control of the two three-story buildings at 36 and 38 West 135th Street, together with an adjoining lot on 134th Street, which gives the property exits on two streets. Plans are now being made by a New York architect. The completed building will be turned over to the Crescent Theatre Co. The less expensive grade of vaudeville acts will be employed in addition to the pictures.

John H. Hawell, carpenter of the Granby Theatre, Norfolk, Va., died of Bright's disease, in his thirty-third year.

"Visions of a Nag" (Gaumont).

"Visions of a Nag" is only a fairly interesting trick picture. The beast, which does not receive the best of treatment from his owner, is shown going to sleep in its stable. It stretches out on the straw and its dreams of happiness—petting by its master, romping with the herd in the fields, etc.—are seen in a sort of second picture, the "Nag" remaining visible all the time. RUSH.

"Moon for Your Love" (Gaumont).

Quite the silliest performance imaginable, its one virtue being a pretty color scheme, a touch of spectacular and a few incidents of trick work. Two young people are in love. Witches climb to the moon and bring old Luna back with them in the shape of a crudely manufactured silent cardboard. After certain spectacular scenes the moon seemingly without the aid of hands, folds itself up and presents itself to the lovers with an infant in its folds. RUSH.

"The Patient from Funkville" (Pathé).

A rather amusing comic is here presented. A physician is shown in his office, where an unexpected telegram is delivered, calling him away to a distant consultation. The butler and housemaid take advantage of his absence to enjoy a holiday. Three burglars make their entrance, and upon the arrival of a patient are forced to impersonate the doctor and his household. The patient proves to be a victim of rheumatism and the make-believe doctor puts him through a series of ridiculous feats. The unexpected return of the real physician puts the make-believers to flight. The comedy is broad, but the Union Square audience Saturday found it amusing. RUSH.

"Adonis Is Robbed of His Clothes" (Pathé).

The second half of a comedy reel, this subject is composed of a rather ordinary chase, in which a young man, attired in woman's clothes is pursued over countless obstacles by a crowd of young women until his final capture by an old maid. There are funny falls and plenty of "rough-house" in the series, but nothing startling, novel or distinctive. RUSH.

VARIETY'S OWN PICTURE REVIEWS

"The Sins of the Fathers" (Vita-graph).

The Vita-graph people have gone into the southern mountain country for their dramatic subjects. "The Sins of the Fathers" has to do with a Tennessee feud. The hero is a school teacher. One of his pupils, the son of a family which has declared a feud, is the schoolmaster's rival for the hand of a pretty girl, who is likewise a pupil in the crude schoolhouse. There is a battle between the two in school, transferred to the yard and waged over a couple of acres. The fight is excellently staged, and throughout the scenery is very pretty. When the schoolmaster's love for the girl becomes known, thanks to the talebearing of the pupil, her father's clansmen gather and a running fight with shotguns follows, to an abrupt climax which shows a tableau of the girl and young man in each other's arms. The reel is well above the Vita-graph average in setting and general excellence of action. RUSH.

"Foiled" (Lubin).

A rather flimsy plot is worked into a fair film by the awakened Philadelphia cog in the Biograph-Edison patents wheel. Lubin is really doing things of late. A colored man is discharged for his clumsiness, and when a little later one of the boys of the family is kidnapped suspicion is directed to the negro. He convinces his accusers of his innocence and joins in the hunt for the child. An elder brother of the abducted boy has encountered the kidnappers and is shot in the leg by them. While attempting to drag himself home the negro finds him, and carries him until they meet others of the rescuing posse. The location of the kidnapped child is made known by the wounded boy. The rescue is soon accomplished. WALT.

"A Servant's Revenge" (Lubin).

The Quaker City end of the disguised and lofty purposed Biograph-Edison combination goes to cathartics for the laughs in this film. A servant girl is "fred." Seeking revenge she bribes a grocer boy to let her don his clothes and deliver his basket of goods. Thus gaining entrance to

to merge into a backing of painted scenery. "San Juan Hill" may be some rocky locality out west. At all events, the illusion is sufficient to make a good picture. The preliminaries to the battle are worked out with passable interest, and the battle scene has been well rehearsed. Taken all in all the film is a good one. It is not natural that in a picture having so much detail some faults should show. WALT.

"How French Perfumes are Made" (Pathé).

The process of perfume manufacture does not offer enough variety to make an interesting picture. There is nothing instructive or beneficial. It is simply the passing of the flowers through the various stages. The film is short. It is difficult to tell what it is all about. DASH.

"Three Thanksgivings" (Edison).

"Three Thanksgivings" deals with a subject, rather hackneyed even for a picture. The story of the young farmer who loves his rural sweetheart, going to the city to gain fame and fortune, is not new. He falls into bad ways, gambling, drink, women. The young man's sudden determination to do right and his emigration to the gold fields with ultimate good fortune, all make a very pretty sequel to the story of disadaptation that goes before. Of course he returns to the rural sweetheart and everything is lovely for evermore. There is little to be said. It is just a picture that may interest a few who have time for this kind of stuff, but to the many who are overfamiliar with the story which has been seen in melodramatics and told in myriads of ways, it will simply remain a picture. DASH.

"Pale Face's Wooing" (Kalem).

Indian subjects are always interesting. They have a freshness of the wild. This subject may not be pleasing to all, for to many the idea of a white man marrying away from his color is distasteful. A cowboy loves an Indian maiden, who in return loves him. One of the men of the girl's tribe seeks her hand in marriage. Her father is flattered by the offer and furiously angry when the daughter refuses the offer. The

PRODUCERS' BATTING AVERAGES

FROM NOV. 18 TO NOV. 23, INCLUSIVE.

M. P. P. Co.	Reels.	Good.	Fair.	Poor.	Per cent.
GELIO	3	3	0	0	1.000
EDISON	1	1	0	0	1.000
URBAN-ECLIPSE	1	1	0	0	1.000
KALFM	1	1	0	0	1.000
VITAGLAPH	2	2	0	0	1.000
PATHE	4	2	1	1	.750
LUBIN	2	0	2	0	.500

(Where the averages figure the same the order in which the firms are given indicates the relative values. As the "Independents" have been unable to find a place to display their films in New York they are forced to omit them. The "Independent's League" will be averaged when their films can be seen.)

the kitchen, she empties the contents of the box marked "Cascarets" into various pots which are boiling on the stove. Then she goes to the dining room and connects a long gas tube to the garden hose, by dropping it out of the window. One end of the tube hangs above the table, and when the guests have assembled and the cascarets start to work she turns on the water from the outside, dropping the party. A physician is called to relieve the "uneasiness" of the guests. At the finish the servant discloses her identity and gloats over her revenge. Three of the Patents Co. have released enthralling comedies up to date; possibly the rest of the combine will not resort to this sort of stuff, but only time will tell. It's mighty poor comedy. WALT.

"Fisherman's Bride" (Selig).

The Chicago producer has turned out a good film, interesting in its story, photographically excellent and generally up to the Selig standard. The picture was made in Astoria, Oregon, at the mouth of the Columbia River, and its participants are presumably engaged in the salmon industry. Two men seek the hand of a fisherman's daughter. The unlucky one decides upon revenge, gaining the aid of some friends, he attempts to have his fortunate rival "shanghaied" aboard a large sailing ship. The action introduces a chase across the bay by a revenue cutter which catches the tug bearing the young bridegroom just as it comes alongside the ship. The man is rescued and restored to the arms of his agonized bride. There are several stirring encounters between the rugged fishermen, the rivals engaging in a couple of knock-down fights. Through the picture there is life and action, and the film is a good one all the way. WALT.

"Up San Juan Hill" (Selig).

There has clearly been a vast amount of money spent in executing this film. It runs to a full thousand feet, and has an interesting incident at almost every yard. The story is based on the transmission of a message from the late President McKinley to Gen. Garcia during the Spanish-American war. The earlier scenes are laid in Tampa, Fla., and the rest of the picture is supposed to have been taken in China. The Tampa scenes look as though they were taken amid artificial surroundings. The palms seem

father and the lover plan to remove the white man. They capture him. While looking for a nice spot to drown him, the girl rescues her lover, who engages in a hand to hand combat with the two redmen. He kills the lover and is about to finish the father when Little Redheart again comes to the rescue for which the father gives his consent and forgiveness. The pictures are very well taken, and the offset surroundings of the little play brings out a profusion of nature's beauties that should be appreciated, although much of the beautiful is lost on a picture audience. DASH.

"The Nobleman's Dog" (Pathé).

Going back into the early days of the French Empire this story relates an incident of hatred and jealousy that is truly melodramatic. Two noblemen are sworn rivals. One only can be successful. Naturally the other becomes the villain. The hero secures the girl, the glory and the praise of the King, while the villain receives his. There is hatred in the bad man's heart. He plans the death of his rival. While the hero is on his way to the Emperor the villain and two assistants waylay and kill him. They bury him in a shallow grave near the roadside. All this time the good man has a dog which, after chiding his keeper, manages to follow his master, at last locating the grave. The dog goes back and makes his dead master's friend understand that something is wrong. The friend accompanies the dog to the grave. He then brings the murder up before the King. The dog is at the hearing and picks the villain as the murderer. The King sentences the man to fight the dog. If the dog is whipped he is to be killed; if the animal wins the man is to be hung. The man is triumphed. The picture in places is interesting and the story exciting, but like Pathé's many others, there must be something objectionable in the showing. The burying of the man is not pretty, and the fight between dog and man even less so. These are things that should and could be omitted from pictures. DASH.

"When Women Win" (Lubin).

The Philadelphia idea of what will happen if women ever come to the fore in civic and state supremacy—women postmen, policemen, court officers and other public officials are shown with knee-length skirts, over long pantaloons of the

male gender. The various happenings in a busy Philadelphia day under the Buffaragatt situation are photographed with a fair degree of comedy resulting. Photographically it's a good film; the subject is out of the ordinary and the comedy of a fair Lubin average. WALT.

"Late for the Recital" (Pathé).

An absent-minded professor is shown at breakfast with his wife and a man who proves to be enamored of her. The professor is due to play at a recital, but after hurrying away comes back unexpectedly. His guest has been making love to the wife and the problem of disposing of him quickly enough lands him on the balcony outside the window. In his distress he appeals to a woman on the floor above, who drops a sheet to provide means for him to climb to safety. When the professor starts away again he is knocked down by an automobile and his fiddle is crushed. Back he comes to the house, but goes this time to his neighbor upstairs to borrow her violin. His guest of the morning is there, and he drops by the sheet to the professor's flat to escape detection. Two or three times he does this, until finally the professor comes home for the day and discovers the man in the garb of a woman begging for charity. The ruse works and the gay deliver gets away safely. The film is well compiled and the comedy situations are excellent. WALT.

"On the Border" (Selig).

This is a good picture of life on the open prairie, and along the Rio Grande. The cowboys are seen riding to town after a round-up to jollify; the gambling houses and drinking places are pictured; "shooting up a town" is depicted and general scenes of western life are shown. The Vigilance Committee orders the town "cleaned out," and the process leads to a change of scene to the Mexican frontier. Here is a brief and blood-soaked story of revenge and intrigue is unfolded and the satisfactory ending of the film rights everything that has happened. Selig, nearly always good on western scenes, has equalled himself in this film. WALT.

"A Rose of the Tenderloins" (Edison).

Give it to Edison's producer this time; he has put across a good one and bats a nice clean thousand on excellence of workmanship, story and action. The whole proposition differs so widely from the usual stuff that this film has been producing that there may be some hope of a permanent betterment in its future output. Based upon "the Tenderloin," there is not enough of that celebrated style of "meat" in evidence to do anybody any harm and the certain phase of life which thrives most veridically in that section of New York is made clear in only a general way. Edwin W. Townsend, who wrote "Chimmie Fadden," contributed the story to the Edisons; perhaps it is this fact that brings the film into the better class of subjects. The reel tells how a denizen of "the Tenderloin" tries to keep her child from being adopted by wealthy relatives; introduces a gambler as the father of the child, showing the good traits of character which he possesses. Tired of the life she has led the mother commits suicide while the gambler and her child are out for their weekly day of enjoyment. The Edisons have with excellent taste avoided picturing the actual act of suicide, a point which other film makers have, in swiftest taste made clear in films gone before. The mother leaves a note asking the gambler to do with the little girl "what he thinks is best for her future." The film shows the great fun the gambler and little girl have at the seaside; the man gives her the time of her little life. Subsequent scenes show the devotion of the gambler to the child, the disclosure of her mother's suicide and finally, after picturing further the tenderness with which the gambler has devoted himself to the little girl the rich relations come along and urge that he allow them to adopt her. Although this would be the logical thing to do, the gambler is compelled with great reluctance to overcome his feelings and give his consent. There is enough of diversity in scene, interest and action to make the film rank as excellent among current productions. WALT.

"Belle of the Harvest" (Urban-Eclipse).

The great charm of this film is in its scenic surroundings. It is all photographed out of doors, shows some beautiful vistas of French scenery and pictures some interesting types of French ruralists and their turning methods. In workmanship it is excellent and it is well acted throughout. Its story can be briefly told. A husband forbids his wife to buy a certain shawl; disobeying him causes him to leave her in anger. A pretty girl who has worked with him in the harvest fields and had flirted with him just a little, attracts his attention. He goes walking with her. They are next seen at work and the wife comes to berate the girl for trying to entice her husband from her. This the girl denies and reunites husband and wife. WALT.

"Why They Married" (Vita-graph).

A splendid comedy, excellent in photography and acting and produced upon an original theme. The film tells what its title indicates: why its actors married. One girl married for riches, another for the purpose of not having to work, a third for the purpose of reforming her sweetheart, an old maid "just to get a man," and the last girl didn't know how it all happened but entered upon an ideal home life. Following all the different titles the film shows the result of each marriage. The girl who wanted wealth marries a man who loses his money. She is seen pawing her wedding ring. The girl who married to reform a man failed as utterly as girls usually do. The one who wanted to support him by taking in washing. The old maid married a dude, frail and helpless; and the luckiest girl of all married a man who worked in the mill with her and gets all the best of it because she stays strictly within her class. For the general purpose of moving picture exhibition, to avoid originality of idea, the lessons the Thomas coaxes and the laughs which come from some of the scenes it will be a long while before this film is equalled. WALT.

## NEW ACTS NEXT WEEK.

Initial Presentation, First Appearance or Reappearance in or Around New York.

6 Perez, Hippodrome.  
Mrs. Ray Thompson, Hippodrome.  
Makerenka Troupe, Colonial.  
Ploetz Larellas Hippodrome.  
Pedersen Brothers, Fifth Avenue.  
Nellie Nichols, Fifth Avenue.  
Thaleros, Hippodrome.  
Sam Spira, American.  
Marlo Trio, Greenpoint.

Jones and Deeley.  
"Hotel St. Reckless" (Comedy).  
16 Mins.; Three; Close in One.  
Greenpoint.

Jones and Deeley have been playing for some time out of town. The new combination has been billed in New York several times but owing to the illness of Mr. Deeley, they have not shown in the metropolis before. George Jones was formerly of "That Quartet." His partner was the comedy end of Rogers and Deeley. In "The Hotel St. Reckless" the pair have happened upon a valuable piece of property. It affords about ten minutes of good, bright, snappy material, excellently handled. A special drop shows an elevator, switch board and other things that go with a regular hotel. A quantity of very funny business is derived from the going up and down of the elevator, worked in an entirely new manner. Jones is the "straight" playing in blackface, the head bell hop, while Deeley is the comedian also in cork, a new boy whom Jones has just hired. The pair finish with a couple of songs and the bully voices, blending nicely, hit up a big ending. George Jones is a pleasant surprise as a "straight." Hereabouts he has never been seen doing this sort of work. Deeley is the same good comedian as of yore. He has a funny appearance and a walk that is quite amusing. His style is distinctly his own and he gathers laughs at all stages. Jones and Deeley will have little trouble keeping busy with the present act, and when the boys have been working together a while.

Dash.

John R. Gordon and Arthur Pickens Co.  
(2).

"What Would You Do?" (Farce).  
24 Mins.; Full Stage (Parlor).  
Fifth Avenue.

Given a stage setting with four doors, a cast of four people divided into two married couples, and there you have the sort of sketch the Gordon-Pickens Co. presents. The situation is far from novel, but in the present instance, good playing makes it first rate amusement, to those who like broad farce. You know the plot: John goes to the French ball (always the French ball, never a club smoker or a fraternal junket) and returns "soused" to the last degree. Waking in the morning he finds that he has brought Brown with him. Mrs. Jones demands an explanation and there starts a string of tales, complicated by the arrival of Mrs. Brown, who occasions further perplexities. "What Would You Do?" needs a more exciting finish. Otherwise it averages up pretty well with the usual four-cornered sketch of this nature. The Fifth Avenue audience laughed almost continuously, particularly upstairs.

Rush.

## NEW ACTS OF THE WEEK

Stuart.  
"The Male Patti" (Female Impersonations).  
19 Mins.; Four (parlor: 10); (9).  
Colonial.

Take Stuart seriously now. He's been away a long time, away over there wherever that is, and returns with a finish to his work that was not sticking out of it before Stuart left on his last trip abroad. Besides the actual impersonations, Stuart is "dressing" the act. He always did, depending partly upon that, and more upon his falsetto voice. The falsetto has developed into almost a cultured high soprano, good enough in its quality for the man to give a very neat vocal imitation of a prima donna at the Metropole, Berlin. Stuart looked very woman-like while singing this, wearing a white gown. He said the Berlin girl was to Germany what Lillian Russell is to America, so Stuart picked a live one. His other dresses and songs were quite in the order of the advance impersonations the female imitators have made during the last few seasons. Among the songs was one from a Chicago musical production which did not reach New York. It made a success for itself and Stuart. At the finish, after Stuart had made a very big hit (having spoken like a man only once up to then which brought a good laugh out of the mystification) someone handed him a bunch of flowers over the footlights. Then he offered a speech of thanks in response to the further applause. Give Stuart credit for putting a regular act over this time, also not forgetting a bracelet around his ankle. The lines in his face have been much softened, by absence or make-up, and he appears ever so much better now behind the footlights, if you don't notice beneath his arms. All of our best ladies now on the stage who must expose their arms see to it that under and over they are entirely bare. Otherwise Stuart is making good a mile.

Time.

"The Property Man and The Show Girl" (Comedy).  
20 Mins.; One.  
Fifth Avenue (Nov. 21).

The action of the sketch, before a "special drop," is supposed to take place at a Monday morning vaudeville rehearsal. The property man engages the girl in considerable conversation. The word considerable is used advisedly, for there is a vast amount of talk which will eventually give way to more action, for in its present state the makings of a good sketch is discounted by too much dialog. Both Johnnie LeFevre and Frankie St. John are clever; the work they do in spite of their present medium proves it. They take the center of the stage for individual specialties and finish with a "double" which would alone warrant their recall. Miss St. John contributes a clever character bit and LeFevre's dancing marks him an adept. Like most dancers who can really dance he seems to shun that art to which he is best adapted. Of Miss St. John much the same can be said. The idea is good, but the manner of working it out could and doubtless will be better accomplished with more rehearsal. Walt.

Goldberg.  
Cartoonist.  
14 Mins.; Three.  
Hammerstein's.

New Yorkers (and especially those who are in the habit of dropping into the Victoria) are quite familiar with Goldberg's work on the Mail, where his "Foolish Questions" and various other series have placed him among the very best cartoonists. Goldberg had a following of his own in the house and was accorded an ovation on his appearance. His work is all of the black and white variety. He wisely attempts only the comic in his sketchings, working without talk. The two best liked were the "Foolish Questions." The act interested and amused the Hammerstein audience, but Goldberg can entertain in any other house and any other audience. It will probably be easier for him where his work is known, but in places where it is not he can go through.

Dash.

Doherty and Harlowe.  
Song and Travesty.  
16 Mins.; One.  
Hammerstein's.

Doherty and Harlowe enter New York vaudeville for the first time at Hammerstein's this week with a poorly framed-up turn, so much so in fact that they attempt to give a travesty of "The Thief" in "one." Mr. Doherty and Miss Harlowe sing solos, and they sing together, with dancing of "all nations" for the finale. At no time did they have a chance. The man has a pleasing voice, but the couple don't seem to fit together. Miss Harlowe might handle a "coon" number if she had a good one to sing. Distinct enunciation is necessary even then. A change in costume brought forth a pretty dress for her. The act needs to be wholly re-framed. The girl may be possible under competent direction.

Dash.

Robert Henry Hodge and Co. (2).  
"The Substitute Cast" (Comedy Sketch).  
18 Mins.; Full Stage.  
Wilson Avenue, Chicago.

William Cartright, a man who snores, makes a rash promise to his wife to remain at home evenings for a fortnight. He immediately receives a message from a pal that a prize fight is to be pulled off on the quiet. Running across a chap who agrees to occupy his room and snore to fool his wife, the husband leaves. The police raid the place where the fight was to have taken place. He returns home meeting his wife, and without realizing she has discovered the trick, attempts to carry on the deception. The occasional snoring of the substitute at this point causes many laughs. Robert H. Hodge as the husband is fairly good. J. Kloville as the substitute is satisfactory. Luray Huntley, the wife, is merely acceptable. As it now stands the sketch is no more than satisfactory at the smaller houses; it might, however, work into a big time offering.

Merry.

Dorothy Gould is scoring in England with American songs. Miss Gould is playing four halls nightly.

Charles Lovenberg's.  
"Operatic Festival" (14).  
Four; One and Two (Special Drops and Settings).  
Colonial.

Once there was a Manager and He must have been a Good Manager because he held his Job. His Regular Job was Managing a Keith Vaudeville Theatre, down in Providence, not "Providence, are you" but "Providence, R. I." (as both Ned Nye and Billy B. Van say, with Nye having said it first). But back to the Love copy. He must be a Petulant Cuss, for there seem to have been Many Acts he thought he saw a chance to Improve Upon. For Further Reference, inquire—But Gently—of The Four Fords, Fannie Rice, any Trio or Quartet wearing Outlandish Costumes—and last but not really least—George Homans or Alex. Bevan. Once Upon a Time, or it may have been Consecutive, Homans & Bevan's "A Fete Day in Seville" played at another of Mr. Keith's Theatres in Boston. Then the Act Flopped from the United to Morris. Before the Flop Lovincopy must have Seen It. Shrewd guy, that Lovey. Says he perhaps to himself, or mayhaps to Al—"Here's a chance, Ed, to slip something over." So They Slipped Lovey's "Operatic Fester." Before Finishing his Copy, the Love boy recalled The Zingari Troupe, the first Homans & Bevan Act. Says he to Al—"Ed, Old Scout, we can beat this Thing to a Frazzle if we gobble the whole Business," and Ed must have said, "Go To It, Chuck." Wise kid, that Lovey. When He Cops, There's no Chance Taken. The Fords made good dancing, so Lovey sent out The Six American Dancers. Both Chuck and Ed are aware that Vaudeville just Eats Up Singing, bum or not, so Lovey Flooded the Market with Singing Acts. For He Was a Manager In Right and He Could Put Them Over—and they Stay Over whether Patsy Morrison said They Were Punk or Not. So That's the Why to the Because for the "Operatic Fester," one of Lovey's worst. He's Falling Down in His Side Line and if he is Caught at it by Al—but there's Providence Left. The Gentleman from Rhode Island is a humorist. Is it not Written on the Program that a Selection from "The Fortune Hunter" is sung "By Permission?" It is. The Argument is Where the Permission Came From for the Act itself. Lovey did not Overlook the Throwing of Confetti at the Finale, just as They Do in Homans & Bevan's Piece, nor Did the P. R. I. Feller neglect to have a Bass Made Up like Bevan himself, but Lovey certainly forgot to have Someone Rehearse his Troupe of Trained Singers, or he Picked the Wrong Numbers. "The Last Rose of Summer" was There, but The Scent of The Roses came Too Late. The Sub-Title is "Gypsy Life and The Carnival of Venice." The next program may change that "Carnival" to "Carnage." When the Morris and the United Stop Copying Acts, Producers will Commence to Believe They Are Living. Until then. Look out for the Lovincopy—but You Are Safe If You Don't Sing or Dance. If The Providence Chooser may want to know the Difference Between his Copy and the Original. Homans & Bevan have a Good Act. And Oh Please Lovey have your Gondola Enter by the Venice "Grand Canal" as Though it weren't a Prop. Horse.

Time.

## STAFF ON THE JOB.

Chicago, Nov. 25.

Various rumors to the effect that there was a delay in re-engaging the executive staff for the Sells-Floto Show next season do not seem to be well founded, for word comes from Denver that a part of the executive staff has opened headquarters at the New Auditorium Hotel, a new hostelry which promises to be much frequented by circus people.

W. E. Franklin, general manager; Ed C. Warner, traffic manager; Fred Wagner, superintendent; Fred B. Hutchinson, treasurer; Henry Gilbertson, manager of concessions, and Buster Cronin, manager of sleeping cars, are there now.

W. B. Menefee, who will have entire charge of the repainting of the Sells-Floto outfit this winter, is located a block from the winter quarters, where he has added facilities which he did not enjoy last winter. Menefee was formerly checker-up with Hagenbeck-Wallace.

## AUSTRALIAN CIRCUS OPENS.

Sydney, Oct. 25.

Wirth Bros. reopened their show in Melbourne last week, when, in addition to the old acts, several new people put in an appearance, principal among them being the Frantz Family of acrobats, who first appeared here some years ago on the Rickardsian Circuit. The act was a big hit. "Dadas," the English "memory man," also caused a sensation by his remarkable ability. The Healey Duo of barrel jumpers scored well.

Others on the bill are the Jandaschewskis in a clever burlesque bull fight; the Welby-Cookes, horsemen; Guillaume and Bebe, the Christie youngsters, and a host of others.

## BETTING ON TALBOTT.

Chicago, Nov. 25.

If John O. Talbott goes out with the white tops again it will be with the Hagenbeck-Wallace Show. His friends think there is no question but that he will go.

R. H. Herras (husband of Lotta Gladstone) has wagered a suit of clothes that Mr. Talbott will be found "on the lot" next season.

## NORRIS &amp; ROWE PREPARING.

Walter Shannon, who recently purchased a half interest in the Norris & Rowe Show, spent part of the week in New York, going to Baltimore, where wagons and other equipment are being hauled to enlarge the show for next season. There will be twenty-four cars, with two in advance.

Winter quarters have been established on the Tri-State Fair Grounds, Evansville, Ind. The work of preparing for next season has already started. Most of last season's artists will be held over. The Tacoma Family, Albions, "Stick" Davenport and wife, Clara, Ruhl, the Baker Troupe and Crook Brothers have already signed.

The outfit narrowly escaped destruction by fire after it had settled in quarters a fortnight ago. The dry weeds and dead grass which surrounded the stables and animal house in some manner caught fire. It needed the united efforts of the circus crew and the local firemen to prevent the destruction of all the property on the

## CIRCUS BUSINESS GOOD.

Havana, Cuba, Nov. 17.

The circus business at the Payret, where Pubillones is giving an indoor show, has proven so good that the circus manager dislikes the idea of leaving the theatre about Jan. 1, when his time expires.

The house management has planned to place opera in there then, postponing the opening of the vaudeville season until Feb. 1. Pubillones will likely make an effort to remain in the city; otherwise he must go across the water to Mexico or one of the Central American countries.

## FEVER IN CIRCUS STAND.

Reports have reached New York that the yellow fever has broken out in Yucatan. Four cases are reported in Merida, one of the largest cities of the Central American republic, and a highly profitable stand in the circus route of the Isthmian territory. Merida, when the hemp crop is good, has yielded immense profits to the visiting circuses.

Dick Bell has played to record receipts there, and so satisfactory were his returns that a few months ago Pubillones hurried into the town in an effort to beat the Mexican showman to the grounds.

## MAE WILL BE MISSED.

The circus agent who frequent Joe Mayer's office in the Bailey Building in such numbers during the winter lay-off will miss Mae Barry, for several years Joe's stenographer, and during the summer, his office manager, in fact the whole office. Miss Barry has left the place, probably for good. Mae has always been the circus agent, best little mail forwarder and she numbers among her friends everybody who has ever had occasion to enter the office of the program publisher. There is a possibility that Mae may return in the spring, but for the winter, at least, Louis Kusle will be on the job.

## LATE CIRCUS CLOSINGS.

The Barnum & Baily show closed last Saturday, Nov. 20, in Okolono, Miss., and ran to East St. Louis, via Mobile & Ohio R. R., coming East from there by the Pennsylvania. The show is now quartered in Bridgeport, where it will winter and prepare for its Madison Square engagement next spring.

The John Robinson "Ten Big" closed yesterday (Friday) in Artesia, Ala., running via the M. & O. and Pennsylvania to Terrace Park, near Cincinnati, Ohio, the regular winter quarters.

This leaves but one circus on the road; Howe's Great London Show which will tour Florida until late in December and then go into quarters at Miami. The show will start out in March to catch the early season down South.

H. E. Butler, manager of the "No. 3" car with the Two Bills the past season is at Logansport, Ind., for the winter and will once more be on The Reporter, a daily paper.

Dave Jarrett has been engaged as a car manager with Two Bills for next season. He was with Sells-Floto the past season.

## SAVING ON LICENSES.

The John H. Sparks Shows which will play the south as long as it can are now in Texas. To save on the license money the aerial and riding acts have been cut out and nothing but ground acts will be shown while the circus plays the State. With these acts cut out, the show comes under an exhibition license, which means the saving of about \$900 per day for every stand in Texas.

## ACCUSES A RINGLING.

Cincinnati, Nov. 24.

The Enquirer prints a story under a Duquoin, Ill., date saying that Edmond Lowler, found unconscious beside the Illinois Central tracks south of that city, accuses Charles Ringling of having kicked him from a fast moving train following an altercation between the two.

Lowler, who hails from Middle Grand, N. Y., has been placed in the Murphysboro Hospital. His condition is expected to result fatally.

It is not known what position Lowler held with the show, but if he was a member of the working staff he could not be riding on the managers car when he would come in contact with Ringling while the train was in motion.

## "VIC" COOKE WITH HAGENBECK-WALLACE?

It is reported that Victor B. Cooke, who has for many years been car agent under his father, Louis E. Cooke, at present general agent of the Buffalo and Pawnee Bill Shows, will next season manage the "No. 2" Car with the Hagenbeck-Wallace Shows under R. M. Harvey.

## WHERE CIRCUS FOLKS GO.

Chicago, Nov. 25.

Jim Orr, the popular ticket seller with Sells-Floto, and his wife, have engaged an apartment in Denver for the winter.

Nelson Lawrence will winter at his home in Denver.

Reno McCree and Lulu Davenport are in Chicago.

Mrs. Ed. C. Warner and daughter, Gladys, left San Francisco recently to join Mr. Warner in Denver.

Lon Moore, the clown, will be in Defiance, Ohio.

Jack Manly, studying medicine in Kansas City, expects to hang out his shingle in 1910. He thinks his day of "ballooning" are over.

F. F. Smith is in St. Louis.

Bob Simons has been aiding A. M. Zinn in the organization of small musical comedy companies.

Mlle. Zola, menage rider with Sells-Floto, who married George Allspaw, the boss animal man, early last summer, is with him visiting relatives at Leavenworth, Kan.

Joe Daniel Miller is boss property man with the Rhoda Royal winter show.

M. F. Nagle, agent with Barnum & Bailey, arrived in Chicago Sunday for a short stay. Jay Rial, press agent, and Ben Hasselman and J. C. Hart, special agents, came in at the same time.

Paul Gilmore was married in Staunton, Va., Nov. 20, to Ethel E. Canlay. This is his third marriage.

## HOLD BACK THE "HOLD-BACK."

Campbell Brothers' Circus is in winter, quarters in Fairbury, Neb., after a long season in the west and south. Rumor has reached Broadway that during the last week of the show (running home) it disposed of the billposters by distributing them one by one at various stations along the line in "red-light" fashion.

Most of these men had been with the show all season, working on the customary scale of wage which provided for a "hold-back." This amounts to a considerable sum in the course of an ordinary circus season, provided the "bill-stickers" stay the season out and it is said that the Campbell Bros. disliked to see so much money leave their treasury. The plan of leaving the men behind at various towns was adopted as an unequalled method.

What the Billposters' Union will do about it remains to be disclosed. The International Alliance of Billposters and Billers of America meets in annual session in Indianapolis Dec. 8, when the matter of signing the "scale" between the billers and circus managers will come up. As a matter of course the Campbell Bros. affair will be discussed. It is for protection against such treatment that the Alliance was primarily organized. It is said that unless Campbell Bros. right all grievances, the Alliance will not "sign up" with them for next season.

In that event the Campbells would have to employ non-union men and invite trouble all season.

## GOING TO EUROPE.

Bert Cole and wife are in New York, having come on from the Hagenbeck-Wallace Shows, where he has been for nine seasons as special representative and official announcer. He is engaged for next season.

On Dec. 1 Mr. and Mrs. Cole will sail for Europe, to be absent three months.

## HAD A GOOD SEASON.

Chicago, Nov. 25.

William Permelee, who is reported to have had a very successful season with the Sells-Floto Show, gives evidence of the correctness of the report by locating at Los Angeles, Cal., for the winter.

## A THANKSGIVING CIRCUS.

Performers and attractions from the John Robinson Shows, which have just reached Terrace Park, O., for the winter, appeared Thanksgiving Day under the auspices of the Turners of Cincinnati. Turner Hall was the scene, and animals from the Zoo and the circus were hauled in to form the menagerie. There was the regulation parade, side shows and circus performance.

Al. Real, who during the past season has been manager of the "No. 2" car with "Ranch 101 Wild West," has been engaged by General Manager Edward Arlington to be excursion agent next season with the same show.

Roberts and Allen "tried out" their new act, "A Knight of the Grip," by Andy Rice, this week at Poughkeepsie.

Charles W. Bennett, the former Canadian manager, was able to leave home on Monday for the first time since he had an attack of fever several weeks ago.

## HAMMERSTEIN'S.

It was a cold and heartless jury that took the counts at the Hammerstein court house Monday night. Although the American across the way with Harry Lauder on the stand packed them in it did not effect the attendance at the Victoria. The house was almost capacity. There was something the matter with the audience. The Hammerstein crowd is never wildly enthusiastic, but it could never be said of them before they were slow to see where a laugh belonged—even though they didn't laugh. Monday evening good legitimate points were flying all over without finding a resting place.

Carrie De Mar is the headline. Miss De Mar sang four numbers. "Lonesome Flossie" and "Satisfied" were the two big winners for the comedienne, although the "kid" song did exceedingly well. Miss De Mar has unquestionably established herself as one of the few "single women" entertainers who can go out and make good even with her name decorating the most important position on the bill. Much applause and many flowers at the finish should have left Miss De Mar in a most satisfied frame of mind.

The Avon Comedy Four and Charlie Case were pretty much in the same boat. The former were forced to follow the plastering of Willard Simms placing two comedy acts together, while Case with his quiet methods was forced to follow the big laugh of the "apple catching," by Radford and Winchester. The Avon collection, however, managed to find their feet after a few minutes and were a big hit. This was due mainly to the excellent singing finish. This week at least, where they are following the Simms act they should have tried a little more of the sing thing. The Avoners are one of our best harmonizing fours, and two songs aren't enough.

Mr. Case took longer than the Avon Four to find himself, but he made them acknowledge that he was funny before finishing. There is something different in Case's material to any of the other monologists and anyone who can't see funny things in it is surely short a humor bump.

Willard Simms went to work down next to closing. He plastered the stage with paste and the house with laughs. Simms seems to have cut down a little of the rough stuff which, when everything else is said, remains funny.

Radford and Winchester were a big laugh in "No. 3." That is they were a big laugh according to the conditions. This goes for all that has been said, for not any was a riot. The straight end of the team has panned out a very good juggler, and he should keep going along the same lines. The comedian has lots of fun with the apple catching, getting more out of it than any of the others who use it.

McGloin and Shelly opened the program with a neat dancing act along conventional lines. The boys could better their appearance and also help themselves by unbending a bit.

Goldberg, and Doherty and Harlowe (New Acts). *Dash.*

Ira Miller is the present manager of Weber & Bush's "Bon Tons." Mr. Miller had charge of the firm's "Dainty Duchess" show last season.

## FIFTH AVENUE.

What they did to that Fifth Avenue bill after the program was printed was plenty. In itself the show is full of merit, but it was turned and shifted about so much that it halted at times.

Alcide Capitaine was programed to open, but appeared at the finish instead, exchanging places with Liane De Lyle. Al Carleton did not appear, and in his place were substituted Stepp, Melenger and King.

Yvette Guilbert was the headliner. Although the audience greeted her exquisite rendition of the old-time songs respectfully, they were by no means enthusiastic. It seems that one or two of the French-woman's songs have been changed. Certainly the opening one was new. A neat trick is that of the singer's exchanging a word or two audibly between numbers. It gives both an easy bearing and bridges over the turning of leaves of the music and the inevitable awkward pauses.

Binns, Binns and Binns gave their specialty without a detail changed. Why the comedian thinks it necessary to precede his very excellent violin solo by a tiresome bit of clowning is difficult to understand.

Little Amy Butler and her Four Comedians got things nicely started in fine shape around "No. 3," helping to give feminine interest to a show rather overburdened with men. There had been neither comedy nor singing before them, but the comedienne and her helpers imbued the audience with a cheery feeling and held the interest from start to finish. The quartet includes four of the best looking boys an act of this style has shown to date. Miss Butler and her comedians are going to be mighty well liked wherever they play.

Stepp, Melenger and King followed almost immediately after Binns, Binns and Binns, a clumsy arrangement besides causing a stage wait. The announcement card which was used this week in lieu of programs does not designate who the singing comedian of the trio is. He deserves to be known, for no livelier cut-up has shown himself in a long time. He put over "My Sister Tetrastini" in a way to disguise its similarity to "Caruso," and made it a really good number. They do an amusing operatic burlesque for a finish that leaves the audience in the middle of a laugh as they exit, although some might object that the "cissified" manner of the man at the piano is carried a trifle too far.

The presence of two women displaying pretty figures in tights is an unusual arrangement, but far from an awkward one. It worked out handily this week, for there were sixteen men in the show and less than half that many women. As to beauty and shapeliness there is not much to choose between Alcide and Liane, a compliment to both.

McKay and Cantwell did nicely in next to closing, getting most out of their final dance, where McKay's top-notch stepping wins the biggest applause. Some of the policeman talk with the "crook" at the opening was a mile over the heads of the Fifth Avenue audience.

The Gordon-Pickens Co. (New Acts).

*Rush.*

Business picked up with Jules Ruby after his name in gold letters glistened on a regular office door. By Tuesday Mr. Ruby had a new hat.

## PLAZA.

When Valeska Suratt was "pulled out" of the bill here Monday she left a whole lot of time to be filled, and her non-appearance disappointed many prospective ticket buyers who did not seem willing to accept the program under its revised conditions.

There was an announcement posted on the ticket window that Miss Suratt would not appear. Frank Bush and Stella Mayhew, with Billie Taylor, were placed on the program to bring it out to length. Monday night there was a large house in attendance even after scores had gone away because the star number did not appear.

Jack Hawkins opened with his feats of grace and agility, and Rinaldo, with his violin, was shoved up from next to closing on the regular program to second position. Both acts were accorded their meed of applause in proportion to their deserts. Frank Bush got in third with his round of amusing stories told in a manner to keep the house laughing.

When Genaro and Baily took the stage for their character change, songs and dancing they gradually worked the appreciation up from a fair beginning to a perfect furor of applause for the finale, and were called upon for a long row of bows; but they would not take an encore.

The "Song Writers' Contest" taking up much time for little money closed the first part disappointingly. There were five candidates; the two young women were applauded through gallantry only. The men received nothing. The whole proposition was a wearying conclusion to half an evening's pleasure, marred right in the wrong place.

After intermission the admirers of Willa Holt Wakefield rang the celebrated welkin with their braves and applause, and this classy lady sent her specialty across in her most skillful and entertaining manner. Miss Wakefield's individual success far outranked anything the evening afforded from first to last, a large party attending in her honor.

Stella Mayhew maintained the strength of the last half, aided in a marked degree by Billie Taylor, both as orchestra leader, interlocutor and soloist, while Miss Mayhew changed her dress. Called upon unexpectedly they came before the audience only after a comparatively brief absence.

To finish the show Blake's Pony Circus was moved down from third position as originally scheduled. The pictures were then turned on. As it was changed, the bill played light in the first division, dragging for the most part and not portending a very good night of it. Played through to the end it showed that it could stand even more changing around to secure the best of what there was good in it. *Wait.*

Midgeley and Carlisle were obliged to withdraw from the American, New York, program Tuesday, Harry Cooper of the Empire City Quartet filling the spot with a single act at the matinee. In the evening the Quartet appeared in the vacancy.

Cecilia Loftus moves from Indianapolis to Toronto for the Morris circuit next week.

## COLONIAL.

There were a series of repetitions on the program at the Colonial this week, not including the unwonted and excessive singing, the poorest of which was encompassed in an attempt of scenic grandeur for "The Operatic Festival (New Acts). Stuart (New Acts) contributed some.

Frank Morrell with his singing and stories followed Harry B. Lester with singing, stories and impersonations. But one act separated. That was Beatrice Ingram and Co. in a sketch first produced last week, "The Duchess," a comedy, with some pathos. The piece is funny and well played.

"End of the World With You" and "You For Me When You're Sweet Sixteen" were a couple of three or more songs that Mr. Morrell delivered in his never failing lyric tenor. Sandwiched in were some stories, while the singing monologist wore cork once again. He did big with the songs, and as well as he could with the stories through Lester having unloosened a string a few moments before. Lester is opening with a song mentioning all the well-known magazine advertisements. It's not altogether a waste of time because it serves to start the act, but after that, it is. Mr. Lester is giving a very good impersonation of Jim McIntyre, though it could be Heath, and his best is Billy Clifford, as of yore. Mr. Lester was "No. 2," pretty early at the Colonial. Before him came Hastings and Wilson, with the same excellent loose dance, and the same mistaken way of working the burlesque "strong" tricks. The act is shortened since first seen at Hammerstein's and did rather well opening the show.

"The Diving Venus" closed the performance. Not a person walked out. Annette Kellermann makes all of her imitators look like novices. In her second week at the Colonial, Miss Kellermann drew a big house Monday night.

Following all the singing, and just before the closing act, Stepp, Melenger and King pulled down one of the hits of the performance with a simple arrangement of music and singing that seemed certain for the first few minutes of placing them as one of the most entertaining turns on the stage. A trio of boys make up the number. One plays the piano, another the banjo, while the third sings.

The "coon" singer is a dandy. The tunes run much the same, but he has in "Another Papa on the Salt Lake Line" and "Just a Splinter From My Father's Leg" a couple of the best comic "coon" songs of the season. When that young fellow grows tired of singing "coon" songs, that's where the act should end.

The best comedy in the show was supplied by Billy B. Van, as a property man in his comedy sketch with the Beaumont Sisters. Van makes them laugh in a piece called "Props," written by Herbert Hall Winslow. Mr. Winslow probably wrote the dialog only. It is a "bare stage" affair, and Van makes the most of everything he does or touches, not using altogether new matter excepting in his manner of handling it. "The Old Grey Bonnet" brought a solid encore and "I've Lost My Gal" was a trio conversational song with dance. Many encores followed. Van finally being forced to "fake" to answer and stop the applause. *Sime.*



# VARIETY ARTISTS' ROUTES FOR WEEK NOV. 29

WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from NOV. 28 to DEC. 5, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with Burlesque Show mentioned. Route may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO ENSURE PUBLICATION.

A

Adair Art 801 So Scoville Av Oak Pk Ill  
Adams Mark Knickerbocker B R  
Adams & Alden Orpheum San Francisco  
Adams & Alden Orpheum San Francisco  
Alken Edgar Hastings B R  
Alberta Lee 14 Frobel 111 Hamburg Ger  
Alburtus & Miller Palace Gateshead Eng  
Alexander & Bertie 41 Acre Lane London  
All Hunter & All Claude Pl Jamaica N Y  
Allen Leon & Bertie 118 Central Av Oshkosh Wis  
Allison Viola Moulin Rouge B R  
Allison Mr & Mrs Haymarket Chicago

**ALRONA-ZOELLER TRIO**  
COMEDY ACROBATS,  
Agent, PAUL DURAND, Long Acre Bldg.,  
N. Y. C.

Alton & Arlene Girls Will Be Girls  
Alvina The 801 E Wash Springfield Ill  
Alvin Peter O H Sharon Pa  
Alvin Bros Lid Lifters B R  
Ames & Corbett 973 Gordon Toledo O  
Aneta Wintergarten Berlin Ger  
Almora Helen Imperial B R  
Alpha Quartette Star Chicago  
Alrona Zoeller Trio 289 Hemlock Brooklyn  
Alvano & Co West Middletown O  
Alvaretta The Jersey Lillies B R  
Alvora & Co White's Gaiety Girls B R  
American Newboys Quartet Bijou Battle Creek  
American Cowboy Four Rice & Barton B R  
Amsterdam quartette Cort Chicago  
Anderson & Evans 565a Gates Av Brooklyn  
Andersons Four National Htl Chicago  
Andale's Animals Bway Camden N J  
Ardell Lillian Frivolities of 1919 B R  
Arlington Four Orpheum St Paul  
Armond Grace 810 Dearborn Av Chicago  
Arthur Mae 15 Unity Pl Boston  
Auer S & G 410 So 4 Av Mt Vernon N Y  
Auger Geo W 12 Lawrence Rd So Ealing Eng  
Austin & Sweet 1553 Bway N Y  
Austins Tossing Orpheum Seattle  
Avery W E 5006 Forrestville Chicago  
Axtell & Heule Castle Bloomington Ill

B

Bader La Velle Trio Bijou Battle Creek  
Babe Griffin Dainty Duchess B R  
Babe Clark Dainty Duchess B R  
Baker Chas Miners Americans B R  
Baker Harry 3942 Reno W Philadelphia  
Ball & Marshall Warrington Oak Pk Ill  
Banks & Bressale Lyric Mobile Ala  
Bannans Three Pol's Bridgeport  
Barber & Palmer 617 No. 22 So Omaha  
Bards Four Idora Pk Oakland Indef  
Barrett Sisters Orpheum Oakland  
Barron Billy Brigadiers B R  
Barry & Halvers Orpheum Sioux City  
Barry Richards Co Orpheum Seattle  
Barnes & Crawford Keith's Cleveland  
Barnes & West 418 Strand London Eng  
Barron Geo 3002 Fifth Av N Y  
Barto & McCue Casino Brooklyn  
Bassett Mortimer 270 W 39 N Y  
Bates & Neville 93 Goffe New Haven  
Bate, Will Mardi Gras Beauties B R  
Baum Willis De Rue Bros Minstrels  
Bawman & St Clair Luna Akron O  
Baxter & La Conda Runaway Girls B R  
Bayton Ida Dainty Duchess B R  
Be Ano Duo Orpheum Kansas City  
Beardsley Sisters Union Htl Chicago  
Bedell Bros 211 E 14 N Y  
Behrend Musical 52 Springfield Av Newark N J  
Behr Carrie Oh You Woman B R  
Belmel Musical 340 E 87 N Y C  
Bell Arthur H 488 12 Av Newark N J  
Bell & Richards Orpheum New London Conn  
Belloc Bros Vienna Austria  
Belle Dancing Four Majestic La Crosse Wis  
Bellemontes The 112 5 Av Chicago  
Bellow Helen Frivolities of 1919 B R

Bennett Bros 258 W 65 N Y  
Bennett Lelle Frivolities of 1919 B R  
Bennett Sisters Miners Americans B R  
Bernstein Bertha Bon Ton B R  
Benway & Mitchell O H Beckley W Va  
Bergere Sisters Main Peoria Ill  
Berra Mabel Apollo Berlin Ger  
Beverly Sisters 5722 Springfield Av Phila  
Bevins Clem Frivolities of 1919 B R  
Bindley Florence 6 Orpheum San Francisco  
Birch John 6 Orpheum Salt Lake  
Blissonette & Newman R F D No 2 Lockport Ill  
Big City Quartet 6 Orpheum Minneapolis  
Bijou Comedy Trio Watsons B R  
Blasett F Miss N Y Jr B R  
Bixley Edgar Miners Americans B R  
Black Violet & Co Pol's Springfield  
Black & Jones 200 W 35 N Y  
Black & Leale 3722 Eberly Av Chicago  
Blamphin & Hebr, Scenic Providence  
Blessings The 38 Konigsberger Str Berlin Germany  
Bloomquest George & Co 6 Orpheum Kansas City  
Bonner & Meredith Co 1553 Bway N Y  
Bordley Chas & 24 Tremont Boston  
Bors in Blue Co Orpheum Oakland  
Booth Trio 1553 Bway N Y  
Boothblack Quartette Orpheum Los Angeles  
Boland Jack Avenue Girls B R  
Bonner Bonnie Avenue Girls B R  
Borger G Miss N Y Jr B R  
Boehell May Columbia B R  
Bouton & Bonehead Byrnes 8 Bells Co Indef  
Bowers Walter & Crocker 6 Colonial N Y  
Bowen-Lina & Mull Knickerbocker B R  
Bowen Clarence Knickerbocker B R

**BRADY AND MAHONEY**  
"The Hebrew Fireman and the Foreman."  
NOV. 29, ORPHEUM, READING.  
Oh! You A. O. Dunno.

Brady & Mahoney Orpheum Reading  
Brady Birdie Hastings B R  
Bradley & Ward 2845 Webster Phila  
Breadon Joe Ellis Nowlin Circus  
Brennen Sam De Vere's Show B R  
Brennon & Downing Pol's Wilkes-Barre  
Brennon Lillian Miss New York Jr B R  
Brianti Romeo Oh You Woman B R  
Brianti Giuseppe Oh You Woman B R  
Brice Fanny College Girls B R  
Briggs L C Gorton Minstrels Indef  
Brigham Anna R Lady Buccaneers B R  
Broadway Boys 1553 Bway N Y  
Brooks & Jeannette 861 West Bronx N Y C  
Brooks Harvey Avenue Girls B R  
Brophy Alice Dainty Duchess B R  
Brower Walter Avenue Girls B R  
Brown Harris & Brown Orpheum St Paul  
Brown & Willmot 71 Glen Malden Mass

**5-BROWN BROS.-5**  
With "BROADWAY GAIETY GIRLS,"

Brown Dick Brigadiers B R  
Browning W E Convicts Sweetheart Co Indef  
Browning & Lavan 895 Cauldwell Av Bronx N Y  
Bruce Alfred Sam Devere B R  
Bruce The Acker's Halifax Can  
Brunette Cycling Vanity Fair B R

**BUCKLEY'S DANCING DOGS**  
THIS WEEK (Nov. 22), MAJESTIC, DENVER.

Bruno Max C 160 Baldwin Elmira N Y  
Bryant Max Columbia B R  
Buchanan Dancing Four Commercial Htl Chicago  
Bugee & Penny Packer Majestic Hiquam Wash  
Bunch & Alger Empire San Francisco  
Burke Chas H Reeves Beauty Show B R

Bush & Peyser Aldome Jacksonville Fla  
Burke & Farlow 4087 Harrison Chicago  
Burns & Emerson 1 Pl Boledien Paris  
Butler May Columbia B R  
Butler Frank Columbia B R  
Burt Wm P & Daughter 183 W 45 N Y  
Burlino Burt Al Fields' Minstrels  
Burton & Burton Reeves' Beauty Show B R  
Burton H B Star Chicago  
Burton Irene Reeves' Beauty Show B R  
Burton Courtney Reeves' Beauty Show B R  
Byers & Hermann Jeffers Saginaw Mich  
Byron Gleta 107 Blue Hill Av Roxbury Mass  
Byrne Golson Players Matinee Girls Co Indef  
Byrne Myrtle Grand Tacoma

Caesar Frantz Co 112 5 Av Chicago  
Cahn Pauline Hastings B R  
Cameron Ella & Co Kendzie Av Chicago  
Cameron & Gaylord 5086 Kennerly Av St Louis  
Campbell George Hastings B R  
Campbell Jack Avenue Girls B R  
Campbell & Barber Nuremberg Ger  
Campbell & Brady Hastings B R  
Canfield & Cooper Lid Lifters B R  
Cardwale Sisters 244 W 39 N Y  
Carlin & Clark Orpheum Salt Lake

**CARLIN AND CLARK**  
THE GERMAN COMEDIANS,  
Nov. 29, Orpheum Salt Lake City.  
Dec. 6, Orpheum, Ogden.

Carmen's Tableau Lyric Johnstown Pa  
Carmen Zera Trio Pol's Waterbury  
Casmas & La Mar Arcade Toledo  
Caron & Farnum 235 E 24 N Y  
Carrays The Family Hazelton Pa  
Calvert Mable Sam Devere's Show B R

**"CHRISTMAS AT HIGGINS"**  
Great Rural Comedy Playlet,  
By Evelyn Weingardner-Blanchard.  
NOW PLAYING WESTERN STATES TIME.  
Direction, PAT CASEY.

Carson Bros Julian Chicago  
Carson & Willard Orpheum St Paul  
Carroll John Avenue Girls B R  
Castano Watson's Big Show B R  
Cassid & De Verne 312 Valley Dayton O  
Carter Harriet Reeves' Beauty Show B R  
Celest 74 Grove Rd Clapham Pk London  
Chapman Sla & Pick Grand Hamilton O  
Champion Mamie Wash Soc Girls B R  
Chase & Carma 2016 So Halstead Chicago  
Chatham James Avenue Girls B R  
Cherlie Doris 23 E 99 N Y C  
Chevallier Louis & Co Slater's Pottsville Pa  
Chip & Marble Cook's Rochester

**CHRISTY and WILLIS**  
UNITED TIME

Chubb Ray 107 Spruce Scranton Pa  
Chantrell & Schuyler Grand Massillon O  
Circumstantial Evidence Orpheum Kansas City  
Clarke Florette Byrnes Bros 8 Bells Co  
Clark & Duffy Metropolitan Minstrels Indef

Clark J W Orpheum Lincoln Neb  
Clark & Turner Fashion Plates B R  
Clark Wm Oh You Woman B R  
Clarke Wilfrid Lambs Club N Y  
Clare Frances Bon Tons B R  
Claton Carlos 285 1/2 S Av Nashville Tenn  
Claton-Drew Players Merry Maidens B R  
Clayton Ethel Bon Tons B R  
Claire Iva 940 W 53 N Y  
Childers Grace College Girls B R  
Clayton Renie & Baker Waverly Htl Jacksonville  
Clemens Cameron 462 Columbia Rd Dorchester Mass  
Clever Trio Keith's Phila  
Clifford Dave B 178 E 108 N Y  
Clifford & Burke Pol's New Haven  
Clipper Comedy Four Alhambra Chicago  
Clipper Quartette Majestic Houston  
Clito & Sylvester 928 Winter Phila  
Clare Raymond Pol's Wilkes-Barre Pa  
Clay & Rochelle 87 Park Attleboro Mass  
Cody & Lynn New York New York Indef  
Colby & May Los Angeles Los Angeles  
Collinson Trio Howard Hippo Cleveland

**COLLINS and HART**  
"LITTLE NEMO."  
NOV. 29, DAVIDSON, MILWAUKEE.

Comstock Ray 7321 Cedar Av Cleveland  
Conboy Kelsey Kendzie Chicago  
Connolly & Webb Shea's Toronto  
Conroy La Mairie Co Majestic Milwaukee  
Cooper John W 119 Wyckoff Brooklyn  
Cooper Harry L Imperial B R  
Corcoran & Dixon Bon Tons B R

**CORBETT and FORRESTER**  
"THE LADY LAWYER."  
(Copyright Class D, Xxc, No. 16,839.)  
By Jack Gorman. Morris Time.

Cordua & Maud Pantagen' St Joseph Mo  
Cox Lonzo & Co 5511 W Lake Chicago  
Coyle & Murrell 3327 Vernon Av Chicago  
Coyne Tom Hastings B R  
Crane Finlay Co Family Lafayette Ind  
Crane Gardner Mr & Mrs Majestic Denver  
Cree & Co Majestic Dallas  
Cross & Mayo 1813 Huron Toledo O  
Cunningham & Marion Orpheum Sioux City  
Curtis Carl Hastings B R  
Cursors Sisters Orpheum Omaha  
Cutting & Znid Orpheum Fortaria O  
Cutty Musical Wintergarten Berlin Ger

D

Dagwell & Natalie & Aurie Greenpoint Brooklyn  
Dale Dottie 262 W 36 N Y  
Dale & Boyie Bennett's Hamilton  
Daleys The Bennett's Ottawa

**DAZIE**  
NOV. 29, COLONIAL, NEW YORK.

Daley Wm J 108 N 10 Phila  
Dalton Harry Fen 175 Irving Av Brooklyn  
Damsel & Farr The Duckings B R  
Darnody Orpheum Canton O  
Darrow Clyde Knickerbocker B R  
Davis Edwards Pol's Scranton  
Davis Bros 4 Blandy Zanesville O

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____				
Permanent Address _____				
Temporary _____				
Week	Theatre	City	State	

CARDS WILL BE MAILED UPON REQUEST

# EDMUND STANLEY AND Co.

Management, EDWARD S. KELLER, Long Acre Building, New York City.

in one act Grand Opera, with  
Mlle. **Hortense Mazarett**  
and Miss **Othella DeMoss**

COLONIAL, New York City, Nov. 29.

THE PEER OF THEM ALL  
**PRINCESS RAJAH** In her Original "THE CLEOPATRA DANCE"  
Creation

Booked Solid by the United Booking Office.

Address all communications, Princess Rajah, "Personal."

NOTE.—Fred Bierbaner, Property Man, is no longer affiliated with the act.

## NIFTY NOTES

OF

TO OUR FRIENDS:

KNOW US REMOVED SIMPLY AS

**NORA BAYES and  
JACK NORWORTH**

IN

**"RAGTIME"**

We publish all our songs with J. M. REMON. He publishes all his children in Detroit. He pays us four cents a copy on all our songs. We wouldn't want to pay him four cents a copy on all his children.

WE'RE GLAD WE'RE MARRIED.

Davis W H Wash Soc Girls B R  
Davis Imperial Trio Richmond Htl Chicago  
Davis Dora Avenue Girls B R  
Davis Walter M Bon Ton B R  
Day William Hastings B R  
Day Carita 2715 Wabash Av Chicago  
Danie New Colonial N Y

## DE MARLO

Month of Dec.—Circus Carre, Amsterdam, Holland.

Month of Jan.—Schumann's, Frankfurt, Ger.  
Booked by E. B. MARINELLI.

De Forest Corlone Imperial B R  
De Forest Sherman Bijou Oakbrook Wis  
De Haven Sextette Orpheum Oakland  
De Mar Zola Knickerbocker B R  
De Marlo Circus Carre Amsterdam Holland  
De Mill Gertrude Bijou Muskegon Mich

## HARRY DE COE

"The Man with the Tables and the Chairs."  
Nov. 22, Broadway, Camden, N. J.  
Nov. 29, Chase's, Washington.

De Mont Robert & Co Lyric Dayton O  
De Renzo & La Due Dockstader's Wilmington Del  
De Vere Geo & Madeline 54 W 125 N Y  
De Voy & Dayton Sisters Kendzie Chicago  
De Yelde & Zeldia Bijou Winnipe  
D'Estelle Birdie Avenue Girls B R  
D'Estelle Vera Avenue Girls B R  
Deane & Sibley 403 Columbus Av Boston  
Deaton Chas W 418 Strand London  
Delmar & Delmar Bell Circus Mexico Indef  
Deltorelli & Glissando Great Kills S I  
Dehollis & Valora Star Chicago  
Denney Walter Mardi Gras Beauties B R  
Desmond & Co 24 E 2 N Y  
Desonda & Green 14 Leicester London  
De Muth Henry Fashion Plates B R  
Diegnan Fred Palace Cardiff Eng  
Dixon Sidonne Mardi Gras Beauties B R  
Dixon Maybird Mardi Gras Beauties B R  
Dobson Frank Moulin Rouge B R  
Dobbs Wilbur Miner's Americans B R  
Doherty & Kelly & Kelly's Boston  
Dolan & Lenhart 2460 7 Av N Y C  
Dolan Fox P Imperial B R  
Dolly Sisters 205 W 147 N Y  
Donaldson Anna Orpheum Oakland  
Douglas Myrtle A Bunch of Kids Co  
Drake Morgan & Co Family Hazelton Pa  
Drew Lowell & Esther Pueblo Col  
Drew Carroll Princess Niagara Falls N Y  
Duffy Thomas II 4928 Margaretta Av St Louis  
Dunbar Lew Fashion Plates B R  
Dunbar Maxie Bijou Tulsa Okla Indef  
Duncan Harry Hunt's Htl Chicago  
Duncan A O Colonial N Y  
Duncan Caroline Fashion Plates B R  
Dunham Jack Star Milwaukee  
Dupres Fred Keith's Providence

E

Early & Leight New Century Girls B R  
Edwards Fred R Empire Bntte  
Eldon & Clifton Crystal Milwaukee  
Eliaworth & Lindon Majestic Ann Arbor Mich  
El Cota Bennett's Montreal  
El Barto 2631 Hollywood Phila  
Ellwood Perry & Downing 924 Harlem Av Balto  
Elona Majestic Dallas  
Emerald Condie 41 Holland Rd Brixton London

## ECKHOFF & GORDON

Agent, JAMES FLUNKETT.  
Long Acme Building, New York City.

Emerson & Sumner 6 Orpheum Wichita Kan  
Emerson & Baldwin Apollo Vienna Austria  
Emerson Nellie Bon Tons B R  
Emerson Sue Empire B R  
Emmett Gracie Hathaway's New Bedford  
Emmett & Lower 419 Pine Darby Pa  
Empire Comedy Four Wintergarten Berlin Ger  
Englebreth G 2313 Highland Av Cincinnati  
English Lillian Oh You Woman B R  
Ernesta Great Orpheum Reading  
Ernest Joe Mardi Gras Beauties B R  
Esner William Hastings B R  
Erzleben Bert A Shooter Inn Hamilton City Cal  
Erstinger Mabelle E 216 S Central Av Chicago

Emerald Sisters Circus Cincinnati Warsaw Poland  
Evelyn D Ella Nowlin Circus  
Everett Ruth Brigadiers B R  
Evans & Lloyd 923 E 12 Brooklyn

F

Fagan James Imperial B R  
Fairchild Frank Mr & Mrs 1821 Vernon Harris-  
burg Pa  
Farland Joe Oh You Woman B R  
Fantas Two Jumbo Phila  
Fay Coley & Fay Miss Club Chicago  
Fenner & Lawrence 625 Perry Av Camden N J  
Ferrell Bros 1004 W 25 Cleveland  
Ferry Trent Trenton  
Felber Jesse Mardi Gras Beauties B R  
Felix & Barry Anderson Louisville  
Ferguson Dave Miss New York Jr B R

## FARREL-TAYLOR TRIO

Funniest Blackface Act in Vaudeville.  
NOV. 29, AUDITORIUM, LYNN.

Ferguson Frank 489 E 43 Chicago  
Fern & Mack Richmond Htl Chicago  
Fiddler & Shelton 7 Alhambra N Y  
Fields Joe College Girls B R  
Fields Harry Majestic Montgomery  
Fields W C K & F 5th Av N Y  
Flak Henry Miner's Americans B R  
Flaher Carmen Hastings B R  
Flaher Mr & Mrs Poll's Hartford  
Fitzgerald & Quinn Bowery Burlesquers B R  
Flatco Alfred Jay Powell & Coban Co Indef  
Fletcher & La Piere 33 Randell Pl San Francisco  
Flick Joe Brigadiers B R  
Florence Nellie Frivolities of 1919 B R  
Florens Family Pantages' Vancouver B O

THE COMING YOUNG STAR,

## EARL FLYNN

Leading Part. Schubert Time. New Musical  
Show, "Girl in the Grand-stand."

Floyd & Russell 317 W 36 N Y  
Flower Dick J Haymarket Chicago  
Follette & Wicks 1824 Gates Av Brooklyn  
Fonda Mabelle Apollo Dusseldorf Ger  
Ford & Wesley 120 E 122 N Y  
Ford & Miller 26 Brayton Buffalo  
Ford Famous O H Tarrytown N Y

## FORRESTER AND LLOYD

16 Mins. in "One."

This week (Nov. 28) Lynn Theatre, Lynn, Mass.

Foster Geo A 3818 E 11 Kansas City  
Foster Billy Casino Girls B R  
Fountain Azalea Empire B R  
Fountain Florence Empire B R  
Fowler Almada Reeves' Beauty Show B R  
Fox & Evans Glor Question B R  
Fox Florence 172 Filmore Rochester  
Fox Harry & Millership Sia Orpheum Portland  
Foy Margaret Academy Suffolk Va Indef  
Foyer Eddie Orpheum Canton O  
Francisco Two Byrnes' 8 Bells Co Indef  
French Henri Gerard Htl N Y C  
Fredericks Musical Greenport Brooklyn  
Friendly & Jordan Elvira Elvira O  
Freeman Bros Remis-Santley B R  
Frevoll Fred Robinson's Cincinnati  
Frey Twins Co Poll's Bridgeport  
Frye & Clayton Bon Tons B R  
Fullette Gertie Avenue Girls B R  
Fulton 1814 Bienville New Orleans  
Furman Radie 1 Tottenham Court Rd London Eng

G.

Gabriel Kid & Co Hathaway's Lowell  
Gaffney Sisters 1407 W Madison Chicago  
Gallies Emma Knickerbocker B R  
Gale Dolly Mardi Gras Beauties B R  
Gardner West & Sunshine 24 Elm Everett Mass  
Gardner Georgia & Co Murray Richmond Ind  
Gardner & Vincent Temple Detroit  
Gardner Oscar 776 8th Av N Y  
Gardner Rankin & Griffin Wash Spokane

## GALETTI'S BABOONS

NOV. 29, BENNETT'S, MONTREAL.

Garrett Bros Lyric Joplin Mo  
Garson Marion Poll's New Haven  
Gath Karl & Emma Majestic Montgomery  
Gaylor Chas 768 17th Detroit  
Geiger & Walters Bennett's Ottawa  
Gennaro John T Main Peoria Ill  
Gibson Sidney C Orpheum Oakland  
Gillingwater & Co Claude Columbia St Louis  
Gillmore Mildred Wash Soc Girls B R  
Gilroy Haynes & Montgomery Waterloo Waterloo  
Iowa  
Glissando Phil & Millie Star Chicago  
Girard Marie 41 Howard Boston

## Garden City Trio

En Route "EMPIRES."

NOV. 29, GARDEN CITY, BROOKLYN.

Glenton Dorothy Oh You Woman B R  
Glose Augusta G O H Pittsburgh

## GILROY, HAYNES and MONTGOMERY

WEEK NOV. 29, WATERLOO, WATERLOO, IA.

Glover Edna May 223 W 44 N Y C  
Godfrey Henderson & Co 1533 Bway N Y  
Goertz & Heller 143 4 Av N Y

Goforth & Doyle 1929 Bway Brooklyn N Y  
Goldie Jack Innocent Girls B R  
Goldman Abe Century Girls B R  
Goodman H 700 E 168 N Y  
Goodmans Musical Majestic Montgomery  
Goldsmith & Hoppe Family Moline Ill  
Gordon Max Reeves' Beauty Show B R  
Gordon Bella Fashion Plates B R  
Gordon & Marx Columbia Cincinnati  
Gordon & Brennan Sam Devere's Show B R  
Gould Mable Avenue Girls B R  
Goyt Trio 6 Dominion Winnipeg  
Graham & Fraley Rose Sydel B R  
Graces Three 418 Grand Brooklyn  
Grannon Ila Orpheum New Orleans  
Grant Hazel Miss New York Jr B R  
Grant Hurt & Bertha 2806 Dearborn Chicago  
Gray Henry Reeves' Beauty Show B R  
Gray & Graham Gayety Pittsburg  
Greno Jaque 17 Gibson Marlboro Mass  
Grilner Charlie A Bunch of Kids Co  
Grimm & Satchell 255 Ridgewood Av Brooklyn  
Guhl Ed Bon Tons B R  
Guillfoyle & Charlton Family Marion O  
Guy Bros 539 Liberty Springfield Mass  
Guyer & Valle 86 Carlingford West Green London

H

Hadley Mae E Tiger Lillies B R  
Haley & Haley Haymarket Chicago  
Halperin Nan Majestic El Paso Indef  
Hanson Boys 21 E 98 N Y  
Hall E Clayton 98 Flushing Jamaica N Y  
Hall & Heron Connoisseurs N Y Indef  
Hall & Pray Bennett Moulton Co Indef  
Halfman & Murphy 913 McKean Phila

## LON HASCALL

Jack Singer's "Behman Show."  
NOV. 29, GAYETY, KANSAS CITY.

Hamilton Estela Bijou Battle Creek  
Hamilton & Buckley Princes Youngstown O  
Hamilton The Columbia Cincinnati  
Hampton & Bassett Grand Columbus O  
Hampton Bonnie A Bunch of Kids Co  
Haney & Long Empire Ironton O  
Hanson Jr George 141 Charing Cross Rd London  
Hannon Billy 1539 No Hamlin av Chicago  
Hanvey & Hayles Majestic Houston  
Harcourt Frank Cracker Jacks B R  
Harland & Rollson 10 Septon Manchester Eng  
Harlow Jessie Lillies B R  
Harmonious Four Gem St Louis Indef  
Harraba The Majestic Little Rock  
Harris & Robinson Grand Sacramento  
Harris George Bon Tons B R  
Harron Lucille Knickerbocker B R

## HARVARD AND CORNELL

"The Actress and Dude in Stageland."  
Booked by NORMAN JEFFRIES, S.-C. Circuit.

Hart John C Miss New York Jr B R  
Hart Billy Innocent Girls B R  
Harts Harry Bon Tons B R  
Harvard & Cornell 148 W 36 N Y  
Harvey Harry Hastings B R  
Haskell Loney 47 Lexington Av N Y  
Hastings Harry Hastings B R  
Hawley F F & Co 55-11 Detroit  
Hawley John K Bon Tons B R  
Hawley & Hachen 1347 N 10 Phila  
Hawthorne Hilda Bennett's Hamilton  
Hayes & Wynne 418 Strand W C London Eng  
Hayward & Hayward Poll's Worcester  
Hazelton James Wash Soc Girls B R  
Hedge John Pantages' Denver  
Hefron Tom Family Davenport Ia  
Heldberg Four 301 W 40 N Y

## HEIM-CHILDREN

NOV. 29, PROCTOR'S, NEWARK.

Henshaw Vinile 129 Schermerhorn Brooklyn N Y  
Henshaw Harle Moulin Rouge B R  
Held Wilbur Sam Devere's Show B R  
Henry Jack 41 Lisle Leicester Sq London  
Henry & Young 270 W 39 N Y  
Herbert Bros Three 235 E 24 N Y  
Herbert Bijou Duluth Minn  
Herbert & Vance Lillian Detroit City Minn  
Herbert Bert Hart's Bathing Girls Co  
Herbert Will F Fay Foster B R  
Hershey De Rue Bros Minstrels  
Herr George Imperial B R  
Herrmann Adelaide Orpheum Atlanta  
Hein Children Proctor's Newark N J  
Hickman Trio Elgin Ill  
Hickman & Wills Pearl River N Y  
Hickman Bros & Co Proctor's Newark N J  
Hill Cherry & Hill Poll's New Haven  
Hill & Ackerman Fay Foster Co B R  
Hill & Whitaker Empire Birmingham Ala  
Hillebrand & De Long 1553 Bway N Y  
Hillman Geo Majestic Little Rock  
Hilliers Three Star Charlotte N C  
Hilson Violet, Imperial B R  
Hoey & Mozer Star Seattle  
Hoey Loyd Reeves' Beauty Show B R  
Holden Harry Knickerbocker B R  
Holman Bros Des Moines Ia  
Holman Harry Calumet So Chicago  
Holmes Ben Box 891 Richmond Va  
Holt Alf 41 Lisle London W C Eng  
Hope Irma Oh You Woman B R  
Horton & La Truax Hathaway's New Bedford  
Hottling Edward 557 So Division Grand Rapids  
Hoover Lillian Byrnes 8 Bells Co  
Houston Fritz Ryan Gaiety Springfield Ill  
Howard Bros Colonial Norfolk Va  
Howard & Lane 5585 Etzel St Louis  
Howard & Howard Orpheum Salt Lake  
Howard Bert Hamilton  
Howard & Lewis Pantages' Vancouver B C  
Howell George Miner's Americans B R  
Hoyt Hal M Girls of Moulin Rouge B R  
Huegel & Quinn 536 Rush Chicago  
Hulbert & De Long 2724 Gladys Av Chicago

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Hurley Frank J Old Howard Boston  
Hurst Minola Cardinal Basel Suisse Ger  
Hyatt Larry H 1612 W Lanvale Baltimore  
Hylands Three Lynn B Worth  
Hylands Three 23 Cherry Danbury Conn  
Hymer & Kent Orpheum San Francisco

I

Ingrams Two 819 1/2 Stony Boone Ia  
Ioleen Sisters 242 W 43 N Y C  
Ireland Fred Dainty Dnchesa B R  
Irwin Flo Bronx Bronx N Y C  
Italia Bijou Battle Creek Mich

J

Jackson Arthur P Spa Pittsfield Mass Indef  
Jacobs & Sardell Pantages' Spokane  
Jansen Chas Bowery B R  
Jennings Jewell & Barlowe Victoria Wheeling W Va  
Jerge Aleene & Hamilton 392 Mass Av Buffalo  
Jewel & Barlowe 3302 Arlington Av St Louis  
Jopsy Lydi Oh You Woman B R  
Johnson & Pelham Casino Cannes Eng  
Johnson Sable Orpheum Budapest Indef  
Johnson Clarence Palace Cardiff Wales  
Johnson Honey O H Sharon Pa  
Johnsons Musical G O H Indianapolis  
Johnson & Mercer 612 Joplin Mo  
Jolly & Wild Folly Oklahoma City Okla  
Jones & Jones 6 Bennett's Montreal  
Jones & Deely Proctor's Newark  
Jones Bobbie A Bunch of Kids Co  
Jordan Alice Reeves' Beauty Show B R  
Joy Alie Bon Tons B R  
Julian & Dyer National Havana Cuba Indef

K

Karrell 112 5 Av Chicago  
Kaufman & Sawtelle Moulin Rouge B R  
Kaufman & Kenilworth Majestic Montgomery  
Kaufman Reba & Inez Central Magdeburg Ger  
Kendall & Mar Salle National Htl Chicago  
Kenna Chas Orpheum Kansas City  
Kenney McGalm & Platt Keith's Providence  
Kenton Dorothy Apollo Berlin Ger  
Kelso & Leighton 1549 5 Av Troy N Y  
Kelly Walter C Majestic Milwaukee  
Kelly & Catlin Majestic Cedar Rapids  
Kelly & Kent Orpheum Lincoln Neb  
Keeley Lillian Fashion Plates B R  
Keith Eugene Poll's Springfield  
Keller Jessie Columbia Girls Co B R

## KILLION AND MOORE

"THE TWO GLAD BOYS,"

S.-C. Circuit.

Wigwam, San Francisco, This Week (Nov. 21).

Kennedy Matt Sam Devere's Show B R  
Kennedy & Lee Sun Springfield O  
King & Thompson Sisters Commercial Htl Chicago  
Kingsbury The 1553 Bway N Y  
Klein Ott Bros & Nicholson Rose Sydel B R

## MIGNONETTE KOKIN

NOV. 29, BENNETT'S, MONTREAL.

Knight Bros & Sawtelle 4450 Sheridan Rd Chicago  
Knight Harlan E & Co Gerard Htl N Y C

## 4 KONERZ BROS.

DIABOLO EXPERTS.

NOV. 29, PROCTOR'S, NEWARK.

Klein George Hastings B R  
Kolb & Miller G O II Augusta Ga  
Kollins & Kilten Family Davenport Ia  
Koners Bros Proctor's Newark  
Kramer Bruno Trio 104 E 14 N Y  
Kraton John Palace Cardiff Eng  
Kratons The 418 Strand London Eng  
Krunch Felix Miner's Americans B R  
Kurlych Edward J Poste Retante Warsaw Russia

L

Lafayettes Two Bijou Calumet Mich  
Lake John J Dainty Dnchesa Co B R  
Langdon Joe 102 So 51 Phila  
Lancaster Mr & Mrs Tom New Castle Del

Lancaster & Miller Star Bovey Minn  
Lane & O'Donnell Poll's Springfield  
Lane Eddie 306 E 78 N  
Lampe Otto W Joshua Simphins Co Indef  
Lang Agnes care Gary Almorca Moscow Sydney  
Langdon The 704 5 Av Milwaukee  
Langill Judson Frivolities of 1919 B R  
Lansford Jeanne Reeves' Beauty Show B R  
Lansings The 210 No Bway Baltimore  
La Clair & West Orpheum Utica  
La Dolles Four 123 S Decatur Ind  
La Fleur Joe & Orpheum Providence  
La Marr Harry William Tell Htl Boston  
La Mont Janet Wash Soc Girls B R  
La Mount Harry H Bennett's Montreal  
La Van Harry Frivolities of 1919 B R  
La Mera Paul 27 Monroe Av Albany  
La Rose Bros 107 E 31 N Y C  
La Tour Irene 78 Burnett Newark N J  
La Toska Phil Orpheum Spokane  
La Vine & Charlan Majestic Winterest Ia  
La Vine Edward Orpheum Los Angeles  
La Velle & Grant Stockton Cal  
Larose & Lagusta 789 2d Av N Y  
Larriree & Lee O H Hlon N Y  
Latin Mlle 6 Bijou Dubuque Ia  
Laven & Cross Orpheum New Orleans  
Lavine & Leonard Sontro Santiago Cuba  
Lamb's Manikins 1209 Wilson Av Chicago  
Lavards Lillian 208 Union Hackensack N J  
Lawson & Namon Hippo Leeds Eng  
Le Dent Frank 418 Strand London Eng  
Le Roy Chas 1806 N Gay Baltimore  
Le Clair Harry 240 E 134 N Y  
Le Hitt Mons 760 Cliffside Rochester  
Le Vere Ethel Fashion Plates B R  
Lee Minnie Miner's Americana B R  
Lee Margaret Bon Tons B R  
Lee Sister Tiger Lillies B R  
Lee Irene Orpheum Savannah  
Lee J Our New Minister Co Indef  
Lee Frank Innocent Girls B R  
Leahy De Rue Bros Minstrels  
Leick & Keith Palace Stoke Eng  
Leigh Andrew Columbia B R  
Leighons Three Evansville Ind  
Lennon Herbert Pantages' Kansas City  
Leonard Chas F O H Richmond Ky  
Leonard & Drake 1099 Park Pl Brooklyn  
Leon Ruby Innocent Girls B R  
Leslie Bert Haymarket Chicago  
Lester & Kelleit Westerly R I  
Lester Wm Brigadiers B R  
Leville & St Clair Auditorium Lynn  
Lewis & Harr 141 W 16 N Y  
Lewis Andy Mardl Gras Beauties B R  
Lewis Walter & Co Orpheum Denver  
Lewis & Chapman Orpheum New Orleans  
Lewis Phil Savoy Syracuse  
Lewis Chas T Proctor's Newark  
Lewis Harry Imperial B R  
Lewis Little Knickerbocker B R  
Linden May Florine College Girls B R  
Linton Tom 5 National San Francisco  
Lissner Harry Hastings B R

## BERT LESLIE

KING OF SLANG.  
NOV. 29, HAYMARKET, CHICAGO.

Livingston Comedy Trio Ringling Bros C R  
Lincoln Military Four 679 E 24 Paterson N J  
Lloyd & Castano 104 W 61 N Y  
Lockwood Monroe Americana B R  
Logan Tim Knickerbocker B R  
London's Four 201 No 3 Reading Pa  
Lorain Oscar 1553 Bway N Y

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Direction PAT CASEY

Luckie & Yeast Gillis Kansas City  
Lukens Harry Orpheum Zanesville O  
Luttinger-Lucas 634 Valexia San Francisco  
Lynn Roy Box 62 Jefferson City Tenn

Mab & Weis 231 So 52 Phila  
Mack & Wilbur Orpheum Kansas City  
Mack Boys Bijou Akron O  
Mack Floyd 216 S Central Av Chicago  
Mackey Frank Columbia B R  
Macks Two Lady Buccaneers B R  
MacLaren Musical Maryland Baltimore  
MacRae & Levering 23 Shubert Utica  
Maddox Richard C A Bunch of Kids Co  
Maltese Frank & Co Main Peoria Ill  
Mann Billy Majestic Houston  
Mann Sam Tiger Lillies B R  
Mann Joe Reeves' Beauty Show B R  
Manning Frank 355 Bedford Av Brooklyn  
Mantell's Marionettes Pantages' San Francisco  
Marabini Luigi G O II Syracuse  
Manvros Vogels Minstrels  
Mar Tina 519 E 4th Louisville  
Mardo & Hunter Cozy Corner Girls B R  
Marie La Belle Innocent Girls B R  
Marine Comedy Trio 187 Hopkin Brooklyn  
Mario Trio 102 E 8 N Y  
Marion Miss Wash Soc Girls B R  
Marlow Lou Innocent Girls B R  
Marlon Dave Dreamland B R  
Marsh & Middleton 19 Dyer Av Everett Mass  
Martell W Brigadiers B R  
Martell A Brigadiers B R  
VAIETY ROUTES — FIVE  
Martha Mlle Bell Oakland  
Martin Wm Fashion Plates B R  
Martinet & Sylvester Orpheum Salt Lake  
Masot New Orleans La Indef  
Masons Four Majestic Johnstown Pa  
Matthews & Ashley Majestic Chicago

Mausey Wm Oh You Woman B R  
Mason Norine Miner's Americana B R  
Maxim's Models Orpheum St Paul  
Maxim's Models Comp B Family Lafayette Ind  
Mayer Rose Avenue Girls B R  
Mayne Elizabeth H Lid Lifters B R  
McDowell John & Alice 627 6 Detroit  
McCune & Grant 636 Beaton Pittsburgh  
Melotte Twins & Clay Smith Lyric Dayton O  
McInerney James Columbia B R  
McAvery Harry Brigadiers B R  
McBride & Rouse Bijou Chgo Av Toronto  
McCabe Jack New Century Girls B R  
McCane Mabel Orpheum San Francisco  
McCann Geraldine & Co 706 Park Av Johnstown Pa  
McGarry & Harris 521 Palmer Toledo  
McConnell & Simpson Orpheum Oakland  
McDonald Michael Oh You Woman B R  
McGree Davenport Troupe Ringling Bros C R  
McGree Joe B Al Fields' Minstrels  
McGuire Tuts Majestic Little Rock  
McRae Tom Empire B R  
Melody Lane Girls Columbia Cincinnati  
Mendel 18 Adam Strand London  
Merrick Thos Imperial B R  
Merriman Billy & Eva Majestic Paris Ill  
Merriman & Rouse Bijou Calmet Mich  
Merrill Sebastian Variete Algiers Morocco Indef  
Merrill & Otto Poll's Scranton  
Merriman Sisters Marathon Girls B R  
Miles P W Dainty Duchess B R  
Middleton Gladys 4517 Prairie Av Chicago  
Milam & Du Bois Palace Htl Chicago Indef

## PHIL MILLS and BENGE MOULTON

In "A Trial Performance."

Miller Ford 26 Braxton Buffalo  
Miller & Mack 2641 Federal Phila  
Miller Helen Frivolities Landon B R  
Miller Frank Oh You Woman B R  
Millman Trio Orpheum Evansville Ind  
Mills Joe B Lady Buccaneers B R  
Minstrel Four Morning Noon & Night B R  
Mintz & Palmer 1305 7 Phila  
Miskel Hunt & Miller 108 14 Cincinnati  
Moffet & Clare 5 Majestic Des Moines  
Moll Rudy Knickerbocker B R  
Montague Mona P O Box 207 Tuolumne Cal  
Montague Harry Fashion Plates B R  
Montague's Cockatoos B P O E No 1 N Y C  
Mooney & Holbein Cardiff Wales  
Montgomery Frank & Co Orpheum Canton O  
Montgomery & Healey Sla 2819 W 17 Coney Island

## PAULINE MORAN

Columbia, St. Louis, Nov. 22; Majestic, Chicago, Nov. 29. Mr. Billy Gould please take notice I am the female impersonator of Gypsy and Foss and not Weston and Evans.

Moran & Wiser Palais Leipzig Germany  
Moree Mabel V 15 Charles Lynn Mass  
Moore Eddie Imperial B R  
Moore Miss Brigadiers B R  
Moore & Young Majestic Johnstown Pa  
Moore Davy & Pony Orpheum Sioux City  
Morgan Kling & Thompson Six Majestic Chicago  
Morgan Lou Fashion Plates B R  
Morton Jewell Troupe Poll's Hartford  
Morton Paul Rathskeller Jacksonville Indef  
Montambo & Bartell 35 Field Waterbury Conn  
Morris Edwin Reeves' Beauty Show B R  
Morris & Hale Sadie Rodeo B R  
Mozarts The Haymarket Chicago  
Mueller & Mueller Majestic Kalamazoo Mich  
Mullers Four Jennett Richmond Ind  
Mulvey Ben L Orpheum Sioux City  
Murray & Mack Orpheum Lincoln Neb  
Murphy & Willard Majestic Dallas  
Murray Bill J Al Reeves' Beauty Show B R  
Murray & Alvin Great Albion Cal  
Murray Elizabeth M Hippo Cleveland  
Musketeers Three Tiger Lillies B R  
My Fancy 12 Adam Strand London  
Myers & Mac Bryde 162 6 Av Troy N Y

Nearly & Miller Phillips Ft Worth  
National Four Jersey Lillies B R  
Nazarro Nat Troupe Grand Tacoma  
Neal Octavia Federalburg Md

## JOHN NEFF AND CARRIE STARR

Nov. 22, Colonial, Norfolk.  
Nov. 29, Chase's Washington.

Nelson J W Miss New York Jr B R  
Nelson Chester Americana B R  
Nelson Bert A 1942 N Humboldt Chicago  
Nelson John Dainty Duchess B R  
Nelson Frank Dainty Duchess B R  
Nelson Edw L Oh You Woman B R  
Nichols Nelson & Nichols 109 Randolph Chicago  
Nifty Girls Three United Sheboygan Wis  
Nevins & Erwood Orpheum St Paul  
Newhoff & Phelps Orpheum Harrisburg  
Newman Harry 1553 Bway N Y C  
Newell & Niblo K & F 5th Av N Y  
Noble & Brooks Salsoga Htl Chicago  
Nolan Tom Empire B R  
Nolan Fred Columbia B R  
Norman Mary Orpheum Ogden Utah  
Norris The 217 W 43 N Y  
Norton C Porter 6842 Kimbark Av Chicago  
Norton Ned Fads & Follies B R  
Norwalk Eddie 595 Prospect Av Bronx N Y

O'Brien J Miss New York Jr B R  
Odell & Kinley Majestic Galveston Tex  
Odell & Gilmore 1145 Monroe Chicago  
Oehlreich Joseph Columbia B R  
Okabe Family 29 Charing Cross Rd London  
Olmsted Jessie Columbia B R  
Onlaw Gns 418 Strand London  
O'Neill Ray B 328 22 Av Milwaukee

O'Neill Jas Empire B R  
O'Neill Harry Empire B R  
O'Neill & Regency 692 Warren Bridgeport  
O'Neill Tom 552 Warren Bridgeport  
Opp Joe Kentucky Belles B R

## ORBASSANY'S COCKATOOS

A Novelty Feature. S.-C. Circuit.

Orietta May Miss New York Jr B R  
Orphena Comedy Four 6 Pantages' Spokane  
Orr Chas F Cort Chicago Indef  
Orth & Fern Bennett's Montreal  
Oswald Wm Miss New York Jr B R  
Ott Bros 1553 Bway N Y  
Owen Dorothy Mae 1616 Park Av Chicago

Palme Esther Mlle 121 E 46 Chicago  
Pantier Jewell Orpheum Minneapolis  
Parley Geo W Grand Massillon O  
Parshley 24 E 41 N Y  
Passing Review Co Circleville O  
Pasco Dick Ellis Nowlin Circus  
Pastor & Merle Hartford Htl Chicago

## PASQUALINA (DEVOE) "The Flower of Italy"

Patterson Al Tiger Lillies B R  
Paul & Ryholda 350 Conny New Bedford  
Pearson & Garfield 25 W 65 N Y  
Pearl Katherine & Violet Wine Women & S B R  
Peltier Joe Gayety Milwaukee  
Pepper Twiss Lindsay Out Can  
Pension Gilbert Innocent Maids B R

## "PAULINE"

THE SCIENTIFIC SENSATION  
This week (Nov. 28), AMERICAN, BOSTON.

Paulinetti & Pluno 4324 Walnut Phila  
Pearson Goldie & Lee Cracker Jacks B R  
Pelots The 101 Westminster Av Atlantic City  
Pearce Sisters Three 725 Lane Seattle  
Percival Walter C Orpheum Mansfield O  
Perry & White Orpheum Portland B R  
Perry Frank L 747 Buchanan Minneapolis  
Peto & Wilson Anderson Louisville  
Peter the Great 422 Bloomfield Hoboken  
Phillips Harry Fashion Plates B R  
Phillips & Newall Lyric San Antonio  
Phillips Samuel 316 Classon Av Brooklyn  
Plano Four 100 Morningside Av W N Y C  
Pike Lester Mardl Gras Beauties B R  
Pisano Fred A 36 West Gloverville N Y  
Plunkett & Ritter 316 Main W Everett Mass  
Pollard Gene Columbia Girls B R  
Potter & Harris Majestic Montgomery  
Powell Eddie 2114 Chelsea Kansas City Mo  
Powers Mae Reeves' Beauty Show B R  
Princes Jolly G 10 Foster Boston  
Primrose & Polloff Avenue Girls B R  
Prince Harry Knickerbocker B R  
Proctor Sisters 1112 Halsey Brooklyn  
Pucks Two Temple Detroit  
Purvis Jimmy New Century Girls B R

Quigg & Nickerson Frolicsome Lambs B R  
Quinn Mattie 586 Rush Chicago

Rainbow Sisters Temple Detroit  
Ranf Claude 403 N Robey Chicago  
Ranney Adele Sam Devere Show B R

## THE RACKETTS

"BOD FITZSIMMONS IN EVENING DRESS."  
Nov. 29, BIJOU, DUBUQUE, IA.  
Direction, PAT CASEY.

Rastus & Banks Empire Crocyden London Eng  
Raymond Mona Avenue Girls B R  
Raymond Lillian Knickerbocker B R  
Ransley Mabel Orpheum Oakland  
Raymond Clara Imperial B R  
Raymond Alice Empire Swanea Eng  
Raymond Ruby G O H Indianapolis  
Rawson Guy Bon Ton B R  
Readings Four 352 Pearl Reading Pa  
Ready G Ellis Nowlin Circus  
Reaves Roe 1553 Bway N Y  
Redd & Hadley Tiger Lillies B R  
Redford & Winchester Chase's Wash  
Redway Tom 141 Inspector Montreal

Reed & Earl Elite Alexandria La  
Reed John F Jeffers Saginaw  
Reed Bros Columbia St Louis  
Reid Pearl Columbia B R  
Reinolds Lady Minstrels Orpheum Chattanooga  
Richardson Three Majestic Galveston  
Reed Chas E Tiger Lillies B R  
Reeves Al Reeves' Beauty Show B R  
Reiffin Joe Bijou Muskegon Mich  
Reid Trio 116 W Wash Pl N Y  
Remington Marjoe Htl Grand N Y  
Renshaw Bert Metropolitan Oklahoma City Okla  
Reynolds Abe Miss New York Jr B R  
Rianoe Four Orpheum Atlanta  
Rice Frank & True G O H Pueblo Col  
Rich & Howard 432 E 9 N Y C  
Rich & Rich 211 W 43 N Y  
Richard Bros 917 Bway N Y  
Richards Sadie Moulia Rouge B R  
Richmond Laura Vaud Tacoma  
Riggs Charlie Bon Tons B R  
Riley & Ahern Aldrome Chattanooga  
Ring & Bell Metropolitan Minstrels Indef  
Ritchie Gertie 218 Grey Buffalo  
Ritter & Foster Hippo Coventry Eng  
Rhoades & Engel Jolly Girls B R  
Robbins Billy L Reeves' Beauty Show B R  
Roberts & Downey Pantages' St Joseph  
Robinson Eugene Keith's Phila  
Robinson Bobbie & Hazel Lyric Sherman Tex  
Robisch & Childers Majestic Seattle  
Robbins Billy C Reeves' Beauty Show B R  
Rocomora Susanna Colonial Lawrence Mass  
Rock & Bow 1410 Indiana Av Chicago  
Roelker Edward Dainty Duchess B R  
Roof Jack & Clara 705 Green Phila  
Rooney Sisters Orpheum Budapest Hungary  
Rosey C W 1321 So Wichita Kan  
Rose Clara 6025 47 Brooklyn  
Rose & Ellis Empire B R  
Rose Fred Bon Tons B R  
Rose Leo Empire B R  
Ross Ben Columbia B R  
Rosales The Majestic Dallas  
Rosenthal Bros 151 Chaplain Rochester N Y  
Ross & Lewis Empire Coventry Eng  
Ross Frank Waldron's Trocadero B R  
Rowland Jimmie Knickerbocker B R  
Royden Virginia biard Gras Beauties B R  
Russe & Palmer Empire B R  
Russell & Church Majestic Dallas  
Rutledge Piny F & Co 133 W 45 N Y C  
Ryan & Richmond Co Poll's Wilkes-Barre  
Ryno & Emerson 161 W 74 N Y C  
Ryno Jack Empire B R

Sabel Josephine Tichy's Prague Austris  
Sabel Chick 6 Poll's Bridgeport  
Salmo Juno Hausa Hamburg Ger  
Sanders & La Mar 1327 5 Av N Y  
Sandersons Co 989 Salem Malden Mass  
Sanford Jere O H La Junta Cal  
Sanford & Darlington 3900 Penngrove Phila  
Scanlon George College Girls B R  
Scarlet & Scarlet 913 Longwood Av N Y

## WALTER SCHRODE and LIZIE MULVEY

WEEK NOV. 29, ORPHEUM, ATLANTA.  
Personal direction of Mr. Pat Casey and Miss Jenie Jacobs.

Schilling Wm 283 5 Av Brooklyn  
Sawyer Harry Clinton Mardl Gras Beauties B R  
Semon Duo Trocadero's M Vernon N Y  
Semon Chas F Columbia St Louis Mo  
Seymour Sisters 2425 N Napa Phila  
Sheldon Viola Hastings B R  
Sherlock & Van Dille 514 W 135 N Y  
Sherlock & Holmes 2750 21 San Francisco  
Shubert Musical Four Bowery B R  
Siddle Tom & Co 4313 Westworth Av Chicago  
Sidini Athens Ga  
Sidman Sam Oh You Woman B R  
Slms Willard & Co Keith's Phila  
Six American Dancers Orpheum New Orleans  
Slater & Finch 10 N 3 Vincennes Ind  
Sloan Blanche Oak Lodge Cedar Manor Jamaica L I

Smith Evans & Williams Pantages' St. Joseph Mo  
Smith Allen 1243 Jefferson Av Brooklyn  
Smith Bill Hastings B R  
Smith Larry Wash Soc Girls B R  
Snow Ray W Majestic Dallas  
Solar Willie 1553 Bway N Y  
Soncrat Bros Majestic Ft Worth  
Spaulding & Riego Orpheum Minneapolis  
Spencer Billy Tiger Lillies B R  
Sprague & Dixon 1553 Bway N Y  
Springer & Church Orpheum Portsmouth Va

## THE CONTINENTAL WAITER, SPISSELL

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NOV. 29, HATHAWAY'S, LOWELL, MASS.

St Clair Minnie 140 So 11 Phila  
St Onge Fred & Co Hippo Sheffield Eng

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GOOD for GOOD shows—GOOD looking—GOOD dresser—GOOD singer—GOOD dancer—GOOD talker—GOOD for the Box Office.



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"THE VILLAGE FIDDLER"

UNITED TIME

# MONTAGUE'S COMEDY COCKATOOS

"Circus at Bird Town." The "Ginger" Act. Funnier Than A Whole Car Load of Monkeys

THIS WEEK (NOV. 22), GARRICK, FLINT, MICH.

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"THE SOAP PEDDLER"

By HARRY L. NEWTON.  
Address JOE KEATON, Folli's, Scranton, Pa.  
This week (Nov. 22d).

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Stadium Trio 223 Scott San Francisco  
Stead Walter Majestic Birmingham  
Stanford & Stone 624 W 139 N Y  
Stagpoole Four 1553 Bway N Y  
Stanley Vincent F Oh You Woman B R  
Steger Bessie Fifty Miles From Boston Co Indef  
Steinert Thomas Trio 631 Lenox Av N Y  
Step Mehlinger & King 213 E 22 Chicago  
Stephens Paul 323 W 28 N Y C  
Sterns Al 163 W 24 N Y C  
Stewart Harry Marks Wash Soc Girls B R  
Stewart Howard Knickerbocker B R  
Stevens Lillian Sam Devere's B R  
Stevens Geo Dainty Duchess B R  
Stevens Paul 323 W 28 N Y  
Still City Quartette Pantages' Denver  
Stoddard's Musical Auditorium York Pa  
Stone Wizard Circus Bekelow Budapest Austria  
Stuart Colonial N Y  
Stuart & Keeley 2305 Brookside Av Indianapolis  
Stubbsfield Trio 6808 Maple Av St Louis  
St Elmo Leo 2004 Sutter San Francisco  
Sully & Phelps O H Blufford Me  
Summers Claude R McVicker's Chicago  
Sunbeams Three Avenue Girls B R  
Surazel & Razall 4234 W End Av Chicago  
Susana Princess Majestic Detroit  
Sutton & Sutton Majestic Kansas City

Taylor Mae Colonial Norfolk Va  
Taylor Fred Brigadiers B R

## TAMBO AND TAMBO

Nov. 16-30, Reichshallen-Theatre, Kiel, Germany.  
Dec. 1-15, Scala-Theatre, Den Haag, Holland.  
Double Tambourine Spinners.

Taylor Eva 5 Orpheum San Francisco  
Tempest Sunshine Trio Orpheum Oakland  
Temple Quartette Poll's Wilkes-Barre  
Terrill Frank & Fred 1533 Bway N Y  
Those Three 223 Scott San Francisco  
Terry Twins 167 Dearborn Chicago  
Thatcher Fanny Dainty Duchess B R  
Thurstons Bijou Chattanooga Tenn  
Thomas & Payne Majestic Chicago  
Thompson Amy Wash Soc Girls B R  
Thornlyke Lillian 240 W 38 N Y C  
Thornton Geo A 305 Broome N Y  
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y  
Thurston George Imperial B R  
Tinker G L 770 8th Av N Y  
Toledo Sydney Lyric Jamestown N Y  
Tomkins William Avalon Avalon Cal Indef  
Torleys Pat & May Metropolitan Oklahoma City  
Touhey Trabel A Ellis Nowlin Circus  
Travers Belle Treadado Phila Indef  
Tucker Tillie Matinee Girl Co Indef

Tunis Fay Cherry Blossoms B R  
Tuttle & May Arcade Durham N S  
Tweedley John 242 W 48 N Y

Usher Claude &amp; Fannie Majestic Des Moines

Vagrants The Temple Detroit  
Valdare & Varno Grand Calgary Can  
Valetta & Lamson Orpheum Alliance O

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"A CASE OF EMERGENCY."  
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Van Osten Eva Fashion Plates B R

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Vasco 41s Acre Lane London Eng  
Victorine Myrtle Unique Sheboygan Wis

Violetta Jolly 41 Leipzigerstr Berlin Ger  
Virginia Florence Knickerbocker B R  
Vivians Two Kelth's Cleveland  
Viola & Bro Otto 123 Montauk Av Brooklyn  
Voelker Mrs & Mrs Frederic Orpheum St Paul

Waddell Fred & Mae People's Cedar Rapids  
Ward Billy 199 Myrtle Av Brooklyn  
Ward Dorothy Miner's Americans B R  
Ward & Harrington 418 Strand London Eng  
Waldren May Avenue Girls B R  
Wallace's Jack Cockatoos c o Parker Abiline Kan  
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NOV. 29, COLUMBIA, ST. LOUIS.  
Direction PAT CASEY.

Walsh Harry Hastings B R  
Walker Nella Orpheum Kansas City  
Walker Musical Casino Dallas Ore  
Wamsley Frank Empire B R  
Walshour Trio Columbia Cincinnati  
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## BERT and LOTTIE WALTON

This week (Nov. 22), Lowell, Mass.

Ward Marty S Tiger Lillies B R  
Warren Bob 1808 So Carlisle Phila  
Waters Tom Orpheum Lincoln Neb  
Watkins William Big Review Co B R  
Watson Sammy 333 St Pauls Av Jersey City N J  
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DIRECTION PAT CASEY

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Weston & Watson 141 W 116 N Y  
Weston Willie College Girls B R  
West Joe A & Co 50 W 60 N Y  
Whitehead & Grlerson Grand Victoria B O  
Whitman Bros Majestic Seattle  
White Cora Empire B R  
White Al Poll's Worcester  
Whiteside Ethel Poll's Scranton  
Whitney Tillie Criterion Chicago  
Winkler Kress Trio Cleveland O  
Willard & Bond Orpheum Harrisburg Pa  
Williams Cowboy Poll's Worcester  
Williams & Segal Bohemian B R  
Williams & Melburn Princess Iris Co Indef  
Williams & Gilbert 1830 W 12 Chicago  
Williams & Sterling Commercial Htl Chicago  
Williams Mollie Behman Show B R  
Williams Erma Mardi Gras Beauties B R  
Williams Helen Frivolities of 1919 B R  
Williams Gladys Big Review Co B R  
Willis Tom Bon Tons B R  
Willis May Orpheum Oakland  
Willis Nat Keith's Cleveland  
Wilson & Pinkney 207 W 15 Kansas City  
Wilson Great Poll's Hartford  
Wilson May Fashion Plates B R  
Wilson Bros Proctor's Albany  
Wilson Geo X Grand Tacoma  
Wilton Joe & Co 1129 Porter Phila  
Winstons Lions Young's Atlantic City Indef  
Winters Comedy Four 700 E 156 N Y C  
Wixon & Kelly 30 Tecumseh Providence

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Wolfe & Lee Majestic Houston  
Woodhull Harry Lid Lifters B R  
Woodman Harry Ellis Nowlin Circus  
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Zanoras Cycling Revere House Chicago  
Zanora & Berg Hippo Crouch End London Eng  
Zasel's Living Statues Imperial B R  
Zasel Vernon & Co Corso Zurich Switzerland  
Zinnaman Geo Bijou Muskegon Mich

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Zimmerman Al Vanity Fair B R  
Zoeller Edward Mardi Gras Beauties B R  
Zoilers Two Unique Sheboygan Wis

## BURLESQUE ROUTES

Weeks Nov. 29 and Dec. 6.  
"L. O." indicates show is laying off.

Al Reeves Beauty Show Gayety Detroit 6 Star & Garter Chicago  
Americans Bowers N Y 6 Empire Newark  
Avenue Girls 29-1 Folly Paterson 2-4 Bon Ton Jersey City 6 Howard Boston  
Behman Show Majestic Kansas City 6 Empire Des Moines  
Big Review 29-1 Dea Moines 2-4 St Joe 6 Century Kansas City  
Bon Tons Gayety Pittsburgh 6 Garden Buffalo  
Bohemians Empire Chicago 6 Star Milwaukee  
Bowers Burlesquers 29-1 Gayety Columbus 2-4 Apollo Wheeling 6 Gayety Pittsburgh  
Brigadiers Howard Boston 6 Columbia Boston  
Broadway Gayety Girls Monumental Baltimore 6 Trocadero Phila  
Century Girls 29-1 Gayety Scranton 2-4 Lusnerne Wilkes-Barre 6-8 Folly Paterson 9-11 Bon Ton Jersey City  
Cherry Blossoms Folly Chicago 6 L O 13 Star Cleveland  
College Girls Gayety Milwaukee 6 Alhambra Chicago  
Columbia Burlesquers Alhambra Chicago 6 Euson's Chicago  
Coey Corner Girls Lyceum Washington 6 Monumental Baltimore  
Cracker Jacks Garden Buffalo 6 Gayety Toronto  
Dainty Duchess Euson's Chicago 6 Empire Cleveland  
Dreamlands 29-1 Empire Schenectady 2-4 Gayety Albany 6 Royal Montreal  
Duckings People's Cincinnati 7 Empire Chicago  
Empire Burlesquers Casino Brooklyn 6 Empire Brooklyn  
Fads & Follies Metropolis N Y 6-8 Gilmore Springfield 9-11 Empire Holyoke  
Fashion Plates 8th Ave N Y 6 Casino Brooklyn  
Fay Foster Avenue Detroit 6 Folly Chicago  
Follies of Day L O 6 Bijou Phila  
Follies Moulin Rouge Waldman's Newark 6 Gayety Hoboken  
Frollicsome Lambs Royal Montreal 6 Star Toronto  
Girls from Hapsylund Gayety Boston 6-8 Empire Albany 9-11 Mohawk Schenectady  
Golden Crooks Corinthian Rochester 6-8 Mohawk Schenectady 9-11 Empire Albany  
Hastings Show 29-1 Empire Albany 2-4 Mohawk Schenectady 6 Olympic N Y  
Irwin's Big Show Murray Hill N Y 6 Gayety Phila  
Irwin's Gibson Girls 29-1 Gilmore Springfield 2-4 Empire Holyoke 6 Murray Hill N Y  
Irwin's Majestic Casino Phila 6 Waldman's Newark  
Imperial Empire Brooklyn 6 Bowers N Y  
Jersey Lillies Gayety Washington 6-8 Apollo Wheeling 9-11 Gayety Columbus  
Jardin de Paris Columbia Boston 6-8 Empire Schenectady 9-11 Gayety Albany  
Jolly Girls Academy Pittsburgh 6 Lyceum Washington  
Knickerbockers Empire Toledo 6 Gayety Detroit

Kentucky Belles Empire Newark 6 L O 13 Trocadero Phila  
Lid Lifters 29-1 Mohawk Schenectady 2-4 Empire Albany 6 Metropolis N Y  
Lady Buccaneers 29-1 Bon Ton Jersey City 2-4 Folly Paterson 6 8th Ave N Y  
Marathon Girls Star Brooklyn 6 Gayety Brooklyn  
Mardi Gras Beauties Empire Des Moines 6 Gayety Minneapolis  
Masqueraders Gayety Louisville 6 Gayety St Louis  
Merry Maidens Trocadero Phila 6-8 Gayety Scranton 9-11 Lusnerne Wilkes-Barre  
Merry Whirl Gayety Phila 6 Gayety Baltimore  
Miss New York Jr Star St Paul 6-8 Des Moines 9-11 St Joe  
Morning Noon & Night L O 6 Star Cleveland 13 Academy Pittsburgh  
Moulin Rouge Star Cleveland 6 Academy Pittsburgh  
Pat White's Gaiety Girls Dewey Minneapolis 6 Star St Paul  
Parisian Widows Olympic N Y 6 Star Brooklyn  
Queen of the Jardin de Paris Gayety Hoboken 6 Music Hall N Y  
Rents-Santley Westminster Providence 6 Gayety Boston  
Rialto Rounders Gayety Baltimore 6 Gayety Washington  
Rice & Barton Standard Cincinnati 6 Gayety Louisville  
Rose Hill Gayety St Louis 6 Majestic Kansas City  
Rose Sydel Gayety Minneapolis 6 Gayety Milwaukee  
Runaway Girls Star & Garter Chicago 6 Standard Cincinnati  
Sam Devere Century Kansas City 6 Standard St Louis  
Sam T Jack's Star Toronto 6 Lafayette Buffalo  
Scribner's Oh You Woman Gayety Toronto 6 Corinthian Rochester  
Serenaders Music Hall N Y 6 Westminster Providence  
Star & Garter Gayety Brooklyn 6 Casino Phila  
Star Show Girls 29-1 Lusnerne Wilkes-Barre 2-4 Gayety Scranton 6-8 Gayety Albany 9-11 Empire Schenectady  
Town Talk Standard St Louis 6 Empire Indianapolis  
Tiger Lillies Star Milwaukee 6 Dewey Minneapolis  
Trocadero 29-1 Apollo Wheeling 2-4 Gayety Columbus 6 Empire Toledo  
Travelers 29-1 Gayety Albany 2-4 Empire Schenectady 6-8 Bon Ton Jersey City 9-11 Folly Paterson  
Vanity Fair Empire Cleveland 6-8 Gayety Columbus 9-11 Apollo Wheeling  
Washington Society Girls Bijou Phila 6-8 Lusnerne Wilkes-Barre 9-11 Gayety Scranton  
Watson's Burlesquers Buckingham Louisville 6 People's Cincinnati  
Wine Woman & Song Lafayette Buffalo 6 Avenue Detroit  
Yankee Doodle Girls Empire Indianapolis 6 Buckingham Louisville

## LETTERS

Where C follows name, letter is in Chicago.  
Where S F follows, letter is in San Francisco.  
Advertising of circular letters of any description will not be listed when known.  
Letters will be held for one month.  
P following name indicates postal.

Ashley Edgar  
Anderson Ruth (C)  
Anderson Vivian (C)  
Augsers The  
Adams Mabelle  
Ainsley Josephine  
Aspert James D (C)  
Anderson Fred  
Armstrong E K  
Ambrose Camille (C)  
Allen Dwight (C)  
Ashley Herbert  
Austrell Sisters  
Auriemma  
Astor Louis  
Austins Tosing  
Ardell Lillie  
Ale George (P)  
Ardell Lillian  
Appleby E J  
Ashley Lillian  
Anderson Chas H (P)  
Adelaide La Petite (C)

Allen Dwight (C)  
Adler Flo (C)  
Baird B  
Bender Harry  
Breton Cecil (C)  
Bertram Helen  
Black Chas L (C)  
Beautvler Wm  
Boyce Fred  
Barbareto B  
Breedebach Frank  
Barrison Lois  
Brum Tim (C)  
Burke Billie  
Bailey O D  
Beeson Lulu (C)  
Bailey Ray  
Beeson Lulu  
Brown Gil  
Bruggin Guy T  
Bruckman Lillian  
Bowman Fred (C)

Burnham & Greenwood (C)  
Brown Gil (C)  
Bates Frank  
Bernier & Stella  
Beck G  
Boynton Gene  
Beaver Fred  
Buckner  
Braxe & Billen (C)  
Bosanquet Mons  
Barton Harry Hooker  
Bartie Eva  
Burrell Barbaretto & Co  
Brown Martin  
Buckley Louis C  
Bennet Bert (C)  
Burns & Fulton  
Boutin O G  
Burke D  
Burman Billie  
Barrett Gertrude  
Bordley Chas T  
Bentley John (C)  
Belle May (C)  
BeGard Sisters (C)  
Bornell Nat R (C)  
Brown Gil (C)  
Boucher Cliff (C)  
Barrett Mrs A M (C)  
Barton Sam  
Bartelmas Bessie  
Billibury Jack  
Burrett Carlton T  
Brooks Jeannie  
Brachard Paul  
Burns Billie  
Blamplin & Herr (P)  
Bernardi Arthur (C)  
Bell Dick (C)  
Breen Harry (C)

Chandler Juliette (C)  
Clifford Edith (C)  
Carson Flora (C)  
Cassidy Mable (C)  
Chase Currie  
Costello Jack (C)  
Coran Tom  
Comstock Jack  
Cramer Imogene  
Chisholm Chas M  
Garter Nick (C)  
Coy Gilda M (C)  
Orlie Dennis (C)  
Cook Joe  
Cook & Stevens (C)  
Courneen W Rogers  
Curtis Margaret & Elizabeth  
Connelly Anna & Edna  
Cushman William (S F.)  
Crookford Jessie (S F.)  
Cook Geraldine  
Cooper Tom  
Clark Rubie (C)  
Clark Chas K (C)  
Carr George (C)  
Cronin Catherine (C)  
Cole Fred G  
Colby Franklyn  
Clark A J  
Clark Billy  
Church Grace (C)  
Cornish W A (C)  
Cushman Wm (S F)  
Crookford Jessie (S F)  
Carmen Norhard  
Cain John  
Callie Mrs  
Carow Mable  
Chappelle Ethel  
Cardowne Sisters  
Clark Jessie  
Clito & Sylvester  
Clarence Sisters (P)  
Conway Ivy  
Carroll Thomas (C)  
Case & Co Harvey (C)

Doyle Phil  
Day Anna Moore (C)  
Driscoll Harry  
Drina Max  
Douglas Chas N  
Damann Carl

Day Edmund  
Drew Dorothy  
Dunk R H  
De Cordoble Bleacher  
Drew Sydney  
Denton Tom (C)  
Devall Brothers (C)  
De Land Helen (C)  
Dagmar Alexandra (C)  
Denton Mrs Tom (C)  
Dare Grace  
Derby Charles (C)  
Dayton Lewis  
Dunn V M  
Daly & O'Brien  
De Veau Nellie  
Doherty Sisters  
Denmore Beth  
Dickerson Richard (C)  
Dunsworth Pete (C)  
Downing Sam J  
Davis Hal  
Dickinson Harry (C)  
Daly Mad (C)  
De Hollis & Valora (C)  
Dunsworth & Valder (C)  
Daly Beatrice (C)  
Dablado (S F)

Ely William M (C)  
Eltinge Nellie  
Easterly Fred S (C)  
Emmett Katherine  
Edwards Ernest (C)  
Edwards & Ward  
Eis Alice  
English Bessie Mae  
Elwyn Lorne  
East Fred (C)  
Emmett Grace  
Evans George  
Early John W  
Ellis Charles (C)  
Ellsworth Four  
Esterbrook Fred  
Ergott Joe K  
Emmy Karl (C)

Feathers Leola (C)  
Fields Sam  
Fagin M L (C)  
Fluk Ned  
Franks Cad (C)  
Fug Sisters  
Forbes Arthur  
Florence Genevieve  
Florin Joseph J  
Fry Dolly (C)  
Feeley Mickey  
French E L  
Farnum Franklin (C)  
Ford Al (C)  
Facciolo Tom (C)  
Faust Bros (C)  
Flynn Earl (C)  
Ford Ed  
Fish Agnes C  
Farmer Constance  
Felicare Charles  
Faulkner Rex (C)  
Fennel Max  
Fennel & Tyson  
Fisher & Fisher  
Fay 2 Coleys & Fay  
Fairfield Frances  
Feuton J (C)  
Fox Harry (C)  
Fisher B C (C)  
Foley John (C)  
Follette & Wicks (C)

Green George  
Green Felix  
Gregory Margaret (C)  
Griff (S F)  
Gallagher Edward (C)  
Graham Frankie (C)  
Green Parle  
Gill & Akers  
Grady Thomas J  
Guard Sully (C)  
Grant Sedor (C)  
Gardner Willie (C)

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MAX HART

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VIVIAN

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Goth Frank  
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Goodwin Joe (C)  
Griffith Al (C)  
Green Bros  
Gardner & Golder  
Griffith J P  
Gardner Reece M (C)  
Grazer Arnold (C)  
Girdler Earl (C)  
Green (Jimmy)  
Grazer Ethel (C)

Hoppe Guy  
Hahn Arthur (C)  
Hughes Mr & Mrs (C)  
Harris George  
Hale Elane  
Hamilton Ann  
Hoffman B S  
Hedricka Marie (C)  
Hawley Dudley  
Helman Samuel  
Hammer W J  
Hoch Emil  
Henderson Wm C (C)  
Hardy Norman (C)  
Hutchinson Edward (C)  
Hodges & Darrell (C)  
Hipple Clifford  
Hoyer Gertrude  
Hermann Otto  
Henkel Mrs Wm  
Harcourt Daisy  
Henry & Long  
Hannahan Mrs R P (C)  
Hume Harry (C)  
Hanson Lloyd (C)  
Hannabro Bros & Co  
Howie W  
Herman J H (C)  
Hawkins Sextette (C)  
Hamilton Robert  
Hoffman Al H  
Haines Holland  
Hunter Julia  
Helleure A  
Gazard Grace  
Hayes W O (C)  
Hornmann Prof (C)  
Hawley Bill (C)  
Hill Christine (C)  
Hefton Tom (C)  
Hanson Jack (C)  
Heath Thomas G  
Hyer John B  
Hill Wm H  
Howard Wm  
Horan Tedy  
Irving Mildred  
Ireland Fred  
Irwin Flo

Johnson & Buckley  
Jones W B (C)  
Jackson Isabel (C)  
Johnson Matty (C)  
Jacoby Josephine (C)  
Jennings Steve  
Johnson Anton  
Johnson James (C)  
Julot M (C)  
Jones Lew  
Jeffery Howard Co (C)  
Jarvis & Martyn (C)  
Jerome Frank (P)  
Jennings & Jewell (P)  
Jarvis Fred  
Jarvis & Martyn (C)  
Jackson Avia (C)  
Kingstays The (C)  
King Chas & Nellie  
Kendall Blanche  
Knight Fred (C)  
Kirk Rosa (C)  
Kelly & Kent  
Kallise Annie  
Keene Henry  
Kishi B (C)  
Koler Harry I  
Kola Fred  
Keno & Morris  
Kay Harry B  
Kramer & Scheck  
Kelcey Alfred

Keene & Adams (P)  
Kramer A (C)  
Langford & O'Farrell (C)  
La Vigne N J (C)  
Lontinga Hilda  
Lamb Harriet  
Lee Dave  
Linton Harry B  
Linton & Lawrence  
Lester N S  
Lee Henry  
Lavin Arthur  
Lytton Nellie  
Levin Besale  
Leclerc Maise J  
Lawrence Fred  
Le Valadons  
Loud Jack  
Lorraine Olga (C)  
Laughlin Anna  
Lee Irene  
Lattin Edwin  
Lorraine & Dudley  
Love Frankie  
Luby Edna  
Lorraine Harry  
Lewins Jack Prince (C)  
Lichtman Al  
Lorenze John  
Love Joe (C)  
Laurent Marie (C)  
Leithold Rialto F C  
Lyons Lew  
Lattin Edwin  
Lee Irene  
Latina Mille (C)  
Lahl Edward (C)  
La Vello Violey (C)  
La Darras Frances (C)  
Langard & Walker  
Lloyd Herbert (C)  
Lamouise Rene (C)  
Leonard Mrs May (C)  
Morris Kitty (C)  
Moore Herbert (C)  
Milley Katherine  
Mudge & Morton  
Murray B W (C)  
McGloin Albert (C)  
Moan Gladys (C)  
McWaters & Tyson  
Milmar & Morris  
Murray & McFarland  
Marxella Max  
McGowan Josephine (C)  
Mann Allen  
MacArthur C M  
Mahoney Mrs (C)  
Moore Fred (C)  
McMasters K A (C)  
Merriman Dick (C)  
McCauley Robert (C)  
Metzgar C B (C)  
Mack & Elliott (C)  
Morrisless Three  
Mack J C  
Moneta Five  
Montgomery & Moore  
Maxwell Elliot  
Marcellies (S F)  
Mohr Audry (C)  
McLallen Carson Duo (C)  
Marshall Selma  
McAvoy Alice  
McAvoy Dick  
Montrose Edith  
Moray Charlotte  
Moore George Austin  
McAvoy Chas (C)  
Martin Cyrus  
Mudge Eva  
Moore Martha L  
McKay Jack  
Miller Edward  
Millsch Bob (C)  
Moran Pauline (C)  
Mondall Joe B (C)  
McKay B (C)  
Miller Ed (C)  
Mulhall Terry (C)  
Mills Chas C (C)  
Marcellies James (C)  
Mohamed Abdul (C)  
Murray B W  
Macks The Scotch  
McLaughlin Evelyn  
Manion Mr  
MacDonald William  
Morris Lydia  
Morton Ed  
Moore Violet  
Martino C B  
Manning Marie (C)  
Moxhill John (C)  
Maren J (C)  
Marcellies (S F)  
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## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week:

### CHICAGO

VARIETY'S Chicago Office,  
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STAR AND GARTER (William Hyde, mgr.).—The Rice and Barton "Big Gaiety" opened Sunday to big business and gave such good satisfaction that with the Thanksgiving business an unusually big week is expected. The house was crowded Sunday night. The opening was an ideal entertainment. Portions of the olio were fine. The closing burlesque, while not up with the opening, was good. An Oriental dance was programmed but not given. Unless the eye deceived Sunday night every principal with the exception of Charles Barton and Jeanette Young appeared in the chorus. As a result the show looks big and the scenic equipment makes it go into the first class. The Rice and Barton show does not change much with succeeding years. The opening burlesque consists of several musical numbers, a scene in "one," and the farce, a part of the performance since McDoodle and Poodle of 12 years ago. "Is true that 'The Red Hot Stove' no longer provides the skeleton of the burlesque, but the situations greatly resemble it. The skit this year is the best yet offered by long odds. The burlesque is about the same as used for five years—the "con" man idea with a new rhyme instead of "early bird," etc. The olio is strong with the Belford Troupe as the added feature for the week. The American Cowboy Four keeps company with the Belfords. These two numbers are a little too strong for John J. Dempsey and Jeanette Young. However, both of these acts went well. Frank Wesson gets a lot out of a song about "Hudson's" etc. The "Bip V. Winkle" order. He plays opposite Barton in the first part and is one of a quartet of comedians in the burlesque. He is good, though not good enough to detract from Barton. Miss Young wore three gowns in the first part and they have been selected as carefully as her songs; both deserved to score and did. In the last act the more lights and looked good. Helen Josie Moore sang several times and wore tight in the last act. Eleanor Revere and Mae Yulr were attractive looking. Lottie Walters played the role of Barton's wife splendidly. Charles Wesson danced during the scene in one with eleven girls supporting him. He is right when dancing but looks a trifle young during the rest of the act. The olio is styled on the program as "the male chorus" are full grown men. There is no climax to the first act at all. The husbands get in a terrible pickle and a song and dance closes. In the last skit Barton, Wesson and John P. Griffith and Leo Stevens present the comedy. The comedians who become prominent in this act are funny enough to keep the show going. The chorus is well trained and the male boys exit and enter very skillfully.

MERRY.

WILSON AVENUE (Charles R. Hagedorn, mgr.; agent, William Morris).—22-24: Dorach and Russell, Fred Primrose, Marie Sparrow, Jordan, Frank and Co., Ames and Corbett. The bill for the four days ending 21 was well patronized, considering the sudden change in weather. Caesar Rivoli (who headed the bill full week 15-21) proved big feature. In spite of the fact that he had a small orchestra and rather limited stage room, his performance was admirable. Connelia, "the man with two voices," grand. Robert Henry Lodge and Co. (New Acts), Duncan and Hoffman, "the two live wires," exceedingly popular with the audience. The Valois Brothers, hand balancers and gymnasts.

THIRTY-FIRST STREET (F. R. Sillmer, mgr.; agent, Ed Lang).—The bill 21-24: Billy Morris and the Sherwood Sisters, Ferguson, Miller and Ferguson, Delzar and Hwatacz, Jack Day. Business good 18-20. The bill was headed by George Clancy (New Acts). It's a girl "mentalists," worked along familiar lines. She answered only a few questions, and did but fairly. Goodman and Ross, club jugglers, evidenced ability, but the frequent slip-ups made it plain that they had not been working together long. Canada Corlett and Co., in western sketch, "Wyoming,"

failed to create an impression.

JULIAN (J. G. Conderman, mgr.; agent, William Morris).—22-25: Delroy and Rita, Maudie, "The Girl with the Diamond Dress"; George Yeoman (return), Kurtis Roosters, Rose Johnson and Matilda and Alvyra. The bill closing 21 was headed by Sehepp's Circus, a dog, monkey and pony act, big hit; Trolley Car Trio, acrobatic novelty, took second laughing honors; Alice Robinson, singing comedienne, very good; Mack and West, talking comedians, also very good; Rudolph Askeland, Swedish violinist, well liked. Silent Taff and Almee, scored. Cold spell last week responsible for slight falling off in business.

GRAND (Grand Theatre Co., mgrs.; agent, W. V. A.).—22-25: Four Musical Hodges, Knots and Lawrence, Rafael and Co., Margaret Ryan.

CIRCLE (Ballaban Bros., mgrs.; agent, W. V. A.).—22-25: "Napanes Vacation," "Those Three Boys," Harry Miller; 26-28: Musical Hodges, Knots and Lawrence, Rafael and Co., H. B. Burton.

IMPERIAL (A. Samuels, mgr.; agent, W. V. A.).—26-28: Renfrew and Jensen, The Aldines, Foley and Earl, Jim Fulton.

PASTIME (H. W. Thompson, mgr.; agent, W. V. A.).—22-25: Clifton and Sewell, Drakos Dogs, The Aldines, R. J. Hamilton.

VICTORIA (H. W. Thompson, mgr.; agent, W. V. A.).—22-25: Renfrew and Jensen, The Gagnoux, Musical Turners; 26-28: Leon and Leon, Drakos Dogs, Cecil Gordon and Co., Stone and Hayes.

MABEL (Robert Pottinger, mgr.; agent, W. V. A.).—Simple Simon Trio, Toki Murata, Foley and Earl, Walter Stanley; 26-28: Surasal and Basal, The Lavalls, Bernard and Hill, Con E. Dalay.

PALACE (Cohn & Weingarden, mgrs.; agent, W. V. A.).—22-25: Burns and Dean, James W. Thompson, Barney First, 26-28: Queer and Quaint, Lola Radcliffe, Ursula Nolan.

PRESIDENT (L. A. Levinson, mgr.; agent, William Morris).—22-24: Valois Brothers, Flo Collier, Rutledge and Pickering, Quaker City Quartet (herds the bill all week).

COLUMBIA (Walter Shaver, mgr.; agent, C. V. M. E.).—22-27: The Aldines, Bell and Forbes, Barney, First, Marie Manning, Anderson and Evans, Agnes Ayers.

THALIA (Thomas Murray, mgr.; agent, Charles H. Douthick).—22-27: J. F. Bannister and Co., Delmore and Darrell, Kelfer and Kline, Courtney and Jeannette.

MARLOWE (Charles B. Marvin, mgr.; agent, William Morris).—22-27: Rivoli, headliner; William McDermott, George A. Beane and Co., Hardy Langdon, Great Keltner.

CRYSTAL (Frank Schaefer, mgr.; agent, C. V. M. E.).—22-24: Prentiss Trompe, A. A. Harrington & Co., Swinton and Walker, Hilman and Roberts and Herbert Lloyd and Co., last act feature week.

GAFFIELD (Fred Schaefer, mgr.; agent, C. V. M. E.).—Libby and Trayer, headliner; Swain's Cockatoos all week. Rest 22-24: Ed Gilmore, Sarah Sedella.

ARCH (Arthur Jarvis, mgr.; agent, C. V. M. E.).—22-24: Edna Luxan, Freeman and Fiske, J. R. Willis and Nelson Dean and Co., last the feature for week.

VIRGINIA (J. F. Ritchey, mgr.; agent, C. V. M. E.).—Charles Wilford's "The Effects of the Storm," feature act week. Rest, 22-24: Claude Rant, Norine Carmen and Boys, Florence Stanley and Co., Low Palmer.

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After her most successful season throughout Europe, has returned to America to play a SPECIAL ENGAGEMENT over the ORPHEUM TOUR.

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Direction, JENIE JACOBS

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TALKING ACT IN "ONE."

WEBER &amp; ALLEN, Agents.

Geo. Blotch made me laugh.

WM. S. CLARK'S "JERSEY LILIES."

**DALY AND O'BRIEN**Those "Tanglefoot" Dancers.  
NOT ONE IN "ONE" LIKE THIS ONE.**Breakway Barlows**

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WILLIAM MASAND, Agent.

**THE TWO AHLBERGS**ECCENTRIC EQUILIBRISTS AND ACROBATS.  
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Our "Three-Act" now a FEATURE over the FANTAGES' CIRCUIT.

Exclusive Direction, ALF T. WILTON

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**JOE BARTON**

Now comedian with JACK SINGER'S "BEHMAN SHOW" and NOT RIDING A BICYCLE.

Anyone using my name in connection with any bicycle act is an imposter.

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Produced and Staged by Mrs. Geo. W. De Haven.  
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Sing Harry L. Newman's big song hit, "I'M DEAR OLD TENNESSEE." The season's biggest success.

**FRED SCHAFER**—That he has turkey dinners every night at Louie's.

**F. C. EBBERTS**—That he is certain what the current attraction is at the Great Northern, even though future attractions are frequently changed.

**J. M. KELLEY**—That Capt. Bill McDonald, of Texas, does not collect taxes but for one state.

**MACK AND WEST**—That there was an act needed at Kenosha and Waukegan this week.

**A. F. BAUM**—That the Crystal, Manitowoc, is getting good shows.

**BALLABAN BROTHERS**—That the big crowds sometimes smash down the doors.

**JACK ROSENTHAL**—That his new house opened successfully this week.

**A. SIEGFRIED**—That he did not buy a house in Chicago if the cost is greater than in Decatur.

**JOE EBBERT**—That he doubled up with the Interstate.

**ED BINDERSTADT**—That he has a college town.

**SAM KAHL**—That there is no sketch on this week's bill.

**CHARLIE ALLARDT**—That he has a "split" week.

**HARRY SODINI**—That he is a legitimate as well as a vaudeville manager.

**BRICK MONROE**—That he has plans prepared for a new house.

**VIC HUGO**—That vaudeville is a success in Waterloo.

**WILLIAM MALCOLM**—That he has the handsomest "small house" in the city.

**CHARLIE WILSON**—That Spanish stew goes well with turkey.

**J. D. NEWMAN**—That he has splendid bookings for Austin's Animal act.

**E. P. CHURCHILL**—That his new house at Grand Rapids is a success.

**FRANK E. STODDER**—That the Masonic Temple at Fort Wayne remains popular with the people.

**E. C. HAYMEN**—That he is in his new flat.

**TOM CARMODY**—That business at the Star exceeds that of last season.

**JAY RIAL**—That they offered him a job as soon as he struck Chicago.

**E. C. BURROUGHS**—That he is married.  
**W. S. BUTTRFIELD**—That he gave up his connection with traveling one-night stand troupes.  
**ED JOLLY**—That he was born in Indiana.  
**JOHN P. REED**—That he bought a farm with his savings.  
**MILBRED NORTON**—That she will play her home city.  
**H. ROBERTSON**—That Paul Goudron's alligator is too young to bite hard.  
**HARRY EARL**—That he is back in Chicago.

Donita has succeeded Frances Maurer with the "Eskimo Girls" act of Will Rosalter.

Frank Thielen, who had the vaudeville houses at Aurora and Elgin, added the Grand in Joliet to his chain of theatres this week. All three are booked by Charles H. Doutrick.

Mrs. Con E. Daly, professionally known as Beatrice Shewbrook, of Shewbrook and Berry, gave birth to a baby girl 13 in Chicago.

Ed and May Woodward open Jan. 4 for a tour of the Pantages' circuit.

St. Laurent and Louis will be the name of the new team in which George St. Laurent and Louis St. Pierre will perform gymnastic feats.

Harry Short closed with "The Girl Question" last Saturday.

Jake Orkin, of Sioux City, Ia., was in town this week, coming from New York. He will shortly establish a circuit of houses in the west, which will be managed by M. Blee of the local Morris office.

Ralph Clark, a harpist, formerly with Julius Steger, will soon have his first Chicago showing.

The bill at the Bush Temple next week will be supplied by the W. V. A. and will include: Treat's Seals, Elsie Truel, Cecile Francoia and Co., Murray Bennett, Heunings, Lewis and Hennings, Morrisey and Rich, and Faust Brothers.

Navada and Co. in "A Nymph from the Sea," from the west, new to Chicago, is playing Aurora and Joliet this week for Charles H. Doutrick.

Nose Goldsmith arrived here Saturday night and will be in Chicago for some time.

Coney Holmes will move his office from the Republic building to the Crilly building, where he will have desk room in the office of Jake Sternad.

Inness and Ryan left last week for Oklahoma City, where they open for a long run over the Western Vaudeville line.

J. W. Curson, who has purchased the Henri Farman aeroplane, is having time arranged for next season by Eibel Robinson of the Western Vaudeville Association. Curson will pilot the airship in all engagements.

Riley and Ahearn open on the Pantages time Jan. 10.

A. E. Meyers was absent from business a few days last week. "Dolph" had a twin pair of bolts somewhere on his back. To smother them to death he applied some chloroform. The sleep producing liquid had the wrong effect, and nearly burnt "Dolph" to death. Instead of healing up the bolts. The fellow who handed the agent the sure-thing remedy had all his time cancelled.

Another agent with a little hard luck last week was Ed Lang, the Chicago representative of Pantages. Lang boarded a railroad train at Chicago intending to leave at the South Chicago depot. When he asked the conductor to let him off, the conductor said the train did not stop there. Lang proceeded to walk off while the speed limit was being smashed to pieces. He is now carrying a cane, and his left arm is temporarily in a sling.

Stanley and Scaulon, forced to cancel their bookings recently on account of illness, will shortly resume, holding contracts on the Keefe and Association time.

The Arch Onri Troupe closed with the Pat White show last week, and will re-enter vaudeville shortly.

The White Rats hold their first Masque Ball at the Coliseum Annex Jan. 20.

Miles and Moulton are booked solid over the Pantages and Inter State circuits with their new act, "A Trial Performance."

The Swedish Ladies' Quartet, a popular feature at local entertainments, will make its vaudeville debut at the Julian next week.

Kollins and Kilfton have been booked over the W. V. A. time through Jake Sternad, opening this week.

Abbott Worthley and his sister Minthorne recently closed their Orpheum tour at the Haymarket, and are resting in New York until they open on the Inter State Circuit Dec. 15.

Princeton and Yale, "Hick and the Chorus Girl," closed the middle of last week at the Columbus, in order to play six weeks for Walter Keefe.

The billposters granted an armistice in their strike last week in order to post the bills and placards to assist in the Red Cross stamp campaign. The services were donated.

Earle Elverson is here after a week at South Bend with the sketch "Uncle Hiram's Happy Home." She replaced Mrs. Barnes, who is ill at Grand Rapids, Mich. The South Bend engagement was urgent, but the time booked after that week was canceled.

Sam Rowley is at the Majestic, East St. Louis, Ill., this week, after a short visit in Chicago.

Max Gleinsenberg, a calcium light operator located at various Chicago theatres in recent years, died 19 and was buried Sunday. The body was laid to rest in the lot of the Theatrical Stage Employees at Oakridge Cemetery. He leaves no family.

Al Luttringer, of the Luttringer-Lucas Co., who is ill with typhoid fever at Marion, Ohio, had a birthday 16, and was presented with floral offerings.

The annual T. M. A. benefit will be held at the Chicago Opera House Dec. 4.

George Clancy left Chicago this week and opens on the S.-C. time at Fort Worth, Tex., 28 for ten weeks.

Zena Kelfe opened at Marion, Ind. this week for a tour of Association time, arranged by Jake Sternad, which will be followed by the Inter State Circuit.

## SAN FRANCISCO

VARIETY'S Western Office,  
2064 Sutter Street.

By LESTER FOUNTAIN.

**ORPHEUM** (Martin Beck, mgr.; agent direct).—Week 15: Edwin Stevens in "Busy Morning," headline, well received; De Haven Sextet, enjoyed; Howard's Musical Shetlands, closed strong; Milt Wood, dancer, well received. Holdovers: McConnel and Simpson, Bobby Landur and Bro. Temper, Sunshine Trio, "Our Boys in Blue," big feature.

**NATIONAL** (Zick Abrams, mgr.; agent, S.-C. W. P. Reese).—The National is in line again with a corking good show. Dick and Alice McAvoy, good line of song and patter. Steely and Edwards landed solid. John Sturgeon, assisted by Adelaide Fairchild and Co., in the "Markham Divorce Case," passed by narrow margin. More action and bright lines would improve act. Dorothy Dahl, singing comedienne, introduced an imitation of Irene Franklin, singing "Redhead." She probably is taking the opportunity out here where Irene is not known to slip something over. Miss Dahl's choice of Princess gowns is in very poor choice when underdressing as hoop skirts is not in vogue at present. Edw. Gallagher and Co. in "The Battle of Bay Rum" close score for first honors. The Kitabanzal Troupe, one of the best this season. Pictures.

**EMPIRE** (W. Z. Tiffany, mgr.; agent direct).—Suggestiveness and spice ran rampant at the Empire. "Consul, Jr.," featured attraction, drawing to some extent, but nothing seems to be able to lift the "hoodoo." Wilson, Franklin and Co. in "My Wife Won't Me" takes the crown of suggestiveness. Newbold and Carroll passed to fair applause. Warren and Brockway scored with good comedy and clever work. The Variety Four average up well. Act nicely received.

**AMERICAN** (Abe Cohn, mgr.; agent, S.-C. W. P. Reese).—Well balanced bill. Business fair. Dixie Trio opened with some patter and singing, passed to fair approval. Preston and McLean, s. and d., opened weak, closed strong. Irma Orban's Cockatoos, well received; Dorothy Vaughan landed solid from start. It is refreshing to hear a clean line of straight singing, not dependent upon spice. Five Musical Lovelands, well received. William Cabill, bright spot. Probel and Ruge, well received.

**WIGWAM** (Sam Harris, mgr.; agent, S.-C. W. P. Reese).—As usual Manager Harris has a tip top bill and played to capacity. Spaulding and Dupree passed to fair approval. Will Rosalter's "Bunch of Kids" proved appealing and act thoroughly enjoyed throughout. Helen Berresford and Co. in "The Pantaloon Skirt" well received. Neumann, the "Cowboy Violinist," scored nicely. The Stellings met with approval. Josephine Ainslie appeared; Lavelle and Grant, clever.

**PORTOLA** (Albino & Leahy, mgrs.; agent, Bert Levey).—Two Stunleys, Lewis Stone, Seville and Piro, Russell and Gray, Miss Vail, Armand Bros. GRAND (Albino & Leahy, mgr.; agent, Bert Levey).—Ralph Gordon, Millan and Sevilan.

**STAR** (Alex. Kaiser, mgr.; agent, direct).—The Kreegers, Flora Gilbert, The Bregers, Martinus and Martinus, The Hendersons.

The nickelodeon managers of this city have announced that they intend to combine this week to decide whether vaudeville shall be continued in nickelodeons. The new fire ordinance prohibits vaudeville in moving picture houses unless the building is "Class A," at present as numerous houses are running two and three vaudeville acts, thus bringing the house under the heading of theatre, which increases the license fee. The majority of the nickelodeon managers favor discontinuing vaudeville.

Dorothy Vaughan and William Cabill are seriously considering joining for a "two-act." Agents have promised all the time wanted if they do.

## Route of James J. Morton "The Boy Comic"

Permanent Address,  
**VAUDEVILLE COMEDY CLUB**  
224 West 46th Street  
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Concluding the first tour of any English singing comedienne on the GREAT ORPHEUM CIRCUIT, U. S. A., Miss Lena's pronounced success in the West is proven by her re-engagement through MR. MARTIN BECK for a SECOND TOUR, commencing in January next.

# LILY LENA

Direction PAT CASEY

**GUY RAWSON**  
AND

**FRANCES CLARE**

"JUST KIDS."

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**"Herald Square Jimmy"**

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**CHARLOTTE TOWNSEND**

The ORIGINAL Hotel Switchboard Girl.

UNITED TIME.

ALBERT SUTHERLAND, Manager

**VELDE TRIO**

In their European Equilibrical Acrobatic Combination, including the "LOOP-THE-LOOP" DOGS.  
(The original, not a copy.) Now Playing the Middle West.

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COMEDY BARS AND CRADLE.

Will be Rubbing down East soon.

Fete still turns over twice.

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**MAE L. MACK**

OF THE

**PEERLESS TWO MACKS**

YOUNGEST LEADING SOUVREIN IN BURLESQUE.

Season '08-'10, "Lady Buccaneers."

Management, HARRY M. STROUSE.

# PEDERSEN BROS.

ALF T. WILTON, Representative

NOV. 29, FIFTH AVENUE, NEW YORK.


**Hilda Hawthorne**

A dainty unusual little turn is that offered by Miss Hilda Hawthorne, whose first bid for applause is a vocal solo tastefully rendered, which is followed by a bright engaging ventriloquial dialogue with the familiar dummy.—Newark "Star," Nov. 16, 1909.

NOV. 29, BENNETT'S, HAMILTON.

AL SUTHERLAND, Agent.

**ELLA CAMERON**

And Excellent Co. in the Laughing Success.

**"THE NUTTY FAMILY"**

Written by Ella Cameron.

Direction, PAT CASEY.

NOW PLAYING UNITED TIME

**VERNON**

VARIETY ARTISTS — 40 WEEKS IN ENGLAND.  
Offered me, but my time was filled. The Brixton (London) "Press" said: "Vernon" adopts many new and startling methods to demonstrate his wonderful power." This week, Cook's O. H., Rochester, and Lyric, Dayton, O., Nov. 22...Sal, England's a smash—Vernon's Boy "Joe."


**ENOCH! THE COMEDY MAN-FISH**

Keeps the people laughing throughout his act, which runs 15 minutes. My tank can be wheeled on and off the stage, can work in (two) only one minute to place; everything up-to-date. Enoch holds the world's record for staying under water—4 minutes 46 1/2 seconds. Funny jokes and sayings; all new. The Greatest Act of its kind on earth. Letters, care VARIETY, will always find me. Permanent address, 105 Madison Ave., Atlantic City, N. J.

With Dick Patton and "The Jolly Girls" Closing the "Olio."

**THE COLTONS**

The audience titters and the papers say we are good.

— THE —  
**TWO NORRISSES**

AND

**THE 2x12 BAND**

THAT'S ENOUGH.

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# Billy K. Wells

Direction E. A. MYERS

SULLIVAN AND CONSIDINE TIME

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Dorothy and Billy would make a corking good team.

M. S. Kramer, a well known pianist among vaudevillians, is now playing accompaniments to Rigo at the Breakers.

Johnny Morris (Morris and Morton) and Mrs. Morris (nee Maude Clark) arrived in town this week, both looking fine. Johnny met Maude in Duluth, Minn., Sept. 9, and the knot was tied Sept. 20.

Rigo, the gypsy violinist, together with Adolph Marx and Miska, two of the fellow musicians, appeared at the naturalization bureau in the County Clerk's office Wednesday 17 and obtained their first papers toward becoming American citizens. Rigo forewore allegiance to Francis Joseph, Emperor of Hungary.

Al White will probably take a flyer at vaudeville here long, but will make his debut East. Wise boy, Al.

May Nannery and Co. opens on S.-O. at the Mission, Salt Lake City, Utah, Dec. 8, in "The Hand That Rules," by Al. O. Joy, dramatic critic of the San Francisco Examiner.

Frederick Palmer has succeeded Louis B. Jacobs as representative for Bert Levy in Los Angeles. Mr. Jacobs is now acting as assistant manager for the Alphon, Fargo.

Harris and Robinson, with Rosetta's "Bunch of Kids," ran up against a little hard luck this week by losing two members. La Petite Belle left them here and Bonnie Hampton is ill in a hospital with pneumonia. Harris got a longing for home cooking a few days ago and purchased an oil stove and some cooking utensils, inviting the bunch up for a feast, himself handling the culinary end of it. Will says it was the others who say nothing. This was previous to Belle's departure and Bonnie's illness. The others appear to be enjoying accustomed good health.

Frank B. Hill, treasurer of the American, while on his way home Saturday night was assaulted and robbed of a watch and box valued at \$125 with considerable cash.

It may be interesting to know that M. M. Rosner, leader of the Orpheum in this city, is the only leader in the employ of the Orpheum circuit who does not wear a uniform or dress suit. In his contract Herr Rosner has a stipulation whereby he is not required to do so unless he so desires.

## DENVER

ORPHEUM (Martin Beck, mgr.; agent direct; rehearsal Monday 3).—Week 15: Fair bill; business excellent, matinee light. Senora Rosario Guerrero, not strong feature; Frank Tinney, very clever "single," who works in a hodge podge of everything, scored heavily; Murray and Mack, in a bit of their "Night on Broadway," including their trade mark, "the boxing girls," Burlesque foot ball game excellent. Had no trouble in making them laugh (added feature). Franklin Underwood and Frances Slossom and Co., Denver favorites, in clever skit, brisk and clean, held interest and appealed strongly. Charles Montrell, juggling, nothing startling, comedy assistant, made act appeal somewhat. Lew Wells, saxophone, ball player, in hard spot, worked as if discouraged and left them hungry for more, well liked. Cross and Josephine, singing and talking, burlesque melodrama, a bit ragged, singing and dancing best work, appealed.

PANTAGES (W. J. Timmons, mgr.; agent direct; rehearsal Saturday 11).—Week 18: Strong bill, business much increased. Leon Mearie, Circus, scored heavily; Smith, Evans and Williams, one of the best playlets seen here this season, a mixture of pathos and bathos. Hebrew character of Lew Williams artistic. Act went with a rush and scored. Sutton and Sutton, comedy, though opening the show, the class could not be hidden. Scored big. Chartres Sisters, good appearance, fair voices, whistling could be dispensed with, well liked. Roberts and Downey, a and d., singing fair, dancing good, appealed.

## BOSTON

By ERNEST L. WAITT.

Room 215, Colonial Building.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Albert Chevalier, drawing big; "Models of Fashion de Paris," excellent; Cooper and Robinson; Gruber's Circus, fine; A. O. Duncan, ventriloquist; Nellie V. Nichols, Marcel and Boris, equilibrist; Fred Dupres; De Witt, Burns and Torrance, pantomimists.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Pauline, hypnotist, big hit; eight pictures of Ketchell and Johnson; Sophie Tucker; Adair and Taylor; Ishakawa Bros.; "Williams and Walker's," "Chocolate Drops"; Harry Johnson; Busse's Terriers.

HUB (Jos. Mack, mgr.; agent, William Morris).—Torelli's Dogs and Ponies; Black Bass Quartet; Kitty Bingham; Marie Camella; Gertrude Fitzgerald; Powers Trio; Geo. W. Hussey and Co. NEW PALACE (T. H. Mosher, mgr.; agent, Nat. B. O.).—Buckley, Martin and Co., Valpo, Loraine and Dndley, Valveno and Lamore, Shaw and Robinson, Jack Mahoney, Cecil Oterita, Aerial Sully, Morris and Steele.

OLD SOUTH (Nat Burgess, mgr.; agent, Nat. B. O.).—Ardelle and Leslie, Kelly and Hoffman, Leo Ferro, Martine and Hardy, Mason and Lee, Harry Pearce.

WASHINGTON (Nat Burgess, mgr.; agent, Nat. B. O.).—Warren and Malloy, Burke and Urtline, Hughie Bros., G. Fitzgerald, Patchin Bros., Hunter, cartoonist.

PASTIME (F. L. Browne, mgr.; agent, Nat. B. O.).—Ed Keene, Margaret Rosa Co., Prince Wentworth, Kelley and Parks.

NOTES: Charles Frank, American's orchestra director, was telegraphed for by William Morris Sing Harry L. Newman's big song hit, "IN DEAR OLD TENNESSEE." The season's biggest success.

Monday to come to New York and coach orchestra there so they and Harry Lauder could get within a mile of each other. Lauder has praised Frank very highly when here.—Morris' local office is now booking Gordon's Theatre, Chelsea, the Gem, Bangor and Bijou, Manchester, N. H.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Holiday bills at this house usually furnish very good entertainment and the Thanksgiving menu is fully up to the general average. It is headed by George Ade's clever sketch, "Ma Peckham's Carouse," with Flo Irwin. There are few sketches presented in vaudeville that class with this one. The Great Lester furnished plenty amusement with the ventriloquical offering. Lester is not only a clever voice artist, but he has arranged a lot of good talk, and there was much laughter unalloyed with the underment at his "voice throwing" powers. Aubrey Pringle and George Whiting seem to have struck upon a winning combination. With just enough talk to get them started they get down to their singing quickly, and from this on it is plain sailing with a corking good finish on the frog song. Whiting put over two good dialect numbers and Pringle was in splendid voice. Spisell Brothers had the closing position with their pantomime comedy and acrobatic sketch, but had no trouble holding the house seated. This is a good act well handled and warmly received. A very pleasing musical novelty was "In the Piano Store," presented by Linton and Lawrence. It is new here and filled in just right in the early half of the bill. Sadie Jansel offered several imitations. One or two of the early ones did not get anything, but the melody number took her off in good shape. Adelaide Hermann won her usual amount of favor with magic and illusion. Dick Lynch had rather hard traveling. First the house did not "get" his burlesque song, mainly because the picture was not good and the subjects no better. His talk did not help any, but he finished up strong with some neat stepping. Al Carlisle's dog and pony act filled in the opening position.

VICTORIA (Jay Mastrham, mgr.; agent, M. P. C. O. A.).—Grace Cameron topped the bill here this week. She scored strongly. Gormley and Audubert offered some clever acrobatics and comedy. The Brodeur set with favor in a singing specialty. Lukken's Ponies pleased. The Klitties were liked in a musical offering. The Iona Four did well with a straight musical turn. Sam Barton was added to the bill Monday afternoon and won favor with his comedy bicycle act. Connors and Hingray scored through nicely with their act, and the New York Comedy Four pleased with their familiar act. Pictures.

UNIQUE (R. J. Barry, mgr.; agent, I. B. A.).—George J. Offerman started the show off in good shape and it held up well. Stevens and Le Roy offered a bonjo and song act, received well. The former in a burlesque sketch, the latter in a burlesque for some time. Elwood, Perry and Downing presented a comedy sketch, better than any of the others seen in the small houses. The Campbell did nicely with a comedy musical act. The woman added little, but some trick playing on violin by both gives a good finish. Mae Melville sang several songs with costume changes for each. Her first two pieces, but the crowd up considerably with the others. Arthur Turelly filled in a few minutes with mouth-organ selections. James Coveney got some laughs with some well-worn stories, which he put over in good shape, and Owley and Randall did fairly well with their comedy juggling. Pictures.

PALACE (Isaac Swartz, mgr.; agent, M. P. C. O. A.).—Bill above the average. Golden and Golden; Katherine Roth; Straub Sisters; Blacair and Butler; Montgomery Musical Duo; Four Whelans; Belmont, Morrison and Belmont; Reno and Smith; Mile. Martha and Co. Pictures.

WILLIAM PENN (Geo. Metzler, mgr.; agent, I. B. A.).—Theatistic, humorous, Royal Musical Five; Volta; Bedini and Dogs; Claude and Marion Cleveland; George C. Davis; World Harmony Quartet. Pictures.

PARK (Thos. Dougherty, mgr.; agent, direct).—Dennette Sisters; Agnes Trueadsie; Mahoney and Tremont; W. P. Burt and Co.; Blocksum and Burns; King and Stange. Pictures.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Regal Trio; The Van Cooks; Bartino and dogs; George Barren; Gary Owen and Co. Pictures.

COLONIAL (M. W. Taylor, mgr.; agent; Taylor & Kaufman).—The Vedmars; Tennis Duo; Keyser's Dogs; Humphreys. Pictures.

PLAZA (Frank Magone, mgr.; agent, Taylor & Kaufman).—Hercules' Stallions; Reva Larsen Troupe; Hammond and Forrester; C. W. Williams; Parke Hunter. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, Taylor & Kaufman).—Adair and Dahn; The Ashers; Two Stanton; McClain. Pictures.

EMPIRE (Taylor & Kaufman, agents).—Wang-doodle Four; Arrow; Bicycle Racing Girls; Hoyt and Marlon; Jennie Ward. Pictures.

CASINO (Elias & Koenig, mgrs.).—"Rialto Rounders."

TROADERO (Charles Cromwell, mgr.).—"Star Show Girls."

BIJOU (O. M. Ballauf, mgr.).—"Century Girls."

GAYETY (Eddie Shayne, mgr.).—"Follies of the Moullu Rouge."

## ST. LOUIS

By FRANK E. ANFENGER.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—The announced bill for Thanksgiving week included: La Titcomb, Claude Gillingwater and Co., Griff, Charles Abearn Troupe, Ruby Raymond and Co., Hereht and Willing, Pauline, Moran.

GRAND (Charles Wallace, mgr.; agent, Orpheum Circuit).—Conroy, Le Maire and Co., Fredricka Raymond Trio, Musical Johnstons, Fred Swann, Baptiste and Francini, Carter and Blufford, O'Kura Japs.

GARRICK (Dan S. Fishell, mgr.).—Lonnie Gunning in "Marcelle" with Jess Dandy, a hit. AMERICAN (John Flemming, mgr.).—George Sidney in "The Joy Riders," fast and funny.

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STANDARD (Leo Reichenbach, mgr.).—"Yankee Doodle Girls" and pictures of the Johnson-Ketchel fight. Big opening and fine clear film. The olio is cut out because of the length of the extra attraction. The company includes Sadie Husted, Gladstone Sisters, Harry Hearn and a number of others.

GAYETY (O. T. Crawford, mgr.).—"Behman Show," featuring Mollie Williams in "Palm Beach," a two act burlesque, with an airship novelty that is novel. Margaret King, Lillian Herndon, Wm. Kennedy, Victor Casmore and Lon Hestall head the biggest and cleverest company of the season.

NOTES.—The Gem, a moving picture house, is featuring Procas's Choral Symphony Singers this week.—John Mundingler, a St. Louisian, is managing "Checkers" this season; had a week at home last week.—Souza's Band is announced for the Coliseum, Nov. 27 and 28.—The St. Louis Times now has a moving picture notice column on its dramatic page Saturdays.—"The Little Brother of the Rich" did not have its premier last Monday night at the Garrick, as the show was declared not sufficiently rehearsed. It went on, however, Wednesday night and scored big. If Sunday's opening is any criterion the Johnson-Ketchel fight pictures this week are going to break all records for receipts this season, exceeding Centennial week, the present topnotch. The engagement started with two turnaways.

### BUTTE, MONT.

MAJESTIC (W. J. Swartz, mgr.; agent, S.-O. direct. Saturday rehearsal 10).—Week 13: Alba's Polar Bears, great act; Brothers Whitman, contortionists, good; Ray Fern, singing comedienne; John C. Robisch and Mayme Childress; Kitty

Brady, Ill. songs, fine.—EMPIRE (agent, Geo. H. Webster. Sunday rehearsal 12:30).—Week 14: Tippet and Kilment, musical Minstrels, pleased; Adrocle Sisters, a and d., good; Greiliner's Lilliputians, ordinary.—NOTES.—L. M. Quinn, former manager of the Empire Theatre, left town suddenly a few days ago and his present whereabouts are unknown. H. T. ASHLOCK.

### CINCINNATI.

By HARRY HESS.

VARIETY'S Central Office, 107 Bell Block.

COLUMBIA (M. C. Anderson, mgr.; agent, Orpheum Circuit).—Sunday rehearsal 10).—"A Bit of Old Chelsea," star number; Hyman Meyer, musical monolog, excellent; Smith and Campbell, scream; Robedillo, wire, astonishingly good; "Night in a Monkey Music Hall," hit; Felix and Barry, very good; Reed Brothers, gymnasts, good; Nonette, violinist, treat.

PEOPLE'S (James E. Fennessey, mgr.).—"Cherry Blossoms." It has no plot, and no one in the company need ever fear of having a contract offered them to star in grand opera. Billy Inman and Robert Cunningham are good comedians. John Perry in the role of a tramp in the whole show. Ed. Mack, Italian dialect comedian, helped. The chorus is fair only.

STANDARD (Frank J. Clements, house agent).—"Gay Masqueraders." "A Knight for a Night."

### EVANSVILLE, IND.

GRAND (Martin Beck, mgr.; agent, direct).—Captain George Auger, clever act; Bison City Quartet, good; Fred Watson, good; Morgan and McGarry, novel dancing team; Marcellines, contorted.

OSBERDORFER.

# AU REVOIR

FROM

# GARDNER AND STODDARD

CLOSING FULTON THEATRE, BROOKLYN, NOV. 28

Sailing on Mauretania, Dec. 1st, opening ALHAMBRA, LONDON, Dec. 13, for 10 WEEKS

# EDW. J. FISHER

VAUDEVILLE AGENT, begs to announce that a branch office has been opened, with Arthur Tonn in charge, at 407 Sykes Building, Minneapolis.

MANAGERS in WISCONSIN, MINNESOTA, the DAKOTAS and CANADA, wishing VAUDEVILLE TALENT please write or wire.

M. B.—Artists East of Chicago write to EDWIN B. LANG, Dexter Building, Chicago, for open time.

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We will pay ten dollars (\$10.00) to the first person sending us correct information pertaining to the whereabouts of EDWIN McKIM, formerly of The Little Organ Grinder Co., Season 1907. Address communications to J. CASTLEBERG & SON, 106 N. Eutaw St., Baltimore, Md.

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Artists desiring to purchase diamonds are now in a position to buy them of me on time at cash prices. Write for terms and particulars; business strictly confidential.

Buffalo Representative,  
JNO. J. MALLOY.

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**FRED KARNO'S Comedians***"Night in an English Music Hall"**"Night in Slums of London"*

WEEK NOVEMBER 29, FULTON, BROOKLYN

ALF REEVES, Manager.

**WILLA HOLT WAKEFIELD**

WILLIAM MORRIS CIRCUIT.

Personal direction, E. A. MYERS.

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*"LITTLE CHARLEY"*

NOADIE

**GOETZ and HERR**

PRESENTING IN VAUDEVILLE,

**"The Stable-boy and The Girlie"**

Booking representative announced later.

Address care VARIETY.

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**BELL AND RICHARDS**

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THE MASSIVE ELECTRIC "FLAG."

NINE COMPLETE CHANGES OF WARDROBE.

PLAYING BRIGHT, SNAPPY NUMBERS FROM BEST PUBLISHERS.

NOV. 18—CRESCENT, SCHENECTADY, N. Y.

NOV. 22—ORPHEUM, BROOKTON, MASS.

NOV. 28—ORPHEUM, NEW LONDON, CONN.

DEC. 6—HOWARD, BOSTON, MASS.

P. S.—Mr. Young: Misinformed. We were NO TRY OUT.

At Trocadero Theatre, week Nov. 8th. Philadelphia, all week with "LADY BUCCANEERS."

**HAYWARD AND HAYWARD**

Presenting their Big Comedy Success,

**"HOLDING OUT"**

Week of Nov. 29, POLI'S, WORCESTER, MASS.

SMITH &amp; ALBEE, Agents.

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In Anna Marble Follock's deft Dialogue, with Ditties, designated "IN OLD EDAM."

Booked solid until June. United time. Address all communications to

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Mimic Comedy Couple, on PANTAGES' CIRCUIT.

**THE BIGGEST HIT OF ANY DOUBLE ACT ON THE COAST**

Featuring "The Human Calliope" and also my own original imitation of Musical Glasses.

Ask B. A. MYERS.

**Minnie St. Clair**

This week (Nov. 22), Dockstader's, Wilmington

(Second time in six weeks). Nov. 29, Poli's, Wilkes-Barre.

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**PAT CASEY***"THE GOLDEN BUTTERFLY."***EMILY MILES**

Scoring with "THE PARISIAN WIDOWS."

*"Cute as a basket of kittens."—Toronto "Globe."***JUST ARRIVED FROM EUROPE****3 - RICHARDINIS - 3**

Engaged by WILLIAM MORRIS for a tour of fifteen weeks.

Amerloan Music Hall, 2 weeks, Nov. 8 and 15.

This Week (Nov. 22), Fulton, Brooklyn.

When answering advertisements kindly mention VARIETY.

The Song  
That Made

**FRANK MORRELL**

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to New York

**"YOU FOR ME WHEN YOU'RE SWEET SIXTEEN"**

ALL THIS WEEK at the COLONIAL Theatre he sang THIS SONG, and made the HIT OF HIS LIFE.

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**Brenon and Downing**

Assisted by RAYMOND CLURE, presenting the roaring farcelet

**"THE INTRUDERS"**

POLI CIRCUIT NOW; BENNETT CIRCUIT TO FOLLOW  
November 29th and week, Poli's, Wilkesbarre.

**JENIE JACOBS, Saving the Coupons**

**NOTICE** I CALL THE ATTENTION of all MANAGERS and AGENTS that after Decem-  
ber 1st., Mr. Emanuel Custer has no right to sign any contracts any more for  
**THE BALTON TROUPE**

as I shall have charge of this troupe myself after this date, and all correspondence is to be sent to me direct.

**MRS. FRIEDA NEWMANN**

MANAGERESS OF THE BALTON TROUPE, care of PAUL TAUSIG, 104 EAST 14th STREET, NEW YORK CITY

What VARIETY said:

"As for the principals it is Bixley and Fink who are putting the show over, due in a great measure to their ability to do anything from a grand opera number to a buck and wing. There are only a few who could attempt all that they are doing without having the house asleep inside of an hour and a half. A number led by them took 7 or 8 encores, the two men work together beautifully, and in a well-arranged show with the normal amount of work to do a better team could not be secured. It is unusual to find two comedians with voices of the calibre of this pair. Combine this with their dancing and other abilities they become invaluable."

AT LIBERTY

The Talk of Burlesque

For Season 1910-11

Edgar **BIXLEY** AND **FINK** Henry

We have a 2 act piece that we will stage, put on the numbers, furnish original music, design scenery and costumes and guarantee you a pronounced success.

When you get us you are sure of a good show.

Past 2 seasons with E. D. Miner.

En route "Americans."

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ANOTHER NEW YORK CRITICISM.

"Henry Fink, cast as Maseppa, is a young riot in himself, but when he gets working with Bixley there's no holding the pair. Everything from a Salome dance to the slinging of an opera is indulged in by this pair.

"In a military satire, entitled 'The Battle of the Bums,' Edgar Bixley is commander and chief of the crowd, and as Gen. Delevrey, all bedecked in Scotch kilts, with a nice kaisomine brush hanging down in front, is a riot. His right hand man, of course, is the merry Henry Fink, cast as Capt. Post. This means more laughs, and they don't keep the crowd waiting long, but hand out laugh after laugh in rapid order."

DEWEY THEATRE.

WEEK NOV. 14th.

MINNEAPOLIS, MINN.

**"THE BIG REVIEW"**

PLAYED TO THE LARGEST BUSINESS OF ANY SHOW WITHOUT AN EXTRA ATTRACTION THIS SEASON, regardless of the opening of the Eastern Wheel House, the opposition featuring two big acts. But we did the business.

Question—Why did we do it?

Answer—GREAT SHOW. GREAT HOUSE. SOME AGENT.

Direction, **HENRY P. DIXON**

P. S.—"Turned enough people away all week to fill two theatres."

**ARHIE MILLER, House Manager**

**THE SONGSTRESS COMEDienne**

**NELLIE NICHOLS**

Makes her first New York appearance at the FIFTH AVENUE THEATRE, NOV. 29.

NOTE.—In her moddy song review, Miss Nichols is using "THE FAN" and "MRS. CASEY," by kind permission of MR. CECIL DEAN and MISS FLORENCE HOLBROOK.

INDIANAPOLIS, IND.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.; agent, Orpheum Circuit; rehearsal Monday 10).—Marie Dainton, imitations, good; Dunn and Glasgow, good; Wilma Winters, big; Mr. and Mrs. Erwin Connelly, good; Elsie Faye, Miller and Weston, good; "Melody Lane Girls," good; Wal-  
thour Trio, acrobatic cyclists, good; Martini and Maximilian, pleasing.—EMPIRE (Henry K. Bur-  
ton, mgr.; agent, Billy Watson).—"Beef," Good business.—COLONIAL (Cecil Owen, mgr.; agent, William Morris).—Opened 22. Cecilia Loftus, 40

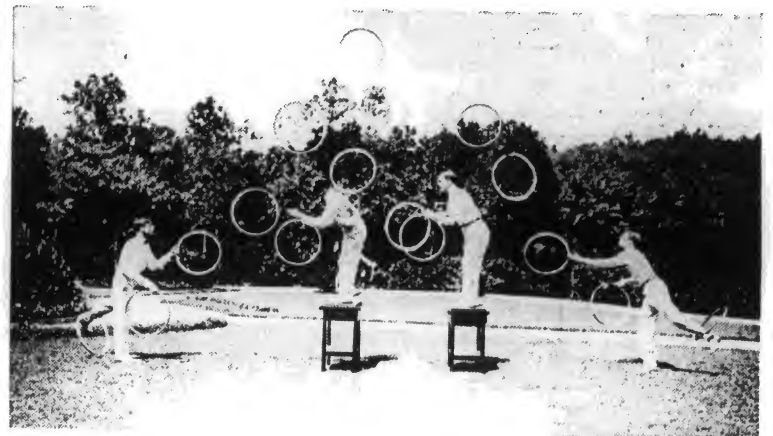
Sing Harry L. Newman's big song hit, "IN DEAR OLD TENNESSEE." The season's biggest success.

minutes of art and applause; Roland Travers, Illu-  
sionist, good; Zay Holland, pleasing; Cameron and Gaylord, good; Sydney Grant, good; Edw. Blon-  
dell and Co., good; Mazur and Mazette, good; Alice Lorette and Dog, artistic.

NEW ORLEANS.

ORPHEUM (Martin Beck, gen. mgr.; agent di-  
rect; rehearsal Monday 1).—Ordinary bill. Londe  
and Tilley, balancers, showy; Yull and Boyd,  
fair; John Well, talks and performs magic;  
Schrode and Mulvey, liked; Helena Frederick, Illu-  
mines "The Patriot"; Charlene and Charlene,  
dexterous; Arthur Whitelaw, Seldom's Venus,  
beautiful posturing number.

**PAT CASEY'S JUGGLING BOYS**  
ORIGINATORS OF ILLUMINATED HOOPS.



**FOUR MULLERS**

WHAT THE PRESS HAD TO SAY OF THE ACT AT MAJESTIC, CHICAGO, Last Week:  
O. L. HALL IN "THE JOURNAL": "Chevalier remains at the Majestic. Anna Laughlin  
sings several ditties and dances a bit. Maurice Freeman plays a sketch and the Four Mullers give a  
remarkable juggling act. Few things on the program get more applause than their feat of rolling a  
small hoop through three large hoops circling about the stage."

CHICAGO CORRESPONDENCE OF VARIETY: "Four Mullers took third honors with a juggling  
act remarkable for the force with which the hoops are thrown and the dexterity with which they are  
handled. One hoop is made to pass through three others, while the four are running around the stage.  
This was loudly applauded."

CHICAGO CORRESPONDENCE "NEW YORK REVIEW": "If there is a better hoop rolling act  
on the stage than that of the Four Mullers, it has not yet rolled into Chicago. The tricks performed  
are little short of marvellous and the force with which the articles are thrown makes the act a real  
sensation. Coming on in the choicest spot at the Majestic, the act is proving one of the strongest  
offerings ever offered the patrons of that house. The lineup in which the hoop rolls across the  
shoulders of the Four Mullers is one of half a dozen splendidly performed tricks."

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**ALBERT WESTON**

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"THE TOUGH"—"A Night in the Slums."  
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NICKMAN, WILLS AND CO.  
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Just finished a return engagement on the Orpheum Circuit. Nov. 22, Greenpoint, Brooklyn.  
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Direction, PAT OASEY.**JOHN P. REED**Playing Return  
Dates for the  
W. V. M. A.WANTED—An agent to  
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**Mintz and Palmer**In a Breezy Singing and Talking Novelty,  
"THE OTHER HALF."  
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MODELS  
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JARDIN  
DE PARIS."  
A POSITIVE  
RIOT AND  
HIT.**HARRY H. LAMOUNT**

As "THE FRENCH ARTIST."

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Yes Wop and the Mad Miner are resting.MUSIC  
COMEDY  
TALENT**J. W. CLARK'S**

MONKEY COMEDIANS

In Vaudeville. Direction, MARTIN BECK.

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Original Comedy Acrobats.

In a Unique Combination of Twists and Falls.

MAL BATES and VERGIE NEVILLE  
"THE TRAMP, THE GIRL AND THE WHEEL."  
Nov. 29th, KEENEY'S, PERTH AMBOY, N. J.  
Direction, E. A. MYERS.**Mac CARTHY AND MAJOR**"On Account of a Count"  
MORRIS CIRCUIT

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We are prepared to deal with acts that have too much spare time on their hands, providing they have transportation fees to this country. Anything up to \$500 will be considered, but must be specialty acts talking acts no use. Lithos, press notices and descriptive matter to be addressed to  
**MARTIN C. BRENNAN**  
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Immediate attention to all communications

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**"CHARLEY CASE'S FATHER"**  
Written by Charley Case, comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N. Y.

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**WANTED, Big Comedy and Novelty Feature**  
Acts to write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Elgin, Aurora and other houses in Illinois, Indiana and Iowa.

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Can close Saturday night and make any city east of Chicago to open Monday night.

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CAN HANDLE ANYTHING from a Single to a Circus. Write or wire open time.

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The GUS SUN BOOKING EXCHANGE CO., Inc.  
is now thoroughly established and is booking some of the choicest Southern Vaudeville Time.  
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boys.  
Be  
sharp.Friend Griff: Have you got the chewing gum  
habit yet? They ask us what we're eating over  
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We are in our large sized sitting room,  
With a fireplace so warm and neat;  
But when we jump in the "hay" to-night  
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Say, Sandy! Did you arrive home safely!

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